

## 2018 Bev Doolittle Wall Calendar Amcal

\* A selection of some of the most adventurous and stunning imagery from a master \* Inspirational for those who seek to travel and explore our beautiful planet \* Landscapes, wildlife, and cultures of Alaska, Bolivia, Ethiopia, India, Kenya, Madagascar, Patagonia, Peru, South Georgia Island, the Southwest (US), and beyond Revel in the beauty of awe-inspiring landscapes and the unique animals and people that inhabit them as captured through an artist's lens in *Travels to the Edge*, the newest book from internationally acclaimed photographer Art Wolfe. Wolfe has personally selected his 100 favorite images of majestic glaciers, expansive deserts, teeming rainforests, remote mountain peaks, and exotic tribal gatherings—all captured on location while traveling for the PBS television program "Travels to the Edge." Brief essays and captions, recorded during his journeys, share Wolfe's knowledge about the world around him and reveal his curiosity and enthusiasm for places, cultures, and creatures great and small. Funding for "Travels to the Edge with Art Wolfe" is generously provided by Canon U.S.A., Inc. and the Microsoft Corporation. Additional funding is provided by Conservation International.

A descendant of Crazy Horse adapts the Lakota way to modern life, using poetry, songs, and folklore to teach basic wisdom about how to live in the world.

"Perhaps more than any other painter, Sandro Botticelli (about 1445-1510) exemplifies the artistic achievement of Renaissance Florence in the 15th century. "Botticelli and the Search for the Divine," organized by the Muscarelle Museum of Art at the College of William & Mary and Italy's *Metamorfosi Associazione Culturale*, explores the dramatic changes in the artist's style and subject matter—from poetic depictions of classical gods and goddesses to austere sacred themes—reflecting the shifting political and religious climate of Florence during his lifetime."—Exhibition website.

The Charlatans' Tim Burgess invites you to the greatest listening party of all time. In 2020 when the world was forced to hit pause on live in-person gigs, Tim Burgess found an ingenious way to bring people together by inviting artists and bands, from Paul McCartney and New Order to Michael Kiwanuka and Kylie, to host real-time album playbacks via Twitter. Relive 100 of the most memorable listening parties here with stories from bands and fans, rarely seen backstage images, and unique insider info from those who created these iconic albums. "Hey Twitter, let's all say a big thanks to Tim for these brilliant events this year! We really needed them. So much great music being talked about." - Sir Paul McCartney "Twitter being used for something really positive." - Mary Beard

Doing anything 'like a woman' used to be an insult. Now, as the women in this book show, it means being brave, speaking out, and taking risks, changing the world one step at a time. Here, campaigner and journalist Caroline Criado-Perez introduces us to a host of pioneers, including a female fighter pilot in Afghanistan; a Chilean revolutionary; the Russian punks who rocked against Putin; and the Iranian journalist who uncovered her hair.

Since 1980, the number of people in U.S. prisons has increased more than 450%. Despite a crime rate that has been falling steadily for decades, California has led the way in this explosion, with what a state analyst called "the biggest prison building project in the history of the world." *Golden Gulag* provides the first detailed explanation for that buildup by looking at how political and economic forces, ranging from global to local, conjoined to produce the prison boom. In an informed and impassioned account, Ruth Wilson Gilmore examines this issue through statewide, rural, and urban perspectives to explain how the expansion developed from surpluses of finance capital, labor, land, and state capacity. Detailing crises that hit California's economy with particular ferocity, she argues that defeats of radical struggles, weakening of labor, and shifting patterns of capital investment have been key conditions for prison growth. The results—a vast and expensive prison system, a huge number of incarcerated young people of color, and the increase in punitive justice such as the "three strikes" law—pose profound and troubling questions for the future of California, the United States, and the world. *Golden Gulag* provides a rich context for this complex dilemma, and at the same time challenges many cherished assumptions about who benefits and who suffers from the state's commitment to prison expansion.

Based on five years of work in classrooms, this text approaches portfolios as tools for both instruction and assessment. Emphasis is placed on interpreting information from portfolios rather than just keeping them. Many samples of student work and discussions of what teachers can learn from this work are provided. The text is based on a social constructivist framework.

