

## 2018 Winnie The Pooh Wall Calendar Mead

Read along with Disney! Retelling touching scenes from the upcoming Walt Disney Studios' upcoming Christopher Robin film, this charming picture book finds Christopher reuniting with Pooh, Piglet, Tigger, Eeyore, and the rest of his old friends when he returns to the Hundred Acre Wood for the first time since childhood. As he returns to the life he once knew, follow along with word-for-word narration as Christopher sees the world through new eyes and discovers that even as everything around us seems to change, the most important things remain constant.

How Iranians forged a vibrant, informal video distribution infrastructure when their government banned all home video technology in 1983. In 1983, the Iranian government banned the personal use of home video technology. In *Underground*, Blake Atwood recounts how in response to the ban, technology enthusiasts, cinephiles, entrepreneurs, and everyday citizens forged an illegal but complex underground system for video distribution. Atwood draws on archival sources including trade publications, newspapers, memoirs, films, and laws, but at the heart of the book lies a corpus of oral history interviews conducted with participants in the underground. He argues that videocassettes helped to institutionalize the broader underground within the Islamic Republic. As Atwood shows, the videocassette underground reveals a great deal about how people construct vibrant cultures beneath repressive institutions. It was not just that Iranians gained access to banned movies, but rather that they established routes, acquired technical knowledge, broke the law, and created rituals by passing and trading plastic videocassettes. As material objects, the videocassettes were a means of negotiating the power of the state and the agency of its citizens. By the time the Ministry of Culture and Islamic Guidance lifted the ban in 1994, millions of videocassettes were circulating efficiently and widely throughout the country. The very presence of a video underground signaled the failure of state policy to regulate media. Embedded in the informal infrastructure--even in the videocassettes themselves--was the triumph of everyday people over the state.

A must-read for summer - a heartwarming story of love and second chances. Perfect for the fans of Jane Costello and Lucy Dillon. Lizzie Greene is about to lose everything when her husband suddenly dies and his debts come to light. To make ends meet she opens up her quirky old house to be used as a set for a film based on a bestselling romance novel. Her life and household are turned upside down when a whole cast of colourful characters enters her family's lives: from an enigmatic author, a handsome location scout, a brooding director, to a heart-throb leading man, never mind her now ex-mother-in-law camped out in her drive. As Lizzie delves deeper into the film's book, all is not as it seems. Will her desire to save her house and unravel the secrets of the past lead to new love, or to mortal danger? What readers are saying: 'An enchanting and engrossing read that I highly recommend and, if you have not yet read Lauren Westwood's books, then what on earth are you waiting for?' *Bookish Jottings*. 'This book may be called *Finding Dreams*, but it is safe to say that I had found my dream book in this. Absolutely brilliant!' *The Writing Garnet*. 'A delightfully charming tale that is heartfelt and genuine and reminds us that good things can happen if you believe in yourself, stay open-minded, and be excited for whatever comes next' *What's Better Than Books?*. 'A story full of twists and turns, captivating and absorbing. I loved it' *Sibzzreads*. 'It drew me in right from the very beginning and kept me truly captivated throughout, right to the very shocking outcome' *Nessa Stimson, NetGalley*.

Introduction by Timothy Snyder Polish journalist Pawel Pieniazek was among the first journalists to enter the war-torn region of eastern Ukraine and *Greetings from Novorossiia* is his vivid firsthand account of the conflict. He was the first reporter to reach the scene when Russian troops in Ukraine accidentally shot down a civilian airliner, killing all 298 people aboard. Unlike Western journalists, his fluency in both Ukrainian and Russian granted him access and the ability to move among all sides in the conflict. With powerful color photos, telling interviews from the local population, and brilliant reportage, Pieniazek's account documents these dramatic events as they transpired. This unique firsthand view of history in the making brings to life the tragedy of Ukraine for a Western audience. Historian Timothy Snyder provides wider context in his superb introduction and explores the significance of this ongoing conflict at the border of East and West.

A mixture of stories, verse and hums are brought together in this gift collection.

