

## 2018 Chicago Wall Calendar

A revelatory reassessment of one of the most influential American artists of the 20th century Charles White (1918–1979) is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art-historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art. Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A preface by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist.

Judy Chicago's fierce, astonishing body of work gets a fresh appreciation in this richly illustrated monograph, which features the latest scholarship by leading experts in the field of feminist art. Groundbreaking and provocative, Judy Chicago's iconic sculptures, paintings, and installations helped bridge the gap between feminism and art during the 1960s, 70s, and beyond. Using imagery inspired by the female body and references to historical female figures, Chicago forged a new, women-focused visual language that

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continues to influence the aesthetics of feminist art today. This book traces Chicago's career from her emergence on the Los Angeles art scene in the 1960s through her mature work in the 1990s. Featuring illustrations of six distinct bodies of works, this book includes Chicago's masterpiece *The Dinner Party* as well as other lesser-known works. With informative essays that situate Chicago's oeuvre in the context of contemporary Southern Californian art and scholarship that reflects Chicago's current work, this comprehensive book provides a breathtaking look at one of the quintessential figures of American feminist art.

The most trusted guide to getting published! Want to get published and paid for your writing? Let *Writer's Market 2018* guide you with thousands of publishing opportunities--including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings feature contact and submission information so you can get started right away. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to writing better queries and selling more articles, tips to earn money from blogging, and how to develop a standout author brand. Plus, you'll learn how to create an effective e-mail newsletter, improve organization, and build a solid foundation for long-term writing success. This edition includes the ever-popular pay-rate chart and book publisher subject index. You'll also gain access to: Lists of professional writing organizations  
Sample query letters  
A free digital download of *Writer's Yearbook*, featuring the 100 Best Markets:  
[WritersDigest.com/WritersDigest-Yearbook-17](http://WritersDigest.com/WritersDigest-Yearbook-17). Includes exclusive access to the webinar "Funding Your Writing Career" from C. Hope Clark, founder of [FundsForWriters.com](http://FundsForWriters.com) and author of *The Edisto Island Mysteries*.

For decades now, the story of art in America has been

dominated by New York. It gets the majority of attention, the stories of its schools and movements and masterpieces the stuff of pop culture legend. Chicago, on the other hand . . . well, people here just get on with the work of making art. Now that art is getting its due. Art in Chicago is a magisterial account of the long history of Chicago art, from the rupture of the Great Fire in 1871 to the present, Manierre Dawson, László Moholy-Nagy, and Ivan Albright to Chris Ware, Anne Wilson, and Theaster Gates. The first single-volume history of art and artists in Chicago, the book—in recognition of the complexity of the story it tells—doesn't follow a single continuous trajectory. Rather, it presents an overlapping sequence of interrelated narratives that together tell a full and nuanced, yet wholly accessible history of visual art in the city. From the temptingly blank canvas left by the Fire, we loop back to the 1830s and on up through the 1860s, tracing the beginnings of the city's institutional and professional art world and community. From there, we travel in chronological order through the decades to the present. Familiar developments—such as the founding of the Art Institute, the Armory Show, and the arrival of the Bauhaus—are given a fresh look, while less well-known aspects of the story, like the contributions of African American artists dating back to the 1860s or the long history of activist art, finally get suitable recognition. The six chapters, each written by an expert in the period, brilliantly mix narrative and image, weaving in oral histories from artists and critics reflecting on their work in the city, and setting new movements and key works in historical context. The final chapter, comprised of interviews and conversations with contemporary artists, brings the story up to the present, offering a look at the vibrant art being created in the city now and addressing ongoing debates about what it means to identify as—or resist identifying as—a Chicago artist today. The result is an unprecedentedly inclusive and rich

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tapestry, one that reveals Chicago art in all its variety and vigor—and one that will surprise and enlighten even the most dedicated fan of the city's artistic heritage. Part of the Terra Foundation for American Art's year-long Art Design Chicago initiative, which will bring major arts events to venues throughout Chicago in 2018, Art in Chicago is a landmark publication, a book that will be the standard account of Chicago art for decades to come. No art fan—regardless of their city—will want to miss it.

