

## **2017 Guelph Soccer Board Of Directors Nominee Profiles**

Poultry Products Processing: An Industry Guide covers all major aspects of the modern poultry further processing industry. The author provides a comprehensive guide to the many steps involved in converting poultry muscle (chicken, turkey, duck, ratite, etc.) into meat and highlights the critical points required to assure high quality and safe product manufacturing. The book opens with an overview of the poultry industry and then discusses poultry anatomy and muscle biology as they relate to meat quality and potential problems associated with further processing. Several chapters are devoted to meat product formulations (including numerous recipes), processing equipment, and principles of equipment operation. A separate chapter is devoted to the growing field of battering and breading poultry products, such as chicken nuggets, with many illustrations of equipment operation, discussions of the various breading employed, and trouble shooting. Another section focuses on food safety, microbiology, sanitation methods, and HACCP, including models for primary and further processing. Material on meat color, color defects, flavor, and sensory analysis is also included to help the reader understand factors affecting the challenges and problems the industry faces when marketing poultry products.

"In the edited collection, Time Out: Global Perspectives on Sport and the Covid-19 Lockdown, practitioners and international scholars explore the impact of the global

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Covid-19 health pandemic on sport from a global perspective. It is part of a two-volume Covid-19 and Sport series that tackles the effects of the global lockdown on sport during March and April 2020, when restrictions were at their most severe and the human toll at its peak in many countries. The twenty chapters provide a comprehensive overview of the immediate consequences of the Covid-19 lockdown on global sport from a variety of perspectives"--

The global coffee industry, which fuels the livelihoods of farmers, entrepreneurs, and consumers around the world, rests on fragile ecological foundations. In *Coffee Is Not Forever*, Stuart McCook explores the transnational story of this essential crop through a history of one of its most devastating diseases, the coffee leaf rust. He deftly synthesizes agricultural, social, and economic histories with plant genetics and plant pathology to investigate the increasing interdependence of the world's coffee-producing zones. In the process, he illuminates the progress and prognosis of the challenges—especially climate change—that pose an existential threat to a crop that global consumers often take for granted. And finally, in putting a tropical plant disease at the forefront, he has crafted the first truly global environmental history of coffee, pushing its study and the discipline in bold new directions.

Psycho. Sick. Dangerous. Réal Dufresne's reputation precedes him. When the mangled body of his best friend, Shaun, turns up in a field just east of town, tough-as-hell Réal blames himself. But except for the nightmares, all Ré remembers is beating the living crap out of Shaun the

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night of his death. Shaun's girlfriend, sixteen-year-old Evie Hawley, keeps her feelings locked up tight. But now she's pregnant, and the father of her baby is dead. And when Réal looks to her to atone for his sins, everything goes sideways. Fast. The tighter Evie and Réal get, the faster things seem to fall apart. And falling in love might just be the card that knocks the whole house down.

Modern Germany presents a comprehensive overview and interpretation of the development of Germany in the twentieth century, a country whose history has decisively shaped the map and the politics of modern Europe and the world in which we live. Professor Berghahn is not merely concerned with politics diplomacy, but also with social change, economic performance and industrial relations. For this new edition Professor Berghahn has broadened and extended his discussion of the two Germanies. He also has updated the tables and bibliography.

The twelve essays in *Crossing Borders: Boundaries and Margins in Medieval and Early Modern Britain* examine marches and margins as jurisdictional, legal, and social expressions of power, building upon the scholarship of Professor Cynthia J. Neville.

Few books have had the social, cultural, and scholarly impact of John Boswell's *Christianity, Social Tolerance, and Homosexuality*. Arguing that neither the Bible nor the Christian tradition was nearly as hostile to homoeroticism as was generally thought, its initial publication sent shock waves through university classrooms, gay communities, and religious congregations. Twenty-five years later, the aftershocks

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still reverberate. The Boswell Thesis brings together fifteen leading scholars at the intersection of religious and sexuality studies to comment on this book's immense impact, the endless debates it generated, and the many contributions it has made to our culture. The essays in this magnificent volume examine a variety of aspects of Boswell's interpretation of events in the development of sexuality from Classical Antiquity through the Middle Ages, including a Roman emperor's love letters to another man; suspicions of sodomy among medieval monks, knights, and crusaders; and the gender-bending visions of Christian saints and mystics. Also included are discussions of Boswell's career, including his influence among gay and lesbian Christians and his role in academic debates between essentialists and social constructionists. Elegant and thought-provoking, this collection provides a fitting twenty-fifth anniversary tribute to the incalculable influence of *Christianity, Social Tolerance, and Homosexuality* and its author.