Christopher Robin: A Boy, A Bear, A BalloonDisney Electronic Content

*Evaluating Early Learning in Museums* presents developmentally appropriate and culturally relevant practices for engaging early learners and their families in informal arts settings. Written by early childhood education researchers and a museum practitioner, the book showcases what high-quality educational programs can offer young children and their families through the case study of a program at the High Museum of Art in Atlanta, Georgia. Providing strategies for building strong community partnerships and audience relationships, the authors also survey evaluation tools for early learning programs and offer strategies to help museums around the world to engage young children. At the center of this narrative is the seminal partnership that developed between researchers and museum educators during the evaluation of a program for toddlers. Illuminating key components of the partnership and the resulting evolution of family offerings at the museum, the book also draws parallels to current work being done at other museums in international contexts. *Evaluating Early Learning in Museums* illustrates how an interdisciplinary collaboration between researchers and practitioners can improve museum practices. As such, the book will be of interest to researchers and students engaged in the study of museums and early childhood, as well as to practitioners working in museums around the world.

A retelling of the new Pooh theatrical release, this storybook has Pooh and his friends looking for a proper tail for Eeyore, since his is missing, and then rescuing Christopher Robin from a mysterious creature called the Backson. It's all in a day's fun!

A rollicking debut book of essays that takes readers on a trip through the muck of American myths that have settled in the desert of our country's underbelly Early on July 16, 1945, Joshua Wheeler's great grandfather awoke to a flash, and then a long rumble: the world's first atomic blast filled the horizon north of his ranch in Alamogordo, New Mexico. Out on the range, the cattle had been bleached white by the fallout. *Acid West*, Wheeler's stunning debut collection of essays, is full of these mutated cows: vestiges of the Old West that have been transformed, suddenly and irrevocably, by innovation. Traversing the New Mexico landscape his family has called home for seven generations, Wheeler excavates and reexamines these oddities, assembling a cabinet of narrative curiosities: a man who steps from the stratosphere and free-falls to the desert; a treasure hunt for buried Atari video games; a village plagued by the legacy of atomic testing; a lonely desert spaceport; a UFO festival during the paranoid Summer of Snowden. The radical evolution of American identity, from cowboys to drone warriors to space explorers, is a story rooted in southern New Mexico. *Acid West* illuminates this history, clawing at the bounds

of genre to reveal a place that is, for better or worse, home. By turns intimate, absurd, and frightening, Acid West is an enlightening deep-dive into a prophetic desert at the bottom of America.

/h2A new challenge faces foster carer Maggie Hartley: this time it's not a child that's at risk, it's her mother. Can Maggie help Hailey to escape her abusive husband, and reunite her with her baby daughter? A heartbreaking true story perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis./h2 \*\*\*\*\* A TRUE STORY BY THE SUNDAY TIMES BESTSELLING AUTHOR MAGGIE HARTLEY When six-week-old Jasmine is placed in her care, foster mother Maggie Hartley is delighted to have a baby in the house again. Maggie's been given temporary custody of Jasmine after social services were concerned that the baby was failing to thrive and develop. With Maggie's love and care, Jasmine soon flourishes into a healthy, happy baby - but it is clear that all is not quite as it seems with her mum, Hailey. Timid, pale and withdrawn, Hailey looks as though she is carrying the weight of the world on her shoulders. Maggie fears she may be suffering from postnatal depression until late one night she discovers Hailey on her doorstep, her body battered and broken, her spirit crushed. Hailey admits that her husband has been abusing her for years, but this revelation places Maggie in an awful situation: there's no way Hailey can regain custody of Jasmine until her husband is off the scene. But after years of physical and emotional abuse, can Hailey find the strength to leave him? An uplifting and ultimately redemptive story by Sunday Times bestselling foster carer Maggie Hartley. Perfect for fans of Cathy Glass, Casey Watson, Angela Hart and Rosie Lewis.