New York Times bestselling author and photographer Seth Casteel's follow-up to the phenomenal Underwater Dogs -- now with puppies. The world fell in love with swimming canines in Seth Casteel's first book, Underwater Dogs. Now, in more than 80 previously unpublished portraits of underwater puppies, we see man's best friends at their most playful and exuberant. Each vibrant and colorful underwater image shows off the wild and sublime range of emotions of puppies, cute and irresistible to the very last.

Tony Fitzpatrick's "The Secret Birds" interweaves poetry, ephemera, and original artwork in this examination of life, creativity, and mortality.

Fill your upcoming 2017, with 16 months of Chicago all year round. This beautiful mini calendar contains 16 months and 3 mini 2016, 2017, and 2018 year calendars.

In our fast-paced world of technology, where populations are becoming more urbanized and life is increasingly experienced on electronic screens, people are losing their connection to nature. Yet nature is all around us, especially if you live in the Chicago area. Unfortunately, few Chicagoans know it's there. In My Journey into the Wilds of Chicago, photographer and humorist Mike MacDonald takes you on a trip to Chicago's wild side--a verdant, untamed Chicago that has been there all along, just waiting to be explored. Combining breathtaking images and imaginative prose, MacDonald leads

you on an adventure into wondrous, enchanted lands located just up the road from home, work, and school. From kaleidoscopic tallgrass prairies to the open canopies of rare oak savannas, from the free-flying expanse of the butterfly to the mysterious world of the coyote, startling photographs of a vast and scenic Chicago evoke astonishment and delight with every turn of the page. MacDonald's contagious enthusiasm and decades of comedy experience are channeled into inventive essays, captions, and poetry that engage the imagination and add richness to your journey. This inspirational volume invites readers to cross the threshold, to get off their couches and abandon their screens, to come out into nature and play.

Offers a history of the world famous Chicago "L," the elevated railroad that has operated since 1892 and has been ridden by more than ten billion people.

In the vein of Randall Munroe's *What If?* meets Brian Green's *Elegant Universe*, a senior writer from Space.com leads readers on a wild ride of exploration into the final frontier, investigating what's really "out there." We've all asked ourselves the question. It's impossible to look up at the stars and NOT think about it: Are we alone in the universe? Books, movies and television shows proliferate that attempt to answer this question and explore it. In *OUT THERE* Space.com senior writer Dr. Michael Wall treats that question as merely the beginning, touching off a wild ride of exploration into the final frontier. He considers, for instance, the myriad of questions that would arise once we do discover life beyond Earth (an eventuality which, top NASA officials told Wall, is only drawing closer). What would the first aliens we meet look like? Would they be little green men or mere microbes? Would they be found on a planet in our own solar system or orbiting a star far, far away? Would they intend to harm us, and if so, how might they do it? And might they

already have visited? OUT THERE is arranged in a simple question-and-answer format. The answers are delivered in Dr. Wall's informal but informative style, which mixes in a healthy dose of humor and pop culture to make big ideas easier to swallow. Dr. Wall covers questions far beyond alien life, venturing into astronomy, physics, and the practical realities of what long-term life might be like for we mere humans in outer space, such as the idea of lunar colonies, and even economic implications. Dr. Wall also shares the insights of some of the leading lights in space exploration today, and shows how the next space age might be brighter than ever.

Title 17 Commodity and Securities Exchanges Parts 41 to 199

Explore the ancient and enduring spirit of the Jewish tradition with this exquisite coloring book for adults. Jewish artist Adam Rhine has created intricate Judaic motifs such as Magen Davids, menorahs, and Hebrew calligraphy for you to bring to vivid life with the colors of your choice. Each illustration is paired with verses from the Torah, Psalms, and the Prophets that enlighten the reader and encourage further study into the meanings of the carefully selected themes.

