

## 2017 Sea Glass Down East Wall Calendar

This classic reprint was originally produced by Arthur M. Plato, being one of his, Dime Pocket Publications. It was created during the time of the Pan-American Exposition, the World's Fair held in Buffalo, New York. It's an excellent encyclopedic piece of Americana, and was packed with curious information on several subjects, for many of the theatre goers who were filling time, awaiting the start of the play.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

• New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, *What We Think About When We Try Not To Think About Global Warming* "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, *Vox* "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world.

Some people's passion for sea glass goes beyond collecting—they use it to create something of beauty. Carole Lambert, author of *Sea Glass Chronicles*, gives us

entree into the studios of those who do everything from gathering and amassing sea glass mulch for landscaping to designing stained-sea-glass windows. This volume will arouse a renewed sense of wonder in those who already possess a passion for sea glass and win legions of new sea-glass devotees.

#### A Passion for Sea Glass Down East Books

The surprising and compelling story of two rival geniuses in an all-out race to decode one of the world's most famous documents—the Rosetta Stone—and their twenty-year-long battle to solve the mystery of ancient Egypt's hieroglyphs. The Rosetta Stone is one of the most famous objects in the world, attracting millions of visitors to the British museum ever year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries.

Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone, and learn how to read hieroglyphs, would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. The Writing of the Gods chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt and a fascinating, fast-paced story of human folly and discovery unlike any other.

As the nation's most popular annual Bible commentary for more than two decades, the Standard Lesson Commentary provides 52 weeks of study in a single volume and combines thorough Bible study with relevant examples and questions. The NIV SLC Paperback Edition is perfect as the primary resource for an adult Sunday school class and personal study or as a supplemental resource for any curriculum that follows the ISSL/Uniform Series. Nearly two dozen ministers, teachers, and Christian education specialists provide the Bible commentary, lesson plans, discussion questions, and other features that make the Standard Lesson Commentary the most popular annual Bible commentary available. The Standard Lesson Commentary is based on the popular Uniform Series, also called the International Sunday School Lessons. This series, developed by scholars from several church fellowships, provides an orderly study of the Bible in a 6-year period.

Almost every shoreline offers up worlds of adventure, archaeology, science, and the arts in the form of sea glass and ceramic shards. These discarded remains

pull beachcombers into a world of startling revelation; a world of history founded on documented research and broadened by the imagination. Recognized expert on sea glass, C.S. Lambert guides readers through her personal collection, revealing the fascinating true stories of each piece's origin. Lambert shares the story behind the design of vintage bottles, the hidden purpose of mysterious pieces of sea glass, and the history of china patterns and ceramic dolls. She also shares some of the rarest specimens of sea glass, for some of which there are only one or two pieces known to be in existence. It's a treat for sea glass aficionados everywhere.

Das Meer hat Charlotte Runcie schon immer magisch angezogen - die beruhigende, meditative Seite ebenso wie die wilde unbezähmbare. Als Charlotte ihre geliebte Großmutter verliert und zum ersten Mal schwanger ist, verspürt sie diesen Drang so stark wie noch nie. In »Wie Salz auf der Zunge« geht die Autorin nicht nur ihrer ganz persönlichen Faszination auf den Grund. Sie schreibt zugleich eine Kulturgeschichte der See aus weiblicher Sicht: wir erfahren von Meerjungfrauen und Najaden, griechischer Mythologie und schottischen Legenden, Schiffbrüchigen und Sirenen. »Runcie wirft ihr Netz weit aus und kombiniert sehr einfühlsam persönliches Memoir mit profunder Kulturgeschichte.« (The Times)

Who knew that discarded bottles and glassware could become treasures of such rare beauty? Collectors of sea glass will find much to delight their senses in this collection of photographs. Unlike most images of sea glass, which show the glass in simple arrays, these images are meticulously planned, using sea glass and other elements to create unique, mysterious, and often whimsical scenes captured on film. Paired with wonderful background information about the photos, snippets of sea glass lore, and helpful tips about finding sea glass, it's a great addition to any sea glass library.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

As a botanist, Robin Wall Kimmerer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In *Braiding Sweetgrass*, Kimmerer brings these two lenses of knowledge together to take us on "a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise" (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimmerer shows how other living beings—asters and goldenrod, strawberries and squash, salamanders, algae, and sweetgrass—offer us gifts and lessons, even if we've forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

