

20 Something Manifesto Quarter Lifers Speak Out About Who They Are What They Want And How To Get It

From the award-winning and bestselling author of *Ghost Wars* and *Directorate S*, an “extraordinary” and “monumental” exposé of Big Oil (*The Washington Post*) Includes a profile of current Secretary of State and former chairman and chief executive of ExxonMobil, Rex Tillerson In this, the first hard-hitting examination of ExxonMobil—the largest and most powerful private corporation in the United States—Steve Coll reveals the true extent of its power. *Private Empire* pulls back the curtain, tracking the corporation’s recent history and its central role on the world stage, beginning with the Exxon Valdez accident in 1989 and leading to the Deepwater Horizon oil spill in the Gulf of Mexico in 2010. The action spans the globe—featuring kidnapping cases, civil wars, and high-stakes struggles at the Kremlin—and the narrative is driven by larger-than-life characters, including corporate legend Lee “Iron Ass” Raymond, ExxonMobil’s chief executive until 2005, and current chairman and chief executive Rex Tillerson, President-elect Donald Trump’s nomination for Secretary of State. A penetrating, news-breaking study, *Private Empire* is a defining portrait of Big Oil in American politics and foreign policy.

In 2006, about 69 million U.S. households had pets, giving homes to around 73.9 million dogs, 90.5 million cats, and 16.6 million birds, and spending more than 38 billion dollars on companion animals. As never before in history, our pets are truly members of the family. But the notion of “companion species”—knotted from human beings, animals and other organisms, landscapes, and technologies—includes much more than “companion animals.” In *When Species Meet*, Donna J. Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters, especially with those called domestic. At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland, but Haraway’s vision here also encompasses wolves, chickens, cats, baboons, sheep, microorganisms, and whales wearing video cameras. From designer pets to lab animals to trained therapy dogs, she deftly explores philosophical, cultural, and biological aspects of animal–human encounters. In this deeply personal yet intellectually groundbreaking work, Haraway develops the idea of companion species, those who meet and break bread together but not without some indigestion. “A great deal is at stake in such meetings,” she writes, “and outcomes are not guaranteed. There is no assured happy or unhappy ending—socially, ecologically, or scientifically. There is only the chance for getting on together with some grace.” Ultimately, she finds that respect, curiosity, and knowledge spring from animal–human associations and work powerfully against ideas about human exceptionalism.

The inspiration for the new Netflix original series *Ratched* Part of the Penguin Orange Collection, a limited-run series of twelve influential and beloved American classics in a bold series design offering a modern take on the iconic Penguin paperback Winner of the 2016 AIGA + Design Observer 50 Books | 50 Covers competition For the seventieth anniversary of Penguin Classics, the Penguin Orange Collection celebrates the heritage of Penguin’s iconic book design with twelve influential American literary classics representing the breadth and diversity of the Penguin Classics library. These collectible editions are dressed in the iconic orange and white tri-band cover design, first created in 1935, while french flaps, high-quality paper, and striking cover illustrations provide the cutting-edge design treatment that is the signature of Penguin Classics Deluxe Editions today. *One Flew Over the Cuckoo’s Nest* Boisterous, ribald, and ultimately shattering, Ken Kesey’s *One Flew Over the Cuckoo’s Nest* is a seminal novel of the 1960s. Here is the unforgettable story of a mental ward and its inhabitants—a counterculture classic that inspired the 1975 film adaptation, widely considered one of the greatest movies ever made.

