

## 20 Times A Lady Karyn Bosnak

A poignant story of two estranged sisters from the New York Times bestselling author of the Tradd Street novels. At twenty Cassie Madison left her hometown of Walton, Georgia, for New York City, where she has reinvented herself—from losing herself in her career to squashing her accent. But one night a single phone call brings back everything she's tried to forget. She hasn't spoken to her sister since Harriet stole Cassie's fiancé and married him. But now Harriet's on the line with news that their father is dying. As she makes the trip back, the only thing that frightens Cassie more than losing her father is seeing Harriet and the family that should have been hers. But she can't help loving her nephews and nieces any more than she can help feeling at home again in Walton. As she fights a surprising reaction to a forgotten friend, and faces an unexpected threat to the family she'd once left behind, Cassie comes to realize that moving on doesn't always mean moving away from who you are.

The Skimm Reads calls it "a thriller that's part True Detective, part The Girl On The Train. All parts gripping." Husbands and wives. Mothers and daughters. The past and the future. Secrets bind them. And secrets can destroy them. The author of *Pretty Girls* returns with an electrifying, emotionally complex thriller that plunges its fascinating

protagonist into the darkest depths of a mystery that just might destroy him. With the discovery of a murder at an abandoned construction site, Will Trent of the Georgia Bureau of Investigation is brought in on a case that becomes much more dangerous when the dead man is identified as an ex-cop. Studying the body, Sara Linton—the GBI’s newest medical examiner and Will’s lover—realizes that the extensive blood loss didn’t belong to the corpse. Sure enough, bloody footprints leading away from the scene indicate there is another victim—a woman—who has vanished . . . and who will die soon if she isn’t found. Will is already compromised, because the site belongs to the city’s most popular citizen: a wealthy, powerful, and politically connected athlete protected by the world’s most expensive lawyers—a man who’s already gotten away with rape, despite Will’s exhaustive efforts to put him away. But the worst is yet to come. Evidence soon links Will’s troubled past to the case . . . and the consequences will tear through his life with the force of a tornado, wreaking havoc for Will and everyone around him, including his colleagues, family, friends—and even the suspects he pursues. Relentlessly suspenseful and furiously paced, peopled with conflicted, fallible characters who leap from the page, *The Kept Woman* is a seamless blend of twisty police procedural and ingenious psychological thriller -- a searing, unforgettable novel

of love, loss, and redemption.

An emotionally moving novel of a woman in search of a new beginning and a man haunted by the past—from the New York Times bestselling author of the Tradd Street novels. At thirty-two, Jillian Parrish finally finds the courage to put herself in the driver's seat of her life. Pregnant and recently divorced, she and her seven-year-old daughter find refuge and solace on Pawleys Island, South Carolina—Jillian's only source of happy childhood memories. Summers spent at her grandmother's beach house had been Jillian's sanctuary from indifferent parents—until her best friend Lauren Mills disappeared, never to be found. Linc Rising, Lauren's boyfriend and Jillian's confidant, had been a suspect in Lauren's disappearance. Jillian had never doubted his innocence—but because her parents had whisked her back home to Atlanta, she never got a chance to tell him. Now, a resentful Linc is back on Pawleys Island—renovating the old Mills house. And as ghosts of the past are resurrected, and as Jillian's daughter begins having eerie conversations with an imaginary friend named Lauren, Jillian and Linc will uncover the truth about Lauren's disappearance and about the feelings they have buried for sixteen years... From New York Times bestselling author Kate White comes a gripping novel about one woman's dangerous quest to recover lost memories someone would rather she never find. The key to her missing

