

2017 Central York School District 2018

"In 1963, more than 30 African American girls, ages 11-14, were arrested for taking part in Civil Rights protests in Americus, Georgia. Then came a greater ordeal: confinement in a Civil-War-era stockade."--Provided by publisher.

NEW YORK TIMES BESTSELLER • LONGLISTED FOR THE NATIONAL BOOK AWARD • One of today's most insightful and influential thinkers offers a powerful exploration of inequality and the lesson that generations of Americans have failed to learn: Racism has a cost for everyone—not just for people of color. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • "This is the book I've been waiting for."—Ibram X. Kendi, #1 New York Times bestselling author of *How to Be an Antiracist* Heather McGhee's specialty is the American economy—and the mystery of why it so often fails the American public. From the financial crisis of 2008 to rising student debt to collapsing public infrastructure, she found a root problem: racism in our politics and policymaking. But not just in the most obvious indignities for people of color. Racism has costs for white people, too. It is the common denominator of our most vexing public problems, the core dysfunction of our democracy and constitutive of the spiritual and moral crises that grip us all. But how did this happen? And is there a way out? McGhee embarks on a deeply personal journey across the country from Maine to Mississippi to California, tallying what we lose when we buy into the zero-sum paradigm—the idea that progress for some of us must come at the expense of others. Along the way, she meets white people who confide in her about losing their homes, their dreams, and their shot at better jobs to the toxic mix of American racism and greed. This is the story of how public goods in this country—from parks and pools to functioning schools—have become private luxuries; of how unions collapsed, wages stagnated, and inequality increased; and of how this country, unique among the world's advanced economies, has thwarted universal healthcare. But in unlikely places of worship and work, McGhee finds proof of what she calls the Solidarity Dividend: the benefits we gain when people come together across race to accomplish what we simply can't do on our own. *The Sum of Us* is not only a brilliant analysis of how we arrived here but also a heartfelt message, delivered with startling empathy, from a black woman to a multiracial America. It leaves us with a new vision for a future in which we finally realize that life can be more than a zero-sum game.

Brad Meltzer and Josh Mensch, the bestselling authors of *The First Conspiracy*, which covers the secret plot against George Washington, now turn their attention to a little-known, but true story about a failed assassination attempt on the sixteenth president in *The Lincoln Conspiracy*. Everyone knows the story of Abraham Lincoln's assassination in 1865, but few are aware of the original conspiracy to kill him four years earlier in 1861, literally on his way to Washington, D.C., for his first inauguration. The conspirators were part of a white supremacist secret society that didn't want an abolitionist in the White House. They planned an elaborate scheme to assassinate the President-elect in Baltimore as Lincoln's inauguration train passed through, en route to the nation's capital. The plot was investigated by famed detective Allan Pinkerton, who infiltrated the group with undercover agents, including Kate Warne, one of the first female private detectives in America. Had the assassination succeeded, there would have been no Lincoln Presidency and the course of the Civil War and American history would have forever been altered.

Winner of the Alex Award "Mike Muñoz Is a Holden Caulfield for a New Millennium--a '10th-generation peasant with a Mexican last name, raised by a single mom on an Indian reservation' . . . Evison, as in his previous four novels, has a light touch and humorously guides the reader, this time through the minefield that is working-class America." --The New York Times Book Review For Mike Muñoz, life has been a whole lot of waiting for something to happen. Not too many years out of high school and still doing menial work--and just fired from his latest gig as a lawn boy on a landscaping crew--he's smart enough to know that he's got to be the one to shake things up if he's ever going to change his life. But how? He's not qualified for much of anything. He has no particular talents, although he is stellar at handling a lawn mower and wielding clipping shears. But now that career seems to be behind him. So what's next for Mike Muñoz? In this funny, biting, touching, and ultimately inspiring novel, bestselling author Jonathan Evison takes the reader into the heart and mind of a young man determined to achieve the American dream of happiness and prosperity--who just so happens to find himself along the way.