An overview of the art historical antecedents to virtual reality and the impact of virtual reality on contemporary conceptions of art. Although many people view virtual reality as a totally new phenomenon, it has its foundations in an unrecognized history of immersive images. Indeed, the search for illusionary visual space can be traced back to antiquity. In this book, Oliver Grau shows how virtual art fits into the art history of illusion and immersion. He describes the metamorphosis of the concepts of art and the image and relates those concepts to interactive art, interface design, agents, telepresence, and image evolution. Grau retells art history as media history, helping us to understand the phenomenon of virtual reality beyond the hype. Grau shows how each epoch used the technical means available to produce maximum illusion. He discusses frescoes such as those in the Villa dei Misteri in Pompeii and the gardens of the Villa Livia near Prima porta, Renaissance and Baroque illusion spaces, and panoramas, which were the most developed form of illusion achieved through traditional methods of painting and the mass image medium before film. Through a detailed analysis of perhaps the most important German panorama, Anton von Werner’s 1883 *The Battle of Sedan*, Grau shows how immersion produced emotional responses. He traces immersive cinema through Cinerama, Sensorama, Expanded Cinema, 3-D, Omnimax and IMAX, and the head mounted display with its military origins. He also examines those characteristics of virtual reality that distinguish it from earlier forms of illusionary art. His analysis draws on the work of contemporary artists and groups ART+COM, Maurice Benayoun, Charlotte Davies, Monika Fleischmann, Ken Goldberg, Agnes Hegedues, Eduardo Kac, Knowbotic Research, Laurent Mignonneau, Michael Naimark, Simon Penny, Daniela Plewe, Paul Sermon, Jeffrey Shaw, Karl Sims, Christa Sommerer, and Wolfgang Strauss. Grau offers not just a history of illusionary space but also a theoretical framework for analyzing its phenomenologies, functions, and strategies throughout history and into the future.

Describes the author’s road trip investigation into the cultural divide of the United States during which he met possum-hunting conservatives and prayer warriors before concluding that both sides might benefit if the South seceded.

Fourteen provocative papers on the oppression of women in capitalist countries, along with three articles on the subordinate position of women in two communist countries, Cuba and China. These important, often path-breaking articles are arranged in five basic sections, the titles of which indicate the broad range of issues being considered:

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Introduction; motherhood, reproduction, and male supremacy; socialist feminist historical analysis; patriarchy in revolutionary society; socialist feminism in the United States. The underlying thrust of the book is toward integrating the central ideas of radical feminist thought with those pivotal for Marxist or socialist class analysis.

Lockdown America documents the horrors and absurdities of militarized policing, prisons, a fortified border, and the war on drugs. Its accessible and vivid prose makes clear the links between crime and politics in a period of gathering economic crisis.

20 Something Manifesto Quarter-Lifers Speak Out About Who They Are, What They Want, and How to Get It New World Library

If you've ever wondered why you aren't enjoying "the best years of your life," and why you're still mired in confusion about the choices you've made or need to make, this book is for you.

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations. This book examines how Ronald Reagan's electrifying 1964 televised speech, "A Time For Choosing," ignited the conservative movement within the GOP. Ronald Reagan's televised speech, or what many conservatives today simply call "The Speech," was a call for action, telling Americans that now was "A Time for Choosing." "The Speech" catapulted Reagan into national politics, the California governorship, and ultimately the presidency. The themes of the speech, including anti-Communism, strong national defense, and the need to protect the average American from taxes and bureaucracy, ignited the conservative movement in the GOP, resulting over time in the sidelining of the more liberal, establishment wing of the Republican Party. The contributors in this edited volume show how Ronald Reagan's "coming out" speech on the national stage helped set the political agenda for the next three decades.

"A progressive research and information center examines how organizations and lobbies like gun control, tobacco and alcohol and oil have combined forces to attack and distort the truth, cripple legislation and create controversy where there is none, "--NoveList.

Surrounded by possibility but unsure of your direction? You're not alone. If you're in your twenties, you're likely feeling the combination of the excitement of this defining decade and the pressure to figure out your entire life. The thrill of newfound independence and opportunity can be quickly squelched by worry, disillusionment, or disappointment. Like thousands of other twenty somethings, you may have experienced what life coach and quarter-life expert Christine Hassler calls an "Expectation Hangover?." This manifesto explores the all-important questions and life choices of these turbulent yet exciting years. Twenty somethings may commiserate about the challenges they face, but few resources offer practical lessons or suggestions. In these pages, quarter-life men and women tell their stories, sharing their successes and failures, along with their frustrations and realizations. The author's insightful commentary and "take away" suggestions provide the tools and skills you need to create change and direction in your life. You'll recognize and articulate your personal goals, paving the way to what you truly want.