The Forest Has Eyes Artisan Books

La abuela Petronila demuestra todo el amor que siente por su nieta, al contarle historias familiares. También brinda lecciones sobre la defensa del cabello natural. Este es un cuento que resalta las raíces de la afropuertorriqueñidad y que infunde orgullo para que crezca la autoestima en nuestros nietos y nietas, hijos e hijas.

A page-turning novel about the brilliant, melancholic future president and the two people who knew him best: his handsome and charming confidant (and roommate), Joshua Speed, and the spirited young debutante Mary Todd. A *Washington Post* Bestseller A May Indie Next Pick An Apple Books Best of the Month for April A People Magazine Best Book of the Week "Exquisite." —People "A triumph of a novel."

—Bookreporter.com "Rich, fascinating, and romantic." —Newsday When Mary Todd meets Abraham Lincoln in Springfield in the winter of 1840, he is on no one's short list to be president. A country lawyer living above a dry goods shop, he is lacking both money and manners, and his gift for oratory surprises those who meet him. Mary, a quick, self-possessed debutante with an interest in debates and elections, at first finds him an enigma. "I can only hope," she tells his roommate, the handsome, charming Joshua Speed, "that his waters being so very still, they also run deep." It's not long, though, before she sees the Lincoln that Speed knows: an amiable, profound man who, despite his awkwardness, has a gentle wit to match his genius, and who respects her keen political mind. But as her relationship with Lincoln deepens, she must confront his inseparable friendship with Speed, who has taught his roommate how to dance, dress, and navigate the polite society of Springfield. Told in the alternating voices of Mary Todd and Joshua Speed, and inspired by historical events, *Courting Mr. Lincoln* creates a sympathetic and complex portrait of Mary unlike any that has come before; a moving portrayal of the deep and very real connection between the two men; and most of all, an evocation of the unformed man who would grow into one of the nation's most beloved presidents. Louis Bayard, a master storyteller, delivers here a page-turning tale of love, longing, and forbidden possibilities.

The follow-up to the 2000 Golden Pen Award-winning *Structural Design for the Stage*, this second edition provides the theater technician with a foundation in structural design, allowing an intuitive understanding of "why sets stand up." It introduces the basics of statics and the study of the strength of materials as they apply to typical scenery, emphasizing conservative approaches to real world examples. This is an invaluable reference for any serious theatre technician throughout their career, from the initial study of the fundamental concepts, to the day-to-day use of the techniques and reference materials. Now in hardcover, with nearly 200 new pages of content, it has been completely revised and updated to reflect the latest recommended practices of the lumber and steel industries, while also including aluminum design for the first time.

"You might not expect unfettered passion on the topic of seaweed, but Shetterly is such a great storyteller that you find yourself following along eagerly." —Mark Kurlansky "Seaweed is ancient and basic, a testament to the tenacious beginnings of life on earth," writes Susan Hand Shetterly in this elegant, fascinating book. "Why wouldn't seaweeds be a protean life source for the lives that have evolved since?" On a planet facing environmental change and diminishing natural resources, seaweed is increasingly important as a source of food and as a fundamental part of our global ecosystem. In *Seaweed Chronicles*, Shetterly takes readers deep into the world of this essential organism by providing an immersive, often poetic look at life on the rugged shores of her beloved Gulf of Maine, where the growth and harvesting of seaweed is becoming a major industry. While examining the life cycle of seaweed and its place in the environment, she tells the stories of the

men and women who farm and harvest it—and who are fighting to protect this critical species against forces both natural and man-made. Ideal for readers of such books as *The Hidden Life of Trees* and *How to Read Water*, *Seaweed Chronicles* is a deeply informative look at a little understood and too often unappreciated part of our habitat.

Use this guide to get help with consumer purchases, problems and complaints. Find consumer contacts at hundreds of companies and trade associations; local, state, and federal government agencies; national consumer organizations; and more.