Finalist for the 2018 National Council on Crime & Delinquency's Media for a Just Society Awards Nominated for the 49th NAACP Image Award for Outstanding Literary Work (Nonfiction) A 2017 Washington Post Notable Book A Kirkus Best Book of 2017 "Butler has hit his stride. This is a meditation, a sonnet, a legal brief, a poetry slam and a dissertation that represents the full bloom of his early thesis: The justice system does not work for blacks, particularly black men." —The Washington Post "The most readable and provocative account of the consequences of the war on drugs since Michelle Alexander's *The New Jim Crow*" —The New York Times Book Review "Powerful . . . deeply informed from a legal standpoint and yet in some ways still highly personal" —The Times Literary Supplement (London) With the eloquence of Ta-Nehisi Coates and the persuasive research of Michelle Alexander, a former federal prosecutor explains how the system really works, and how to disrupt it Cops, politicians, and ordinary people are afraid of black men. The result is the Chokehold: laws and practices that treat every African American man like a thug. In this explosive new book, an African American former federal prosecutor shows that the system is working exactly the way it's supposed to. Black men are always under watch, and police violence is widespread—all with the support of judges and politicians. In his no-holds-barred style, Butler, whose scholarship has been featured on 60 Minutes, uses new data to demonstrate that white men commit the majority of violent crime in the United States. For example, a white woman is ten times more likely to be raped by a white male acquaintance than be the victim of a violent crime perpetrated by a black man. Butler also frankly discusses the problem of black on black violence and how to keep communities safer—without relying as much on police. Chokehold powerfully demonstrates why current efforts to reform law enforcement will not create lasting change. Butler's controversial recommendations about how to crash the system, and when it's better for a black man to plead guilty—even if he's innocent—are sure to be game-changers in the national debate about policing, criminal justice, and race relations.

This book examines how freedom of speech is reflected in pop culture by looking at numerous examples of films, websites, television shows, and songs that have touched on—and impacted—this issue. • Covers freedom of speech issues in popular culture in the 19th and 20th centuries as well as the present day • Examines everything from banned books to comic book censorship, music, theater, photography, film, television, video games, and social media • Enables readers to better appreciate how freedom of speech and expression is a subtext in most aspects of daily life

NEW YORK TIMES BEST SELLER • A grand, devastating portrait of three generations of the Sackler family, famed for their philanthropy, whose fortune was built by Valium and whose reputation was destroyed by OxyContin. From the prize-winning and bestselling author of *Say Nothing*, as featured in the HBO documentary *Crime of the Century*. The Sackler name adorns the walls

of many storied institutions—Harvard, the Metropolitan Museum of Art, Oxford, the Louvre. They are one of the richest families in the world, known for their lavish donations to the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for making and marketing a blockbuster painkiller that was the catalyst for the opioid crisis. *Empire of Pain* begins with the story of three doctor brothers, Raymond, Mortimer and the incalculably energetic Arthur, who weathered the poverty of the Great Depression and appalling anti-Semitism. Working at a barbaric mental institution, Arthur saw a better way and conducted groundbreaking research into drug treatments. He also had a genius for marketing, especially for pharmaceuticals, and bought a small ad firm. Arthur devised the marketing for Valium, and built the first great Sackler fortune. He purchased a drug manufacturer, Purdue Frederick, which would be run by Raymond and Mortimer. The brothers began collecting art, and wives, and grand residences in exotic locales. Their children and grandchildren grew up in luxury. Forty years later, Raymond's son Richard ran the family-owned Purdue. The template Arthur Sackler created to sell Valium—co-opting doctors, influencing the FDA, downplaying the drug's addictiveness—was employed to launch a far more potent product: OxyContin. The drug went on to generate some thirty-five billion dollars in revenue, and to launch a public health crisis in which hundreds of thousands would die. This is the saga of three generations of a single family and the mark they would leave on the world, a tale that moves from the bustling streets of early twentieth-century Brooklyn to the seaside palaces of Greenwich, Connecticut, and Cap d'Antibes to the corridors of power in Washington, D.C. *Empire of Pain* chronicles the multiple investigations of the Sacklers and their company, and the scorched-earth legal tactics that the family has used to evade accountability. The history of the Sackler dynasty is rife with drama—baroque personal lives; bitter disputes over estates; fistfights in boardrooms; glittering art collections; Machiavellian courtroom maneuvers; and the calculated use of money to burnish reputations and crush the less powerful. *Empire of Pain* is a masterpiece of narrative reporting and writing, exhaustively documented and ferociously compelling. It is a portrait of the excesses of America's second Gilded Age, a study of impunity among the super elite and a relentless investigation of the naked greed and indifference to human suffering that built one of the world's great fortunes.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome.

