

2017 Parkettes Invitational Schedule Location Parkettes

The author presents an account of her year in Damascus, where she studied Jesus's role in Islam, witnessed an influx of refugees displaced by America's Middle East invasion, and fell in love with a young French novice monk.

The only comprehensive, up-to-date guide to wineries of the eastern United States! Look out Napa Valley. From Maine to Virginia, a surprising number of vintners are producing impressive wines worthy of a celebratory toast. Or two. Once thought to be a region dominated by quaint farm wines, the eastern U.S. now boasts a number of highly coveted wines. Pinot Noirs and Merlots, Rieslings and Gewürztraminers are being bottled all along the Atlantic, so even the most discriminating wine drinker can find something to please the palate. Here is the only comprehensive, up-to-date directory to nearly 300 wineries across New England and the mid-Atlantic. Wineries in thirteen states are covered: Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont, Virginia, and West Virginia. Invaluable as both a buying and touring guide, East Coast Wineries offers insights into the winemaking world and puts the reviews of the experts at your fingertips. Features include: A short history of the winery A listing of wines offered by that winery, plus recommended buys Reviews by wine experts from major newspapers, magazines, and journals Directions and hours of operation A listing of annual wine festivals and other special events Whether you're a wine connoisseur or a beginner, East Coast Wineries is the book to read. Cheers! For more than 100 years, a small band of nuns have run Alpha Boys School in Kingston, caring for the abandoned, abused and delinquent boys of Jamaica. From 1984-1986, they allowed the author to share their world. He was one of many people during those years who lived on the periphery of the boys' lives, trying to help, and trying to understand. He saw the relationships the boys built with each other, which kept them from being completely alone in the world. Whether from the inside or the out, they all lived at the orphanage edge.

Wall Street Journal bestseller "A welcome revelation." --The Financial Times Award-winning Wharton Professor and Choiceology podcast host Katy Milkman has devoted her career to the study of behavior change. In this ground-breaking book, Milkman reveals a proven path that can take you from where you are to where you want to be, with a foreword from psychologist Angela Duckworth, the best-selling author of Grit. Change comes most readily when you understand what's standing between you and success and tailor your solution to that roadblock. If you want to work out more but find exercise difficult and boring, downloading a goal-setting app probably won't help. But what if, instead, you transformed your workouts so they became a source of pleasure instead of a chore? Turning an uphill battle into a downhill one is the key to success. Drawing on Milkman's original research and the work of her world-renowned scientific collaborators, How to Change shares strategic methods for identifying and overcoming common barriers to change, such as impulsivity, procrastination, and forgetfulness. Through case studies and engaging stories, you'll learn: • Why timing can be everything when it comes to making a change • How to turn temptation and inertia into assets • That giving advice, even if it's about something you're struggling with, can help you achieve more Whether you're a manager, coach, or teacher aiming to help others change for the better or are struggling to kick-start change yourself, How to Change offers an invaluable, science-based blueprint for achieving your goals, once and for all.

A comprehensive reference provides historical overviews of all 335 Division 1 teams, season-by-season summaries, ESPN/Sagarin rankings of top-selected college basketball programs, and more.

This book analyzes estates and trusts cases through a feminist lens using some of the most popular feminist legal theories.

How children think is one of the most enduring mysteries--and difficulties--of parenthood. The marketplace is full of gadgets and tools that claim to make your child smarter, happier, or learn languages faster, all built on the premise that manufacturers know something about your child's brain that you don't. These products are easy to sell, because good information about how children's minds really work is hard to come by. In their new book, neuroscientists Sandra Aamodt and Sam Wang separate fact from fiction about the inner workings of young minds. Marrying results from new studies and classic research, Aamodt and Wang provide the most complete answers out there on this subject. It liberates readers from superstitions and speculation, such as Freud's idea that all relationships are modeled on one's mother, or that it's not safe to eat sushi while pregnant. And it will reveal new truths about everything from how to make your baby sleep, to why we love to snuggle, to how children learn, forget, play, talk, walk, and feel. Welcome to Your Child's Brain is eye-opening and necessary, soon to become a staple for parents and children alike.

