

## 2018 Corvette Wall Calendar Mead

Do you want to perfect your Thai handwriting? Do you need a trustworthy resource to teach your small children to trace the Thai alphabet? Then this workbook is the perfect companion for your studies. In it, you'll find all the Thai consonants and vowels, including the both the Traditional and the Modern versions of each letter. Your benefits: Clear large letters make it easy to recognize even the most detailed of the Thai characters and diacritics. Detailed stroke order instructions provide you with a strong foundation to build your skills in both the traditional and the modern writing styles. Dedicated "Trace and Learn" sections are designed to imprint proper stroke technique unto your muscle memory. Font variations train your brain to recognize alternative character styles. As a bonus, for each character, you'll find an extra 8.5 x 11 inches page fully dedicated to the handwriting practice of that letter with and without guiding background light-gray letters. Feel free to photocopy these bonus pages as you wish to extend the lifetime value of your workbook. Special information: Like all Lang Workbooks, this work is also a labor of love. Accordingly, if you are a teacher, a student of Thai, or homeschooling your children, then you can photocopy any part of this workbook for your own, or your students, personal use. Learning to write the Thai script by heart has never been made easy. Do you want to learn how to write the Hebrew letters with the proper stroke technique? Do you need a trustworthy resource to teach your small children to trace the Hebrew alphabet? Then this workbook is the perfect companion for your studies. In it, you'll find all the Modern Hebrew consonants and the vowel diacritic marks. This workbook includes both the manual print and the cursive version of each letter. On top of that, you'll also find the dagesh (dotted) and sofit (end of word) letters. Your benefits: Clear large letters make it easy to recognize even the most detailed of the Hebrew characters. Pronunciation instructions help you recognize the character you are drawing. Detailed stroke order instructions provide you with a strong foundation to build your handwriting skills. Dedicated "Trace and Learn From Right to Left" sections are designed to imprint proper stroke technique unto your muscle memory. Font variations train your brain to recognize alternative character styles, including an alternate cursive Hebrew font. As a bonus, for each character, you'll find two extra 8.5 x 11 inches pages fully dedicated to the handwriting practice of that letter in both the manual print and cursive style. Feel free to photocopy these bonus pages as you wish to extend the lifetime value of your workbook. On page 103 you'll find a reference chart detailing each of the niqqud diacritical signs, followed by several pages of vowel calligraphy training. Special information: Like all Lang Workbooks, this work is a labor of love. Accordingly, if you are a teacher, a student of Hebrew, or homeschooling your children, then you can photocopy any part of this workbook for your own, or your students, personal use. Learning to write the Hebrew script by heart has never been easy.

A sensuously designed showcase of covetable concept or limited-edition cars by the best American and European manufacturers. Dream Cars presents some of the world's most breathtaking concept cars built between 1934 and 2001, a series of visionary designs that influenced the automotive industry and challenged notions of what is possible both aesthetically and technologically. Stunning all-new photography of design pioneers such as the 1935 Bugatti Type 57 Aerolithe, the 1951 LeSabre concept car, and the 1954 Alfa Romeo B.A.T. 7 accompany lush images of dream sports cars, including the 1970 Ferrari Modulo and the 1955 Ghia Streamline X "Gilda." Meticulously restored and brought to life by all-new photography, these images trace a lineage of innovation in automobile design. Comprehensive descriptions by celebrated automotive writer Ken Gross as well as drawings and scaled models further illustrate the imaginative force of individual designers and famed manufacturers. Surprising insights into familiar models like the minivan, based on the streamlined silhouette of the Stout Scarab concept car developed in 1936, are juxtaposed with startling new technologies such as the 2001 BMW GINA Light Visionary Model's ingenious use of fabric as a retractable skin. An extended essay by Sarah Schleuning explores the effects of aerodynamics and aeronautics on car design and considers how groundbreaking events-such as General Motors's Motorama-fueled the creativity of automobile styles.