This is the 22nd Volume in the series *Memorial Tributes* compiled by the National Academy of Engineering as a personal remembrance of the lives and outstanding achievements of its members and foreign associates. These volumes are intended to stand as an enduring record of the many contributions of engineers and engineering to the benefit of humankind. In most cases, the authors of the tributes are contemporaries or colleagues who had personal knowledge of the interests and the engineering accomplishments of the deceased. Through its members and foreign associates, the Academy carries out the responsibilities for which it was established in 1964. Under the charter of the National Academy of Sciences, the National Academy of Engineering was formed as a parallel organization of outstanding engineers. Members are elected on the basis of significant contributions to engineering theory and practice and to the literature of engineering or on the basis of demonstrated unusual accomplishments in the pioneering of new and developing fields of technology. The National Academies share a responsibility to advise the federal government on matters of science and technology. The expertise and credibility that the National Academy of Engineering brings to that task stem directly from the abilities, interests, and achievements of our members and foreign associates, our colleagues and friends, whose special gifts we remember in this book.

FBI documents and original interviews reveal the FBI's political campaigns from 1956 into the 1980s.

Finally in paperback, the candid, revealing autobiography of America's favorite new star! Sweet, sexy, candid and always herself, here is the real Vanna--and the inspiring story of her breathtaking dream come true. Includes 32 dazzling photos, including some surprising picture's from White's past. "Presented with charm and aplomb".--Washington Post Book World.

From the first amateur leagues of the 1860s to the exploits of Livan and Orlando "El Duque" Hernandez, here is the definitive history of baseball in Cuba. Roberto Gonzalez Echevarria expertly traces the arc of the game, intertwining its heroes and their stories with the politics, music, dance, and literature of the Cuban people. What emerges is more than a story of balls and strikes, but a richly detailed history of Cuba told from the unique cultural perch of the baseball diamond. Filling a void created by Cuba's rejection of bullfighting and Spanish hegemony, baseball quickly became a crucial stitch in the complex social fabric of the island. By the early 1940s Cuba had become major conduit in spreading the game throughout Latin America, and a proving ground for some of the greatest talent in all of baseball, where white major leaguers and Negro League players from the U.S. all competed on the same fields with the cream of Latin talent. Indeed, readers will be introduced to several black ballplayers of Afro-Cuban descent who played in the Major Leagues before Jackie Robinson broke the color barrier once and for all. Often dramatic, and always culturally resonant, Gonzalez Echevarria's narrative expertly lays open the paradox of fierce Cuban independence from the U.S. with Cuba's love for our national pastime. It shows how Fidel Castro cannily associated himself with the sport for patriotic p.r.--and reveals that his supposed baseball talent is purely mythical. Based on extensive primary research and a wealth of interviews, the colorful, often dramatic anecdotes and stories in this distinguished book comprise the most comprehensive history of Cuban baseball yet published and ultimately adds a vital lost chapter to the history of baseball in the U.S.

The term pulp fiction has always had a certain resonance; but it is the artwork--bold, energized, dramatic, garishly colorful, and frequently grotesque--that has made pulp magazines memorable to so many people. *Pulp Art* is the groundbreaking--and ultimate--book on one of America's most important and spectacular forms of illustration art. At last, preserved in this volume are most of the still-existing originals created for the pulp covers, never before seen in all their sharply focused, vibrantly colored brilliance. Robert Lesser, a pioneering collector of this work and an expert on American popular culture, has assembled a gallery of these now-priceless originals. The dynamically pulp-flavored text is a complete historical survey of the pulps and their most important cover artists--Virgil Finlay, J. Allen St. John, Rafael de Soto, Hannes Bok, George and Jerome Rozen, Frank R. Paul, and many others. Also offered are critical discussions of individual paintings, as well as the major themes of the pulp magazines.

Filled with visual surprises, this collection of the artist's published prints, as well as early paintings and photos, is available for the first time in an affordable paperback edition. 100+ full-color images. plus two 3-page foldouts.

