

## 2017 Readers Choice Awards Vintage Guitar Magazine

Global Gold Medal Winner Best Mystery Fiction 2017 and Dan Poynter's Legacy Award Best Fiction 2017.

FINALIST FOR THE 2017 NATIONAL BOOK AWARD FOR FICTION Named a Best Book of 2017 by NPR, Entertainment Weekly, the Los Angeles Times, BuzzFeed, Bustle, and Electric Literature “There was a time I would have called Lisa Ko’s novel beautifully written, ambitious, and moving, and all of that is true, but it’s more than that now: if you want to understand a forgotten and essential part of the world we live in, *The Leavers* is required reading.” —Ann Patchett, author of *Commonwealth* Lisa Ko’s powerful debut, *The Leavers*, is the winner of the 2016 PEN/Bellwether Prize for Fiction, awarded by Barbara Kingsolver for a novel that addresses issues of social justice. One morning, Deming Guo’s mother, Polly, an undocumented Chinese immigrant, goes to her job at a nail salon—and never comes home. No one can find any trace of her. With his mother gone, eleven-year-old Deming is left mystified and bereft. Eventually adopted by a pair of well-meaning white professors, Deming is moved from the Bronx to a small town upstate and renamed Daniel Wilkinson. But far from all he’s ever known, Daniel struggles to reconcile his adoptive parents’ desire that he assimilate with his memories of his mother and the community he left behind. Told from the perspective of both Daniel—as he grows into a directionless young man—and Polly, Ko’s novel gives us one of fiction’s most singular mothers. Loving and selfish, determined and frightened, Polly is forced to make one heartwrenching choice after another. Set in New York and China, *The Leavers* is a vivid examination of borders and belonging. It’s a moving story of how a boy comes into his own when everything he loves is taken away, and how a mother learns to live with the mistakes of the past.

The fairy lights are up and shoppers are flooding the snowy seaside promenade. It's going to be a busy month at Forget-Me-Not Vintage, a magical shop with a warm heart where every item has a story to be told. With bright red hair and an infectious smile, Dodie is a hopeless romantic and absolutely one of a kind, just like the pieces in her shop. When Dodie finds a love letter in the pocket of an old woollen coat, she makes it her mission to deliver it to its rightful owner. Following the address, she manages to persuade the handsome but reluctant new tenant, Edward, to help her with her search. As the story of the letter unfolds, Dodie is there, as always, to pick up the pieces and make things right. But who will be there for her when her own love story needs a helping hand? Is it too much to dream of a happy ending like the ones in the black and white movies she adores? If you're looking for a sweep-you-off-your-feet romance that will warm you through and through then the door to Forget-Me-Not Vintage is always open. Perfect for fans of Jane Linfoot, Debbie Johnson and Jenny Colgan. What readers are saying about Tilly Tennant: 'I adored this delightful story... I am already pining for more. A lovely heart-warming tale of new beginnings, new friends, new love. 5/5 stars.' Krafti Reader 'I was hooked! Every chapter left me wanting to carry on reading. My housework and family have pretty much been neglected whilst I have read this!' Goodreads, 5 stars 'Tilly Tennant has an amazing gift for story-telling and I'm sure we're going to see great things from her in the future.' Holly Martin 'The book was a 5.5 star for me with an awesome plot, fabulous characters, lovely and vivid description. A perfect read for everyone who likes romance, chick-lit, woman's fiction or just fiction. I loved it and would recommend it to everyone.' Read Day and Night, 5 stars 'What another absolute gem. A pleasure to read... Thank you for writing such a lovely, heart-warming story Tilly Tennant.' StefLoz Book Reviews 'Wonderful characters which make you want to befriend them and a storyline which left me wanting more.' The Reading Shed 'Observant, insightful, humorous, and heart squeezing. I adored her humor.' Books and Bindings 'Would I recommend it? Absolutely! I can't wait to read her next book. If you love chick lit, you will LOVE Tilly Tennant.'