A legend in the car industry reveals the philosophy that's starting to turn General Motors around. In 2001, General Motors hired Bob Lutz out of retirement with a mandate to save the company by making great cars again. He launched a war against penny pinching, office politics, turf wars, and risk avoidance. After declaring bankruptcy during the recession of 2008, GM is back on track thanks to its embrace of Lutz's philosophy. When Lutz got into the auto business in the early sixties, CEOs knew that if you captured the public's imagination with great cars, the money would follow. The car guys held sway, and GM dominated with bold, creative leadership and iconic brands like Cadillac, Buick, Pontiac, Oldsmobile, GMC, and Chevrolet. But then GM's leadership began to put their faith in analysis, determined to eliminate the "waste" and "personality worship" of the bygone creative leaders. Management got too smart for its own good. With the bean counters firmly in charge, carmakers (and much of American industry) lost their single-minded focus on product excellence. Decline followed. Lutz's commonsense lessons (with a generous helping of fascinating anecdotes) will inspire readers at any company facing the bean counter analysis-paralysis menace.

Do you want to perfect your Korean handwriting? Do you need a trustworthy resource to teach your small children to trace the Korean alphabet? Then this workbook is the perfect companion for your studies. In it, you'll find all the modern Korean consonants and vowels, both isolated and arranged within syllables. Your benefits: Clear large letters make it easy to recognize even the most detailed of the Korean characters. Detailed stroke order instructions provide you with a strong foundation to build your skills. Dedicated "Trace and Learn" sections are designed to imprint proper stroke technique unto your muscle memory. Font variations train your brain to recognize alternative character styles. As a bonus, for each character, you'll find an extra 8.5 x 11 inches page fully dedicated to the handwriting practice of that shape and syllables containing that shape both with and without guiding background light-gray letters. Feel free to photocopy these bonus pages as you wish to extend the lifetime value of your workbook. In the last 25 pages of the workbook you'll find carefully selected high-frequency Korean syllables to allow you to train the handwriting of some of the most common building blocks of Korean words. Special information: Like with all Lang Workbooks, this work is also a labor of love. Accordingly, if you are a teacher, a student of Korean, or homeschooling your children, then you can photocopy any part of this workbook for your own, or your students, personal use. Learning to write the Hangeul script by heart has never been made easy.

This book celebrates Michael Stonebraker's accomplishments that led to his 2014 ACM A.M. Turing Award "for fundamental contributions to the concepts and practices underlying modern database systems." The book describes, for the broad computing community, the unique nature, significance, and impact of Mike's achievements in advancing modern database systems over more than forty years. Today, data is considered the world's most valuable resource, whether it is in the tens of millions of databases used to manage the world's businesses and governments, in the billions of databases in our smartphones and watches, or residing elsewhere, as yet unmanaged, awaiting the elusive next generation of database systems. Every one of the millions or billions of

databases includes features that are celebrated by the 2014 Turing Award and are described in this book. Why should I care about databases? What is a database? What is data management? What is a database management system (DBMS)? These are just some of the questions that this book answers, in describing the development of data management through the achievements of Mike Stonebraker and his over 200 collaborators. In reading the stories in this book, you will discover core data management concepts that were developed over the two greatest eras (so far) of data management technology. The book is a collection of 36 stories written by Mike and 38 of his collaborators: 23 world-leading database researchers, 11 world-class systems engineers, and 4 business partners. If you are an aspiring researcher, engineer, or entrepreneur you might read these stories to find these turning points as practice to tilt at your own computer-science windmills, to spur yourself to your next step of innovation and achievement. Gisela Kutzbach has provided an unparalleled account of the mainstream of meteorological thought during the nineteenth and early twentieth centuries. This book takes us from the era of attempts to describe disturbances as mechanistic interactions of air currents, through Espy's introduction in the 1830's of the proposition that cyclones are convective systems driven by heat of condensation in central rainy areas, up to the distinctively different polar front theory of 1920, often considered as the birth of modern meteorology. Follies and controversies as well as successes are recounted, and in the tale the cast of characters, many of them acute observers or experimenters as well as theoreticians, and some crusty and dogmatic, are brought to life. The period was one in which basic concepts of thermodynamics, hydrodynamics, and energy conversions emerged with parallel accommodations to the special needs of meteorology. Influences of the development of synoptic meteorology and early aerology are thoroughly treated, essential mathematical expositions are presented in their original forms with explications, and theories and analyses are illuminated by numerous well-chosen figures and quotations. Concise but complete, and written in a style easy to comprehend, the treatise is a lively account of a lively time in the development of science. Kutzbach has succeeded well in her objectives, to provide "an insight in the particular problems and methods of problem solving in nineteenth century meteorology" and to illustrate "that science is a human activity and that its development is an open-ended process involving the constant testing of hypotheses."