With the rise of web 2.0 and social media platforms taking over vast tracts of territory on the internet, the media landscape has shifted drastically in the past 20 years, transforming previously stable relationships between media creators and consumers. The Social Media Reader is the first collection to address the collective transformation with pieces on social media, peer production, copyright politics, and other aspects of contemporary internet culture from all the major thinkers in the field. Culling a broad range and incorporating different styles of scholarship from foundational pieces and published articles to unpublished pieces, journalistic accounts, personal narratives from blogs, and whitepapers, The Social Media Reader promises to be an essential text, with contributions from Lawrence Lessig, Henry Jenkins, Clay Shirky, Tim O'Reilly, Chris Anderson, Yochai Benkler, danah boyd, and Fred von Loehmann, to name a few. It covers a wide-ranging topical terrain, much like the internet itself, with particular emphasis on collaboration and sharing, the politics of social media and social networking, Free Culture and copyright politics, and labor and ownership. Theorizing new models of collaboration, identity, commerce, copyright, ownership, and labor, these essays outline possibilities for cultural democracy that arise when the formerly passive audience becomes active cultural creators, while warning of the dystopian potential of new forms of surveillance and control.

Hailed by national leaders as politically diverse as former Vice President Al Gore and former House Speaker Newt Gingrich, Generations has been heralded by reviewers as a brilliant, if somewhat unsettling, reassessment of where America is heading. William Strauss and Neil Howe posit the history of America as a succession of generational biographies, beginning in 1584 and encompassing every-one through the children of today. Their bold theory is that each generation belongs to one of four types, and that these types repeat sequentially in a fixed pattern. The vision of Generations allows us to plot a recurring cycle in American history -- a cycle of spiritual awakenings and secular crises -- from the founding colonists through the present day and well into this millenium. Generations is at once a refreshing historical narrative and a thrilling intuitive leap that reorders not only our history books but also our expectations for the twenty-first century.

Volume 1 of the candid, no-holds-barred account by American anarchist Goldman relates her philosophical and political journey through life, beginning with her emigration from Russia to the U.S. in 1886.

This important book introduces Arnett's emerging adulthood theory to scholars and practitioners in higher education and student affairs,

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illuminating how recent social, cultural, and economic changes have altered the pathway to adulthood. Chapters in this edited collection explore how this theory fits alongside current student development theory, the implications for how college students learn and develop, and how emerging adulthood theory is uniquely suited to address challenges facing higher education today. Emerging Adulthood and Higher Education provides important recommendations for administrators, counselors, and student affairs personnel to provide effective programs and services to facilitate their emerging adults' journeys through this formative stage of life.

The ultimate comprehensive social media reference book for any business looking to transform its marketing and operational strategies. Realizing that social media is dramatically impacting businesses, customers, and everyone connected to them, the authors of *The Social Media Bible* have consulted with leading social media experts from companies and consulting firms, as well as New York Times bestselling authors nationwide, to assemble a content-rich social media bible that will help businesses increase revenues, improve profitability, and ensure relevance and competitiveness. The book outlines just what social media is, and how to harness its power to achieve a measurable competitive advantage in rapidly changing markets. It allows readers to build a functional knowledge base, and tap into the collaborative power of such social media applications as Facebook, Linked In, Twitter, MySpace, Flickr, and YouTube. The book is part reference, part how-to manual, and part business strategy. For corporate enterprises, small businesses, and nonprofits alike, the strategies in *The Social Media Bible* are practical, powerful, and effective ways to connect with customers, prospects, employees, stakeholders, and collaborators. Packed with contributions from top names in the field covering virtually every major topic in social media, this is the perfect social media resource for businesses big and small. Lon Safko (Gilbert, AZ) is an innovator and professional speaker with over 20 years of experience in entrepreneurship, marketing, sales, strategic partnering, speaking, training, writing, and e-commerce. He is the founder of eight successful companies, including Paper Models, Inc. David K. Brake (Mesa, AZ) is the CEO and founder of Content Connections, a company that uses social networking strategies to help clients build economically viable relationships around their content.

