

2017 Maxine By Hallmark Wall Calendar

A collection of advice on how to live a happy and rewarding life

At the centre of his own universe sits matinee idol Garry Essendine: suave, hedonistic and too old, says his wife, to be having numerous affairs. His line in harmless, infatuated debutantes is largely tolerated but playing closer to home is not. Just before he escapes on tour to Africa the full extent of his misdemeanours is discovered. And all hell breaks loose. Noël Coward's Present Laughter premiered in the early years of the Second World War just as such privileged lives were threatened with fundamental social change. This edition of the play is published to coincide with the National Theatre's production running from September 2007. The text features an introduction that considers the directorial decisions and interpretation in the National's production.

A Far Side-type comic romp through the Bible, the first collection of Inherit the Mirth™ cartoons by Cuyler Black.

Offers a look at an organic garden on school grounds, which are tended and harvested by students and the benefits that arise from it.

"The History of Wyoming" explains detailed information of territorial and state developments. This second edition also includes the post-World War II chapters containing discussion about the economy, society, culture and politics not included on the previous edition.

This book is a printed edition of the Special Issue "The Impact of Altered Timing of Eating, Sleep and Work Patterns on Human Health" that was published in Nutrients

Inherit the Mirth is where faith meets funny. Showcased among its off-the-wall panels are well-known Bible personalities like Adam and Eve, Noah, Moses, David and Goliath, Jesus, and the disciples.

Playfully reverent, Inherit the Mirth petitions for an 11th Commandment: Thou shalt laugh! In this e-book original, the laughter centers on the Old Testament.

In this intimate book of inspiration, Tyler Perry writes of how his faith has sustained him in hard times, centered him in good times, and enriched his life. Higher Is Waiting is a spiritual guidebook, a collection of teachings culled from the experiences of a lifetime, meant to inspire readers to climb higher in their own lives and pull themselves up to a better, more fulfilling place. Beginning with his earliest memories of growing up a shy boy in New Orleans, Perry recalls the moments of grace and beauty in a childhood marked by brutality, deprivation, and fear. With tenderness he sketches portraits of the people who sustained him and taught him indelible lessons about integrity, trust in God, and the power of forgiveness: his aunt Mae, who cared for her grandfather, who was born a slave, and sewed quilts that told a story of generations; Mr. Butler, a blind man of remarkable dignity and elegance, who sold penny candies on a street corner; and his beloved mother, Maxine, who endured abuse, financial hardship, and the daily injustices of growing up in the Jim Crow South yet whose fierce love for her son burned bright and never dimmed. Perry writes of how he nurtured his dreams and discovered solace in nature, and of his resolute determination to reach ever higher. Perry vividly and movingly describes his growing awareness of God's presence in his life, how he learned to tune in to His voice, to persevere through hard times, and to choose faith over fear. Here he is: the devoted son, the loving father, the steadfast friend, the naturalist, the philanthropist, the creative spirit—a man whose life lessons and insights into scripture are a gift offered with generosity, humility, and love.

DIVExplores the ways that playwrights and performers have dealt with the presentation of the Asian American body on stage, given the historical construction of Asian Americanness as abject and unrepresentable./div