On a farmlike compound near New Hope, Pennsylvania, George Nakashima, his family, and fellow wood-workers create exquisite furniture from richly grained, rare timber. Tables, desks, chairs, and cabinets from this simple workshop grace the homes and mansions and executive boardrooms of people who prize such excellence. In this lavishly illustrated volume, George Nakashima allows us an intimate look at his artistry, his philosophy, his life. It is the portrait of an artisan who strives to find the ideal use for each plank in order to "create an object of utility to man and, if nature smiles, an object of lasting beauty." The author's search for the meaning of life took him as a young man to Paris, Tokyo, and Pondicherry, India. In India, he found the inner peace for which he had been searching and began to find ways to work with timber. He writes movingly about the grandeur of ancient trees and stunning figured woods and explains how he selects and prepares his materials. Above all, he impresses us with his devotion to discovering the inherent beauty of wood so that noble trees might have a second life as furniture. The Soul of a Tree looks at the world through the eyes of an artist and evokes the joy of living in harmony with nature.

Fearless is a touching graphic novel about growing up, accepting change, and finding a way to be happy when you miss your best friend. Kara hoped to spend the summer re-enacting episodes of her favorite TV show, Shinpi Rider, with her best friend Alice. But when Alice moves to a new home two towns over, everything changes and Alice suddenly stops answering Kara's phone calls and letters. In order to reignite their friendship, Kara hatches a brave plan to bike over to Alice's new school all on her own. After all, "A rider never leaves a friend behind!" Kara's bravery on the journey proves how strong she is but when Kara finally finds Alice, her bravado fades: Alice has found new friends and has left Kara behind. Can Kara be fearless when she feels so alone?

During the height of the Global War on Terrorism, Lieutenant Eddie Fitzgerald is sent straight from school to Iraq as a casualty replacement. Immediately thrown into combat, he must quickly overcome his naivety and earn the trust of his unit in order to survive. However, if hunting Al Qaeda wasn't enough, he's quickly pulled into Arab tribal politics and Army officer rivalries that threaten to spoil any work that he accomplishes.

Provides complete information on how to use the U.S. Economic Censuses, which provide data essential to understanding the nation's economy.

The Intellectual Imagination unfolds a sweeping vision of the form, meaning, and value of intellectual practice. The book breaks new ground in offering a comprehensive vision of the intellectual vocation. Omedi Ochieng argues that robust and rigorous thought about the form and contours of intellectual practices is best envisioned in light of a comprehensive critical contextual ontology—that is, a systematic account of the context, forms, and dimensions in and through which knowledge and aesthetic practices are created, embodied, translated, and learned. Such an ontology not only accounts for the embeddedness of intellectual practices in the deep structures of politics, economics, and culture, but also in turn demonstrates the constitutive power of critical inquiry. It is against this background that Ochieng unfolds a multidimensional and capacious theory of knowledge and aesthetics. In a critique of the oppositional binaries that now reign in the modern and postmodern academy—binaries that pit fact versus value, science versus the humanities, knowledge versus aesthetics—Ochieng argues for the inextricable intertwinement of reason, interpretation, and the imagination. The book offers a close and deep reading of North Atlantic and African philosophers, thereby illuminating the resonances and contrasts between diverse intellectual traditions. The upshot is an incisively rich, layered, and textured reading of the archetypal intellectual styles and aesthetic forms that have fired the imagination of intellectuals across the globe. Ochieng's book is a radical summons to a practice and an imagination of the intellectual life as the realization of good societies and good lives.

A whimsical environmental fable invites consumers in an ecologically devastated world where all the birds have become extinct to assemble and purchase a customizable bird from intricately illustrated parts. 15,000 first printing.

Waking up in a futuristic Mumbai with five snake bites, Meena is compelled to return to her native Ethiopia by way of a forbidden path spanning the Arabian Sea; while a girl from a different time, Mariama, flees a traumatic experience to Ethiopia in search of a better life. 80,000 first printing.