This collection of twenty essays reflects the ethical and political questions facing artists and ranges from scholarly reporting to comic strips. Argues for an end to the practice of criminalizing artists and Internet users who build on the creative works of others and for implementing a collaborative and profitable "hybrid economy" that encourages innovation and protects both creative and ethical needs.

If you've ever wanted to know how Madonna and Naomi Watts sculpt their sexy bodies, celebrity trainer Rob Parr shares their workouts in *Star Quality: The Red Carpet Workout for the Celebrity Body of Your Dreams*. Choose your coveted body type based on the celebrity examples, follow Parr's proven workout regimen, and achieve lasting results in only 90 days. The workouts are easy-to-follow with varied routines to prevent boredom, and the book includes celebrity secrets, motivational tips, and Hollywood stories for a fun and interactive approach to fitness.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture.

Zac Easter could be your neighbour, your classmate, your son.

"Irene Taviss Thomson gives us a nuanced portrait of American social politics that helps explain both why we are drawn to the idea of a 'culture war' and why that misrepresents what is actually going on." ---Rhys H. Williams, Professor and Chair, Department of Sociology, Loyola University Chicago "An important work showing---beneath surface conflict---a deep consensus on a number of ideals by social elites." ---John H. Evans, Department of Sociology, University of California, San Diego The idea of a culture war, or wars, has existed in America since the 1960s---an underlying ideological schism in our country that is responsible for the polarizing debates on everything from the separation of church and state, to abortion, to gay marriage, to affirmative action. Irene Taviss Thomson explores this notion by analyzing hundreds of articles addressing hot-button issues over two decades from four magazines: *National Review*, *Time*, *The New Republic*, and *The Nation*, as well as a wide array of other writings and statements from a substantial number of public intellectuals. What Thomson finds might surprise you: based on her research, there is no single cultural divide or cultural source that can account for the positions that have been adopted. While issues such as religion, homosexuality, sexual conduct, and abortion have figured prominently in public discussion, in fact there is no single thread that unifies responses to each of these cultural dilemmas for any of the writers. Irene Taviss Thomson is Professor Emeritus of Sociology, having taught in the Department of Social Sciences and History at Fairleigh Dickinson University for more than 30 years. Previously, she taught in the Department of Sociology at Harvard University.

A look at the rebellious thinkers who are challenging old ideas with their insights into the ways countless elements of complex systems interact to produce spontaneous order out of confusion.

For years, Derrick Jensen has asked his audiences, "Do you think this culture will undergo a voluntary transformation to a sane and sustainable way of life?" No one ever says yes. *Deep Green Resistance* starts where the environmental movement leaves off: industrial civilization is incompatible with life. Technology can't fix it, and shopping—no matter how green—won't stop it. To save this planet, we need a serious resistance movement that can bring down the industrial economy. *Deep Green Resistance* evaluates strategic options for resistance, from nonviolence to guerrilla warfare, and the conditions required for those options to be successful. It provides an exploration of organizational structures, recruitment, security, and target selection for both aboveground and underground action. *Deep Green Resistance* also discusses a culture of resistance and the crucial support role that it can play. *Deep Green Resistance* is a plan of action for anyone determined to fight for this planet—and win.

This work contains interviews with performance artists who talk about how certain childhood experiences have influenced and resurfaced in their work as an adult. The discussions focus on the relationship between art and life.