With the work of reporters under fire worldwide, this year's anthology of National Magazine Award finalists and winners is a timely reminder of the power of journalism. The pieces included here explore the fault lines in American society. Shane Bauer's visceral "My Four Months as a Private Prison Guard" (Mother Jones) and Sarah Stillman's depiction of the havoc wreaked on young people's lives when they are put on sex-offender registries (The New Yorker) examine controversial criminal-justice practices. And responses to the shocks of the recent election include Matt Taibbi's irreverent dispatches from the campaign trail (Rolling

Stone), George Saunders's transfixing account of Trump's rallies (The New Yorker), and Andrew Sullivan's fears for the future of democracy (New York). In other considerations of the political scene, Jeffrey Goldberg talks through Obama's foreign-policy legacy with the former president (The Atlantic), and Gabriel Sherman analyzes how Roger Ailes's fall sheds light on conservative media (New York). Linking personal stories to the course of history, Nikole Hannah-Jones looks for a school for her daughter in a rapidly changing, racially divided Brooklyn (New York Times Magazine), and Pamela Colloff explores how the 1966 University of Texas Tower mass shooting changed the course of one survivor's life (Texas Monthly). A selection of Rebecca Solnit's Harper's commentary ranges from a writer on death row to the isolation at the heart of conservatism. Becca Rothfeld ponders women waiting on love from the Odyssey to Tinder (Hedgehog Review). Siddhartha Mukherjee depicts the art and agony of oncology (New York Times Magazine). David Quammen ventures to Yellowstone to consider the future of wild places (National Geographic), and Mac McClelland follows a deranged expedition to Cuba in search of the ivory-billed woodpecker (Audubon). The collection concludes with Zandria Robinson's eloquent portrait of her father as reflected in the music he loved (Oxford American).

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England's worst nor'easters.

Follows a Coca-Cola bottle that was dropped into the ocean at the beginning of the twentieth century to its being found by a young girl years later, revealing how the bottle has been transformed over time.

New York Times bestselling author Maria V. Snyder transports readers back to the realms of Sitia and Ixia in this reader-favorite tale of magic and adventure. Student glass magician Opal Cowan's newfound ability to steal a magician's powers makes her too powerful. Ordered to house arrest by the Council, Opal dares to defy them, traveling to the Moon Clan's lands in search of Ulrick, the man she thinks she loves. Thinks, because another man—now her prisoner—claims Ulrick's desire for blood magic has eclipsed his passion for her. In hostile territory, without proof or allies, Opal isn't sure whom to trust. And now everyone is after her special powers for their own deadly gain, making her path more dangerous than she could have ever imagined. Originally published in 2009.

Transform your day at the beach into a passionate treasure hunt. Sea glass—shards of old glass that have been shaped and polished by the waves—can be found in a wide array of colors and can be simply collected or made into gorgeous jewelry. Seeking Sea Glass will open up a new world for those on the hunt for these unique treasures, teaching you where to go, when to go, what to look for, and more. This unique guide is beautifully illustrated with Cindy Bilbao's photographs capturing the magic of sea glass.

'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore' Guardian In Salt On Your Tongue, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Leads the reader through the worlds between the tides, with tales of the origins of each shard, whether glass or ceramic.

The "fascinating . . . lively" story of the Russian slave girl Roxelana, who rose from concubine to become the only queen of the Ottoman empire (New York Times). In Empress of the East,

historian Leslie Peirce tells the remarkable story of a Christian slave girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule.

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

People are using the future to search for better ways to achieve sustainability, inclusiveness, prosperity, well-being and peace. In addition, the way the future is understood and used is changing in almost all domains, from social science to daily life. This book presents the results of significant research undertaken by UNESCO with a number of partners to detect and define the theory and practice of anticipation around the world today. It uses the concept of 'Futures Literacy' as a tool to define the understanding of anticipatory systems and processes – also known as the Discipline of Anticipation. This innovative title explores:

- new topics such as Futures Literacy and the Discipline of Anticipation;
- the evidence collected from over 30 Futures Literacy Laboratories and presented in 14 full case studies;
- the need and opportunity for significant innovation in human decision-making systems.