We're in an age of information overload, and too much of what we watch, hear and read is mistaken, deceitful or even dangerous. Yet you and I can take control and make media serve us -- all of us -- by being active consumers and participants. Here's how. With a Foreword by Clay Shirky Praise for Mediactive: "Dan Gillmor has thought more deeply, more usefully, and over a longer period of time about the next stages of media evolution than just about anyone else. In Mediactive, he puts the results of his ideas and experiments together in a guide full of practical tips and longer-term inspirations for everyone affected by rapid changes in the news ecology. This book is a very worthy successor to his influential We the Media." --James Fallows, Atlantic Magazine, author of Postcards from Tomorrow Square and Breaking the News "Dan's book helps us understand when the news we read is reliable and trustworthy, and how to determine when what we're reading is intended to deceive. A trustworthy press is required for the survival of a democracy, and we really need this book right now." --Craig Newmark, founder of craigslist "A master-class in media-literacy for the 21st century, operating on all scales from the tiniest details of navigating wiki software all the way up to sensible and smart suggestions for reforming law and policy to make the news better and fairer. Gillmor's a reporter's reporter for the information age, Mediactive made me want to stand up and salute." --Cory Doctorow, co-editor/owner, Boing Boing; author of For the Win "As the lines between professional and citizen journalists continue to blur, Mediactive provides a useful roadmap to help us become savvier consumers and creators alike." -- Steve Case, chairman and CEO of Revolution and co-founder of America Online "It's all true - at least to someone. And that's the problem in a hypermediated world where everyone and anyone can represent his own reality. Gillmor attacks the problem of representation and reality head on, demanding we become media-active users of our emerging media, instead of passive consumers. If this book doesn't get you out of Facebook and back on the real Internet, nothing will." --Douglas Rushkoff, author of Program or Be Programmed: Ten Commands for a Digital Age "An important book showing people how to swim rather than drown in today's torrent of information. Dan Gillmor lives on the front line of digital information - there's no-one better to help us understand the risks and opportunities or help us ask the right questions." --Richard Sambrook, Global Vice Chairman and Chief Content Officer at Edelman, and former BBC Director of Global News "With the future of journalism and democracy in peril, Mediactive comes along with sage and practical advice at a crucial time. Dan Gillmor, pioneering journalist and teacher of journalists, offers a practical guide to citizens who now need to become active producers as well as critical consumers of media. Read this book right away, buy one for a friend and another one for a student, and then put Gillmor's advice into action." --Howard Rheingold, author of the Smart Mobs and other books about our digital future "Through common-sense guidelines and well-chosen examples, Gillmor shows how anyone can navigate the half-truths, exaggerations and outright falsehoods that permeate today's media environment and ferret out what is true and important. As Gillmor writes, 'When we have unlimited sources of information, and when so much of what comes at us is questionable, our lives get more challenging. They also get more interesting.'" --Dan Kennedy, assistant professor of journalism at Northeastern University, former Boston Phoenix media critic, and author of the Media Nation blog at www.dankennedy.net

To coincide with the 50th anniversary of the original Star Trek TV series, CBS Consumer Products have commissioned a series of art pieces to celebrate moments, characters, storylines and episodes from the franchise. Artists from around the world as well as famous fans have contributed lovingly made posters, photos, sculptures, comic strips, textiles and much more to commemorate this beloved show.

Foreword by Nicholas Meyer.

This volume analyses the prospects and challenges of the African Court of Justice and Human and Peoples' Rights in context. The book is for all readers interested in African institutions and contemporary global challenges of peace, security, human rights, and international law. This title is also available as Open Access on Cambridge Core.

From the creator/director of the Love Comes Softly film series-- A story both bittersweet and heartwarming of a mother and her son...and of his unusual gift. The decade of the 'thirties was a time of enormous

uncertainty--for the world, for America, and in particular for one lonely, struggling mother and her disabled son. Their story is one of unyielding love and incredible sacrifices in the face of circumstances beyond belief. But then *The Gift* appears...where has it come from, and why? How can a young boy who cannot communicate provide comfort and direction to seekers who learn of the special ability? Whatever the source, its presence brings a single shaft of light and hope to Mary and her beloved son, Jack....Will it be enough? A novel filled with passion, with yearning...and with hope. Chronicles the rivalry between the Campbells and the MacDonalds. Beginning in Scotland with the violent death of the Campbell chief in 1294, the feud continues through Bonnie Prince Charlie's flight in 1745.

The Waldorf Astoria is the classiest hotel along the Manhattan skyline in 1930s New York City. When a charming woman named Nina checks in with a high-society entourage, young Frank, a bellhop, and Theresa, a maid, get caught up in a series of mysterious thefts. The stakes quickly grow perilous, and the pair must rely on each other to discover the truth while navigating delicate class politics. Eisner Award-winning artist Jonathan Case (*Green River Killer*, *Dear Creature*) writes and draws this brilliant graphic novel of petty crime, comic predicaments, and vast heart in a story that speaks to class, race, and gender barriers.

In the tradition of *In Patagonia* and *Great Plains*, Michael Meyer's *In Manchuria* is a scintillating combination of memoir, contemporary reporting, and historical research, presenting a unique profile of China's legendary northeast territory. For three years, Meyer rented a home in the rice-farming community of Wasteland, hometown to his wife's family. Their personal saga mirrors the tremendous change most of rural China is undergoing, in the form of a privately held rice company that has built new roads, introduced organic farming, and constructed high-rise apartments into which farmers can move in exchange for their land rights. Once a commune, Wasteland is now a company town, a phenomenon happening across China that Meyer documents for the first time; indeed, not since Pearl Buck wrote *The Good Earth* has anyone brought rural China to life as Meyer has here. Amplifying the story of family and Wasteland, Meyer takes us on a journey across Manchuria's past, a history that explains much about contemporary China--from the fall of the last emperor to Japanese occupation and Communist victory. Through vivid local characters, Meyer illuminates the remnants of the imperial Willow Palisade, Russian and Japanese colonial cities and railways, and the POW camp into which a young American sergeant parachuted to free survivors of the Bataan Death March. *In Manchuria* is a rich and original chronicle of contemporary China and its people.