The first survey of the classic twentieth-century houses that defined American Midwestern modernism. Famed as the birthplace of that icon of twentieth-century architecture, the skyscraper, Chicago also cultivated a more humble but no less consequential form of modernism--the private residence. *Modern in the Middle: Chicago Houses 1929-75* explores the substantial yet overlooked role that Chicago and its suburbs played in the development of the modern single-family house in the twentieth century. In a city often associated with the outsize reputations of Frank Lloyd Wright and Ludwig Mies van der Rohe, the examples discussed in this generously illustrated book expand and enrich the story of the region's

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built environment. Authors Susan Benjamin and Michelangelo Sabatino survey dozens of influential houses by architects whose contributions are ripe for reappraisal, such as Paul Schweikher, Harry Weese, Keck & Keck, and William Pereira. From the bold, early example of the "Battledeck House" by Henry Dubin (1930) to John Vinci and Lawrence Kenny's gem the Freemark House (1975), the generation-spanning residences discussed here reveal how these architects contended with climate and natural setting while negotiating the dominant influences of Wright and Mies. They also reveal how residential clients--typically middle-class professionals, progressive in their thinking--helped to trailblaze modern architecture in America. Though reflecting different approaches to site, space, structure, and materials, the examples in *Modern in the Middle* reveal an abundance of astonishing houses that have never been collected into one study--until now.

*New York Vertical* is to my knowledge the best book there is! I want to congratulate Horst Hamann, he did the impossible to photograph the New York we all love. The black and white photographs captured the beauty of the city, the format of the pictures is incredible! It's a masterpiece! BRAVO

*Celebrating the Lectionary® for Junior High* provides 15-minute Lectionary-based catechetical sessions for every Sunday and Holyday of Obligation. It includes reproducible send-home pages for each Sunday and Holyday of Obligation that encourage adolescents to develop a practice of prayer and bring the message of the Lectionary into their daily lives. Fill your upcoming 2018, with 16 months of Chicago all year round. This beautiful mini calendar contains 16 months and 3 mini 2017, 2018, and 2019 year calendars.

PULITZER PRIZE FINALIST NATIONAL BOOK AWARD  
FINALIST A NEW YORK TIMES TOP 10 BOOK OF 2018  
LOS ANGELES TIMES BOOK PRIZE WINNER ALA

CARNEGIE MEDAL WINNER THE STONEWALL BOOK AWARD WINNER Soon to Be a Major Television Event, optioned by Amy Poehler “A page turner . . . An absorbing and emotionally riveting story about what it’s like to live during times of crisis.” —The New York Times Book Review A dazzling novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico’s funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico’s little sister. Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster. Named a Best Book of 2018 by The New York Times Book Review, The Washington Post, NPR, San Francisco Chronicle, The Boston Globe, Entertainment Weekly, BuzzFeed, The Seattle Times, Bustle, Newsday, AM New York, BookPage, St. Louis Post-Dispatch, Lit Hub, Publishers Weekly, Kirkus Reviews, New York Public Library and Chicago Public Library

“There is not a single American awake to the world who is comfortable with the way things are.” So begins Lawrence Lessig's sweeping indictment of contemporary American institutions and the corruption that besets them. We can all

see it—from the selling of Congress to special interests to the corporate capture of the academy. Something is wrong. It's getting worse. And it's our fault. What Lessig shows, brilliantly and persuasively, is that we can't blame the problems of contemporary American life on bad people, as our discourse all too often tends to do. Rather, he explains, "We have allowed core institutions of America's economic, social, and political life to become corrupted. Not by evil souls, but by good souls. Not through crime, but through compromise." Every one of us, every day, making the modest compromises that seem necessary to keep moving along, is contributing to the rot at the core of American civic life.

Through case studies of Congress, finance, the academy, the media, and the law, Lessig shows how institutions are drawn away from higher purposes and toward money, power, quick rewards—the first steps to corruption. Lessig knows that a charge so broad should not be levied lightly, and that our instinct will be to resist it. So he brings copious, damning detail gleaned from years of research, building a case that is all but incontrovertible: America is on the wrong path. If we don't acknowledge our own part in that, and act now to change it, we will hand our children a less perfect union than we were given. It will be a long struggle. This book represents the first steps.