For the love of Chick Lit

Cavallini is one of the best-known companies for high-quality gift and stationery products. They have been producing everything from calendars to wrapping papers for 25 years. Designs are based on ephemera from all walks of life—charming vintage post cards of the Eiffel Tower, centuries-old hand-colored engravings of birds and flowers, rare maps and prints, amusing early twentieth-century advertisements and trade materials. From the hottest world travel destinations—Bon Voyage, San Francisco, New York, London, Italy and Paris—to popular themes such as Christmas, Flora and Fauna and Animals, this book will inspire anyone who enjoys art and design. Brian D. Coleman is the author of *Fortuny*, *Barry Dixon Interiors*, and *Farrow & Ball: The Art of Color*, among other home design books. He writes for *Old House Interiors* and other magazines. He divides his time between New York and Seattle.

“Fluent, mordant, authentic, propulsive...wonderfully lit from within” (Lee Child, *The New York Times Book Review*), this critically acclaimed, stunningly mature literary debut is the darkly comic story of a car thief on the run in the gritty and arid landscape of the 1970s Texas panhandle. In this “stellar debut,” (*Publishers Weekly*) car thief Troy Falconer returns home after years of wandering to reunite with his younger brother, Harlan. The two set out in search of Harlan’s wife, Bettie, who’s left him cold and run away with the little money he had. When stealing a station wagon for their journey, Troy and Harlan find they’ve accidentally kidnapped a Mennonite girl, Martha Zacharias, sleeping in the back of the car. But Martha turns out to be a stubborn survivor who refuses to be sent home, so together, these unlikely road companions haphazardly attempt to escape across the Mexican border, pursued by the police and Martha’s vengeful father. But this is only one layer of Troy’s story. Through interjecting entries from his journal that span decades of an unraveling life, we learn that Troy has become so estranged from society that he’s shunned the very idea of personal property. Instead of claiming possessions, he works motels, stealing the suitcases and cars of men roughly his size, living with their things until those things feel too much like his own, at which point he finds another motel and vanishes again into another man’s identity. Richly nuanced and complex, “like a nesting doll, [Presidio] continually uncovers stories within stories” (Ian Stansel, author of *The Last Cowboys of San Geronimo*). With a page-turning plot, prose as gritty and austere as the novel’s Texas panhandle setting, and a determined yet doomed cast of characters ranging from con artists to religious outcasts, this “rich and rare book” (Annie Proulx, author of *Barkskins*) packs a kick like a shot of whiskey. Perfect for fans of Cormac McCarthy, Denis Johnson, and Larry McMurtry, who said that Kennedy “captures the funny yet tragic relentlessness of survival in an unforgiving place. Let’s hope he keeps his novelistic cool and brings us much, much more.”

Amanda Rosenbloom, owner of a struggling vintage clothing shop, finds the journal of a woman who lived in New York one hundred years ago and discovers a secret that inspires her to stop living in the past and take control of her future.

“If you enjoyed Sarah’s Key and Kristin Hannah’s *The Nightingale*, then this wonderful book by Ann Mah is for you.” -- Tatiana de Rosnay  
*Sweetbitter* meets *The Nightingale* in this page-turning novel about a woman who returns to her family’s ancestral vineyard in Burgundy and unexpectedly uncovers a lost diary, an unknown relative, and a secret her family has been keeping since World War II. To become one of only a few hundred certified wine experts in the world, Kate must pass the notoriously difficult Master of Wine examination. She’s failed twice before; her third attempt will be her last chance. Suddenly finding herself without a job and with the test a few months away, she travels to Burgundy to spend the fall at the vineyard estate that has belonged to her family for generations. There she can bolster her shaky knowledge of Burgundian vintages and reconnect with her cousin Nico and his wife, Heather, who now oversee day-to-day management of the grapes. The one person Kate hopes to avoid is Jean-Luc, a talented young winemaker and her first love. At the vineyard house, Kate is eager to help