memories could bring relief—or unlock her worst nightmares. On a cold, rainy morning, finance journalist Ally Linden arrives soaked to the bone at her Manhattan office, only to find that she’s forgotten her keycard. When her boss shows, he’s shocked to see her—because, he explains, she hasn’t worked there in five years. Ally knows her name, but is having trouble coming up with much beyond that, though after a trip to the psychiatric ER, she begins to piece together important facts: she lives on the Upper West Side; she’s now a freelance journalist; she’s married to a terrific man named Hugh. More memories materialize and yet she still can’t recall anything about the previous two days. Diagnosed as having experienced a dissociative state, she starts to wonder if it may have been triggered by something she saw. Could she have witnessed an accident—or worse—had something happened to her? Desperate for answers, Ally tries to track where she spent the missing days, but every detail she unearths points to an explanation that’s increasingly ominous, and it’s clear someone wants to prevent her from learning where those forty-eight hours went. In order to uncover the truth, Ally must dig deep into the secrets of her past—and outsmart the person who seems determined to silence her. The historical tales of Karyn Monk are filled with unforgettable romance and her own special brand of warmth and humor. Now love casts its spell in the

Highlands, as a warrior seeks a miracle from a mysterious lady of secrets and magic.... The Witch and the Warrior Suspected of witchcraft, Gwendolyn MacSween has been condemned to being burned at the stake at the hands of her own clan. Yet rescue comes from a most unlikely source. Mad Alex MacDunn, laird of the mighty rival clan MacDunn, is a man whose past is scarred with tragedy and loss. His last hope lies in capturing the witch of the MacSweens--and using her magic to heal his dying son. He expects to find an old hag...Instead he finds a young woman of unearthly beauty. There's only one problem: Gwendolyn has no power to bewitch or to heal. Now she must pretend to be a sorceress--or herself perish. But can she use her common sense to save Alex's son, and her natural powers as a woman to enchant a fierce and handsome Highland warrior--before a dangerous enemy destroys them both?

New York Times bestselling author Karen White weaves a captivating story of friendship, love, and betrayal that moves between war-torn London during the Blitz and the present day. London, 1939.

Beautiful and ambitious Eva Harlow and her American best friend, Precious Dubose, are trying to make their way as fashion models. When Eva falls in love with Graham St. John, an aristocrat and Royal Air Force pilot, she can't believe her luck—she's getting everything she ever wanted. Then the Blitz

devastates her world, and Eva finds herself slipping into a web of intrigue, spies, and secrets. As Eva struggles to protect her friendship with Precious and everything she holds dear, all it takes is one unwary moment to change their lives forever... London, 2019. American journalist Maddie Warner, whose life has been marked by the tragic loss of her mother, travels to London to interview Precious about her life in pre-WWII London. Maddie has been careful to close herself off to others, but in Precious she recognizes someone whose grief rivals her own—but unlike Maddie, Precious hasn't allowed it to crush her. Maddie finds herself drawn to both Precious and to Colin, her enigmatic surrogate nephew. As Maddie gets closer to her, she begins to unravel Precious's haunting past—a story of friendship, betrayal, and the unremembered acts of kindness and of love.

In *Out of Africa*, author Isak Dinesen takes a wistful and nostalgic look back on her years living in Africa on a Kenyan coffee plantation. Recalling the lives of friends and neighbours—both African and European—Dinesen provides a first-hand perspective of colonial Africa. Through her obvious love of both the landscape and her time in Africa, Dinesen's meditative writing style deeply reflects the themes of loss as her plantation fails and she returns to Europe. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production

and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

The heartbreaking portrait of a large, rural southern family's attempt to grapple with their mother's desperate decision to make her newborn son into the daughter she will never have. When the seventh child of the Peace family, named Perfect, turns eight, her mother Emma Jean tells her bewildered daughter, "You was born a boy. I made you a girl. But that ain't what you was supposed to be. So, from now on, you gon' be a boy. It'll be a little strange at first, but you'll get used to it, and this'll be over after while." From this point forward, his life becomes a bizarre kaleidoscope of events. Meanwhile, the Peace family is forced to question everything they thought they knew about gender, sexuality, unconditional love, and fulfillment.

Seeking atonement over her guilt that she caused her sister's paralyzation, Eleanor takes a job caring for an elderly woman and becomes caught up in the woman's life of passion, danger, heartache and deception in Hungary during World War II.