In his art Jonathan Green paints the world of his childhood and an ode to a people imbued with a profound respect for the dignity and value of others—the Gullah people of the South Carolina barrier islands. His canvases, beloved for their sense of jubilation and rediscovery, evoke the meaning of community in Gullah society and display a reverence for the rich visual, oral, and spiritual traditions of its culture. His art also reveals a keen awareness of the interpersonal, social, and natural environments in which we live. The 180 images assembled in this collection showcase the meaning, purpose,

and beauty that Green finds in the small but critical tasks of life. His work elevates the everyday—preparing morning meals, doing the wash, accomplishing farming chores, finishing a day's work, relaxing in the evening—and celebrates the social and religious—community dances, baptisms, weddings, funerals. Green allows his audience the space and silence to observe people unobtrusively as they pursue life's mission of labor, love, and belonging and as they work in harmony with nature's mysterious, ever changing fabric. While Green's paintings speak specifically to his own upbringing, they transcend racial, cultural, and ethnic boundaries, thus allowing individuals of all backgrounds to recall fond memories and to reflect on the place that purpose and dignity hold in their lives. In addition to a foreword by Pat Conroy, essays by Bettye J. (Mbitha) Parker Smith, Lynn Robertson, and Ronne Hartfield complement Green's images. They tell of the vitality of the Gullah community, the progression of Green's career, and the authenticity of his work.

Photographer Mark Laita unveils a pantheon of spectacular snakes in this electrifying collection. Inciting both allure and alarm, shining pastel pythons and vibrant green vipers slither across the pages. An illuminating essay by William T. Vollmann accompanies the images, delving into the associations with snakes that haunt our collective imagination. From the iridescent blue Malaysian coral snake to the candy-cane-striped albino Honduran milk snake, the aptly named beautiful pit viper, and the gleaming black mamba, the world's most dangerous and gorgeous snakes are pictured in *Serpentine*, showing off their fascinating colors and textures—as well as the sensual forms their movement creates. Through Laita's lens, there is nothing they can do, no position they can take, that fails to be anything but mesmerizing.

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This is a moving and impassioned picture book about iconic handbag designer Judith Leiber that will embolden young readers to use their imaginations and inspire the world with their own creativity! At night, she took comfort making handbags with any scraps she could find. Every purse she made made her dreams come alive. Growing up in Budapest, Hungary, Judith Leiber drew inspiration from her father, who always brought back special handbags for her mother from wherever he traveled. After getting a job at a handbag house, she dreamt up designs that took her mind off her difficult life. World War II had broken out, and Judith and her family were Hungarian Jews facing persecution. At night, she would make handbags with any scraps she could find. She found her passion for fashion, and after the war ended, Judith immigrated to America. Here, she found her vision for her designs from preening peacocks, fanciful frogs donning gilded crowns, burgers and fries, and layer cake. She turned the ordinary into extraordinary handbags, designing creations unlike anything that had been seen before. This is an inspiring picture book about finding your passion and being creative from the same team behind *Polka Dot Parade: The Story of Bill Cunningham!*

Pusheen returns in a delightful, miniature coloring book with one-sided, perforated pages for fans of *I Am Pusheen the Cat*. The Internet's favorite chubby, tubby tabby is back in this miniature version of the *Pusheen Coloring Book*, now with perforated pages so you can easily tear out your creations to share and show-off—purr-fect for cat lovers and coloring book fans everywhere!