her cousin clean out the enormous basement that is filled with generations of discarded and forgotten belongings. Deep inside the cellar, behind a large armoire, she discovers a hidden room containing a cot, some Resistance pamphlets, and an enormous cache of valuable wine. Piqued by the secret space, Kate begins to dig into her family's history—a search that takes her back to the dark days of World War II and introduces her to a relative she never knew existed, a great-half aunt who was a teenager during the Nazi occupation. As she learns more about her family, the line between resistance and collaboration blurs, driving Kate to find the answers to two crucial questions: Who, exactly, did her family aid during the difficult years of the war? And what happened to six valuable bottles of wine that seem to be missing from the cellar's collection?

Textile lovers will delight in this inspiring book that shows how to turn vintage fabrics into beautiful garments and lovely accessories. It includes tips on working with fragile, stained and tired textiles, and overflows with creative ways to mix the old with the new.

A definitive selection of work by the African-American poet and author features "The Negro Speaks of Rivers," "The Weary Blues," "America," "Let America Be American Again," "Dream Variations," and "UnAmerican Investigators."

Join The Vintage Contessa & Princessa as they celebrate beauty from within on their own fashionable and luxurious adventure full of life, love and friendship. The Princessa dreams of planning the PERFECT party to honor her BFF and show her how much she cares. After picking out the finest desserts, flowers, dresses and the ultimate hat for her friend's charity event, one major challenge, instead, turns this little girl's fabulous celebration upside down and into a memorable life lesson. The Princessa discovers that life is not perfect, and it's in our greatest challenges where we find the true beauty of love.

How do strangers become friends? Ofelia Castillo is searching for a story. While her friends leave their boring Florida town for summer camps and family vacations, she braces for zero excitement. Lane Disanti would like her whole family to kick rocks. Especially her parents, who sent her to live with her grandmother for the summer while they finalize their divorce. Aster Douglas has one summer to figure out how to be a kid. She's been homeschooled by her grandfather her whole life, and it's easier for her to make a soufflé than a friend. CCat Garcia is hiding a big secret. She's in need of a new troop after she quits the Floras, her local Scouts, without her mother knowing. When fate and longing bring the girls together, it isn't love at first sight. But they soon bond over a shared mission to get the Floras to ditch an outdated tradition. In their quest for justice, independence, and an unforgettable summer, the girls form their own troop and find something they didn't know they needed: sisterhood.

'A glorious time-slip caper... Just wonderful' Daily Mail 'Delightfully nostalgic escapism set in a gorgeously conjured Paris of 1954' Sunday Mirror When Hubert Larnaudie invites some fellow residents of his Parisian apartment building to drink an exceptional bottle of 1954 Beaujolais, he has no idea of its special properties. The following morning, Hubert finds himself waking up in 1950s Paris, as do antique restorer Magalie, mixologist Julien, and Airbnb tenant Bob from

Milwaukee, who's on his first trip to Europe. After their initial shock, the city of Edith Piaf and An American in Paris begins to work its charm on them. The four delight in getting to know the French capital during this iconic period, whilst also playing with the possibilities that time travel allows. But, ultimately, they need to work out how to get back to 2017, and time is of the essence...

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

With her heart in tatters after a relationship break-up, Rose Bennett swaps her hometown of London for the sunny shores of Australia – but she arrives to find the Shingle Valley shrouded in winter. As the weather improves, Rose starts to unlock the secrets of the valley – from bonfire ceremonies and wine-making traditions to eccentric locals and their histories. Despite herself, Rose starts to fall in love: with the valley, the wines, the two children she's helping to look after – and with the handsome and brilliant Mark Cameron, owner of the troubled Kalkari Wines estate. What will happen when Mark's estranged wife, the tempestuous Isabella, returns? Will Rose find a future in the Shingle Valley, or will she be forced to leave? 'Some books, like wine can be sipped - but I had to gulp this novel down! It was delicious!' – Rachael Treasure

The country music superstar shares what the guitar has meant to him as a means of finding his own voice, who inspired his love of music, and memorable stories about the great guitar players he has encountered over the years.