In *Don't Bring Home a White Boy*, writer Karyn Langhorne Folan debunks the myths about interracial relationships. Drawing on real-life testimonials, she boldly tackles this difficult subject with warmth, humor, and understanding, as she explores stereotypes of black female sexuality and

white male perspectives on black female beauty. Folan goes beyond statistics and offers firsthand insights on her own interracial relationship and attempts to tap into a woman's desire to have all that they deserve instead of restricting themselves, simply because they want a "good black man."

Frank, authoritative, and universally relevant, her message to women is to look beyond skin color, accept themselves for who they are, and seek a man who truly loves them, regardless of race.

"Bosnak writes with a charming and original voice."

—Chicago Sun-Times A smart and bubbly romp, soon to be a major Hollywood motion picture starring Anna Faris, Chris Evans, Zachary Quinto, and Andy Samberg, *What's Your Number?* by Karyn Bosnak asks—and answers—the provocative question, how many men are too many? When Delilah Darling exceeds her magic number of twenty ex-lovers without finding "Mr. Right," she sets out on a hilarious road trip to discover what went wrong. Originally published as *20 Times a Lady*, Bosnak's *What's Your Number?* has got the number of chick lit romantic comedy fans who are looking for a sassy read with true wit as well as brains.

**NOW A MAJOR MOTION PICTURE** Funny and heartbreaking, this New York Times bestselling debut perfectly captures the maddening confusion of adolescence and the prickly nature of family with irony and unerring honesty. Harley Altmyer should

be in college having the time of his life. He should be free from the backwards Pennsylvania coal town he calls home, with its lack of jobs and no sense of humor. Instead, he's constantly reminded of just how messed up everything is... Harley's mother is in prison for killing his father, so he's in charge of bringing up his younger sisters and working two jobs to pay the bills—and that doesn't leave a lot of time for distractions. But lately, he's getting more and more sidetracked by lusting after Callie Mercer, his middle-aged neighbor. As he struggles to keep it together, things begin to spin out of control. Soon Harley finds that as shattered as his family is, there are still more crushing surprises in store. "In Harley, O'Dell has created a hero who's heartbreakingly believable; like Holden Caulfield, he uses caustic humor to hide his pain. Readers will care very much about him and his future, if indeed he has one."—St. Petersburg Times

Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See for yourself what these #1 New York Times-bestselling authors are talking about. Sisters. Strangers. Survivors. More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not

spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

After watching women go from having bird feathers in their hats to wearing whole dead birds, the Massachusetts Audubon Society is founded in 1896 in order to take a stand against what they consider an incredibly appalling practice. Reprint.

These are the stories of Karyn Crisis: musician, artist, Medium and author, and her experiences with the Spirit World.

Boston was nothing like South Carolina. Up there, colored folks could go anywhere they wanted. Folks didn't wait for church to dress in their fancy clothes.

Fancy was just life. Mama was a city girl . . . and now I was going to be one too. It's 1944, and in a small Southern town, eleven-year-old Ella spends her summers running wild with her cousins and friends. But life isn't always so sunny. The deep racial tension that simmers beneath their town's peaceful facade never quite goes away, and Ella misses her mama - a beautiful jazz singer, who lives in Boston. So when an invitation arrives to come to Boston for a visit Ella is ecstatic - and the trip proves life-changing in more ways than one. For the first time, Ella sees what life outside of segregation is like, and begins to dream of a very different future. But her happiness is shattered when she returns home to the news that her classmate has been arrested for the murder of two white girls - and nothing will ever be the same again. A beautifully written and deeply moving story about finding and fighting for your place in the world.