The public has voiced concern over the adverse effects of vaccines from the moment Dr. Edward Jenner introduced the first smallpox vaccine in 1796. The controversy over childhood immunization intensified in 1998, when Dr. Andrew Wakefield linked the MMR vaccine to autism. Although Wakefield's findings were later discredited and retracted, and medical and scientific evidence suggests routine immunizations have significantly reduced life-threatening conditions like measles, whooping cough, and polio, vaccine refusal and vaccine-preventable outbreaks are on the rise. This book explores vaccine hesitancy and refusal among parents in the industrialized North. Although biomedical, public health, and popular science literature has focused on a

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scientifically ignorant public, the real problem, Maya J. Goldenberg argues, lies not in misunderstanding, but in mistrust. Public confidence in scientific institutions and government bodies has been shaken by fraud, research scandals, and misconduct. Her book reveals how vaccine studies sponsored by the pharmaceutical industry, compelling rhetorics from the anti-vaccine movement, and the spread of populist knowledge on social media have all contributed to a public mistrust of the scientific consensus. Importantly, it also emphasizes how historical and current discrimination in health care against marginalized communities continues to shape public perception of institutional trustworthiness. Goldenberg ultimately reframes vaccine hesitancy as a crisis of public trust rather than a war on science, arguing that having good scientific support of vaccine efficacy and safety is not enough. In a fraught communications landscape, Vaccine Hesitancy advocates for trust-building measures that focus on relationships, transparency, and justice.

This unique Companion provides a comprehensive overview and critical evaluation of existing conceptualizations and new developments in innovation research. It draws on multiple perspectives of innovation, knowledge and creativity from economics, geography, history, management, political science and sociology. The Companion brings together leading scholars to reflect upon innovation as a concept (Part I), innovation and institutions (Part II), innovation and creativity (Part III), innovation, networking and communities (Part IV), innovation in permanent spatial settings (Part V), innovation in temporary, virtual and open settings (Part VI), innovation, entrepreneurship and market making (Part VII), and the governance and management of innovation (Part VIII).

Empower black boys to dream, believe, achieve Schools that routinely fail Black boys are not extraordinary. In fact, they are

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all-too ordinary. If we are to succeed in positively shifting outcomes for Black boys and young men, we must first change the way school is “done.” That’s where the eight in ten teachers who are White women fit in . . . and this urgently needed resource is written specifically for them as a way to help them understand, respect and connect with all of their students. So much more than a call to call to action—but that, too!—The Guide for White Women Who Teach Black Boys brings together research, activities, personal stories, and video interviews to help us all embrace the deep realities and thrilling potential of this crucial American task. With Eddie, Ali, and Marguerite as your mentors, you will learn how to:

- Develop learning environments that help Black boys feel a sense of belonging, nurturance, challenge, and love at school
- Change school culture so that Black boys can show up in the wholeness of their selves
- Overcome your unconscious bias and forge authentic connections with your Black male students

If you are a teacher who is afraid to talk about race, that’s okay. Fear is a normal human emotion and racial competence is a skill that can be learned. We promise that reading this extraordinary guide will be a life-changing first step forward . . . for both you and the students you serve.

About the Authors Dr. Eddie Moore, Jr., has pursued and achieved success in academia, business, diversity, leadership, and community service. In 1996, he started America & MOORE, LLC to provide comprehensive diversity, privilege, and leadership trainings/workshops. Dr. Moore is recognized as one of the nation’s top motivational speakers and educators, especially for his work with students K–16. Dr. Moore is the Founder/Program Director for the White Privilege Conference, one of the top national and international conferences for participants who want to move beyond dialogue and into action around issues of diversity, power, privilege, and leadership. Ali Michael, Ph.D., is the co-

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founder and director of the Race Institute for K–12 Educators, and the author of *Raising Race Questions: Whiteness, Inquiry, and Education*, winner of the 2017 Society of Professors of Education Outstanding Book Award. She is co-editor of the bestselling *Everyday White People Confront Racial and Social Injustice* and sits on the editorial board of the journal, *Whiteness and Education*. Dr. Michael teaches in the mid-career doctoral program at the University of Pennsylvania’s Graduate School of Education, as well as the Graduate Counseling Program at Arcadia University. Dr. Marguerite W. Penick-Parks currently serves as Chair of Educational Leadership and Policy at the University of Wisconsin, Oshkosh. Her work centers on issues of power, privilege, and oppression in relationship to issues of curriculum with a special emphasis on the incorporation of quality literature in K–12 classrooms. She appears in the movie, “Mirrors of Privilege: Making Whiteness Visible,” by the World Trust Organization. Her most recent work includes a joint article on creating safe spaces for discussing White privilege with preservice teachers.