This book will be of great interest to scholars, researchers, policy-makers and students, as well as activists working on sustainability issues and innovation, future studies and anticipation studies. The Open Access

version of this book, available at <https://www.taylorfrancis.com/books/e/9781351047999>, has been made available under a Attribution-NonCommercial-NoDerivs 3.0 IGO (CC-BY-NC-ND 3.0 IGO) license.

Beginning with the absolutely critical first moments of the outbreak in China, and ending with an epilogue on the vaccine rollout and the unprecedented events between the election of Joseph Biden and his inauguration, Lawrence Wright's *The Plague Year* surges forward with essential information--and fascinating historical parallels--examining the medical, economic, political, and social ramifications of the COVID-19 pandemic.

A fun craft and lore book whose main focus is a step-by-step guide to how to build a fairy house, what tools and materials to use, and many ideas on different details you can add to your fairy house. Also included are bits of fairy lore, fairy dos and don'ts, fairy wisdom, and other fairy crafts and activities. This book will be heavily illustrated with hands on photos of fairy house building, and photos of steps for some of the specific details. Fairy House are spreading beyond the coast of Maine and becoming a fun and popular subject for people around the country. This book will be a very fun hands-on how-to book that will be popular with parents looking for something whimsical and creative to do outdoors. It will also have great pictures, stories, and activities that will capture the imagination of a child. Written for children, or anyone with a child's heart.

Already a classic of war reporting and now reissued as a Grove Press paperback, *Black Hawk Down* is Mark Bowden's brilliant account of the longest sustained firefight involving American troops since the Vietnam War. On October 3, 1993, about a hundred elite U.S. soldiers were dropped by helicopter into the teeming market in the heart of Mogadishu, Somalia. Their mission was to abduct two top lieutenants of a Somali warlord and return to base. It was supposed to take an hour. Instead, they found themselves pinned down through a long and terrible night fighting against thousands of heavily armed Somalis. The following morning, eighteen Americans were dead and more than seventy had been badly wounded. Drawing on interviews from both sides, army records, audiotapes, and videos (some of the material is still classified), Bowden's minute-by-minute narrative is one of the most exciting accounts of modern combat ever written—a riveting story that captures the heroism, courage, and brutality of battle.

When Nicole finds a beautiful piece of red sea glass on the beach, her grandmother Nana tells her a story from her own childhood of a broken red vase, which may have been the origin of this sea glass. Includes information about sea glass and instructions for making a sea glass sun-catcher.

Recognized expert on sea glass, C.S. Lambert guides readers through her personal collection, revealing the fascinating true stories of each piece's origin. Lambert shares the story behind the design of vintage bottles, the hidden purpose of mysterious pieces of sea glass, and the history of china patterns and ceramic dolls. She also shares some of the rarest specimens of sea glass, for some of which there are only one or two pieces known to be in existence.

Sea glass connects civilization and nature, often in surprising ways. And collecting sea glass and pottery shards is more popular than ever. However, beyond simply admiring their beauty, many collectors are at a loss as to just what to do with their collections.

*Sea Glass Crafts* is filled with ideas to turn your seaside treasures into home decor--inside and out, practical and decorative, whimsical and serious. From a sea glass chandelier to a shower curtain, or a sea glass wreath to a shadowbox, sea glass

expert Carole Lambert covers thirty fun and beautiful projects. Step by step directions, explanations of everything you'll need, and color photographs accompany each project. Sea Glass Crafts is the perfect book for anyone fascinated by these jewels from the sea.

A cookbook that captures the laid-back, but elegant lifestyle of Nantucket and the wonderful dishes of its locals' and tourists' favorite CRU Oyster Bar. CRU Oyster Bar's casually stylish cuisine is an ode to the ocean, local farms, and the seasons, served in a beautiful setting on Nantucket Harbor. Zircher takes her inspiration from her classical French training, her love of Mediterranean flavors, and family recipes in these 75 never-before-published recipes. With full-sized four-color images of the food and the island, the CRU Oyster Bar Nantucket Cookbook brings the vibrancy of Nantucket's spectacular beauty to its pages. Recipes featured in this cookbook include fluke meunière, harissa grilled tuna with leeks vinaigrette, and crispy fried oysters with radish rémoulade. There's no shortage of lobster recipes with lobster tail, lobster bisque, lobster salad, and lobster cocktail. And dessert as well! Hazelnut shortbread with wild blackberry jam and vanilla and rum roasted plums with orange-scented pound cake. The cocktails are a draw of their own—both delicious and pretty, there are recipes for season-appropriate drinks that anyone can master. A gorgeous tribute to the island—complete with sidebars with information only locals know—and to the gem that is CRU, the CRU Oyster Bar Nantucket Cookbook allows you to enjoy the flavors, places, and luxury of Nantucket every day of the year.