The New York Times and USA Today bestseller!  
"...a hauntingly atmospheric love letter to the first mobile library in Kentucky and the fierce, brave packhorse librarians who wove their way from shack to shack dispensing literacy, hope, and — just as importantly — a compassionate human connection."—Sara Gruen, author of *Water for Elephants*  
The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's

Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Additional Praise for *The Book Woman of Troublesome Creek*: "A unique story about Appalachia and the healing power of the written word."—Kirkus "A timeless and significant tale about poverty, intolerance and how books can bring hope and light to even the darkest pocket of history."—Karen Abbott, New York Times bestselling author of *Liar Temptress Soldier Spy* "Emotionally resonant and unforgettable, *The Book Woman of Troublesome Creek* is a lush love letter to the redemptive power of books."—Joshilyn Jackson, New York Times and USA Today bestselling author of *The Almost Sisters*

A BuzzFeed Most Anticipated Book of the Year • A

The Millions Most Anticipated Book of the Year "A massively entertaining and slyly enlightening story nestled inside another story like a ghost within its host." —Kathleen Rooney, author of *Cher Ami* and *Major Whittlesey* and *Lillian Boxfish Takes a Walk In this provocative meditation on new motherhood—Shirley Jackson meets The Awakening—a postpartum woman's psychological unraveling becomes intertwined with the ghostly appearance of children's book writer Margaret Wise Brown. There's a madwoman upstairs, and only Megan Weiler can see her. Ravaged and sore from giving birth to her first child, Megan is mostly raising her newborn alone while her husband travels for work. Physically exhausted and mentally drained, she's also wracked with guilt over her unfinished dissertation—a thesis on mid-century children's literature. Enter a new upstairs neighbor: the ghost of quixotic children's book writer Margaret Wise Brown—author of the beloved classic *Goodnight Moon*—whose existence no one else will acknowledge. It seems Margaret has unfinished business with her former lover, the once-famous socialite and actress Michael Strange, and is determined to draw Megan into the fray. As Michael joins the haunting, Megan finds herself caught in the wake of a supernatural power struggle—and until she can find a way to quiet these spirits, she and her newborn daughter are in terrible danger. Using*

Megan's postpartum haunting as a powerful metaphor for a woman's fraught relationship with her body and mind, Julia Fine once again delivers an imaginative and "barely restrained, careful musing on female desire, loneliness, and hereditary inheritances" (Washington Post).

What could be a more tempting Christmas gift than a compendium of David Sedaris's best stories, selected by the author himself? From a spectacular career spanning almost three decades, these stories have become modern classics and are now for the first time collected in one volume. For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say 'give it to me' in five languages and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words

bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms - at long last - with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected - it's often harder, more fraught and certainly weirder - but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called 'the funniest man alive' (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing - quite often at himself - and invites readers deep into the world of one of the most brilliant and original writers of our time.

The brilliant, chilling debut of Karen White's New York Times bestselling Tradd Street series, featuring a Charleston real estate agent who loves old houses--and the secret histories inside them.

Practical Melanie Middleton hates to admit she can see ghosts. But she's going to have to accept it. An old man she recently met has died, leaving her his historic Tradd Street home, complete with housekeeper, dog--and a family of ghosts anxious to tell her their secrets. Enter Jack Trenholm, a

gorgeous writer obsessed with unsolved mysteries. He has reason to believe that diamonds from the Confederate Treasury are hidden in the house. So he turns the charm on with Melanie, only to discover he's the smitten one... It turns out Jack's search has caught the attention of a malevolent ghost. Now, Jack and Melanie must unravel a mystery of passion, heartbreak--and even murder.

Her life and family changed forever by the sinking of the Titanic and betrayed by the scandalous secrets of her husband, Annabelle Worthington flees New York for war-torn France, where, in a field hospital run by women in the midst of World War I, she finds her true calling in medicine, until years later, a fateful encounter brings her face to face with her past.

750,000 first printing.

Drowning in \$20,000 of credit card debt, shopaholic Karyn Bosnak asked strangers for money online -- and it worked! What would you do if you owed \$20,000? Would you: A) not tell your parents? B) start your own website that asked for money without apology? or C) stop coloring your hair, getting pedicures, and buying Gucci? If you were Karyn Bosnak, you'd do all three. Karyn started a funny yet honest website, [www.savekaryn.com](http://www.savekaryn.com), on which she asked for donations to help her get out of debt. Karyn received e-mails from people all over the world, either confessing their own debt-ridden lives, or criticizing hers. But after four months of Internet

panhandling and selling her prized possessions on eBay, her debt was gone! In *Save Karyn: One Shopaholic's Journey to Debt and Back*, Karyn details the bumpy road her financial -- and personal -- life has traveled to get her where she is today: happy, grateful, and completely debt-free. In this charming cautionary tale, Karyn chronicles her glamorous rise, her embarrassing fall, and how the kindness of strangers in cyberia really can make a difference.