As European colonies in Asia and Africa became independent nations, as the United States engaged in war in Southeast Asia and in covert operations in South America, anthropologists questioned their interactions with their subjects and worried about the political consequences of government-supported research. By 1970, some spoke of anthropology as "the child of Western imperialism" and as "scientific colonialism." Ironically, as the link between anthropology and colonialism became more widely accepted within the discipline, serious interest in examining the history of anthropology in colonial contexts diminished. This volume is an effort to initiate a critical historical consideration of the varying "colonial situations" in which (and out of which) ethnographic knowledge essential to anthropology has been produced. The essays comment on ethnographic work from the middle of the nineteenth century to nearly the end of the twentieth, in regions from Oceania through southeast Asia, the Andaman Islands, and southern Africa to North and South America. The "colonial situations" also cover a broad range, from first contact through the establishment of colonial power, from District Officer administrations through white settler regimes, from internal colonialism to international mandates, from early "pacification" to wars of colonial liberation, from the expropriation of land to the defense of ecology. The motivations and responses of the anthropologists discussed are equally varied: the romantic resistance of Maclay and the complicity of Kubary in early colonialism; Malinowski's salesmanship of academic anthropology; Speck's advocacy of Indian land rights; Schneider's grappling with the ambiguities of rapport; and Turner's facilitation of Kaiapo cinematic activism. "Provides fresh insights for those who care about the history of science in general and that of anthropology in particular, and a valuable reference for professionals and graduate students."—Choice "Among the most distinguished publications in anthropology, as well as in the history of social sciences."—George Marcus, *Anthropologica* Previous eds.: Reporting for the media / Fred Fedler ... [et al.]. 2005.

This authoritative history shows how forensics, as practiced in the United States, was an uneasy fusion of contradictory premises that began as a significant part of the tradition of American public address. *Forensics in America: A History* is significant in providing a context for understanding the role forensics may play in the 21st Century. The book expands the study of American public address, focuses on the pedagogy of forensics training, and explores cultural dimensions of forensics activities.

A celebrated war photographer, whose audience with Osama bin Laden prior to 9/11 shaped his career. A young Syrian, six months pregnant, on an ageing fishing boat in the Mediterranean, sinking fast under the weight of refugees. Through two alternating monologues, *Borders* provides an urgent, moving and occasionally hilarious commentary on one of the great crises of our time. Henry Naylor's play premiered at the 2017 Edinburgh Festival Fringe, where it won the Carol Tambor Best of Edinburgh Fringe Award and a coveted Fringe First, before North American performances at the Spoleto Festival, Charleston, and New York Theatre Workshop in 2018.

Learn how to sit, stay, and roll over with this fully illustrated, "delightful" guide to yoga starring man's best friend (Shutterbug magazine). Inspired by a friend's mastiff who would imitate his master's morning yoga routine, photographer Dan Borris created *Yoga Dogs*, a full-color collection of forty-five different dogs and puppies doing human yoga poses. Don't worry: No animals were harmed during the making of these images; their extreme flexibility is the result of clever digital trickery. The curious, humorous, and distinctly original pictures are paired with useful information about the poses, as well as some funny canine meditations. "A fresh and highly entertaining visual treat," *Yoga Dogs* is perfect for any yogi of the two or four-legged variety (Shutterbug magazine).

Transportation plays a substantial role in the modern world; it provides tremendous benefits to society, but it also imposes significant economic, social and environmental costs. Sustainable transport planning requires integrating environmental, social, and economic factors in order to develop optimal solutions to our many pressing issues, especially

carbon emissions and climate change. This essential multi-authored work reflects a new sustainable transportation planning paradigm. It explores the concepts of sustainable development and sustainable transportation, describes practical techniques for comprehensive evaluation, provides tools for multi-modal transport planning, and presents innovative mobility management solutions to transportation problems. This text reflects a fundamental change in transportation decision making. It focuses on accessibility rather than mobility, emphasizes the need to expand the range of options and impacts considered in analysis, and provides practical tools to allow planners, policy makers and the general public to determine the best solution to the transportation problems facing a community. Featuring extensive international examples and case-studies, textboxes, graphics, recommended reading and end of chapter questions, the authors draw on considerable teaching and researching experience to present an essential, ground-breaking and authoritative text on sustainable transport. Students of various disciplines, planners, policymakers and concerned citizens will find many of its provocative ideas and approaches of considerable value as they engage in the processes of understanding and changing transportation towards greater sustainability.