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. 'Everything everybody does is so - I don't know - not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and - sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way.' First published in the New Yorker as two sequential stories, 'Franny' and 'Zooey' offer a dual portrait of the two youngest members of J. D. Salinger's fictional Glass family. 'Salinger's masterpiece' Guardian Brand alchemist, prime minister whisperer and shadow trend tweaker, Jones Byrne did his best contract work remotely, hidden in the seams of his upstate New York factory loft. But one mystery client has made an irresistible offer that will pull him back into the light, and force him to face his greatest failure: his degenerate expat past life in Tokyo. He had barely escaped, just a year ago, before everything flipped upside down and Japan dropped a veil over its largely depopulated, earthquake-scarred cities, cutting off all contact with the outside world. That's around the time the rumors began. They said that Tokyo had returned to its dark, old ways. But this time, warped and infected by the pharmacological and technological graffiti of 2043. This version of Tokyo was a place no foreigner had been unfortunate enough to lay eyes upon. Until now. Byrne's mystery client promised to make him well and truly wealthy, for just one day's work. Just one day. But this will be the hardest day's work of Byrne's life, if he can make it out of Tokyo alive.

FINALIST FOR THE BOOKER PRIZE 10 BEST BOOKS OF 2017, NEW YORK TIMES BOOK REVIEW WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “A breathtaking novel...[that] arrives at an urgent time.” —NPR “It was as if Hamid knew what was going to happen to America and the

world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, The New York Times Book Review “Moving, audacious, and indelibly human.” —Entertainment Weekly, “A” rating A New York Times bestseller, the astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . Exit West follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE

BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library The perfect guide for both seasoned and novice seagglunkers, The Sea Glass Hunter's Handbook reveals how to locate the best beaches and predict optimum conditions; understand coastal access laws; determine the personal and professional value of sea glass' and identify the source of individual fragments. Sea glass connects civilization and nature, often in surprising ways. This guide investigates how tiny bits of glass and

ceramic have engaged generations of avid collectors throughout the world. As the owner of one of the world's most elaborate sea glass collections, Mary Beth Beuke gets to talk about these prized ocean gems on a daily basis. Unfortunately, with each passing day, sea glass becomes more and more difficult to find, making the hunt more of a challenge to the seeker—especially one with limited experience in sea glass hunting. There are several reasons why the hunt is so important to the sea glass seeker. Some find their Zen moments in the solitude and beauty of the hunt. Some collect to add color to their life. The history, mystery, and discovery of sea glass are also strong forces that draw collectors to shorelines around the world, looking for these pieces of physically and chemically weathered frosted glass. Whatever your reason for wanting to learn about and start your own collection of sea glass, the window for doing so is closing as pieces are becoming more elusive due to a growth in sea glass popularity and a decrease in recent glass bottle production. In *The Ultimate Guide to Sea Glass*, Beuke provides information that will help first-time seekers start new collections and veteran hunters learn more about their current sets. Beuke shares her experiences in gathering her own collection via photographs of vibrant and rare pieces, as well.

The popularity of fairies and fairy houses has soared, as has the growing movement to get children interested in outdoor activities such as gardening. This new how-to book for parents and kids combines the best of both worlds. It includes basic information for beginning gardeners, such as soil preparation, planting, and watering, then branches into appropriate categories for every fairy gardener: •making miniature gardens and terrariums that are just the right size for fairy friends •butterfly and hummingbird gardens to attract these flying friends of fairies •rock gardens •water gardens •wind chimes and prisms to add music and light to your gardens Sprinkled throughout are bits of fairy lore and garden wisdom. Written for children, or anyone with a child's heart, and filled with color photographs, the *Fairy Garden Handbook* will turn curious kids into green thumbs in no time.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

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