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your-mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson) *October 11th, 1943*--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and

her desperate hope to make it home. But will trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, *Code Name Verity* is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

From #1 New York Times bestselling author and “queen of royal fiction” (USA TODAY) comes a riveting and scandalous love triangle between a young woman on the brink of greatness, a young man whose ambition far exceeds his means, and the wife who cannot forgive them. In the autumn of 1558, church bells across England ring out the joyous news that Elizabeth I is the new queen, yet one woman hears the tidings with utter dread. She is Amy Dudley, wife of Sir Robert, and she knows that Elizabeth’s ambitious leap to the throne will draw her husband back to the center of the glamorous Tudor court, where he was born to be. Elizabeth’s excited triumph is short-lived. She has inherited a bankrupt country where treason is rampant and foreign war a certainty. Her faithful advisors warn her that she will survive only if she marries a strong prince to govern the rebellious country, but the one man Elizabeth desires is her childhood friend, the ambitious Robert Dudley. As the young couple falls back in love, a question hangs in the air: can he really set aside his wife and marry the queen? When Amy is found dead, Elizabeth and Dudley are

suddenly plunged into a struggle for survival.

From the NPR host of *The Indicator* and correspondent for *Planet Money* comes an “accessible, funny, clear-eyed, and practical” (Sarah Knight, *New York Times* bestselling author) guide for how women can apply the principles of 16th-century philosopher Niccolò Machiavelli to their work lives and finally shatter the glass ceiling—perfect for fans of *Feminist Fight Club*, *Lean In*, and *Nice Girls Don’t Get the Corner Office*. Women have been making strides towards equality for decades, or so we’re often told. They’ve been increasingly entering male-dominated areas of the workforce and consistently surpassing their male peers in grades, university attendance, and degrees. They’ve recently stormed the political arena with a vengeance. But despite all of this, the payoff is—quite literally—not there: the gender pay gap has held steady at about 20% since 2000. And the number of female CEOs for Fortune 500 companies has actually been declining. So why, in the age of #MeToo and #TimesUp, is the glass ceiling still holding strong? And how can we shatter it for once and for all? Stacy Vanek Smith’s advice: ask Machiavelli “with this delicious look at what we have to gain by examining our relationship to power” (Sally Helgesen, *New York Times* bestselling author). Using *The Prince* as a guide and with charm and wit, Smith applies Renaissance politics to the 21st century, and demonstrates how women can take and maintain power in careers where they have long been cast as second-best. “Machiavelli For Women is the ultimate battle guide for our times. Brimming with hard-boiled strategies, laced with wit, it’s a must read for every woman ready to wield power unapologetically” (Claire Shipman, coauthor of *The Confidence Code*).

The *New York Times* bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of *The Woman*

in the Window and The Silent Patient. "I gobbled it down in one sitting." – Anne Lamott, People Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go.

An Instant Bestseller! The New York Times USA Today The Globe and Mail The Toronto Star New York Times bestselling author Tarryn Fisher delivers a pulse-pounding, fast-paced suspense novel that will leave you breathless. A thriller you won't be able to put down! Imagine that your husband has two other wives. You've never met the other wives. None of you know each other, and because of this unconventional arrangement, you can see your husband only one day a week. But you love him so much you don't care. Or at least that's what you've told yourself. But one day, while you're doing laundry, you find a scrap of paper in his pocket—an appointment reminder for a woman named Hannah, and you just know it's another of the wives. You thought you were fine with your arrangement, but you can't help yourself: you track her down, and, under false pretenses, you strike up a friendship. Hannah has no idea who you really are. Then Hannah starts showing up to your coffee dates with telltale bruises, and you realize she's being abused by her husband. Who, of course, is also your husband. But you've never known him to be violent, ever. Who exactly is your husband,