"Don't start an art collective until you read this book." —Guerrilla Girls "Ever since Web 2.0 with its wikis, blogs and social networks the art of collaboration is back on the agenda. Collectivism after Modernism convincingly proves that art collectives did not stop after the proclaimed death of the historical avant-gardes. Like never before technology reinvents the social and artists claim the steering wheel!" —Geert Lovink, Institute of Network Cultures, Amsterdam "This examination of the succession of post-war avant-gardes and collectives is new, important, and engaged." — Stephen F. Eisenman, author of *The Abu Ghraib Effect* "Collectivism after Modernism crucially helps us understand what artists and others can do in mushy, stinky times like ours. What can the seemingly powerless do in the face of mighty forces that seem to have their act really together? Here, Stimson and Sholette put forth many good answers." —Yes Men Spanning the globe from Europe, Japan, and the United States to Africa, Cuba, and Mexico, *Collectivism after Modernism* explores the ways in which collectives function within cultural norms, social conventions, and corporate or state-sanctioned art. Together, these essays demonstrate that collectivism survives as an influential artistic practice despite the art world's star system of individuality. *Collectivism after Modernism* provides the historical understanding necessary for thinking through postmodern collective practice, now and into the future. Contributors: Irina Aristarkhova, Jesse Drew, Okwui

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Enwezor, Rubn Gallo, Chris Gilbert, Brian Holmes, Alan Moore, Jelena Stojanović, Reiko Tomii, Rachel Weiss. Blake Stimson is associate professor of art history at the University of California Davis, the author of *The Pivot of the World: Photography and Its Nation*, and coeditor of *Visual Worlds* and *Conceptual Art: A Critical Anthology*. Gregory Sholette is an artist, writer, and cofounder of collectives *Political Art Documentation/Distribution* and *REPOhistory*. He is coeditor of *The Interventionists: Users' Manual for the Creative Disruption of Everyday Life*. "To understand the various forms of postwar collectivism as historically determined phenomena and to articulate the possibilities for contemporary collectivist art production is the aim of *Collectivism after Modernism*. The essays assembled in this anthology argue that to make truly collective art means to reconsider the relation between art and public; examples from the Situationist International and Group Material to Paper Tiger Television and the Congolese collective Le Groupe Amos make the point. To construct an art of shared experience means to go beyond projecting what Blake Stimson and Gregory Sholette call the "imagined community": a collective has to be more than an ideal, and more than communal craft; it has to be a truly social enterprise. Not only does it use unconventional forms and media to communicate the issues and experiences usually excluded from artistic representation, but it gives voice to a multiplicity of perspectives. At its best it relies on the participation of the audience to actively contribute to the work, carrying forth the dialogue it inspires." —BOMB

When our expectations are met and things go according to plan, we feel a sense of accomplishment; we feel safe, in control, and on track. But when life does not live up to our expectations, we end up with an Expectation Hangover. This particular brand of disappointment is profoundly uncomfortable and can cost us valuable time and energy if not treated and leveraged effectively. Christine Hassler has broken down the complex and overwhelming experience of recovering from disappointment into a step-by-step treatment plan. This book reveals the formula for how to process Expectation Hangovers on the emotional, mental, physical, and spiritual levels to immediately ease suffering. Instead of wallowing in regret, self-recrimination, or anger, we can see these experiences as catalysts for profound transformation and doorways that open to possibility. Often it is only when life throws us a curveball (or several) that we look in a different direction and make room for the kinds of unexpected things that lead more directly to a life we love. By the time you finish this book, you'll understand why your Expectation Hangover happened and have your own treatment plan — a clear course of action to pursue your goals while preventing future disappointment.

How do you actually find meaning in the workplace? How do you find work that makes your heart sing, creates impact, and pays your rent? After realizing that his well-paying, prestigious job was actually making him miserable, Adam "Smiley" Poswolsky started asking these big questions. *The Quarter-Life Breakthrough* provides fresh, honest, counterintuitive, and inspiring career advice for anyone stuck in a quarter-life crisis (or third-life crisis), trying to figure out what to do with your life. Smiley shares the stories of many twenty- and thirty-somethings who are discovering how to work with purpose (and still pay the bills). Brimming with practical exercises and advice, this book is essential reading for millennial career changers and anyone passionate about getting unstuck, pursuing work that matters, and changing the world.