*Humanizing LIS Education and Practice: Diversity by Design* demonstrates that diversity concerns are relevant to all and need to be approached in a systematic way. Developing the Diversity by Design concept articulated by Dali and Caidi in 2017, the book promotes the notion of the diversity mindset. Grouped into three parts, the chapters within this volume have been written by an international team of seasoned academics and practitioners who make diversity integral to their professional and scholarly activities. Building on the Diversity by Design approach, the book presents case studies with practice models for two primary audiences: LIS educators and LIS practitioners. Chapters cover a range of issues, including, but not limited to, academic promotion and tenure; the decolonization of LIS education; engaging

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Indigenous and multicultural communities; librarians' professional development in diversity and social justice; and the decolonization of library access practices and policies. As a collection, the book illustrates a systems-thinking approach to fostering diversity and inclusion in LIS, integrating it by design into the LIS curriculum and professional practice. Calling on individuals, organizations, policymakers, and LIS educators to make diversity integral to their daily activities and curriculum, *Humanizing LIS Education and Practice: Diversity by Design* will be of interest to anyone engaged in research and professional practice in Library and Information Science.

The Canada Company, with its base in England, was responsible for settling over two million acres of land in Upper Canada. Author Robert C. Lee focuses on the Huron Tract and on the dominant personalities (many of them Scottish-born) ranging from John Galt and Tiger Dunlop to the bishops Macdonell and Strachan, who had an impact on the company's operations. The politics of the day, coupled with the diversity of the players, create an astounding blend of vision, intrigue and mischief as a backdrop to the bottom-line profit aspirations of the company's shareholders. The founding of towns - Guelph, Goderich, Stratford, St. Marys and others in the area - is one of the legacies of the company. Lee's extensive research reveals a significant period in Ontario's history.

In the Cold War era, the confrontation between capitalism and communism played out not only in military, diplomatic, and political contexts, but also in the realm of culture—and perhaps nowhere more so than the cultural phenomenon of sports, where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide. *The Whole World Was Watching* examines Cold War rivalries through the lens of sporting activities and



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competitions across Europe, Asia, Africa, Latin America, and the U.S. The essays in this volume consider sport as a vital sphere for understanding the complex geopolitics and cultural politics of the time, not just in terms of commerce and celebrity, but also with respect to shifting notions of race, class, and gender. Including contributions from an international lineup of historians, this volume suggests that the analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives, and how sports culture in turn influenced politics and diplomatic relations.

What makes a person liberal or conservative? Why does the Democratic Party scare off so many possible supporters? When does our "injustice trigger" get pulled, and how can fairness overcome our human need to look for a zero-sum outcome to our political battles? Tapping into a pop culture zeitgeist linking Bugs Bunny, Taylor Swift, and John Belushi; through popular science and the human brain; to our political predilections, arguments, and distrusting, Daniel Meegan suggests that fairness and equality are key elements missing in today's society. Having crossed the border to take up residency in Canada, Meegan, an American citizen, has seen first-hand how people enjoy as rights what Americans view as privileges. Fascinated with this tension, he suggests that American liberals are just missing the point. If progressives want to win the vote, they need to change strategy completely and champion government benefits for everyone, not just those of lower income. If everyone has access to inexpensive quality health care, open and extensive parental leave, and free postsecondary education, then everyone will be happier and society will be fair. The Left will also overcome an argument of the Right that successfully, though incongruously, appeals to the middle- and upper-middle classes: that policies that help the economically

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disadvantaged are inherently bad for others. Making society fair and equal, Meegan argues, would strengthen the moral and political position of the Democratic Party and place it in a position to revive American civic life. Fairness, he writes, should be selfishly enjoyed by everyone.

A powerful imagining by two Native creators of a first encounter between two very different people that celebrates our ability to acknowledge difference and find common ground. Based on the real journal kept by French explorer Jacques Cartier in 1534, *Encounter* imagines a first meeting between a French sailor and a Stadaconan fisher. As they navigate their differences, the wise animals around them note their similarities, illuminating common ground. This extraordinary imagining by Brittany Luby, Professor of Indigenous History, is paired with stunning art by Michaela Goade, winner of 2018 American Indian Youth Literature Best Picture Book Award. *Encounter* is a luminous telling from two Indigenous creators that invites readers to reckon with the past, and to welcome, together, a future that is yet uncharted.

Fresh approaches to how premodern women were viewed in legal terms, demonstrating how this varied from country to country and across the centuries. From star players to rioting fans, *The People's Game* examines how football shaped the history of communist East Germany.

