

2018 Kathy Davis Portfolio Wall Calendar Mead

From the Preface: This manual, *Child Protective Services: A Guide for Caseworkers*, examines the roles and responsibilities of child protective services (CPS) workers, who are at the forefront of every community's child protection efforts. The manual describes the basic stages of the CPS process and the steps necessary to accomplish each stage: intake, initial assessment or investigation, family assessment, case planning, service provision, evaluation of family progress, and case closure. Best practices and critical issues in casework practice are underscored throughout. The primary audience for this manual includes CPS caseworkers, supervisors, and administrators. State and local CPS agency trainers may use the manual for preservice or inservice training of CPS caseworkers, while schools of social work may add it to class reading lists to orient students to the field of child protection. In addition, other professionals and concerned community members may consult the manual for a greater understanding of the child protection process. This manual builds on the information presented in *A Coordinated Response to Child Abuse and Neglect: The Foundation for Practice*. Readers are encouraged to begin with that manual as it addresses important information on which CPS practice is based-including

definitions of child maltreatment, risk factors, consequences, and the Federal and State basis for intervention. Some manuals in the series also may be of interest in understanding the roles of other professional groups in responding to child abuse and neglect, including: Substance abuse treatment providers; Domestic violence victim advocates; Educators; Law enforcement personnel. Other manuals address special issues, such as building partnerships and working with the courts on CPS cases.

We Begin Here: Poems for Palestine and Lebanon contains poems written in response to the 1982 Israeli invasion of Lebanon together with new ones rising from the 2006 Israeli war on Lebanon. Following a great tradition of poetry throughout history, this book shows the vast conscience and lyrical spirit of resistance on the part of poets in support of the dignity, rights, and humanity of the Palestinian and Lebanese people. *We Begin Here* is an affirmation of the human and poetic spirit, reminding us that poetry and struggle always "begin here," always leading us back to ourselves, to each other, in community, seeking truth and beauty across all borders.

What makes a good story? One little girl thinks it's a princess with magical powers that can—ta-da!—overcome any obstacle. Her friend thinks it's—dun dun duh!—a combination of dragons, pirates, and fire that cause total chaos. But as

their stories intertwine, these two young storytellers soon learn that a good story needs both conflict—dun dun duh!—and resolution—ta-da! An irresistible celebration of imaginary play, storytelling, and the joys of collaboration, this gorgeous picture book features two strong voices throughout, making it the perfect read-aloud. Millions of Americans rely on the likes of birth control, IVF, and genetic testing to make plans as intimate and farreaching as any over a lifetime. This is no less than the medicine of miracles. It fills empty cradles, frees families from terrible disease, and empowers them to fashion their lives on their own terms. But accidents happen. Pharmacists mix up pills. Lab techs misread tests. Obstetricians tell women their healthy fetuses would be stillborn. Political and economic forces conspire against regulation. And judges throw up their hands when professionals foist parenthood on people who didn't want it, or childlessness on those who did. Failed abortions, switched donors, and lost embryos may be first-world problems. But these aren't innocent lapses or harmless errors. They're wrongs in need of rights. This book lifts the curtain on reproductive negligence, gives voice to the lives it upends, and vindicates the interests that advances in medicine and technology bring to full expression. It charts the legal universe of errors that: (1) deprive pregnancy or parenthood of people who set out to pursue them; (2) impose pregnancy or parenthood on

those who tried to avoid these roles; or (3) confound efforts to have a child with or without certain genetic traits. This novel architecture forces citizens and courts to rethink the reproductive controversies of our time, and equips us to meet the new challenges—from womb transplants to gene editing—that lie just over the horizon.

In 2002, the reclusive and legendary record producer Phil Spector gave his first interview in twenty-five years to Mick Brown. The day after it was published an actress named Lana Clarkson was shot dead in Spector's LA castle. This is Brown's odyssey into the strange life and times of Phil Spector. Beginning with that fateful meeting in Spector's home and going on to explore his colourful and extraordinary life and career, including the unfolding of the Clarkson case, this is one of the most bizarre and compelling stories in pop history.