The record-breaking records annual is back and packed with more incredible accomplishments, stunts, cutting-edge science and amazing sporting achievements than ever before. With more than 3,000 new and updated records and 1,000 eye-popping photos, it has thousands of new stats and facts and dazzling new features. There is so much to explore inside. Go on a whirlwind tour of the planet's most amazing places, from the largest swamps to the deepest points on Earth. Find out what happens when you give an octopus a Rubik's Cube, and why all you need to defend yourself from a crocodile is a rubber band! You'll also find all your favorite records and categories such as Big Stuff, Collections, Mass Participation and Fun with Food, plus the year's most significant sporting achievements. Our editors have also taken inspiration this year from the world of superheroes – both fictional and real-world – so look out for our feature chapter charting your favorite caped crusaders in comic books, TV shows and movies. We also meet the real-life record-breakers with genuine superpowers, such as the Canadian strongman vicar who can pull a jumbo jet and an actual cyborg who uses technology to augment his senses. You'll also learn all about the science of superheroes, such as who the fastest and strongest superheroes would be if they came to life, and who would win in a royal rumble between Superman, Batman, Hulk and Dr Strange! Also new this year is a celebration of the superlative with infographic poster pages that explore the most exciting absolutes, such as the longest, tallest, fastest and heaviest. Does the longest sofa outstretch the longest train? Is the tallest Easter egg bigger than the tallest snowman? Find out in this amazing new edition. You'll also find these special pages available as free poster downloads at [guinnessworldrecords.com](http://guinnessworldrecords.com)! From science to showbiz via stunts and sports, there are real-life heroes all around us in all shapes and sizes, achieving the extraordinary every day. There's only one book where you'll find so many amazing facts all in one place, and that's Guinness World Records 2018!

Capturing the heartwarming magic of Walt Disney Studios' upcoming Christopher Robin film, this novelization pulls fans back into the world of Pooh through a book that enables them to relive the story and revisit their old pals whenever they please. Focusing on the power of love, friendship, and family, the novelization invites readers to join Christopher Robin, Pooh, and their friends from the Hundred Acre Wood on an all-new adventure that adds new depth to timeless and beloved characters old and new.

A sheriff gets a second chance—but must balance his love for the law with his love for this woman—in the dramatic romantic suspense by New York Times bestselling author Elle Kennedy! Single mom Sarah Connelly can't believe the man she used to be in love with is throwing her in prison! Sheriff Patrick "Finn" Finnegan keeps assuring Sarah he'll get her out of this mess, but her trust in him was annihilated long ago. Still, just being in his larger-than-life presence sets Sarah's pulse racing.... Finn knows in his heart Sarah is innocent of murdering Teresa Donovan. But he can't ignore the overwhelming evidence against Sarah—nor the desire he still feels for her. Somehow, he's got to find the real killer and convince the only woman he'll ever love to give him a second chance. Originally published in 2012

Celebrate movie history and the world of Disney, from the animations and live action movies to the magical Disney parks and attractions, with The Disney Book. Go behind-the-scenes of Disney's best-loved animated movies and find out how they were made, follow Disney's entire history using the timeline, and marvel at beautiful concept art and story sketches. Perfect for Disney fans who want to know everything about the magical Disney world, The Disney Book delves into their incredible archives and lets readers explore classic Disney animated and live action movies, wonder at fascinating Disney collectibles and even see original story sketches from Disney films. The ideal gift for Disney fans and animation and movie buffs, The Disney Book also includes 3 original movie frames from Disney Pixar's Brave. Copyright © 2015 Disney.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Your little one will love to learn with Winnie the Pooh and his friends! The library includes 12 sturdy board books the perfect size for little hands with early learning content including words, numbers, feelings, and more. All the books are housed in a durable, colorful case with convenient handle so you can take your book set with you on the go and share hours of entertainment and learning!

It begins slowly, so slowly that I hardly notice at first. My chest tightens and my heart begins to beat a fraction faster. I try to draw breath, but instead I choke on oxygen I can't inhale. As I realise that I can't breathe, the panic wraps itself around my mind. I can't make myself draw a breath. Rachael was aged just six when she had her first suicidal thought. Over the next decade, life would become increasingly fraught with depression and self-harm, and her outlook only bleaker. Before her eighteenth birthday, Rachael would twice try to take her own life. And yet amidst this darkness, a flicker of faith lived on. This is Rachael's story of her journey into, and out of, the darkness of depression. With unflinching realism and complete honesty, she shows us what it looks like to live with mental illness, and how God can find us and rescue us even in the most desperate of places.

Follows the adventures of Winnie-the-Pooh, his boy Christopher Robin, and the residents of the Hundred Acre Wood.