Designed to generate impulse sales, titles in this line are carefully balanced for gift giving, self-purchase, or collecting. Little Books may be small in size, but they're big in titles and sales.

Big data are changing the way we work. This book conveys a theoretical understanding of big data and the related interactions on a socio-technological level as well as on the organizational level. Big data challenge the human resource department to take a new role. An organization's new competitive advantage is its employees augmented by big data.

Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. The #1 annual internal medicine guide that clinicians turn to first?extensively revised and updated CURRENT Medical Diagnosis & Treatment is the most comprehensive, reliable, and timely reference available to answer common questions that arise in everyday clinical practice. Written by clinicians renowned in their respective fields, this trusted classic offers expert advice on all aspects of outpatient and inpatient medical care. You'll find authoritative, evidence-based coverage of more than 1,000 diseases and disorders including concise, yet thorough synopsis of diagnosis and treatment. Presented in full-color, this single source reference has been fully updated with the latest developments and breakthroughs in medicine, guidelines, references, drug prices, and more. This essential clinical companion features: • A strong emphasis on the practical aspects of clinical diagnosis and patient management • Detailed review of all internal medicine disciplines, including geriatrics, preventive medicine, and palliative care, plus gynecology and obstetrics, dermatology, ophthalmology, neurology, psychiatry, and more • An annual update on HIV/AIDS and other new, emerging viral infections • Specific information regarding disease prevention and prognosis • Medication treatment tables, with indexed trade names and updated prices • Key recent references on each topic with PMID numbers for quick online access • Many full-color photographs, tables, figures and other illustrations Here are some of the many updates and additions: • Extensive updating of tables and images • New FDA-approved medication for multiple sclerosis • New summary of recommended FDA treatment regimens for hepatitis C • U.S. Preventive Services Task Force recommendations for osteoporosis, prostate cancer, ovarian cancer, and cervical cancer • Extensive update of immune modulation therapy and adjuvant treatments of breast cancer • Targeted therapies for advanced non-small cell lung cancers • Thoroughly revised chapter on viral and rickettsial infections, including recent measles, polio, and acute flaccid paralysis outbreaks, and on related immunizations • Clarification of the appropriate role of opioids and buprenorphine formulations in chronic pain management • Revised section on health care for sexual and gender minority patients • Information on new biologic agents for asthma, and many other disorders

"Vanessa Mazur knows she's doing the right thing. She shouldn't feel bad for quitting. Being an assistant/housekeeper/fairy godmother to the top defensive end in the National Football Organization was always supposed to be temporary. She has plans and none of them include washing extra-large underwear longer than necessary. But when Aiden Graves shows up at her door wanting her to come back, she's beyond shocked. For two years, the man known as The Wall of Winnipeg couldn't even find it in him to tell her good morning or congratulate her on her birthday. Now? He's asking for the unthinkable. What do you say to the man who is used to getting everything he wants?"--Page [4] of cover.

The author of *Gender Trouble* further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.

This highly anticipated second edition of *The Curriculum Studies Reader* retains key features of the successful first edition while incorporating an updated introduction and new, timely essays. Grounded in historical essays, the volume provides context for the growing field of curriculum studies, reflects upon the trends that have dominated the field, and samples the best of current scholarship. This thoughtful combination of essays provides a survey of the field coupled with concrete examples of innovative curriculum, and an examination of contemporary topics like HIV/AIDS education and multicultural education.