Our lives involve managing and getting through regular irritations, setbacks and, at times, catastrophes - "death" experiences. The Resurrection Mantra describes a simple, practical spiritual or meditation exercise based on the fundamental rhythm of (and truth about) life: The constant flow of these "death" events - setbacks, tragedies, losses - that side-track or disrupt our lives and whether they lead us to a living hell (despair) or resurrection (new life). This simple personally developed and tested exercise works. It can change your out-look on and approach to life, no matter what setbacks you experience. So, start integrating your life into the life-death-new life rhythm of life so that you keep setbacks, trauma and tragedy in perspective and live a hopeful, resilient life. It focuses on the life truth and the outcome options, summarised so clearly in the powerful story of Easter - the death and resurrection of Jesus Christ - which is the supreme example from history of life's life-death-new life pattern. Whether you are Christian or not this is the great example of life's life-death-new life rhythm. The challenge is to internalise this truth, not just accept it theoretically. This simple mantra exercise - The Resurrection Mantra - will embed this essential life-death-new life truth into your consciousness and train your thinking and temperament for when trials and tribulations come along.

Masculinity without men. In *Female Masculinity* Judith Halberstam takes aim at the protected status of male masculinity and shows that female masculinity has offered a distinct alternative to it for well over two hundred years. Providing the first full-length study on this subject, Halberstam catalogs the diversity of gender expressions among masculine women from nineteenth-century pre-lesbian practices to contemporary drag king performances. Through detailed textual readings as well as empirical research, Halberstam uncovers a hidden history of female masculinities while arguing for a more nuanced understanding of gender categories that would incorporate rather than pathologize them. She rereads Anne Lister's diaries and Radclyffe Hall's *The Well of Loneliness* as foundational assertions of female masculine identity. She considers the enigma of the stone butch and the politics surrounding butch/femme roles within lesbian communities. She also explores issues of transsexuality among "transgender dykes"--lesbians who pass as men--and female-to-male transsexuals who may find the label of "lesbian" a temporary refuge. Halberstam also tackles such topics as women and boxing, butches in Hollywood and independent cinema, and the phenomenon of male impersonators. *Female Masculinity* signals a new understanding of masculine behaviors and identities, and a new direction in interdisciplinary queer scholarship. Illustrated with nearly forty photographs, including portraits, film stills, and drag king performance shots, this book provides an extensive record of the wide range of female masculinities. And as Halberstam clearly demonstrates, female masculinity is not some bad imitation of virility, but a lively and dramatic staging of hybrid and minority genders. In Harry Turtledove's *The Disunited States of America*, Justin's having the worst trip ever. He and his mother are Time Traders, traveling undercover to different alternate realities of Earth so they can take valuable resources back to their own timeline. In some of these worlds, Germany won World War I or the world has been destroyed by nuclear warfare. Justin and his mother are in an America that never became the United States: each state is like a country, and many of them are at war with each other. Their mission takes them to Virginia, which is on the verge of bloody violence with Ohio. Beckie is from California, and like the rest of her world, unaware that Time Traders exist. The only reason she's in small town Virginia is because her grandmother dragged her there to visit old relatives. Beckie is just as horrified by the violence and racism of the alternate Virginia as Justin is, and the two are drawn to one another. But when full-fledged war breaks out between the States, including a biologically designed plague, will either of them manage to get back home? Forget about home: Will they make it out alive? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

History of pastor's ministry in one place.