- Ground-breaking new research offers a contribution to the field of perception in contemporary art - Accompanies an exhibition of the same name at the Bowdoin College Museum of Art (March 1 - June 3 2018) Featuring sculptural, sound-based, and language-based artworks, this fascinating volume

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explores the experiential, psychological, and metaphorical implications of blindness and invisibility in recent American art. New research addresses the paradox of why and how numerous sighted and unsighted artists, normally considered to be "visual artists" such as William Anastasi, Robert Morris, Joseph Grigely, and Lorna Simpson, have challenged the primacy of vision as a bearer of perceptual authority. Their work explores what resides on the other side of the visual field, prompting audiences to reflect upon the significance of what we cannot see, whether by choice, habit, or physiological limitations, in the world around us. In so doing, they point to ways of knowing beyond what can be observed with the eyes, as well as to the invisible forces (societal, political, cultural) that govern our own frameworks of experience.

Chicago Mini Wall Calendar 2018: 16 Month Calendar

A haunting and heart-wrenching story of two girls, two time periods, and the one event that changed their lives--and the world--forever.

Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

"During the 1960s and 70s, Chicago was shaped by art and ideas produced and circulated on its South Side. Informed by the city's social, political, and geographic divides, this history of creative expression left behind a cultural legacy whose impact continues to unfold nationally and internationally. The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, published in tandem with a major exhibition at the Smart Museum of Art, examines this cultural moment--ripe with change and conflict--and the figures who defined it. Focusing

primarily on the Black Arts Movement, *The Time is Now* re-examines watershed cultural moments: from the Hairy Who to the Wall of Respect, from the Civil Rights Movement to AfriCOBRA, from vivid protest posters to visionary outsider art, and from the Free University movement to the radical jazz of the Association for the Advancement of Creative Musicians. The book contains a series of essays, interviews, and other contextual material, along with full-color images of all works included in the exhibition and extensive reproductions of ephemera and historical photographs"--

"Chicago is a tale of two cities," headlines declare. This narrative has been gaining steam alongside reports of growing economic divisions and diverging outlooks on the future of the city. Yet to keen observers of the Second City, this is nothing new. Those who truly know Chicago know that for decades—even centuries—the city has been defined by duality, possibly since the Great Fire scorched a visible line between the rubble and the saved. For writers like Alex Kotlowitz, the contradictions are what make Chicago. And it is these contradictions that form the heart of *Never a City So Real*. The book is a tour of the people of Chicago, those who have been Kotlowitz's guide into this city's – and by inference, this country's – heart. Chicago, after all, is America's city. Kotlowitz introduces us to the owner of a West Side soul food restaurant who believes in second chances, a steelworker turned history teacher, the "Diego Rivera of the projects," and the lawyers and defendants who populate Chicago's Criminal Courts Building. These empathic, intimate stories chronicle the city's soul, its lifeblood. This new edition features a new afterword from the author, which examines the state of the city today as seen from the double-paned windows of a pawnshop. Ultimately, *Never a City So Real* is a love letter to Chicago, a place that Kotlowitz describes as "a place that can tie me up in knots

but a place that has been my muse, my friend, my joy.”

"Beautifully rendered and told, the book brings to life the work of a gifted 20th-century artist whose creative vision will always be in vogue." Kirkus Reviews, Starred review This is a moving and impassioned picture book about the iconic fashion photographer Bill Cunningham that will inspire young readers to go discover their own ideas of beauty and embolden the world with their own creativity! He found "sheer poetry" in the drape of an evening dress, delight in the swoosh of a knife-pleated skirt, and sartorial splendor in Jazz Age garb. Every day, Bill Cunningham pedaled his bike through New York City searching for beauty. As he took picture after picture, Bill found beauty not in people, but in their clothes. Drawn to bold and creative choices, Bill's photos captured the attention of the New York Times. He traveled to Paris for Fashion Week, and admiration for his work grew. With his sense of creativity and daringness, his own personal style of photography came to be known as street art photography. His photos left a lasting impression on all those who came across his work and they continue to inspire creativity today. This is the story of the legend who created street fashion photography and left behind a legacy of glorious pictures. Bill Cunningham used his passion and talent to capture the beauty he saw in fashion and the ultimate freedom that it represents to each and every person. This is an inspiring picture book about finding your path and being creative.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