“Powerful and raw, harrowing, and unsentimental.” —Washington Post Book World “Chilling, completely credible....[An] absolutely gripping story.” —Chicago Tribune “Mr. Lehane delivers big time.” —Wall Street Journal In *Gone, Baby, Gone*, the master of the new noir, New York Times bestselling author Dennis Lehane (*Mystic River*, *Shutter Island*), vividly captures the complex beauty and darkness of working-class Boston. A gripping, deeply evocative thriller about the devastating secrets surrounding a little girl lost, featuring the popular detective

team of Patrick Kenzie and Angela Gennaro, *Gone, Baby, Gone* was the basis for the critically acclaimed motion picture directed by Ben Affleck and starring Casey Affleck, Ed Harris, and Morgan Freeman.

An orphaned boy in contemporary Senegal must decide between doing what is right and what is easy as he struggles to keep a promise he made to his dying father in this “stirring” (School Library Journal) debut novel laced with magical realism. Eleven-year-old Mor was used to hearing his father’s voice, even if no one else could since his father’s death. It was comforting. It was also a reminder that Mor had made a promise to his father before he passed: keep your sisters safe. Keep the family together. But almost as soon as they are orphaned, that promise seems impossible to keep. With an aunt from the big city ready to separate him and his sisters as soon as she arrives, and a gang of boys from a nearby village wanting everything he has—including his spirit—Mor is tested in ways he never imagined. With only the hot summer months to prove himself, Mor must face a choice. Does he listen to his father and keep his heart true, but risk breaking his promise through failure? Or is it easier to just join the Danka Boys, whom despite their maliciousness are at least loyal to their own? *One Shadow on the Wall* is about love and loss, family and friendship, and creating your own future—even when it’s hard to do.

Two children are swept up in an imaginative quest to save the king and his realm from dark forces when the king emerges from a magical door at the park and presses a map and strange objects into their hands before being captured and disappearing.

Poetry. "RUTH'S SKIRTS is an inspired, captivating work. It exposes the artificiality of the borders between poetry and prose, between poet and activist. Kathy Engel gives us writing that is sensual, compassionate, that penetrates the soul and explores the critical questions of what it means to be human." - Alexis De Veaux

In this remarkable collection--the first of its kind--poets from around the world give eloquent voice to the trials, hopes, rewards, and losses of the experience of migration. Each year, millions join the ranks of intrepid migrants who have reshaped societies throughout history. The movement of peoples across borders--whether forcible, as with the Middle Passage and the Trail of Tears, or voluntary, as with the great migrations from Europe, Asia, Africa, and Latin America to the United States and Western Europe--brings with it emotional and psychological dislocations. More recently, African and Middle Eastern peoples have risked their lives to reach safety in Europe, while Central Americans have fled north. Whatever their circumstances, these travelers share the challenge of

adapting to being strangers in a strange land. *Border Lines* brings together more than a hundred poets representing more than sixty nationalities, including Mahmoud Darwish, Czeslaw Milosz, Aimee Nezhukumatathil, Ruth Padel, Warsan Shire, Derek Walcott, and Ocean Vuong. Their poems offer moving stories of displacement and new beginnings in such places as France, Germany, Canada, the United Kingdom, and the United States. A monument to courage and resilience, *Border Lines* offers an intimate and uniquely global view of the experience of immigrants in our rapidly changing world.

Moses is pictured as idealist reformer, and political manipulator as his rise to power and eventual domination of New York State politics is documented

After breezing through a history and overview of equipment, the authors emphasize the how-to in such elaborate processes as tubular beaded crochet. Every one of the more than 25 projects focuses on a specific tool or technique, complete with color graphs, a list of materials, size and measurements, a color photo, and diagrams. ...Directions...are presented with plenty of details.”

—Booklist.

Kira Dawson has the power to burn vampires to a crisp. The problem is, she doesn't know it yet. The even bigger problem is, she's dating one. When Kira Dawson moves to South Carolina, she meets Luke, a blond goofball who quickly