Growing up in a Papua New Guinea mission, Joss Palmateer is a gentle soul with a unique view of life. Still adjusting to a new home in the U.S and the sudden loss of her mother, love is the last thing on her mind. Sexy physical therapist, Ben Montgomery, meets his sister's friend and the sparks fly. He takes it as a challenge when she ignores his advances, but it's her extraordinary inner beauty that captures his heart. With the help of a stray homing pigeon and an old origami

legend, Ben sets an unwavering course of romance to win her love.

THE NEW YORK TIMES BESTSELLER From the Civil War to our combustible present, *White Rage* reframes the continuing conversation about race in America, chronicling the history of the powerful forces opposed to black progress. Since the abolishment of slavery in 1865, every time African Americans have made advances towards full democratic participation, white reaction has fuelled a rollback of any gains. Carefully linking historical flashpoints – from the post-Civil War Black Codes and Jim Crow to expressions of white rage after the election of America's first black president – Carol Anderson renders visible the long lineage of white rage and the different names under which it hides. Compelling and dramatic in the history it relates, *White Rage* adds a vital new dimension to the conversation about race in America. 'Beautifully written and exhaustively researched' CHIMAMANDA NGOZI ADICHIE 'An extraordinarily timely and urgent call to confront the legacy of structural racism' NEW YORK TIMES BOOK REVIEW 'Brilliant' ROBIN DIANGELO, AUTHOR OF *WHITE FRAGILITY*

Harlequin® Superromance brings you a collection of four new novels, available now! Experience powerful relationships that deliver a strong emotional punch and a guaranteed happily ever after. This Superromance box set includes: **FOR JOY'S SAKE** *Where Secrets are Safe* By Tara Taylor Quinn When Julie Fairbanks is brought in to help a little girl at The Lemonade Stand shelter, she does not expect to have to work with Hunter Rafferty. While he is charming, he is also persistent, and Julie does not—will not—let anyone get close. **ABOUT THAT KISS** *The Malone Brothers* By Cindy Miles Once a Coast Guard rescue swimmer, Nathan Malone lost more than his confidence the day he failed to save his fiancée from her sinking fishing boat. Back home in Cassabaw Station, he's trying to pick up the pieces as captain of his family's shrimping business. And then he meets his shy, keeps-to-herself new neighbor, Sean, and her outspoken and adorable five-year-old daughter... Can he find love again with a mom he discovers is desperate and on the run? **ETHAN'S DAUGHTER** *Templeton Cove Stories* By Rachel Brimble All Ethan James wants is a quiet life for himself and his daughter. But as threats escalate against them both, Leah Dixon will stop at nothing to help—no matter how much the single dad tries to keep her at arm's length. **UNDERCOVER WITH THE HEIRESS** *Fitzgerald House* By Nan Dixon FBI agent Kaden Farrell is undercover at a Savannah B and B. A child there is connected to his drug case, so it only makes sense to get close to the kid's nanny...down-and-out heiress Courtney Smythe! Look for 4 compelling new stories every month from Harlequin® Superromance!