This book presents in-depth investigation of the language used about women and ageing in public discourse, and compares this with the language used by women to express their personal, lived experience of ageing. It takes a linguistic approach to identify how messages contained in public discourse influence how individual women evaluate their own ageing, and particularly their ageing appearance. It begins by establishing the wider cultural context that produces prevailing attitudes to women, before turning to an analysis of representations of the ageing female body in beauty and cosmetic advertising and the lifestyle media. The focus then moves to a detailed investigation of women's own perceptions of the process of ageing and of their ageing appearance as revealed through their personal narratives. The final chapters challenge dominant attitudes to women and ageing by presenting two case studies of women who for different reasons and in different ways refuse to conform to cultural expectations. This work provides a platform for further academic research in the fields of linguistics, gerontology, gender and media studies; as well as offering meaningful applications in the wider domains of business and advertising.

Helps students understand how culture impacts development in adolescence and emerging adulthood. Grounded in a global cultural perspective (within and outside of the US), this text enriches the discussion with historical context and an interdisciplinary approach, including studies from fields such as anthropology and sociology, in addition to the compelling psychological research on adolescent development. This book also takes into account the period of "emerging adulthood" (ages 18-25), a term coined by the author, and an area of study for which Arnett is a leading expert. Arnett continues the fifth edition with new and updated studies, both U.S. and international. With Pearson's MyDevelopmentLab Video Series and Powerpoints embedded with video, students can experience a true cross-cultural experience. A better teaching and learning experience This program will provide a better teaching and learning experience-- for you and your students. Here's how: Personalize Learning - The new MyDevelopmentLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Students learn to think critically about the influence of culture on development with pedagogical features such as Culture Focus boxes and Historical Focus boxes. Engage Students - Arnett engages students with cross cultural research and examples throughout. MyVirtualTeen, an interactive simulation, allows students to apply the concepts they are learning to their own "virtual teen." Explore Research - "Research Focus" provides students with a firm grasp of various research methods and helps them see the impact that methods can have on research findings. Support Instructors - This program provides instructors with unbeatable resources, including video embedded PowerPoints and the new MyDevelopmentLab that includes cross-cultural videos and MyVirtualTeen, an interactive simulation that allows you to raise a child from birth to age 18. An easy to use Instructor's Manual, a robust test bank, and an online test generator (MyTest) are also

available. All of these materials may be packaged with the text upon request. Note: MyDevelopmentLab does not come automatically packaged with this text. To purchase MyDevelopmentLab, please visit: www.mydevelopmentlab.com or you can purchase a ValuePack of the text + MyDevelopmentlab (at no additional cost): ValuePack ISBN-10: 0205911854/ ValuePack ISBN-13: 9780205911851. Click here for a short walkthrough video on MyVirtualTeen!

<http://www.youtube.com/playlist?list=PL51B144F17A36FF25&feature=plcp>

"... will draw a wide readership from the ranks of literary critics, film scholars, science studies scholars and the growing legion of 'literature and science' researchers. It should be among the essentials in a posthumanist toolbox." -- Richard Doyle Automatic teller machines, castrati, lesbians, The Terminator: all participate in the profound technological, representation, sexual, and theoretical changes in which bodies are implicated. Posthuman Bodies addresses new interfaces between humans and technology that are radically altering the experience of our own and others' bodies.