becomes her best friend, and Tristan, a mysterious bad boy who sends shivers down her spine. Kira knows they're keeping secrets, but when she discovers Tristan's lust for blood and her own dormant mystical powers, Kira is forced to fight for her life and make the heartbreaking decision between the familiar comfort of friendship and the fiery passion of love. From bestselling author Kaitlyn Davis comes a paranormal romance perfect for fans of Twilight, The Vampire Diaries, and Buffy The Vampire Slayer. Ignite is the first book in the Midnight Fire series and it is approximately 65,000 words. Keywords: Teen & Young Adult, Paranormal Romance, Romance, Paranormal, Vampires, Angels, Love, Action & Adventure, Magic, Fantasy, Free, Freebie, Free Book RAVE REVIEWS! "Best book I have ever read besides The Fault In Our Stars." -- Hope Cooper (Amazon Review) "This book was awesome! I love the idea!...The story is fun, exciting and full of drama!" -- Jen Stewart of Jen's Bookshelf "I was riveted throughout and was eager to see what would happen - there was drama, danger, action and romance that was wonderfully detailed and described." -- S. Condous "SC" of Obsession With Books "YES ITS DIFFERENT AND I THROUGHLY ENJOYED IT!! I'm a vampire lover, and enjoy any tale that is certainly unlike any other and that grabs and piques my interest. Ignite certainly did this." -- K.M. Whittaker "It's a unique and riveting tale that leaves you begging for more! (On

that note - I am quite literally breathless in anticipation for Simmer to come out!)" -- Maria Maldo (Amazon Review) "I walked into a sign while reading this book - I could not tear myself away until I finished it!" -- Uncle Jimmy (Amazon Review) "It's been a while since I have read a really good YA vampire book. They have become so cliché that I often avoid them. Imagine my surprise when I picked up Ignite and fell in love with it by page 17." -- Kristin of Better Read Than Dead

Ride along with geologists Pamela Gore and Bill Witherspoon on this extraordinary tour of the Peach State's varied terrain. In 35 detailed and densely illustrated road guides, the authors examine Georgia's fascinating geology and reveal the stories that lie beneath the surface. You'll be amazed at Georgia's geological diversity, from its shifting barrier islands along the coast to the sandstone ridges in its northwest corner. At the Cumberland Island National Seashore you'll find the ruins of Dungeness, the once-magnificent Carnegie estate built of local mineral resources, and encounter wild horses grazing among windswept dunes. In Atlanta, the white whaleback of granite called Stone Mountain will impress you with its protruding cat's eye minerals and stony layers that are sloughing off like the layers of an onion. In the Blue Ridge Mountains you can witness Amicalola Falls, one of the highest cascading waterfalls east of the Mississippi River, and Tallulah Gorge, one the deepest gorges in the eastern

United States. And in the iconic Okefenokee Swamp of south Georgia, you'll wade through the gator-filled blackwater of one of the largest wetlands in North America. With its engaging prose and 250-plus color photos, maps, and figures, *Roadside Geology of Georgia* takes you beyond the rocks to unearth the billion-year history of the Empire State of the South.

A fascinating look at the artistically productive reign of Hatshepsut, a female pharaoh in ancient Egypt

Best-selling designer, artist and author Kathy Davis has always loved art, and now her art touches over 50 million consumers every year. Her mission to "Scatter Joy" pervades all aspects of her art and life. This inspiring book takes you behind the scenes to discover how Kathy started a business in the corner of her bedroom and rose to one of the best selling designers in the country. You'll not only discover what brings you joy, but also how you can SCATTER JOY where ever you go!

Museum Diplomacy in the Digital Age explores online museums as sites of contemporary cultural diplomacy. Building on scholarship that highlights how museums can constitute and regulate citizens, construct national communities, and project messages across borders, the book explores the political powers of museums in their online spaces. Demonstrating that digital media allow

museums to reach far beyond their physical locations, Grincheva investigates whether online audiences are given the tools to co-curate museums and their collections to establish new pathways for international cultural relations, exchange and, potentially, diplomacy. Evaluating the online capacities of museums to exert cultural impacts, the book illuminates how online museum narratives shape audience perceptions and redefine their cultural attitudes and identities. *Museum Diplomacy in the Digital Age* will be of interest to academics and students teaching or taking courses on museums and heritage, communication and media, cultural studies, cultural diplomacy, international relations and digital humanities. It will also be useful to practitioners around the world who want to learn more about the effect digital museum experiences have on international audiences.