From the finger waves of the romantic 1910s to the beehive of the rebellious 1960s, retro hair has made a comeback. *Vintage Hairstyles* presents all the tools, techniques, and step-by-step instructions needed to achieve eye-catching looks for every occasion. Trendsetters, hairstylists, and fashionistas will love creating elegant updos for special events or

playful curls for everyday excursions. Featuring a history of beauty trends by the decades, a list of must-have hair products, and projects for making chic hair accessories, Vintage Hairstyles showcases classic beauty with a fresh twist. A poem about the visit that Santa Claus pays to the children of the world during the night before every Christmas. Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Divorced, fifty-plus and a reporter on a small-town newspaper, Carol has just one grumble – the way friends and family will try to fix her up with a Mr Wonderful. No thanks! She's perfectly content on her own. Then life shifts into the kick-ass mode. Steve, a tyrannical new editor, arrives: her elderly father morphs into a babe magnet: her daughter and granddaughter land on her doorstep, and black hairs sprout from Carol's chin. Jenny, Carol's meek plump housewife friend, is eager to find herself a job, but her husband disapproves. Tina, a glamorous recently-widowed gold-digger, has one major problem – she hates getting older. When the three women workout together with Max, an erotic personal trainer, all their lives are changed.

The focus of this book is on the classic, ageless, and enduring flowers, which we have dubbed Vintage roses. This user-friendly term encompasses both the true Old roses and the best of the Modern roses. All Vintage roses have one thing in common; they are garden-friendly roses that celebrate the style and grace of the old. Vintage roses can be overblown, multi-petalled or deliciously simple, and this sumptuous tome is a love letter to these beautiful blooms. Unearth the hands-on know-how and history of the world's favourite flower. This book will appeal to the armchair gardener, gardening novice and seasoned expert alike. At the heart of the book are over 60 specially selected specimens – including those that have the best visual appearance, the most fragrant perfume, are easy to grow and produce beautiful flowers for cutting. The book covers not just original varieties such as *Rosa Mundi* (with its beautifully variegated stripes of deep pink and white),

but also the wonderful new varieties that have been developed over the last 20 years. The no-fuss notes on pruning and care and the straightforward advice that accompanies each variety completely dispel the myth that roses are difficult or time-consuming to grow – proving that you can just as easily grow roses in a pot on your front steps as you can in a large country garden. Covering the best rambling, climbing and shrub roses, from bourbon to tea and floribunda to polyantha, you'll be sure to find your new favourite variety. Plus, tips and tricks on arranging your cut roses makes it even easier to enjoy these fabulous flowers at home. With contemporary commentary on each bloom, easy-to-follow advice and glorious photography, this book will appeal to everyone who appreciates the classic beauty of the vintage rose.

Culture Smart! New Zealand offers insights into a country that is reflecting on its identity, having shed its colonial past and now moving from a bicultural society (Maori and European) toward a new multiculturalism. Despite the challenges ahead, New Zealand society is resilient, underpinned by the values of anti-materialism, tolerance, patience, and commonsense, and driven by a shared passion about being a Kiwi. Not by chance was New Zealand chosen to represent Tolkien's ancient Middle-Earth in the film trilogy *The Lord of the Rings*. New Zealand is remote, and even sometimes inadvertently left off world maps. This remoteness might be one of its greatest assets. It is off the beaten track, with a wilderness of World Heritage national parks to explore—embracing ice-carved fiords, lakes, valleys, and towering mountains; lush lowland forests and limestone canyons. Set against this stunning background are the New Zealanders, who, not surprisingly, are passionate about their country and the quality of life it offers. Kiwis, as they are affectionately known, are friendly, helpful, and fiercely equalitarian. All great companions for enjoying the prowess of the All Blacks rugby team in action!

From the author of the acclaimed bestseller *Holes*, winner of the Newbery Award and the National Book Award, comes a New York Times bestselling adventure about the impact we have—both good and bad—on the world we live in. Be careful. Your next step may be your last. Fifth grader Tamaya Dhilwaddi and seventh grader Marshall Walsh have been walking to and from Woodridge Academy together since elementary school. But their routine is disrupted when bully Chad Hilligas challenges Marshall to a fight. To avoid the conflict, Marshall takes a shortcut home through the off-limits woods. Tamaya, unaware of the reason for the detour, reluctantly follows. They soon get lost. And then they find trouble. Bigger trouble than anyone could ever have imagined. In the days and weeks that follow, the authorities and the U.S. Senate become involved, and what they uncover might affect the future of the world. "Sachar blends elements of mystery, suspense, and school-day life into a taut environmental cautionary tale."--Publishers Weekly