IN THE CHILLING TRADITION of Daphne du Maurier and with the acuity of Kate Atkinson comes an atmospheric psychological thriller about an isolated British village and the sinister abandoned house that holds the key to its most shameful secrets. Alison is as close to anonymous as you can get: she has no ties and no home, and her only anchors are her boyfriend and her small backroom job in publishing. Which is exactly how she wants it. Because once, Alison was a teenager named Esme who lived in a remote, dilapidated house by a bleak estuary with her parents and three siblings. One night something terrible happened in the family's crooked house, leaving Alison the only survivor. In order to escape from the horror she witnessed, she moved away from the village, changed her name, and cut herself off from her past. But now her boyfriend has invited her to a wedding being held in her old hometown, which means returning there for the first time since that night. She decides that she's never going to overcome the trauma of what happened to her without confronting it, so she accepts his invitation. But soon

Alison realizes that the events of that night left their awful mark not just on her but on the entire village, and she begins to suspect that everyone there might somehow be implicated in her family's murder. Christobel Kent's *The Crooked House* is a haunting thriller about one woman's search for the truth about her past through a closed community full of dark secrets. WHEN YOU'RE AT YOUR WIT'S END ... WHEN NOTHING SEEMS TO WORK ... WHEN YOU'RE LOSING SLEEP ... WHEN YOUR NEIGHBOUR IS GIVING YOU HELL ... WOULD YOU CALL UPON THE DEVIL? Cat Thomas has just moved from Florida to an idyllic flat in historic Edinburgh. Everything seems perfect. Everything seems serene. Except for the noisy, obnoxious, uncooperative musician upstairs. When all else fails, Cat is talked into attending a seance at a creepy Scottish castle. She makes an appeal directly to Satan. And finds that the nightmare has just begun ... *The Devil Upstairs* is the astonishing new thriller from the internationally acclaimed author of *The Lamplighter* and *The Dark Side*. Praise for Anthony O'Neill 'Anthony O'Neill is the most ingenious and versatile writer I know. Every novel he writes is an individual gem that sparkles with its own particular brilliance. Wherever the magic carpet of his imagination takes him next, I definitely want to be along for the ride.' —Robert J Harris, bestselling author of *The Thirty-One Kings* 'A masterful storyteller.' —Publishers Weekly 'Inspired lunacy ... satisfying on every level.' —The Wall Street Journal 'Mastery of storytelling is its hallmark. [O'Neill] relates a thrilling, complicated quest ... boldly and rightly convinced of his power to engross us.' —The Herald Sun 'Clever, entertaining and stimulating.' —Vogue 'O'Neill has a rare talent for at once frightening and enlightening readers.' —San Francisco Chronicle 'O'Neill is a grand storyteller, adept at evoking evil and playing with ambivalence.' —The Age 'Ingeniously audacious and imaginative. Rich and entertaining. Good enough company for two readings.' —Adelaide Advertiser 'O'Neill writes with authority, blending fact, fiction and fable in this brilliant debut.' —The Independent on Sunday 'What you get in O'Neill's novels is a vivid evocation of time and place, allied to an unflagging narrative drive.' —The Sydney Morning Herald

"With a foreword by Robert W. McChesney"--Cover.

It's the trip of a lifetime – with just one catch!

From one of our most important scholars and civil rights activist icon, a powerful study of the women's liberation movement and the tangled knot of oppression facing Black women. "Angela Davis is herself a woman of undeniable courage. She should be heard."—The New York Times Angela Davis provides a powerful history of the social and political influence of whiteness and elitism in feminism, from abolitionist days to the present, and demonstrates how the racist and classist biases of its leaders inevitably hampered any collective ambitions. While Black women were aided by some activists like Sarah and Angelina Grimke and the suffrage cause found unwavering support in Frederick Douglass, many women played on the fears of white supremacists for political gain rather than take an intersectional approach to liberation. Here, Davis not only contextualizes the legacy and pitfalls of civil and women's rights activists, but also discusses Communist women, the murder of Emmitt Till, and Margaret Sanger's racism. Davis shows readers how the inequalities between Black and white women influence the contemporary issues of rape, reproductive freedom, housework and child care in this bold and indispensable work.