"Of the 918 Americans who died in the shocking murder-suicides of November 18, 1978, in the tiny South American country of Guyana, a third were under eighteen. More than half were in their twenties or younger. *And Then They Were Gone: Teenagers of Peoples Temple from High School to Jonestown* begins in San Francisco at the small school where Reverend Jim Jones enrolled the teens of his Peoples Temple church in 1976. Within a year, most had been sent to join Jones and his other congregants in what Jones promised was a tropical paradise

based on egalitarian values, but which turned out to be a deadly prison camp. Set against the turbulent backdrop of the late 1970s, *And Then They Were Gone* draws from interviews, books, and articles. Many of these powerful stories are told here for the first time."--Back cover

* An in-depth look at artist Kathy Ruttenberg's process and installation of six large-scale sculptures on New York's historic Broadway. On April 27, 2018, six large-scale sculptures were unveiled along New York's historic Broadway - from across from Lincoln Center, at 64th Street and extending up to 157th Street. The artist, Kathy Ruttenberg, most known for her fantastical mix of human, nature, and plant forms used in ceramics, watercolor, and sculpture, spent months planning, designing, and executing the works. From an armless mouse atop a squash-like pedestal, to an upside-down female Atlas, a woman caught in a contemplative moment while inside a snail's shell, and a deer-man and his tree-lady partner who walk in an embrace these fairytale-like creatures are juxtaposed against New York's chaotic urban landscape. In *Dreams Awake* also the name of the installation tracks Ruttenberg's progress is tracked from concept to the final results. Sponsored by the Broadway Mall Association, the installation will be up through March 2019.

Chaco Canyon, the great Ancestral Pueblo site of the eleventh and twelfth

centuries, remains a central problem of Southwestern archaeology. Chaco, with its monumental “great houses,” was the center of a vast region marked by “outlier” great houses. The canyon itself has been investigated for over a century, but only a few of the more than 200 outlier great houses—key to understanding Chaco and its times—have been excavated. This volume explores the Chaco and post-Chaco eras in the northern San Juan area through extensive excavations at the Bluff Great House, a major Chaco “outlier” in Utah. Bluff’s massive great house, great kiva, and earthen berms are described and compared to other great houses in the northern Chaco region. Those assessments support intriguing new ideas about the Chaco region and the effect of the collapse of Chaco Canyon on “outlying” great houses. New insights from the Bluff Great House clarify the construction and use of great houses during the Chaco era and trace the history of great houses in the generations after Chaco’s decline. An innovative comparative study of the northern and southern portions of the Chaco world (the northern San Juan area around Bluff and the Cibola area around Zuni) leads to new ideas about population aggregation and regional abandonment in the Southwest. Appendixes on CD-ROM present details and descriptions of artifacts recovered from Bluff: ceramics, projectile points, pollen analyses, faunal remains, bone tools, ornaments, and more. This book is one of

only a handful of reports on Chacoan great houses in the northern San Juan region. It provides an in-depth study of the Chaco era and clarifies the relationship of “outlying” great houses to Chaco Canyon. Research at the Bluff Great House begins to answer key questions about the nature of Chaco and its region, and the history of the northern San Juan in the Chaco and post-Chaco worlds.

The Left is bulldozing through American history. We the People are the only ones who can stop them. America is on the verge of another Civil War. Socialism is on the rise. Free Speech is under assault. People of Faith are facing persecution. Gun owners are in the crosshairs. Our public schools have been turned into indoctrination centers. A leftist mob made up of socialist politicians, academic elites, raging feminists, and effete Pajama Boys has partnered with Antifa, illegal aliens, and other radical groups to finish what President Obama started—a fundamental transformation of our nation. Can America be saved? Political columnist, commentator, author, and radio host Todd Starnes addresses this issue and more in Culture Jihad. He believes that if good-hearted patriots rise up together we can stop the jihad. It is possible to keep America great.

Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films

made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as The Lord of the Rings trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis, critics' reviews, and original analysis.

? The entertainment world lost many notable talents in 2017, including iconic character actor Harry Dean Stanton, comedians Jerry Lewis and Dick Gregory, country singer Glen Campbell, playwright Sam Shepard and actor-singer Jim Nabors. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2017 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and

television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

President Donald J. Trump lays out his professional and personal worldview in this classic work—a firsthand account of the rise of America’s foremost deal-maker. “I like thinking big. I always have. To me it’s very simple: If you’re going to be thinking anyway, you might as well think big.”—Donald J. Trump Here is Trump in action—how he runs his organization and how he runs his life—as he meets the people he needs to meet, chats with family and friends, clashes with enemies, and challenges conventional thinking. But even a maverick plays by rules, and Trump has formulated time-tested guidelines for success. He isolates the common elements in his greatest accomplishments; he shatters myths; he names names, spells out the zeros, and fully reveals the deal-maker’s art. And throughout, Trump talks—really talks—about how he does it. Trump: The Art of the Deal is an unguarded look at the mind of a brilliant entrepreneur—the ultimate read for anyone interested in the man behind the spotlight. Praise for Trump: The Art of the Deal “Trump makes one believe for a moment in the American dream again.”—The New York Times “Donald Trump is a deal maker. He is a deal maker the way lions are carnivores and water is wet.”—Chicago Tribune “Fascinating . . . wholly absorbing . . . conveys Trump’s larger-than-life

demeanor so vibrantly that the reader's attention is instantly and fully claimed."—Boston Herald "A chatty, generous, chutzpa-filled autobiography."—New York Post