A compilation of All Hallows Eve history, customs, beliefs, literature, games and music taken from original 19th and 20th century sources. This one of a kind anthology of vintage Halloween history, superstition, facts and fun brings together two

complete classic volumes--The Book of Halloween (1919) and Games For Halloween (1912)--along with more than 40 articles, reminiscences, stories, poems, and even sheet music, all published between the 1840s and the early 1920s, and all revealing and reveling in the spirit of Halloween as it was understood and celebrated in Europe and America during the 19th and early 20th centuries. With more than 300 pages of text and nearly 100 vintage Halloween illustrations -- Publisher's description.

Could drugs offer a new way of seeing the world? In 1953, in the presence of an investigator, Aldous Huxley took four-tenths of a gramme of mescaline, sat down and waited to see what would happen. When he opened his eyes everything, from the flowers in a vase to the creases in his trousers, was transformed. His account of his experience, and his vision for all that psychedelics could offer to mankind, has influenced writers, artists and thinkers around the world. The unabridged text of *The Doors of Perception* by Aldous Huxley VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Drinking* by John Cheever *Swimming* by Roger Deakin *Eating* by Nigella Lawson *Desire* by Haruki Murakami

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

Vintage 1954Gallic Books

New York Times Bestseller A breakout teen author explores the true meaning of popularity and how to survive middle school in this hysterically funny, touchingly honest contemporary memoir. "I was inspired by [Maya's] journey and made a point of saving a copy of 'Popular' for my sister, who starts middle school this fall. Maybe if I had read it when I was her age, it could have saved me from a world of hurt, or at least put that world in perspective." —Maude Apatow, New York Times Book Review Can curlers, girdles, Vaseline, and a strand of pearls help a shy girl become popular? Maya Van Wagenen is about to find out. Stuck near the bottom of the social ladder at "pretty much the lowest level of people at school who aren't paid to be here," Maya has never been popular. But before starting eighth grade, she decides to begin a unique social experiment: spend the school year following a 1950s popularity guide, written by former teen model Betty Cornell. The real-life results are hilarious, painful, and filled with unexpected surprises. Told with humor and grace,



Maya's journey offers readers of all ages a thoroughly contemporary example of kindness and self-confidence, along with a better understanding of what it means to be popular.

Madeira Cutler loves her Vintage Magic boutique, but the 'visions' she gets from the garments can be hard to handle, especially when she knows the owner. At first she's thrilled to receive a package containing the beautifully bejeweled dress she designed for actress and old friend Dominique DeLong while in fashion school. But the dress comes with a disturbing message from Dominique, who it seems took her last bow under very mysterious circumstances.

Color me in love... vintage style! The beautiful, the fascinating, sometimes amusing romance comic book cover art of the 50s and 60s is highlighted in this fun book! Full of Pop Art style kisses, handsome gents, and beautiful misses. Some of the most highly skilled artists of the era drew these romantic and sexy images ready for you to color... with love! "Price Includes VAT"

Includes Paul Poiret, Jeanne Paquin, Jeanne Margaine-Lacroix, Maison Lucile, Coco Chanel, Jacques Doucet, Jean Patou, Callot Soeurs, Jeanne Lanvin, Madeleine Vionnet, Elsa Schiaparelli, Adrian, Christian Dior, Madame Gr{grave}es, Charles James, Crist{acute}obal Balenciaga, Hubert de Givenchy, Pierre Balmain, Pierre Cardin, Emilio Pucci, Yves Saint Laurent, Halston, Ralph Lauren, Kenzo, Christian Lacroix, Thierry Mugler, Yohji Yamamoto, Gianni Versace, Calvin Klein, Martin Margiela, and others.