Welcome to the world of a grown-up Timothy Cratchit, as created by the astonishing imagination of author Louis Bayard. Mr. Timothy Cratchit has just buried his father. He's also struggling to bury his past as a cripple and shed his financial ties to his benevolent "Uncle" Ebenezer by losing himself in the thick of London's underbelly. He boards at a brothel in exchange for teaching the mistress how to read and spends his nights dredging the Thames for dead bodies and the treasures in their pockets. Timothy's life takes a sharp turn when he discovers the bodies of two dead girls, each seared with the same cruel brand on the upper arm. The sight of their horror-struck faces compels Timothy to become the protector of another young girl, the enigmatic Philomela. Spurred on by the unwavering enthusiasm of a street-smart, fast-talking homeless boy who calls himself Colin the Melodious, Timothy soon finds that he's on the trail of something far worse -- and far more dangerous -- than an ordinary killer. This breathless flight through the teeming markets, shadowy passageways, and rolling brown fog of 1860s London is wrought with remarkable depth and intelligence, complete with surprising twists and extraordinary heart.

Come join the fun as Pat Sloan takes you on a joyful journey through a year's worth of celebrations. You'll find easy patchwork and fusible-appliqué; projects for Valentine's Day, Easter, the Fourth of July, Halloween, Thanksgiving, and Christmas. Stitch welcoming lap quilts and table toppers, plump and pretty pillows, trick-or-treat totes, cozy Christmas stockings, and more. Keep your home decor looking fresh and cheery as the seasons change, and always have the perfect pattern on hand for a housewarming or holiday gift. With inspiring photos, easy-to-follow instructions, and 17 terrific designs at your fingertips, you're on your way to a great year!

"FABULOUS." —B.A. Paris, New York Times bestselling author of *Behind Closed Doors* and *The Breakdown* THE PERFECT

MARRIAGE IS THE PERFECT ILLUSION. Paul Strom has the perfect life: a glittering career as an advertising executive, a beautiful wife, two healthy boys and a big house in a wealthy suburb. And he's the perfect husband: breadwinner, protector, provider. That's why he's planned a romantic weekend for his wife, Mia, at their lake house, just the two of them. And he's promised today will be the best day ever. But as Paul and Mia drive out of the city and toward the countryside, a spike of tension begins to wedge itself between them and doubts start to arise. How much do they trust each other? And how perfect is their marriage, or any marriage, really? Forcing us to ask ourselves just how well we know those who are closest to us, *Best Day Ever* crackles with dark energy, spinning ever tighter toward its shocking conclusion. In the vein of *The Couple Next Door*, Kaira Rouda weaves a gripping, tautly suspenseful tale of deception and betrayal dark enough to destroy a marriage...or a life. Praise for *Best Day Ever* "Highly entertaining and truly surprising!" —Kate Moretti, *New York Times* bestselling author of *The Vanishing Year* "Best Day Ever is a creepy, spine-tingling and utterly addictive tale of domestic suspense." —Liz Fenton and Lisa Steinke, bestselling authors of *The Good Widow*

The designer Gere Kavanaugh is an irrepressible force of nature who epitomized the craft and folk vibe of the '60s and '70s California design scene and remains a larger-than-life personality today. Raised in Memphis, Tennessee, Kavanaugh became in 1952 only the third woman to earn a degree in Cranbrook Academy of Art's design program. After successful stints as one of GM's so-called Damsels of Design and as director of interiors for Victor Gruen's architecture and planning firm, she opened Gere Kavanaugh/Designs. There, Kavanaugh put her unique stamp on textiles, furniture, toys, graphics, store and restaurant interiors, holiday decor, housewares, and public art—even designing and curating exhibitions. But perhaps her most enduring project has been the joyful, open-ended, ongoing experiment of her own lifestyle and homes, a dream of color and handcraft. Kavanaugh was awarded the AIGA Medal in 2016, recognizing her "prodigious and polymathic approach to design."

This collection of paintings of the western wilderness and the accompanying text invite the reader to see the natural world through the eyes of Native Americans.

Provides insight into the art business from the perspective of a gallery owner.

Revised by the American Medical Association (AMA), *Graduate Medical Education Directory, 2012-2013 (Green Book)* contains comprehensive information on 9,000 Accreditation Council for Graduate Medical Education-accredited programs (GME) in the United States, including Residency, Fellowship, and Combined programs, plus residency application and career-planning resources. Revisions and updates: specialty/subspecialty information, Match data, 215 new programs, and 3,000 teaching institutions.