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm. Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort r sums, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our

health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

Vanessa's story follows a young woman's journey through the mental health system after her plan to attempt suicide is intervened. It encompasses all the benefits and downfalls of psychiatric centers and mental health hospitals as well as addresses societal issues that individuals with mental health diseases face on a daily basis. This is a common story that, often times, is not told enough.

Ghost Fishing is the first anthology to focus solely on poetry with an eco-justice bent. A culturally diverse collection entering a field where nature poetry anthologies have historically lacked diversity, this book presents a rich terrain of contemporary environmental poetry with roots in many cultural traditions. Eco-justice poetry is poetry born of deep cultural attachment to the land and poetry born of crisis. Aligned with environmental justice activism and thought, eco-justice poetry defines environment as

“the place we work, live, play, and worship.” This is a shift from romantic notions of nature as a pristine wilderness outside ourselves toward recognition of the environment as home: a source of life, health, and livelihood. Ghost Fishing is arranged by topic at key intersections between social justice and the environment such as exile, migration, and dispossession; war; food production; human relations to the animal world; natural resources and extraction; environmental disaster; and cultural resilience and resistance. This anthology seeks to expand our consciousness about the interrelated nature of our experiences and act as a starting point for conversation about the current state of our environment. Contributors include Homero Aridjis, Brenda Cárdenas, Natalie Diaz, Camille T. Dungy, Martín Espada, Ross Gay, Joy Harjo, Brenda Hillman, Linda Hogan, Philip Metres, Naomi Shihab Nye, Tolu Ogunlesi, Wang Ping, Patrick Rosal, Tim Seibles, Danez Smith, Arthur Sze, Eleanor Wilner, and Javier Zamora. A Haitian American girl finds connection to generations of family lore in this story of identity, heart and home. Every winter, a young girl flies to Haiti to visit her Auntie Luce, a painter. The moment she steps off the plane, she feels a wall of heat, and familiar sights soon follow — the boys selling water ice by the pink cathedral, the tap tap buses in the busy streets, the fog and steep winding road to her aunt’s home in the mountains. The girl has always loved Auntie Luce’s paintings — the houses tucked into the hillside, colorful fishing boats by the water, heroes who fought for and won the country’s independence. Through Haiti’s colors, the girl comes to understand this

place her family calls home. And when the moment finally comes to have her own portrait painted for the first time, she begins to see herself in a new way, tracing her own history and identity through her aunt's brush. Key Text Features author's note glossary translations Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.1.3 Describe characters, settings, and major events in a story, using key details. CCSS.ELA-LITERACY.RL.1.4 CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. CCSS.ELA-LITERACY.RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

Bruce Nauman is widely acknowledged as a central figure in contemporary art, and the stringent questioning of values --both aesthetic and moral-- that has long sustained his project remains urgent today. For more than fifty years, Nauman has explored how mutable experiences of time, space, sound, movement, and language provide an insecure foundation for our understanding of our place in the world. This richly illustrated catalogue, which includes rare and previously unpublished images, offers a comprehensive view of the artist's work in all media --including drawings; early fiberglass sculptures; sound environments; architecturally scaled, participatory constructions; rhythmically blinking neons; and a recent 3-D video that harks back to

one of Nauman's earliest performances. A wide range of authors --artists, curators, and historians of art, architecture, and film-- focus on topics that have been largely neglected, such as the architectural structures that posit real or imaginary spaces as models for ethical inquiry and mechanisms of control. Curator Kathy Halbreich's introductory essay explores Nauman's many acts of disappearance, withdrawal, and deflection as revelatory of his central formal and intellectual concerns. Eighteen further contributions tease out the various themes that run through this protean and elusive artist's work.