*Intoxicating Manchuria* reveals how the powerful

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alcohol and opium industries in Northeast China were altered by warlord rule, Japanese occupation, political conflict, and a vigorous anti-intoxicant movement. Through the lens of the Chinese media's depictions of alcohol and opium, Norman Smith examines how intoxicants and addiction were understood in this society, the role the Japanese occupation of Manchuria played in the portrayal of intoxicants, and the efforts made to reduce opium and alcohol consumption. This is the first English-language book-length study to focus on alcohol use in modern China and the first dealing with intoxicant restrictions in the region.

For centuries, almost all economic activity was family-based. The family business rested on the division of labor among family members. Therefore the family was both socially and economically the foundation of the family business. Families were not only production units, but also education and consumption units that conveyed norm structures, values and professional identity to next generation. Although female family members have always been active participants in family businesses over the centuries, their role has often been neglected in previous studies. *Women in Business Families: From Past to Present* presents both conceptual and theoretically informed empirical papers addressing three related themes relevant for family business and gender in past and in present: heroic women

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entrepreneurs; invisibility / visibility of women in businesses; and business succession. The book *Women in Business Families: From Past to Present* balances between both historical and contemporary analyses. The chapters integrate the notions of time and gender in focusing on family businesses or business families in past and in present. This volume will be of vital reading to researchers and academics in the fields of Gender Studies, Family Business, Organizational studies, Entrepreneurship and the various related disciplines.

*Interrogating the costs and benefits of the game's controversial path to global pre-eminence, Contested Fields* shows how and why football matters in the modern world - as part of the social fabric and as a site of political power and resistance.

In the last seventy years, Quebec has changed from a society dominated by the social edicts of the Catholic Church and the economic interests of anglophone business leaders to a more secular culture that frequently elects separatist political parties and has developed the most comprehensive welfare state in North America. In *Contemporary Quebec*, leading scholars raise provocative questions about the ways in which Quebec has been transformed since the Second World War and offer competing interpretations of the reasons for the province's quiet and radical revolutions.

An enlightening and entertaining narrative that

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includes colorful people like "Allan Kardec"—a pseudonymous former mathematics teacher from Lyon who wrote successful works on the science of the séance and what happened after death—*Investigating the Supernatural* reveals the rich and vibrant diversity of unorthodox beliefs and practices that existed at the borders of the French scientific culture in the late nineteenth and early twentieth centuries.

The rise of militant jihadist groups is one of the greatest international security crises in the world today. In civil wars across the modern Muslim world, Islamist groups have emerged out of the ashes, surged dramatically to power, and routed their rivals on the battlefield.

This novel follows the story of a warrior named Mahingan and his family as they live the traditional Algonquin way of life long before Europeans arrived in North America. Hunting and warfare are daily concerns, and signs point to a defining conflict between Mahingan's nation and its enemies.

When Jackie Mittoo and Leroy Sibbles migrated from Jamaica to Toronto in the early 1970s, the musicians brought reggae with them, sparking the flames of one of Canada's most vibrant music scenes.

Professional reggae musician and scholar Jason Wilson tells the story of how reggae brought black and white youth together, opening up a cultural dialogue between Jamaican migrants and

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Canadians along the city's ethnic frontlines. This underground subculture rebelled against the status quo, broke through the bonds of race, eased the acculturation process, and made bands such as Messenjah and the Sattalites household names for a brief but important time.

Grounded in decades of influential research, this book thoroughly examines perfectionism: how it develops, its underlying mechanisms and psychological costs, and how to target it effectively in psychotherapy. The authors describe how perfectionistic tendencies--rooted in early relational and developmental experiences--make people vulnerable to a wide range of clinical problems. They present an integrative treatment approach and demonstrate ways to tailor interventions to the needs of individual clients. A group treatment model is also detailed. State-of-the-art assessment tools are discussed (and provided at the companion website). Throughout the book, vivid clinical illustrations make the core ideas and techniques concrete.

The first authoritative source on the subject, this reference discusses the various levels of structure that influence the macroscopic physical properties of fat crystal networks. *Fat Crystal Networks* summarizes 50 years of structural research in the field, as well as a wealth of information on fat crystal networks pertinent to real-world challenge. For roughly the first decade after the demise of the

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GDR, professional and popular interpretations of East German history concentrated primarily on forms of power and repression, as well as on dissent and resistance to communist rule. Socio-cultural approaches have increasingly shown that a single-minded emphasis on repression and coercion fails to address a number of important historical issues, including those related to the subjective experiences of those who lived under communist regimes. With that in mind, the essays in this volume explore significant physical and psychological aspects of life in the GDR, such as health and diet, leisure and dining, memories of the Nazi past, as well as identity, sports, and experiences of everyday humiliation. Situating the GDR within a broader historical context, they open up new ways of interpreting life behind the Iron Curtain – while providing a devastating critique of misleading mainstream scholarship, which continues to portray the GDR in the restrictive terms of totalitarian theory. Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product

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innovation, has become the gold standard against which all other outdoor-industry awards are measured.