Sport needs more female coaches. What better way to develop women who are enthusiastic, prepared, and professional in filling those important roles than to learn from female coaching legends? *She Can Coach!* is both an invaluable guide for current female coaches and a recruiting tool for the next generation of female mentors. Unlike any book before it, this collection speaks directly on the topics that determine success in coaching by using the words and experiences of 20 of the most successful female coaches in 13 different sports: Beth Anders, Old Dominion University, field hockey Terry Crawford, Cal Poly University, track and field/cross country Diane Davey, Plano (Texas) High School, soccer Lele Forood, Stanford University, tennis Nell Fortner, Indiana Fever (former coach), WNBA Dorothy Gaters, Marshall High School (Chicago), basketball and cross country JoAnne Graf, Florida State University, softball Jan Harville, University of Washington (former coach), rowing Kim Kincer, Methodist College (former coach), golf Marcia McDermott, Carolina Courage (former coach), WUSA Sarah Patterson, University of Alabama, gymnastics Mary Jo Pepler, Coast Volleyball Club, volleyball Sharon Pfluger, College of New Jersey, lacrosse and field hockey Joan Powell, Coronado (Colorado) High School, volleyball Lorene Ramsey, Illinois Central College (former coach), basketball Amy Ruley, North Dakota State University, basketball Jill Sterkel, University of Texas, swimming Pat Summitt, University of Tennessee, basketball Mary Wise, University of Florida, volleyball Margie Wright, Fresno State University, softball

Each chapter addresses a key factor in guiding athletes and teams to the top and keeping a program at the championship level. From establishing a professional and personal foundation to developing team management and organizational skills, *She Can Coach!* covers every essential component necessary for success as a coach. Leading an athlete or team in any sport at any level can be a rewarding role. Apply the wisdom and lessons from these accomplished women to be a better coach, today and tomorrow.

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A collection of recipes from a Philadelphia restaurant known for its modern take on Israeli cooking presents such offerings as hummus tehina, potato and kale borekas, and pomegranate-glazed salmon.

Zahav
A World of Israeli Cooking
Houghton Mifflin Harcourt

The digital era has brought many opportunities - and many challenges - to teachers and students at all levels. Underlying questions about how technologies have changed the ways individuals read, write, and interact are questions about the ethics of participation in a digital world. As users consume and create seemingly infinite content, what are the moral guidelines that must be considered? How do we teach students to be responsible, ethical citizens in a digital world? This book shares practices across levels, from teaching elementary students to adults, in an effort to explore these questions. It is organized into five sections that address the following aspects of teaching ethics in a digital world: ethical contexts, ethical selves, ethical communities, ethical stances, and ethical practices.

A New York Times bestseller! From gold-medal-winning Olympic gymnast and bestselling author Laurie Hernandez comes a picture book about chasing your dreams and never giving up. Even Olympians have to start somewhere. And in this charming illustrated book, Laurie Hernandez tells the story of Zoe, a little girl who dreams of flying—and becoming a gymnast. When Zoe sees a gymnast on TV, she realizes that gymnastics is just like flying. But when she first goes to class and falls off the balance beam, she discovers that following her dreams is harder and scarier than she thought. Through this heartwarming and inspirational story, featuring vibrant art from Nina Mata, Laurie imparts important lessons she learned on her way to Olympic glory: You always have to get back up and try again, and you

always have to believe in yourself.

100 Under \$100: One Hundred Tools for Empowering Global Women is a comprehensive look at effective, low-cost solutions for helping women in the Global South out of poverty. Most books on this subject focus on one problem and one solution; author Betsy Teutsch instead spreads her net wide, sharing one hundred successful, proven paths out of poverty in eleven different sectors—including tech, public health, law, finance, and more—in a visually striking book full of images of vibrant, strong women farmers, health practitioners, entrepreneurs, and humanitarian tech stars doing exciting, cutting-edge work. Eye-opening and compelling, 100 Under \$100 is an accessible entry point for globally-attuned readers excited about using a broad range of tools to empower women and help alleviate poverty in the developing world.