How both logical and emotional reasoning can help us live better in our post-truth world In a world where fake news

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stories change election outcomes, has rationality become futile? In *The Art of Logic in an Illogical World*, Eugenia Cheng throws a lifeline to readers drowning in the illogic of contemporary life. Cheng is a mathematician, so she knows how to make an airtight argument. But even for her, logic sometimes falls prey to emotion, which is why she still fears flying and eats more cookies than she should. If a mathematician can't be logical, what are we to do? In this book, Cheng reveals the inner workings and limitations of logic, and explains why a logic -- for example, emotion -- is vital to how we think and communicate. Cheng shows us how to use logic and a logic together to navigate a world awash in bigotry, mansplaining, and manipulative memes. Insightful, useful, and funny, this essential book is for anyone who wants to think more clearly.

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A powerful, moving anthology that celebrates the breadth of Native poets writing today. Joy Harjo, the first Native poet to serve as U.S. Poet Laureate, has championed the voices of Native peoples past and present. Her signature laureate project gathers the work of contemporary Native poets into a national, fully digital map of story, sound, and space, celebrating their vital and unequivocal contributions to American poetry. This companion anthology features each poem and poet from the project—including Natalie Diaz, Ray Young Bear, Craig Santos Perez, Sherwin Bitsui, and Layli Long Soldier, among others—to offer readers a chance to

hold the wealth of poems in their hands. The chosen poems reflect on the theme of place and displacement and circle the touchpoints of visibility, persistence, resistance, and acknowledgment. Each poem showcases, as Joy Harjo writes in her stirring introduction, “that heritage is a living thing, and there can be no heritage without land and the relationships that outline our kinship.” In this country, poetry is rooted in the more than five hundred living indigenous nations. *Living Nations, Living Words* is a representative offering.

A little girl imagines that she is a queen of a sparkling winter world where her dog, Rocket, is her knight in barking armor.

“A Garden in Your Belly's colorful world helped me wake up...This book is as powerful as it is beautiful!” —Eric Carle, author of *The Very Hungry Caterpillar*

Your belly is full of tiny creatures—and they love to eat! Along the river of your gut, tiny creatures move, eat, and grow. Learn more about the garden of microscopic flora growing inside the body and come on a journey that explains an important biological concept: the microbiome, the health of which affects everything in our bodies. Did you know that some foods are better for your microbiome (and you!) than others? Striking, original watercolor illustrations keep things from getting too gross. Informational back matter goes further into the science of the microbiome and reveals amazing facts about the gut.

"This is the first study of the portraits Barack Obama (2018) and Michelle Obama (2018), their reception, and their significance. The book includes essays by historians examining the influence of the paintings and what they reveal about contemporary portraiture, particularly in relation to American and African American history and culture. The book also features interviews with the artists, transcripts of the remarks made by the Obamas at the unveiling, and a selection of images, including behind-the-scenes photography by Pete Souza, the official photographer for the Obamas, made during the portrait sittings"--

In Colin Quinn's new book, the popular comedian, social commentator, and star of the shows *Red State Blue State* and *Unconstitutional* tackles the condition of our union today. Utah: The Church of States Vermont: The Old Hippie State Florida: The Hot Mess State Arizona: The Instagram Model State Wisconsin: The Diet Starts Tomorrow State The United States is in a fifty-states-wide couples' counseling session, thinking about filing for divorce. But is that really what we want? Can a nation composed of states that are so different possibly hang together? Colin Quinn, comedian, social commentator, and writer and star of *Red State Blue State* and *Unconstitutional*, calls us out state-by-state, from Connecticut to Hawaii. He identifies the hypocrisies inherent in what we claim to believe and

what we actually do. Within a framework of big-picture thinking about systems of government—after all, how would you put this country together if you started from scratch today?—to dead-on observations about the quirks and vibes of the citizens in each region, *Overstated* skewers us all: red, blue, and purple. It's ultimately infused with the same blend of optimism and practicality that sparked the U.S. into being.

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