Like wine lovers who dream of traveling to Bordeaux or beer enthusiasts with visions of the breweries of Belgium, bourbon lovers plan their pilgrimages to Kentucky. Some of the most famous distilleries are tucked away in the scenic Bluegrass region, which is home to nearly seventy distilleries and responsible for 95 percent of all of America's bourbon production. Locals and tourists alike continue to seek out the world's finest whiskeys in Kentucky as interest in America's only native spirit continues to grow. In *Kentucky Bourbon Country*, now in its third edition, Susan Reigler offers updated, essential information and practical advice to anyone considering a trip to the state's distilleries (including the state's booming craft distillery sector) or the restaurants and bars on the Urban Bourbon Trail. Featuring more than two hundred full-color photographs and a bourbon glossary, the book is organized by region and provides valuable details about the Bluegrass -- including attractions near each distillery and notes on restaurants, lodging, shopping, and seasonal events in Kentucky's beautiful historic towns. In addition to providing knowledge about each point of interest, *Kentucky Bourbon Country* weaves in little-known facts about the region's best-kept secrets, such as the historic distillery used as a set in the movie *Stripes* and the fates of used bourbon barrels. Whether you're interested in visiting the place where your

favorite bourbon is made or hoping to discover exciting new varieties, this handy and practical guide is the key to enjoying the best of bourbon.

George Hurst was a hot rodder at heart, but he was also a visionary, an innovator, a brilliant promoter, and he was particularly skilled at building alliances. Hurst developed and marketed a high-performance line of shifters that led the industry and became the cornerstone of the company. After forming an alliance with Anco Industries, Hurst marketed and sold more than 100 speed parts that included shifters, heads, wheels, and many other parts. Eventually, the Hurst catalog became the source for high-performance parts in the 1960s and 1970s. Jack "Doc" Watson joined Hurst and became a pivotal figure within the company, which led to many performance projects with Pontiac. Over the years, Hurst also partnered with Oldsmobile to build special 442s known as the "Hurst" Olds, with AMC to build the wickedly effective SC Rambler, and with Chrysler to create a number of Super Stock cars as well as the 300H. He also helped build one of the most memorable exhibition cars in drag-racing history, the Hemi Under Glass. No other company or individual had as big of an impact on so many aspects of the automotive industry as George Hurst. His performance parts were some of the best ever, the competition cars won many races, and the muscle cars that bear his name were some of the best of the era. Scores of interviews, in-depth research, and exceptional insight from veteran magazine editor Richard Truesdell and co-author Mark Fletcher have created a great book. In this revised softcover edition, *Hurst Equipped: Updated Edition* captures the complete story from the production cars and race cars to the performance parts.

Join Laura and her family on their journey across the flat Kansas prairie. There are gophers and rabbits to play with in the daytime, and a cozy camp awaits at night. Renée Graef's enchanting full-color illustrations, inspired by Garth Williams' classic artwork, bring Laura and her family lovingly to life in this ninth title in the My First Little House Books series, picture books adapted from Laura Ingalls Wilder's beloved storybooks.

The first-ever detailed, comprehensive history of intelligence, from Moses and Sun Tzu to the present day The history of espionage is far older than any of today's intelligence agencies, yet the long history of intelligence operations has been largely forgotten. The codebreakers at Bletchley Park, the most successful World War II intelligence agency, were completely unaware that their predecessors in earlier moments of national crisis had broken the codes of Napoleon during the Napoleonic wars and those of Spain before the Spanish Armada. Those who do not understand past mistakes are likely to repeat them. Intelligence is a prime example. At the outbreak of World War I, the grasp of intelligence shown by U.S. President Woodrow Wilson and British Prime Minister Herbert Asquith was not in the same class as that of George Washington during the Revolutionary War and leading eighteenth-century British statesmen. In this book, the first global history of espionage ever written, distinguished historian Christopher Andrew recovers much of the lost intelligence history of the past three millennia—and shows us its relevance.

2011 Reprint of 1961 Edition. Many social scientists have attempted to lump the unique Inca society into modern political and economic categories. Louis Baudin argued that Incan society was socialistic. He claimed that the ayllu system is what classified the Inca as a system of state socialism. Baudin defines state socialism as being based on the idea of the regulative action of a central power in social relations. According to Baudin, the idea of private property in Europe had been in existence for centuries, but no such idea existed at the times of the Incas. He claims, that society in Peru rested on a foundation of collective ownership which, to a certain extent, facilitated its establishment, because the effacement of the individual within a group prepared him to allow himself to be absorbed. Baudin argued that the higher ranking Incas tried, and succeeded to an extent, to force a degree of uniformity on the common Inca. The Inca were forced to dress similarly, eat the same food, practice the same religion, and speak the same language, Quechua.