## Online Library 20 Times A Lady Karyn Bosnak

and how far would you be willing to go to find out? And who is his mysterious third wife? “Nail-biting, heart-clenchingly good.”—New York Times bestselling author Alexandra Torre “[A] lightning-fast plot.”—Kirkus “Suspense fans will be rewarded.”—Publishers Weekly “Some sharp twists.”—Booklist Don’t miss *The Wrong Family*, the next gripping, unputdownable, twist-filled thriller from Tarryn Fisher!

20 Times a Lady A Novel Harper Collins

Olivia Grace has secrets that could destroy her. One of the greatest of these is the Earl of Gracechurch, who married and divorced her five years earlier. Abandoned and disgraced, Grace has survived those years at the edge of respectability. Then she stumbles over Jack on the battlefield of Waterloo, and he becomes an even more dangerous secret. For not only is he unconscious, he is clad in an enemy uniform. But worse, when Jack finally wakes in Olivia's care, he can't remember how he came to be on a battlefield in Belgium. In fact, he can remember nothing of the last five years. He thinks he and Olivia are still blissfully together. To keep him from being hanged for a traitor, Olivia must pretend she and Jack are still married. To unearth the real traitors, Olivia and Jack must unravel the truth hidden within his faulty memory. To save themselves and the friends who have given them sanctuary, they must stand against their enemies, even as they both keep their secrets. In the end, can they risk everything to help Jack recover his lost memories, even though the truth may destroy them both?

Before *Verity* . . . there was *Julie*. When fifteen-year-old Julia Beaufort-Stuart wakes up in the hospital, she knows the lazy summer break she'd imagined won't be exactly what she anticipated. And once she returns to her grandfather's estate, a bit banged up but alive, she begins to realize that her injury might not have been an accident. One of her family's

employees is missing, and he disappeared on the very same day she landed in the hospital. Desperate to figure out what happened, she befriends Euan McEwen, the Scottish Traveler boy who found her when she was injured, and his standoffish sister, Ellen. As Julie grows closer to this family, she witnesses firsthand some of the prejudices they've grown used to—a stark contrast to her own upbringing—and finds herself exploring thrilling new experiences that have nothing to do with a missing-person investigation. Her memory of that day returns to her in pieces, and when a body is discovered, her new friends are caught in the crosshairs of long-held biases about Travelers. Julie must get to the bottom of the mystery in order to keep them from being framed for the crime. This exhilarating coming-of-age story, a prequel to the Printz Honor Book *Code Name Verity*, returns to a beloved character just before she first takes flight.

Holistic health expert and entrepreneur Karyn Calabrese presents Nature's Healing System, a 28-day program designed to counter the effects of exposure to chemicals, pollution, and stress. Participants have overcome weight issues, skin problems, insomnia, sinusitis, fibromyalgia, and countless other health problems. Readers are guided through a step-by-step course that incorporates a raw diet, juicing, fasting, and internal cleansing to restore the body's balance and revive its ability to rejuvenate naturally.

**#1 NEW YORK TIMES BESTSELLER •** A modern, sophisticated suspense novel from National Book Award finalist, and Printz Award honoree E. Lockhart. A beautiful and distinguished family. A private island. A brilliant, damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth. Read it. And if anyone asks you how it ends, just LIE. "Thrilling, beautiful, and blisteringly smart, *We Were*

Liars is utterly unforgettable." —John Green, #1 New York Times bestselling author of *The Fault in Our Stars*  
From London to Corsica to Paris -- as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of *The Guest List*. Kate Darling's enigmatic mother -- a once-famous ballerina -- has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love -- both lost and found.