Around the World with My Ex: Travel round the world with the latest book from bestselling author Maxine Morrey!HarperCollins UK

Original essays and glorious photography, stunningly designed in this unique moviebook from the director of *Monsoon Wedding* and *Vanity Fair*—a Fox Searchlight release. In her essay "Writing and Film," the Pulitzer Prize-winning novelist Jhumpa Lahiri writes about the experience of seeing her novel "transposed" from paper to film. "Its essence remains, but it inhabits a different realm and must, like a transposed piece of music, conform to a different set of rules. . . . To have someone as devoted and as gifted as Mira reinvent my novel . . . has been a humbling and thrilling passage." Mira Nair's essay, "Photographs as Inspiration," begins with the provocative comment: "If it weren't for photography, I wouldn't be a filmmaker." She explains how photographs help her crystallize the visual style of her films and which particular photos influenced her vision for *The Namesake*. These two essays, written exclusively for this Newmarket Pictorial Moviebook, introduce an amazing panoply of images of people and places shot mainly in New York and Calcutta during the making of the movie, accented by excerpts from Lahiri's bestselling novel. Six Indian and American photographers' works are represented. Brilliantly illuminating the immigrant experience and the tangled ties between generations, *The Namesake* tells the story of the Ganguli family, whose move from Calcutta to New York evokes a lifelong balancing act to adapt to a new world while remembering the old. The couple's firstborn, Gogol, and sister Sonia grow up amid these divided loyalties, struggling to find their own identity without losing their heritage. Kal Penn (*Harold & Kumar Go to White Castle*, *Superman Returns*) stars as Gogol.

Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all without overwhelming the informed reader. Key Features Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-Based Research, Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative Research, Ties to Research Ethics Rigor Textual Analysis, Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library.

This updated second edition of *Curriculum: From Theory to Practice* provides an introduction to curriculum theory and how it relates to classroom practice. Wesley Null builds upon recent developments while at the same time continuing to provide a unique organization of the curriculum field into five traditions: systematic, existential, radical, pragmatic, and deliberative. Null discusses the philosophical foundations

of curriculum as well as historical and contemporary figures who have shaped each curriculum tradition. To ensure breadth and scope, Null has expanded this second edition to include figures not present in the first. Additionally, after a chapter on each of the five perspectives, Null presents case studies that describe realistic and specific curriculum problems that commonly arise within educational institutions at all levels. Scholars and practitioners alike are given opportunities to practice resolving curriculum problems through deliberation. Each case study focuses on a critical issue such as the implementation of curriculum standards, the attempt to reform core curriculum within universities, and the complex practice of curriculum making. In the final chapter, Null offers a vision for the curriculum field that connects curriculum deliberation with recent developments in moral philosophy.

This Graphic Novel Series features classic tales retold with attractive color illustrations. Educators using the Dale-Chall vocabulary system adapted each title. Each 70 page, softcover book retains key phrases and quotations from the original classics. Introduce literature to reluctant readers and motivate struggling readers. Students build confidence through reading practice. Motivation makes all the difference. What's more motivation than the expectation of success?

The second edition of OCT and Imaging in Central Nervous System Diseases offers updated state-of-the-art advances using optical coherence tomography (OCT) regrading neuronal loss within the retina. Detailed information on the OCT imaging and interpretation is provided for the evaluation of disease progression in numerous neurodegenerative disorders and as a biological marker of neuroaxonal injury. Covering disorders like multiple sclerosis, Parkinson's disease, Alzheimer's disease, intracranial hypertension, Friedreich's ataxia, schizophrenia, hereditary optic neuropathies, glaucoma, and amblyopia, readers will gain insights into effects on the retina and the optic nerve. Individual chapters are also devoted to OCT technique, new OCT technology in neuro-ophthalmology, OCT and pharmacological treatment, and the use of OCT in animal models. Similar to the first edition, this book is an excellent and richly illustrated reference for diagnosis of many retinal diseases and monitoring of surgical and medical treatment. OCT allows to study vision from of the retina to the optic tracts. Retinal axons in the retinal nerve fiber layer (RNFL) are non-myelinated until they penetrate the lamina cribrosa. Hence, the RNFL is an ideal structure for visualization of any process of neurodegeneration, neuroprotection, or regeneration. By documenting the ability of OCT to provide key information on CNS diseases, this book illustrates convincingly that the eye is indeed the "window to the brain".

This anthology conveys the enormity of Fukushima, the first nuclear disaster of the 21st Century, on both the environmental and human scale. Contributions by Nobel Peace Prize nominee Dr. Helen Caldicott, Fairewinds Energy Education founder Maggie Gundersen, and professor emerita Dr. Norma Field discuss the nuclear disaster in the context of social, political, and environmental concerns. Poems by 50 Japanese poets portray the disaster from a personal perspective, including prophetic visions of a nuclear future, the plight of nuclear refugees, the relationship of exploiters and the exploited in Japan's nuclear power industry, and the deception by which nuclear power was sold to an anti-nuclear Japan. Truly an eye-opening read.

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