Harlequin® Special Edition brings you three new titles for one great price, available now! These are heartwarming, romantic stories about life, love and family. This Special Edition box set includes: FORTUNE'S FAMILY SECRETS The Fortunes of Texas: The Rulebreakers by Karen Rose Smith Nash Fortune Tremont is an undercover detective staying at the Bluebonnet Bed and Breakfast. Little does he know, the woman he's been spilling his secrets to has some of her own. When Cassie's secrets come to light, will their budding relationship survive the lies?

THE BABY SWITCH! The Wyoming Multiples by Melissa Senate When Liam Mercer, a wealthy single father, and Shelby Ingalls, a struggling single mother, discover their babies were switched at birth, they marry for convenience...and unexpectedly fall in love! FROM BEST FRIEND TO DADDY Return to Stonerock by Jules Bennett After one night of passion leads to pregnancy, best friends Kate McCoy and Gray Gallagher have to navigate their new relationship and the fact that they each want completely different—and conflicting—things out of life. An adoptive father offers guidance, empathy, and encouragement to men considering adoption by sharing his journey through disappointment, reluctance, fear, and frustration to the ultimate triumph of finding his son.

Stuffed animals though they may be, Pooh, Piglet, Tigger, Eeyore, and the rest have a reputation for dropping simple and timeless nuggets of wisdom and inspiration. Spanning decades' worth of unforgettable moments from Pooh and friends, this collection of the most memorable Winnie the Pooh quotes is the perfect gift for fans of Pooh.

This book analyzes the constraints on press freedom and the ways in which independent reporting and reporters are at risk in contemporary Asia to provide a barometer of democratic development in the region. Based on in-depth country case studies written by academics and journalists, and some who straddle both professions, from across the region, this book explores the roles of mainstream and online media, and how they are subject to abuse by the state and vested interests. Specific country chapters provide up-to-date information on Bangladesh, Kashmir, Malaysia, Myanmar, Nepal, Pakistan, Sri Lanka, Taiwan, Thailand and Vietnam, as well as on growing populist and nationalist challenges to media freedom in the Philippines, India, Indonesia and Japan. The book includes a theoretical chapter pulling together trends and common constraints facing newsrooms across Asia and a regional overview on the impact of social media. Three chapters on China provide insights into the country's tightening information environment under President Xi Jinping. Moreover, the legal environment of the media, political and external pressures, economic considerations, audience support and journalists' standards and ethics are explored. As an international and interdisciplinary study, this book will appeal to undergraduates, graduates and scholars engaged in human rights, media studies, democratization, authoritarianism and Asian Studies, as well as Asia specialists, journalists, legal scholars, historians and political scientists.

Edward Bear acquires a new name and with it a new life of many good times and adventures

Ferdinand likes to sit quietly and smell the flowers, but one day he gets stung by a bee and his snorting and stomping convince everyone that he is the fiercest of bulls.

Bring your love of Disney to life with more than 100 amazing and creative projects and activities. Let your imagination run wild with Disney inspired arts and crafts, party games, puzzles, papercraft, and many more fun and practical activities. With clear, step-by-step instructions, The Disney Ideas Book guides you through each exciting activity from creating glowing BFG Dream Jars and performing a puppet show in a Jungle Book shoebox theater, to playing skittles with the Seven Dwarfs and growing grass hair on Frozen Trolls. Featuring family favorite characters from animation and live-action movies and TV, including Frozen, Toy Story, Moana, Inside Out, and Cinderella. The activities are suitable for kids and adults alike, whatever their level of ability. There are top tips on every page from expert crafters to help make your creations a success, as well as fun Disney facts to pore over. With the Disney Ideas Book, your family will never be bored again. ©Disney/Pixar

This time the search for a rare record ensnares our hero in a mystery with its roots stretching back to the Second World War. Three young RAF airmen played in a legendary band called the Flare Path Orchestra. When a precious record of their music turns up in the most unexpected place the Vinyl Detective finds himself hired to track down the rest of their highly sought-after recordings. But, as he does so, he finds that the battles of the last World War aren't over yet--and can still prove lethal.