*Son of Forgotten Hollywood* *Forgotten History* is the long anticipated sequel to the award-winning *Forgotten Hollywood* *Forgotten History*, and it tells more rarely shared American stories through the eyes of 21 character actors of Hollywood's Golden Age, including Frank Morgan, Peter Lorre, Cesar Romero, Majorie Main, Andy Devine, Alan Hale Sr., Leo Gorcey, Jack Carson, and Lon Chaney Jr. *Son of Forgotten Hollywood* *Forgotten History* is part of the *Forgotten Hollywood Book-Series*, and it's officially in gift stores, bookshops, and iconic locations, such as the Hollywood Heritage Museum. For further insight, visit [www.forgottenhollywood.com](http://www.forgottenhollywood.com).

Provides information about wildlife in their habitats and how to "read" the wilderness.

This anthology offers the first comprehensive overview of media hype, a phenomenon often dismissed as ephemeral and unimportant. Despite that reputation, media storms actually do play an important role in political issues, scandals, and crises, sometimes creating an important shift in public opinion over the course of only a few hours. This book provides an overview of theoretical, conceptual, and methodological issues related to media hype through close explorations of case studies from around the world.

The book explores various facets of transdisciplinarity in mathematics education and its importance for research and practice. The book comprehensively outlines the ways that mathematics interacts with different disciplines, world views, and contexts; these topics include: mathematics and the humanities, the complex nature of mathematics education, mathematics education and social contexts, and more. It is an invaluable resource for mathematics education students, researchers, and practitioners seeking to incorporate transdisciplinarity into their own practice.

Offering a wide range of critical perspectives, this volume explores the moral, ideological and literary landscapes in fiction and other cultural productions aimed at young adults. Topics examined are adolescence and the natural world, nationhood and identity, the mapping of sexual awakening onto postcolonial awareness, hybridity and trans-racial romance, transgressive sexuality, the sexually abused adolescent body, music as a code for identity formation, representations of adolescent emotion, and what neuroscience research tells us about young adult readers, writers, and young artists. Throughout, the volume explores the ways writers configure their adolescent protagonists as awkward, alienated, rebellious and unhappy, so that the figure of the young adult becomes a symbol of wider political and societal concerns. Examining in depth significant contemporary novels, including those by Julia Alvarez, Stephenie Meyer, Tamora Pierce, Malorie Blackman and Meg Rosoff, among others, *Contemporary Adolescent Literature and Culture* illuminates the ways in which the cultural constructions 'adolescent' and 'young adult fiction' share some of society's most painful anxieties and contradictions.

This volume presents realistic estimates for the level of fuel economy that is achievable in the next decade for cars and light trucks made in the United States and Canada. A source of objective and comprehensive information on the topic, this book takes into account real-world factors such as the financial conditions in the automotive industry, costs and benefits to consumers, and marketability of high-efficiency vehicles. The committee is composed of experts from the fields of science, technology, finance, and regulation and offers practical evaluations of technological improvements that could contribute to increased fuel efficiency. The volume also examines potential barriers to improvement, such as high production costs, regulations on safety and emissions, and consumer preferences. This practical book is of considerable interest to car and light truck manufacturers, policymakers, federal and state agencies, and the public.

(Vocal Selections). 11 songs from the stage musical arranged with vocal line and piano accompaniment. Jeremy Heere is just an average teenager. That is, until he finds out about "The Squip" a tiny supercomputer that promises to bring him

everything he desires most: a date with Christine, an invite to the raddest party of the year and a chance to survive life in his suburban New Jersey high school. But is being the most popular guy in school worth the risk? Be More Chill is based on the novel by Ned Vizzini and features music and lyrics by Joe Iconis. Songs include: Be More Chill/Do You Wanna Ride? \* A Guy That I'd Kinda Be Into \* Halloween \* I Love Play Rehearsal \* Jeremy's Theme \* Michael in the Bathroom \* More Than Survive \* The Pants Song \* The Squip Song \* Two-Player Game \* Voices in My Head.

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