When Jamee Wills stands up for a shy new girl at Bluford High, she becomes the bullies target.  
**NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK** The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a

Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

SUITE FRANCAISE MEETS THE FUGITIVE AS TWO STRANGERS GO ON THE RUN TO OUTWIT THE NAZIS IN 1941 She is a celebrated writer stranded in Paris after her French lover is killed fighting the German invasion. He is an enigmatic foreigner with a dangerous secret, fleeing Nazi-

controlled Austria. Only the war could bring them together. Armed with a precious first edition of *Finnegans Wake* and an even more precious stash of Chesterfield cigarettes to barter with, Eleanor Gorton Clarke joins the sea of refugees escaping the city for the Spanish frontier. But when a stranger kills two German soldiers to save her life, Eleanor is forced on the run with her mysterious rescuer, pursued by a vengeful detective from the Wehrmacht. Two strangers from vastly different worlds, the unlikely pair despise each other at first. But as the ruthless hunt for the two fugitives escalates and they are forced to become allies to survive, a powerful attraction erupts between them. As their relentless German pursuer begins to close the net, a heartbreaking discovery forces the great romantic novelist to experience something she was supposed to know all about – the true nature of love. Adapted for the STARZ original series, *The White Princess*. Love to the Death. When Henry Tudor picks up the crown of England from the mud of Bosworth field, he knows he must marry the princess of the enemy house—Elizabeth of York—to unify a country divided by war for more than three decades. But his bride is still in love with his dead enemy, and her mother and half of England remain loyal to her brother, the missing York heir. Henry's greatest fear is that somewhere a prince is waiting to reclaim the throne. When a young man who would be king

invades England, Elizabeth has to choose between the new husband she is coming to love and the boy who claims to be her lost brother: the rose of York come home at last. "A bloody irresistible read."

—People "Bring on the blood, sex, and tears!...You name it, it's all here." —USA TODAY

Facing her romantic prospects with skepticism after two disappointing relationships, successful DJ Berry Lambert, who believes bad things occur in threes, expects a rapid dissolution to her next love affair and is surprised by her attraction to an outspoken, commitment-minded rival. By the award-winning author of *Forget About It*. Original.

Unmarried, thirty-year-old Sophy Metcalfe told a little white lie to soothe her nagging mother. The white lie's name was "Dominic," the ideal boyfriend: charming, successful, the kind of prospective son-in-law that would make any mother proud. But now that Sophy's thin and beautiful sister, Belinda, is getting married, Dominic is going to have to make an appearance in the flesh -- which should be a pretty neat trick ... since the genuine article vanished from Sophy's life after a single, singularly unmemorable evening. So she resorts to a very drastic measure -- aka Josh Carmichael, the escort she hires at the very last minute, sight unseen. But the trouble with white lies is that they tend to multiply. The trouble with rugged, too-sexy, and independent Josh is ... well, that Sophy's actually beginning to like him!

Even if they make it through the Wedding Day from Hell together -- with its new intrigues, old flames, and all-too-familiar faces -- there's the night that follows... and, of course, the morning after. And that could end up being the biggest trouble of all! A hip, witty, and freshly fantastic delight, *Asking for Trouble* is the most hilarious and knowing novel to make the scene since *Bridget Jones* first set pen to paper to record her most intimate innermost thoughts.

If a man can live forever . . . A lifetime ago, the debauched Viscount Ravenswood lost his life, only to be revived as a new man with a new name . . . and a new desire for love. Now, scarred and monstrous of visage, Luke Madden has outlived his beloved wife. Crushed by loss and despair, he swears to never feel such a love again. For such a perfect mingling of souls could never happen twice in one lifetime. Especially for a beast such as Luke believes himself to be . . . . . how can he love forever? Gillian Browning is a bold woman of action. But her spy activities in pre-war Germany have made her a target. Now in London, she is being hunted by ruthless Nazi operatives. Luckily, a fellow spy knows someone who can protect her—Luke. Taking Gillian to his former home in the country, he reluctantly finds himself caring for her more than he thought possible, and to his surprise she reciprocates. But when a threat from Luke's own past increases their peril, he must decide if he has

the true strength to love—and trust—again . . .

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