In this fully revised and richly illustrated edition, author and journalist Will Ellsworth-Jones pieces together a complete picture of the life and work of Banksy, perhaps the most iconic, enigmatic and controversial artist of modern times. For someone who shuns the limelight so completely that he conceals his name, never shows his face and gives interviews only by email, Banksy is remarkably famous. This fully updated and illustrated story of Banksy's life and career builds an intriguing picture of his world and unpicks its contradictions. Whether art or vandalism, anti-establishment or sell-out, Banksy and his work have become a cultural phenomenon and the question 'Who is Banksy?' is as much about his career as it is 'the man behind the wall'. From his beginnings as a Bristol graffiti artist, his artwork is now sold at auction for seven-figure sums and hangs on celebrities' walls. The appearance of a new Banksy is national news, his documentary Exit Through the Gift Shop was Oscar-nominated and people queue for hours to see his latest exhibition. Now more National Treasure than edgy outsider, who is Banksy and how did he become what he is today? This book charts Banksy's journey from the graffiti-scrawled streets of Barton Hill, the working class neighbourhood of Bristol where he and others covered the walls with vibrant pieces while trying to avoid the police, through to some of the most prestigious galleries of the world, where his daring acts of guerilla art have forced us to reconsider how we define as art. From the artist's own words to recollections of friends and colleagues, this book also examines the contradictions of Banksy's life: charting how a privately educated boy from a middle class area of Bristol reinvented himself as a rogue and an outlaw who would take the art world by storm. With beautiful reproductions of some of his most controversial and recognisable works, this detailed study is a truly indispensable guide to understanding the ultimate art rebel whose work is no less relevant today than it was when he first started out some thirty years ago.

Human Liberty 2.0 showcases the inspiring stories of teens and adults channeling the power of digital and social media in order to make the world a better place. Rather than perpetuating negative online practices like trolling or bullying, ordinary individuals have found creative ways to use the internet to shine the light of hope, compassion, and freedom into some of the darkest recesses of our society and world. These largely unsung heroes and heroines of the Digital Age are advancing the cause of universal rights in new ways at home and abroad. Both young and old, these digital Good Samaritans exemplify the internet at its best—as a tool for engaging us all in the promotion of our common human dignity, even across boundaries of geography and culture. Like Chicken Soup for the Soul but with a modern, digital twist, this book includes over two dozen true stories guaranteed to uplift and inspire. Readers will discover how they can participate in the Human Liberty 2.0 revolution and follow in the footsteps of these inspiring adults, teens, and children who are truly the best of humanity...both online and off.

NEW YORK TIMES BESTSELLER • A riveting, true-life legal thriller about the government's pursuit of billionaire hedge fund manager Steven Cohen and his employees at SAC Capital—a

revelatory look at the power and wealth of Wall Street ONE OF THE BEST BOOKS OF THE YEAR—The New York Times and The Economist • “An essential exposé of our times—a work that reveals the deep rot in our financial system . . . Everyone should read this book.”—David Grann, author of Killers of the Flower Moon Steven A. Cohen changed Wall Street. He and his fellow pioneers of the hedge fund industry didn’t lay railroads, build factories, or invent new technologies. Rather, they made their billions through financial speculation, by placing bets in the market that turned out to be right more often than not. Cohen was revered as one of the greatest traders who ever lived. But that image was shattered when his fund, SAC Capital, became the target of a seven-year government investigation. Prosecutors labeled SAC a “magnet for market cheaters” whose culture encouraged the relentless pursuit of “edge”—and even “black edge,” which is inside information—and the firm was ultimately indicted and pleaded guilty to charges related to a vast insider trading scheme. Cohen, himself, however, was never charged. Black Edge raises urgent and troubling questions about those who sit at the pinnacle of high finance and how they have reshaped the economy. Finalist for the New York Public Library’s Helen Bernstein Book Award for Excellence in Journalism • Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction and the Financial Times and McKinsey Business Book of the Year Award An erudite and highly enjoyable exploration of the most intriguing of personal spaces, from Greek and Roman antiquity through today The winner of France’s prestigious Prix Femina Essai (2009), this imaginative and captivating book explores the many dimensions of the room in which we spend so much of our lives—the bedroom. Eminent cultural historian Michelle Perrot traces the evolution of the bedroom from the time of the ancient Greeks and Romans to today, examining its myriad forms and functions, from royal king’s chamber to child’s sleeping quarters to lovers’ trysting place to monk’s cell. The history of women, so eager for a room of their own, and that of prisons, where the principal cause of suffering is the lack of privacy, is interwoven with a reflection on secrecy, walls, the night and its mysteries. Drawing from a wide range of sources, including architectural and design treatises, private journals, novels, memoirs, and correspondences, Perrot’s engaging book follows the many roads that lead to the bedroom—birth, sex, illness, death—in its endeavor to expose the most intimate, nocturnal side of human history.