Winner of the Dayton Literary Peace Prize and the Arab American Book Award Named a Best Book of the Year by NPR \* Nylon \* Kirkus Reviews \* Bustle \* BookPage "Moving and beautifully written." — Entertainment Weekly On the eve of her daughter Alia's wedding, Salma reads the girl's future in a cup of coffee dregs. She sees an unsettled life for Alia and her children; she also sees travel and luck. While she chooses to keep her predictions to herself that day, they will all soon come to pass when the family is uprooted in the wake of the Six-Day War of 1967. Lyrical and heartbreaking, *Salt Houses* follows three generations of a Palestinian family and asks us to confront that most devastating of all truths: you can't go home again. "[Alyan is] a master." — Los Angeles Review of Books "Beautiful . . . An example of how fiction is often the best filter for the real world around us." — NPR "Gorgeous and sprawling . . . Heart-wrenching, lyrical and timely." — Dallas Morning News "[Salt Houses] illustrate[s] the inherited longing and sense of dislocation passed like a baton from mother to daughter." — New York Times Book Review

The annual U.S. leisure market is assessed at \$2.5 trillion. *Leisure Market Research Handbook 2015-2016* presents an in-depth assessment of leisure, examining the market within the scope of such topics as entertainment & amusement, cultural & creative activities, hobbies, lifestyle activities, and sports & recreation. In all, 95 unique segments of leisure are assessed, covering virtually every activity where consumers spend their non-working time and discretionary income. Most chapters provide statistics on participation and expenditures, market characteristics and trends, demographics, and a list of resources for further research. Fueled predominantly by Baby Boomer spending, significant growth in the leisure marketplace is expected for the foreseeable future.

The first definitive biography of Richard Avedon, a monumental photographer of the twentieth century, from award-winning photography critic Philip Gfelter. In his acclaimed portraits, Richard Avedon captured the iconic figures of the twentieth century in his starkly bold, intimately minimal, and forensic visual style. Concurrently, his work for Harper's Bazaar and Vogue transformed the ideals of women's fashion, femininity, and culture to become the defining look of an era. Yet despite his driving ambition to gain respect in the art world, during his lifetime he was condescendingly dismissed as a "celebrity photographer." *What Becomes a Legend Most* is the first definitive biography of this luminary—an intensely driven man who endured personal and professional prejudice, struggled with deep insecurities, and mounted an existential lifelong battle to be recognized as an artist. Philip Gfelter builds on archival research and exclusive interviews with those closest to Avedon to chronicle his story, beginning with Avedon's coming-of-age in New York between the world wars, when cultural prejudices forced him to make decisions that shaped the course of his life. Compounding his private battles, Avedon fought to be taken seriously in a medium that itself struggled to be respected within the art world. Gfelter reveals how the 1950s and 1960s informed Avedon's life and work as much as he informed the period. He counted as close friends a profoundly influential group of artists—Leonard Bernstein, Truman Capote, James Baldwin, Harold Brodkey, Renata Adler, Sidney Lumet, and Mike Nichols—who shaped the cultural life of the American twentieth century. It wasn't until Avedon's fashion work was exhibited at the Metropolitan Museum of Art in the late 1970s that he became a household name. Balancing glamour with the gravitas of an artist's genuine reach for worldly achievement—and not a little gossip—plus sixteen pages of photographs, *What Becomes a Legend Most* is an intimate window into Avedon's fascinating world. Dramatic, visionary, and remarkable, it pays tribute to Avedon's role in the history of photography and fashion—and his legacy as one of the most consequential artists of his time.

The wickedly entertaining, hunger-inducing, behind-the-scenes story of the revolution in American food that has made exotic ingredients, celebrity chefs, rarefied cooking tools, and destination restaurants familiar aspects of our everyday lives. Amazingly enough, just twenty years ago eating sushi was a daring novelty and many Americans had never even heard of salsa. Today, we don't bat an eye at a construction worker dipping a croissant into robust specialty coffee, city dwellers buying just-picked farmstand produce, or suburbanites stocking up on artisanal cheeses and extra virgin oils at supermarkets. The United States of Arugula is a rollicking, revealing stew of culinary innovation, food politics, and kitchen confidences chronicling how gourmet eating in America went from obscure to pervasive—and became the cultural success story of our era.

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Dream CarsInnovative Design, Visionary IdeasRizzoli Publications

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