This is a collection of essays focusing on the process of city-building in Canada. The authors weigh the relative broad social, economic and technological trends as they attempt to explain the shaping of this urban landscape.

Ice Cream, 7th Edition focuses on the science and technology of frozen dessert production and quality. It explores the entire scope of the ice cream and frozen dessert industry, from the chemical, physical, engineering and biological principles of the production process to the distribution of the finished product. It is intended for industry personnel from large to small scale processors and suppliers to the industry and for teachers and students in dairy or food science or related disciplines. While it is technical in scope, it also covers much practical knowledge useful to anyone with an interest in frozen dessert production. World-wide production and consumption data, global regulations and, as appropriate, both SI and US units are provided, so as to ensure its relevance to the global frozen dessert industry. This edition has been completely revised from the previous edition, updating technical information on ingredients and equipment and providing the latest research results. Two new chapters on ice cream structure and shelf-life have



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been added, and much material has been rearranged to improve its presentation. Outstanding in its breadth, depth and coherence, *Ice Cream*, 7th Edition continues its long tradition as the definitive and authoritative resource for ice cream and frozen dessert producers.

"Set in the high-altitude Himalayan region of Ladakh, in northwest India, *Caring for Glaciers* looks at the causes and consequences of a transformation in people's relationship with the environment. It illuminates how relations of care and reciprocity-learned through everyday life and work in the mountains with the animals, glaciers, and deities that form Ladakh's sacred geography-shape and nurture an ethics of care for non-humans. The geopolitical context that has reconfigured Ladakh into a strategic border area in postcolonial India has transformed the fabric of everyday life. Simultaneously, the landscape of Ladakh is also being transformed by climate change. Ladakhi elders perceive this as a changing moral order, in which environmental depletion and social fragmentation are inextricably intertwined. *As Glaciers Vanish* contributes to the anthropology of ethics by examining the moral order that develops through the embodied experience of life and work in the Himalayas. While not divorced from Buddhist beliefs, this emerges not from religious doctrine but from beliefs and practices through which people engage with the environment.

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This book will be of interest to researchers in a variety of fields, including anthropology, geography, and sociology of religion. It will also appeal to scholars of Tibetan Buddhism and of borderland studies, to social scientists studying climate change, and to area studies specialists of India, South Asia, and the Himalayas"--

A look back on the brief and spectacular history of Canada's Great Western Railway. This book chronicles the genesis and all-too-brief existence of one of Canada's greatest early railways, the Great Western Railway of Canada (1853–1882), a major precursor to the Canadian National Rail system. Today, the Great Western Railway of Canada is a little-known historic line, overlooked even by many railway aficionados. But it was truly a railway ahead of its time. It was a pioneer in combining land- and water-based transportation, including the introduction of river car-ferries and passenger/freight steamships on the Great Lakes. It made waves of a different kind with its acquisition of the American-owned railway linking Detroit, Grand Haven, and Milwaukee. And its mammoth workshops were industrial monuments in Hamilton and London, Ontario, where inventive geniuses laboured to supply the booming rail trade of southern Ontario. It was the ancestor of some of the most heavily used rail lines in all of Canada. This book has been written to do justice to a railway that truly must be

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considered one of Canada's trailblazing lines. Amply illustrated with previously unpublished photographs and a thorough historical record of the Great Western Railway's locomotives and rolling stock, it offers a ride back in time into the vanishing history of early Ontario railroading.

Ice CreamSpringer Science & Business Media  
"Biting and beautiful." — Jonny Sun, author of everyone's a aliebn when ur a aliebn too Everyone talks about falling in love, but falling in friendship can be just as captivating. When Neela Devaki's song is covered by internet-famous artist Rukmini, the two musicians meet and a transformative friendship begins. But as Rukmini's star rises and Neela's stagnates, jealousy and self-doubt creep in. With a single tweet, their friendship implodes, one career is destroyed, and the two women find themselves at the center of an internet firestorm. Celebrated multidisciplinary artist Vivek Shraya's second novel is a stirring examination of making art in the modern era, a love letter to brown women, an authentic glimpse into the music industry, and a nuanced exploration of the promise and peril of being seen.

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