The newest giant-shaped board book pairs Winnie-the-Pooh with his funny pal Piglet in a sweet story about friendship. Illustrations.

Are you looking for a breathtaking crime thriller full of shocking twists? Then try the gripping and unmissable *In The Blood*. Grace Dobbs, a champion at her local gun club, lives a quiet life in Western Australia with her mother. But when a violent killing spree in the neighbourhood sees Grace come to the rescue, she is catapulted into the limelight as a local heroine. However, her fame spreads much further than the local town, bringing her to the attention of someone in Britain who is very keen to meet her. But what does this person want? And can they be trusted? As Grace travels to England to discover her true heritage, she is about to learn the real meaning of danger. Lesley Welsh is the author of *The Serial Killer's Daughter* and *Truth Lies Buried*. *In The Blood* is her final novel and is published posthumously by Bloodhound Books. Her books will appeal to fans of authors like K.L. Slater, Rachel Abbott and Claire Mackintosh What everyone is saying about *In The Blood*: "In *The Blood* is an enormously enjoyable read. Entertaining, unflinching and seeped in dark intent, the novel leaves this reader lamenting that the late Ms Welsh won't gift her readers another work." Mark Wilson, best-selling author "In *The Blood* is a truly gripping read full of suspense and intrigue and a guaranteed page-turner." Sarah Hardy - *By The Letter Book Reviews* "In *The Blood* is a compelling, strong and vividly written book, the dialogue and narrative is simply astounding." Diane Hogg - *Sweet Little Book Blog* "A very well written story that I devoured – 5 stars from me – a must read for any serious crime fiction fan!!" Donna Maguire - *Donnas Book Blog* "An engrossing and entertaining read, which I enjoyed immensely and found deviously delicious— I shall look to read the author's previous work." Alexina Golding -*Bookstormer* "IN THE BLOOD is a credit to Lesley as an author and a novel that both she and her family can and should be proud of!" Sooz Barthorpe - *The P.Turners Book Blog* "Fast-paced, interesting settings, especially Anglesey, lots going on, a decent cast of characters and a story which all came together and ended satisfactorily." Colman Keane - *Col's Criminal Library* "As the blurb says "Its thrilling and its shocking", I can assure you it lives up to its name." Sue Ward - *Sue And Her Books* "This is a great story and one I am happy to add to my shelves." Jessica Bronder - *JBronder Book Reviews*

*Bastards and Dangerous* has hired Amelia Greyson to write their story while they complete their farewell tour. Things get dicey when twins Noah and Sawyer Weston, front men for BAD, both fall for the author of *The O Factor*. As Amelia gets to know each brother, tempers flare and sparks fly, but can she make the right choice? Suddenly, life as they know it comes to a halt when tragedy strikes the group, leaving them scrambling to find their new normal. With so much history between Amelia and the two brothers, picking up the pieces and starting anew is difficult. Will she be able to complete their story? Or will she remain lost in the pain, convincing herself all her hopes and dreams were just an illusion? This box set contains *Just an Illusion—Side A*, *Just an Illusion—The B Side*, and *Just an Illusion EP*.

Fiction. Jewish Studies. Margot Brenner seems to have everything a 25-year-old could want: a medical degree, a pediatric internship at a prestigious New York hospital, an attentive boyfriend. So why does she abandon her boyfriend and internship for a position at a second-rate hospital in a small German city? She knows her father and brother were victims of the holocaust when they became trapped in Germany at the onset of WWII, but she wants...specifics. Her father's old friend, Willie Meinhof, who sheltered them as long as he could, and who suffered for that, should know. In *Wolfenbuttel*, where Willie and his son, also a doctor, now live, Margot finds surprising resistance from Willie. "Let the past stay buried; let sleeping dogs lie," is his attitude. But Margot persists, until the answers she finds show that things are rarely what they seem, and that an agonizing choice in 1939 has terrible consequences in the present.