"There are more things in heaven and earth, Horatio, than are dreamt of in your philosophy."— Hamlet After William Shakespeare's Horatio sees the ghost of Hamlet's father, and scarcely believes his own eyes, Hamlet tells him that there is more to reality than he can know or imagine, including ghosts. Hamlet's statement suggests that the walls of the material world, which we perceive with our senses and analyze with our intellects, have doors that open into the More beyond them. Philosopher Peter Kreeft explains in this book that the More includes "The Absolute Good, Platonic Forms, God, gods, angels, spirits, ghosts, souls, Brahman, Rta (the Hindu ontological basis for cosmological karma), Nirvana, Tao, 'the will of Heaven', The Meaning of It All, Something that deserves a capital letter." With razor-sharp reasoning and irrepressible joy, Kreeft helps us to find the doors in the walls of the world. Drawing on history, physical science, psychology, religion, philosophy, literature, and art, he invites us to

welcome what lies on the other side so that we can begin living the life of Heaven in the here and now.

Identifies and summarizes thousands of books, article, exhibition catalogues, government publications, and theses published in many countries and in several languages from the early nineteenth century to 1981.

A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, *Blood and Guts in High School* is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight—with a new introduction by Chris Kraus—continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny—her “boyfriend, brother, sister, money, amusement, and father”—until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and tragic portrait of erotic awakening.

Things weren't so peachy in Cathy's life before Victor broke up with her. Her father died unexpectedly, she's failing school, and her best friend is mad at her. But when Cathy decides to investigate Victor's reasons for ending their relationship, things suddenly go from bad to

very, very, very bad as her findings produce more questions than answers. For instance, what does the death of Victor's co-worker, the strange mark that appeared on Cathy's arm, and the surreal behavior of several Chinese elders have to do with it? Through Cathy's unique and irresistible voice—and lots of proof in the form of letters, photographs, date book entries, telephone numbers readers can call, websites they can access, as well as secrets only a careful reader will be able to decipher—readers will enter a strange and fascinating world where things often aren't how they appear. Two-color illustrations plus supplemental material. Ages: 12 and up

Feminist Translation Studies: Local and Transnational Perspectives situates feminist translation as political activism. Chapters highlight the multiple agendas and visions of feminist translation and the different political voices and cultural heritages through which it speaks across times and places, addressing the question of how both literary and nonliterary discourses migrate and contribute to local and transnational processes of feminist knowledge building and political activism. This collection does not pursue a narrow, fixed definition of feminism that is based solely on (Eurocentric or West-centric) gender politics—rather, *Feminist Translation Studies: Local and Transnational Perspectives* seeks to expand our understanding of feminist action not only to include feminist translation as resistance against multiple forms of domination, but also to rethink feminist translation through feminist theories and practices developed in different geohistorical and disciplinary contexts. In so doing, the collection expands the geopolitical, sociocultural and historical scope of the field from different disciplinary perspectives, pointing towards a more transnational, interdisciplinary and overtly political conceptualization of translation studies.

The fairytale sculptures of New York-based artist Kathy Ruttenberg inhabit an allegorically charged world of unconscious drives, Ovidian transformations and feminist-inflected narratives. This monograph reveals the richness and craft of her intensely evocative personal/universal mythology.

The Cinema of the Precariat is the first book to lay out the incredible range of the precariat (the social class suffering from precarity) as well as a detailed report on the cinematic record of their work and lives. It discusses a thorough and definitive selection of more than 250 films and related visual media that take the measure of the precariat worldwide. For example, thousands of Haitians, including children, harvest sugar cane in the Dominican Republic (*The Price of Sugar*), while illegal Afghan refugees work in Iran (*Delbaran*). More familiar are the millions of Latino immigrants, legal or not, of all ages, that work in the United States (*Food Chains*). Each chapter focuses on a sub-class of the precariat or a contested zone of labor or the evolving political manifestation of the struggles of the unorganized and the dispossessed. Among the hundreds of bewildering film choices available nowadays this book offers the reader reliable guidance to the films bringing to life the economic, political, and social dilemmas faced by millions of the world's global workforce and their families.

? Ajax, the archetypal Greek warrior, has over the years been trivialized as a peripheral character in the classics through Hollywood representations, and by the use of his name on household cleaning products. Examining a broad range of sources—from film, art and literature to advertising and sports—this study of the “Bulwark of the Achaeans” and his mythological image redefines his presence in Western culture, revealing him as the predominant voice in *The Iliad* and in myriad works across the classical canon.

Scatter Joy

Poetry

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