A NEW YORK TIMES NOTABLE BOOK • Ghana, eighteenth century: two half sisters are born into different villages, each unaware of the other. One will marry an Englishman and lead a life of comfort in the palatial rooms of the Cape Coast Castle. The other will be captured in a raid on her village, imprisoned in the very same castle, and sold into slavery. One of Oprah's Best Books of the Year and a PEN/Hemingway award winner, Homegoing follows the parallel paths of these sisters and their descendants through eight generations: from the Gold Coast to the plantations of Mississippi, from the American Civil War to Jazz Age Harlem. Yaa Gyasi's extraordinary novel illuminates slavery's troubled legacy both for those who were taken and those who stayed—and shows how the memory of captivity has been inscribed on the soul of our nation.

A literary event: a follow-up to the internationally acclaimed poetry bestseller *Autobiography of Red* ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first century to tell a story all its own of love, loss, and the power of memory. In a stunningly original mix of poetry, drama, and narrative, Anne Carson brings the red-winged Geryon from *Autobiography of Red*, now called "G," into manhood, and through the complex labyrinths of the modern age. We join him as he travels with his friend and lover "Sad" (short for Sad But Great), a haunted war veteran; and with Ida, an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a psychiatric clinic to the somber house where G's mother must face her death. Haunted by Proust, juxtaposing the hunger for flight with the longing for family and home, this deeply powerful verse picaresque invites readers on an extraordinary journey of intellect, imagination, and soul.

In a personal memoir, the author describes her relationships with the two men closest to her--her father and his brother, Joseph, a charismatic pastor with whom she lived after her parents emigrated from Haiti to the United States.

When PI Lee Alvarez goes on her honeymoon with bridegroom, Gurn Hanson, they find a dead woman practically on their doorstep. Kauai breezes may be soft, but there are gale force winds of accusation against Gurn. Will Lee find the real killer before her new hubby gets sent to a Hawaiian hoosegow?

A “spellbinding debut” and “a feast for all readers” (Library Journal, starred review) about a food journalist’s desperate attempt to save his career—and possibly, his marriage—through an epic quest that leads him from Burgundy through Russia, tracking an infamous bottle of wine. Ex-food journalist and nearly destitute wine connoisseur Bruno Tannenbaum has hit rock bottom. So when he stumbles on a clue hinting at a lost wine vintage, the 1943 Trevallier—stolen from France during WWII and now worth a fortune—Bruno is convinced that finding this wine could be the key to restoring his journalism career, and perhaps even his failing marriage. But as word spreads about his search for the Trevallier, Bruno finds himself in a desperate treasure hunt, racing from lush Burgundy vineyards through German inns and a Russian prison in this “positively delightful” (The Seattle Times) culinary expedition about second chances and “the power of food and wine to heal” (BookPage). “An unsnobby wine thriller [and] an excellent pairing with just about any book club.” —Portland Tribune

Vintage is Susan Gloss’s sparkling debut novel in the Vein of The Friday Night Knitting Club, centered around a Midwestern vintage clothing shop and a group of women who eventually transform the store and each others’ lives. At Hourglass Vintage in Madison, Wisconsin, every item in the boutique has a story to tell . . . and so do the women who are drawn there. Violet Turner has always dreamed of owning a shop like Hourglass Vintage. When she is faced with the possibility of losing it, she realizes that, as much as she wants to, she cannot save it alone. Eighteen-year-old April Morgan is nearly five months along in an unplanned pregnancy when her hasty engagement is broken. When she returns the perfect 1950s wedding dress, she discovers unexpected possibilities and friends who won’t let her give up on her dreams. Betrayed by her husband, Amithi Singh begins selling off her old clothes, remnants of her past life. After decades of housekeeping and parenting a daughter who rejects her traditional ways, she fears she has nothing more ahead for her. An engaging story that beautifully captures the essence of women’s friendship and love, Vintage is a charming tale of possibility, of finding renewal and hope when we least expect it.

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