Winner of the 2017 JPBM Communications Award for Expository and Popular Books. "A delightful meta-biography--playful indeed--of a brilliant iconoclast." --James Gleick, author of The Information John Horton Conway is a singular mathematician with a lovely loopy brain. He is Archimedes, Mick Jagger, Salvador Dali, and Richard Feynman all rolled into one--he boasts a rock star's charisma, a slyly bent sense of humor, a polymath's promiscuous curiosity, and an insatiable compulsion to explain everything about the world to everyone in it. At Cambridge, Conway wrestled with "Monstrous Moonshine," discovered the aptly named surreal numbers, and invented the cult classic Game of Life--more than just a cool fad, Life demonstrates how simplicity generates complexity and provides an analogy for mathematics and the entire universe. As a "mathemagician" at Princeton, he used ropes, dice, pennies, coat hangers, even the occasional Slinky, as props to extend his winning imagination and share his many nerdish delights. He granted Roberts full access to his idiosyncrasies and intellect both, though not without the occasional grumble: "Oh hell," he'd say. "You're not going to put that in the book. Are you?!?"

The midtwenties through the midthirties can be a time of difficult transition: the security blankets of college and parents are gone, and it's suddenly time to make far-reaching decisions about career, investments, and adult identity. When author Christine Hassler experienced what she calls the "twenties triangle", she found that she was not alone. In fact, an entire generation of young women is questioning their choices, unsure if what they've been striving for is what they really want. They're eager to set a new course for their lives, even if that means giving up what they have. Hassler herself left a fast-moving career that wasn't right for her and instead took the risk of starting her own business. Now, based on her own experience and interviews with hundreds of women, she shares heartfelt stories on issues from career to parents to boyfriends to babies. Yet she also provides practical exercises to enable today's woman to chart a new direction for her life.

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Public Health Policy and Ethics brings together philosophers and practitioners to address the foundations and principles upon which public health policy may be advanced. What is the basis that justifies public health in the first place? Why should individuals be disadvantaged for the sake of the group? How do policy concerns and clinical practice work together and work against each other? Can the boundaries of public health be extended to include social ills that are amenable to group-dynamic solutions? These are some of the crucial questions that form the core of this volume of original essays sure to cause practitioners to engage in a critical re-evaluation of the role of ethics in public health policy. This volume is unique because of its philosophical approach. It develops a theoretical basis for public health and then examines cutting-edge issues of practice that include social and political issues of public health. In this way the book extends the usual purview of public health. Public Health Policy and Ethics is of interest to those working in public health policy, ethics and social philosophy. It may be used as a textbook for courses on public health policy and ethics, medical ethics, social philosophy and applied or public philosophy.

While the midlife crisis has been thoroughly explored by experts, there is another landmine period in our adult development, called the quarterlife crisis, which can be just as devastating. When young adults emerge at graduation from almost two decades of schooling, during which each step to take is clearly marked, they encounter an overwhelming number of choices regarding their careers, finances, homes, and social networks. Confronted by an often shattering whirlwind of new responsibilities, new liberties, and new options, they feel helpless, panicked, indecisive, and apprehensive. Quarterlife Crisis is the first book to document this phenomenon and offer insightful advice on smoothly navigating the challenging transition from childhood to adulthood, from school to the world beyond. It includes the personal stories of more than one hundred twentysomethings who describe their struggles to carve out personal identities; to cope with their fears of failure; to face making choices rather than avoiding them; and to balance all the demanding aspects of personal and professional life. From "What do all my doubts mean?" to "How do I know if the decisions I'm making are right?" this book compellingly addresses the hardest questions facing young adults today.

Today, questions about how and why societies punish are deeply emotive and hotly contested. In Crime and Punishment in Contemporary Culture, Claire Valier argues that criminal justice is a key site for the negotiation of new collective identities and modes of belonging. Exploring both popular cultural forms and changes in crime policies and criminal law, Valier elaborates new forms of critical engagement with the politics of crime and punishment. In doing so, the book discusses: · Teletechnologies, punishment and new collectivities · The cultural politics of victims rights · Discourses on foreigners, crime and diaspora · Terror, the death penalty and the spectacle of violence. Crime and Punishment in Contemporary Culture makes a timely and important contribution to debate on the possibilities of justice in the media age.

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