#1 NATIONAL BESTSELLER * INSTANT NEW YORK TIMES BESTSELLER “T. J. Newman has written the perfect thriller! A must-read.” —Gillian Flynn “Stunning and relentless. This is Jaws at 35,000 feet.” —Don Winslow “Falling is the best kind of thriller...Nonstop, totally authentic suspense.” —James Patterson “Amazing...Intense suspense, shocks, and scares...Chilling.” —Lee Child You just boarded a flight to New York. There are one hundred and forty-three other passengers onboard. What you don’t know is that thirty minutes before the flight your pilot’s family was kidnapped. For his family to live, everyone on your plane must die. The only way the family will survive is if the pilot follows his orders and crashes the plane. Enjoy the flight.

"The Egg and I" by Betty Bard MacDonald. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Loneliness is an epidemic right now, but it doesn't have to be that way. The Turquoise Table is Kristin Schell's invitation to you to connect with your neighbors and build friendships. Featured in Southern Living, Good Housekeeping, and the TODAY Show, Kristin introduces a new way to look at hospitality. Desperate for a way to slow down and connect, Kristin put an ordinary picnic table in her front yard, painted it turquoise, and began inviting friends and neighbors to join her. Life changed in her community, and it can change in yours too. Alongside personal and heartwarming stories, Kristin gives you: Stress-free ideas for kick-starting your own Turquoise Table Simple recipes to take outside and share with others Stories from people using Turquoise Tables in their neighborhoods Encouragement to overcome barriers that keep you from connecting This gorgeous book, with vibrant photography, invites you to make a difference right where you live. The beautiful design makes it ideal to give to a friend or to keep for yourself. Community and friendship are waiting just outside your front door.

Journey with architects Michael Meredith and Hilary Sample through the history of architecture on their quest to find a perfect home In Houses for Sale, architects Michael Meredith and Hilary Sample of MOS Architects invite readers on their family's quest for a new home through the annals of architectural history, exploring details and peculiarities from some of the greatest names in architecture. When they realize that there isn't any one house that suits them perfectly, they decide to design their own. In doing so, Meredith and Sample come to the conclusion that no building is perfect and that architecture is an exciting, ever-evolving project in which the process of bringing a new building to life through design and construction can be even more satisfying than the final product itself. Published in collaboration with the Canadian Centre for Architecture, Houses for Sale is a charming and thoughtful introduction to architecture's varied history, with full-color illustrations and simple text that are suitable for aspiring young designers and experienced architects alike.

This is a sumptuous catalog of regional landscape paintings and the talented, living artists who create them, including Robert J. Barber, Denise Dumont, Michael Godfrey, Hai-Ou Hou, Abigail McBride, and Sam Robinson. It is packed with over 400 eye-catching color reproductions of work by some of today's finest plein air artists, including spectacular beach scenes, pastorals, cityscapes, and harbor scenes. This informative volume also includes a concise history of landscape painting in Pennsylvania, New Jersey, Maryland, Delaware, and Virginia, showing examples of great art of the past by some outstanding Mid-Atlantic painters, including the Pennsylvania Impressionists, the New Jersey Manasquan Art Colony, the Egelis, and much more. This volume fills an empty niche in the rich history of American art. It is an ideal book for anyone, who loves plein air landscape painting, and a wonderful introduction to traditional art of the region. It will appeal to art historians, dealers, and collectors alike.

"Maintain your ride, think like a mechanic, get down and dirty under the hood"--from cover.

A pioneering physician reveals how childhood stress leads to lifelong health problems, and what we can do to break the cycle.