A lively graphic narrative reports on censorship of political cartoons around the world, featuring interviews with censored cartoonists from Pittsburgh to Beijing. Why do the powerful feel so threatened by political cartoons? Cartoons don't tell secrets or move markets. Yet, as Cherian George and Sonny Liew show us in *Red Lines*, cartoonists have been harassed, trolled, sued, fired, jailed, attacked, and assassinated for their insolence. The robustness of political cartooning--one of the most elemental forms of political speech--says something about the health of democracy. In a lively graphic narrative--illustrated by Liew, himself a prize-winning cartoonist--*Red Lines* crisscrosses the globe to feel the pulse of a vocation under attack. A Syrian cartoonist insults the president and has his hands broken by goons. An Indian cartoonist stands up to misogyny and receives rape threats. An Israeli artist finds his antiracist works censored by social media algorithms. And the *New York Times*, caught in the crossfire of the culture wars, decides to stop publishing editorial cartoons completely. *Red Lines* studies thin-skinned tyrants, the invisible hand of market censorship, and demands in the name of social justice to rein in the right to offend. It includes interviews with more than sixty cartoonists and insights from

art historians, legal scholars, and political scientists--all presented in graphic form. This engaging account makes it clear that cartoon censorship doesn't just matter to cartoonists and their fans. When the red lines are misapplied, all citizens are potential victims.

THE trusted source of information for a successful Walt Disney World vacation Compiled and written by a team of experienced researchers whose work has been cited by such diverse sources as USA Today and Operations Research Forum, The Unofficial Guide to Walt Disney World digs deeper and offers more than any other guide. The Unofficial Guide to Walt Disney World 2018 explains how Walt Disney World works and how to use that knowledge to make every minute and every dollar of your vacation count. With advice that is direct, prescriptive, and detailed, it takes the guesswork out of travel by unambiguously rating and ranking everything from hotels, restaurants, and attractions to rental car companies. With an Unofficial Guide in hand, and authors Bob Sehlinger and Len Testa as guides, find out what's available in every category, from best to worst, and use step-by-step detailed plans to help make the most of your time at Walt Disney World.

This edited volume provides a long-overdue synthesis of the current directions in culture theory and represents some of the very best in ongoing research. Here, culture theory is rendered as a jigsaw puzzle: the book identifies where current research fits together, the as yet missing pieces, and the straight edges that frame the bigger picture. These framing ideas are two: Roy D'Andrade's concept of lifeworlds—adapted from phenomenology yet groundbreaking in its own right—and new thinking about internalization, a concept much used in anthropology but routinely left unpacked. At its heart, this book is an incisive, insightful collection of contributions which will surely guide and support those who seek to further the study of culture.

This book examines the psychological aspects of pop culture preferences, personality, and behavior from across sixteen research studies.

A historical saga that follows three siblings through the Armenian genocide and beyond: "A novel to remember." —La Stampa This absorbing novel from a multiple award-winning author recounts the story of the Armenian genocide and other twentieth-century occurrences, ranging from the shores of the Mediterranean to the frozen Siberian coast, from the plush palazzi of Venice to the cruel Soviet concentration camps as it follows the lives of two twin brothers, Mikaël and Gabriël, and their younger sister, Rose. Exploring the historical events of the last century that shook the very foundations of humanity, Under Indifferent Skies is full of suspense and unexpected narrative twists while evoking universal emotions and tackling collective aspects of our existence—primordial instincts like survival, the experience of motherhood, the bond of blood ties, the need to belong, the quest for a purpose in life. Above all, it is a story of resilience and hope, a story of faith in a supreme force that governs the Cosmos that inexorably renders justice in the end.

Part inspiration, part information narrative for our story is based on walking meditation, also known as mindful walking; an active practice that requires you to be consciously aware and moving in the environment rather than sitting with your eyes closed. Just as The Life-Changing Magic of Tidying Up, Marie Kondo's mega-selling book (over 4 million copies sold worldwide) provides readers with a life/spiritual philosophy embedded in the how-to of minimalism (with practical tips for de-cluttering of one's home), A Walk in the Wood provides a narrative grounded in the simple act of slowing down, observing what is around us, and being present. Appealing to adults who are actively searching ways to join the JOMO movement (Joy of Missing Out and being content just "being"), A Walk in the Wood also makes for a perfect gift for stressed-out family members and friends.

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