New York Times, Wall Street Journal, and USA Today Bestseller! Gold medal-winning Olympic gymnast and Dancing with the Stars champion Laurie Hernandez shares her story in her own words in this debut book for fans of all ages—with never-before-seen photos! At sixteen years old, Laurie Hernandez has already made many of her dreams come true—and yet it’s only the beginning for this highly accomplished athlete. A Latina Jersey girl, Laurie saw her life take a dramatic turn last summer when she was chosen to be a part of the 2016 US Olympic gymnastics team. After winning gold in Rio as part of the Final Five, Laurie also earned an individual silver medal for her performance on the balance beam. Nicknamed “the Human Emoji” for her wide-eyed and animated expressions, Laurie continued to dance her way into everyone’s hearts while competing on the hit reality TV show Dancing with the Stars, where she was the youngest-ever winner of the Mirrorball Trophy. Poignant and funny, Laurie’s story is about growing up with the dream of becoming an Olympian and what it took to win gold. She talks about her loving family, her rigorous training, her intense sacrifices, and her amazing triumphs. Be prepared to fall in love with and be mesmerized by America’s newest sweetheart all over again.

This book provides teachers of children at Key Stages 1 and 2 with a much-needed source of exciting and creative drama-based activities, designed to improve literacy. As useful for the drama novice as for the busy literacy co-ordinator, these flexible activities are designed to help teachers meet National Curriculum and National Literacy Strategy (NLS) requirements, particularly through speaking and listening. The book is divided into three parts: Part 1 looks at literacy and the power of drama as a 'brain-friendly' medium for teaching and learning. Part 2 contains ten structured, practical units of work, each based on a different story, poem, play or traditional tale or rhyme and each linked directly to the requirements and objectives of the NLS and the QCA objectives for speaking and listening. Part 3 contains photocopiable Literacy Support Sheets for teachers to use and adapt for their own classroom needs. All units of work have been tried and tested by the authors, giving teachers a springboard from which to enhance and extend their literacy lessons, and engage the imagination of their pupils. The book is also the ideal resource for student teachers.

In this hilariously instructive follow-up to Lisa Wheeler and Caldecott Honor-winning illustrator Molly Idle's *People Don't Bite People*, this cheeky and charming picture book reminds little ones that sharing is caring. Learning good behavior has never been so fun! It's good to share a blanket. It's nice to share some fries. It's great to share your crayons BEFORE somebody cries. Yes... People share with people! It's not that hard to do. So if you'd like to cozy up... I'll SHARE this book with you!

An award-winning journey through Johann Sebastian Bach's six cello suites and the brilliant musician who revealed their lasting genius. One fateful evening, journalist and pop-music critic Eric Soblin attended a recital of Johann Sebastian Bach's Cello Suites—an experience that set him on an epic quest to uncover the mysterious history of the entrancing compositions and their miraculous reemergence nearly two hundred years later. In pursuit of his musicological obsession, Soblin would unravel three centuries of intrigue, politics, and passion. Winner of the Mavis Gallant Prize for Non-fiction and the McAuslan First Book Prize, *The Cello Suites* weaves together three dramatic narratives: the disappearance of Bach's manuscript in the eighteenth century, Pablo Casals's discovery and popularization of the music in Spain in the late nineteenth century, and Soblin's infatuation with the suites in the present day. The search led Soblin to Barcelona, where Casals, just thirteen and in possession of his first cello, roamed the backstreets with his father in search of sheet music and found Bach's lost suites tucked in a dark corner of a store. Casals played them every day for twelve years before finally performing them in public. Soblin sheds new light on the mysteries that continue to haunt this music more than 250 years after its composer's death: Why did Bach compose the suites for the cello, then considered a lowly instrument? What happened to the original manuscript? A seamless blend of biography and music history, *The Cello Suites* is a true-life journey of discovery, fueled by the power of these musical masterpieces. "The ironies of artistic genius and public taste are subtly explored in this winding, entertaining tale of a musical masterpiece." —Publishers Weekly "Soblin's writing is most inspired when describing the life of Casals, showing a genuine affection for the cellist, who . . . used his instrument and the suites as weapons of protest and pleas for peace." —Booklist, starred review

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