A chapter book edition of Nobel Peace Prize winner Malala Yousafzai's bestselling story of courageously standing up for girls' education. Malala's memoir of a remarkable teenage girl who risked her life for the right to go to school is now abridged and adapted for chapter book readers. Raised in a changing Pakistan by an enlightened father from a poor background and a beautiful, illiterate mother, Malala was taught to stand up for what she believes. Her story of bravery and determination in the face of extremism is more timely than ever. In this edition, Malala tells her story in clear, accessible language perfect for children who are too old for Malala's *Magic Pencil* and too young for her middle-grade memoir. Featuring line art and simplified back matter, Malala teaches a new audience the value of speaking out against intolerance and hate: an inspiring message of hope in Malala's own words.

In one comprehensive resource, this superb handbook covers everything you need to know about the subject. It brings together leading experts from the fields of psychology and education, combining theory and applied empirical research on such crucial topics as conceptualization, types of intelligence, developmental considerations, and ethical and legal concerns. Particular attention is given to social and family contexts, and evidence-based strategies and interventions offer solid guidelines on assessment, curriculum design, and encouraging and nurturing talent – from preschool through adolescence.

New York Times Bestseller • Notable Book of the Year • Editors' Choice Selection One of Bill Gates' “Amazing Books” of the Year One of Publishers Weekly's 10 Best Books of the Year Longlisted for the National Book Award for Nonfiction An NPR Best Book of the Year Winner of the Hillman Prize for Nonfiction Gold Winner • California Book Award (Nonfiction) Finalist • Los Angeles Times Book Prize (History) Finalist • Brooklyn Public Library Literary Prize This “powerful and disturbing history” exposes how American governments deliberately imposed racial segregation on metropolitan areas nationwide (New York Times Book Review). Widely heralded as a “masterful” (Washington Post) and “essential” (Slate) history of the modern American metropolis, Richard Rothstein's *The Color of Law* offers “the most forceful argument ever published on how federal, state, and local governments gave rise to and reinforced neighborhood segregation” (William Julius Wilson). Exploding the myth of de facto segregation arising from private prejudice or the

unintended consequences of economic forces, Rothstein describes how the American government systematically imposed residential segregation: with undisguised racial zoning; public housing that purposefully segregated previously mixed communities; subsidies for builders to create whites-only suburbs; tax exemptions for institutions that enforced segregation; and support for violent resistance to African Americans in white neighborhoods. A groundbreaking, “virtually indispensable” study that has already transformed our understanding of twentieth-century urban history (Chicago Daily Observer), *The Color of Law* forces us to face the obligation to remedy our unconstitutional past.

Dr. Luvelle Brown has shifted the hearts and minds of our community to accept new ideas in public education through his inspirational leadership. He is a visionary leader who effects positive change in our children's lives. He possesses all the essential leadership gifts and readily displays them in this thought-provoking work. *A Culture of Love* speaks to the leadership gift of empowerment-enabling others to feel the difference. And, it profoundly speaks to the gift of love- care and compassion leading to a sense of significance, finding meaning in contribution.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

Can blockchain solve your biggest business problem? While the world is transfixed by bitcoin mania, your competitors are tuning out the noise and making strategic bets on blockchain. Your rivals are effortlessly tracking every last link in their supply chains. They're making bureaucratic paper trails obsolete while keeping their customers' data safer and discovering new ways to use this next foundational technology to sustain their competitive advantage. What should you be doing with blockchain now to ensure that your business is poised for success? "Blockchain: The Insights You Need from Harvard Business Review" brings you today's most essential thinking on blockchain, explains how to get the right initiatives started at your company, and prepares you to seize the opportunity of the coming blockchain wave. Business is changing. Will you adapt or be left behind? Get up to speed and deepen your understanding of the topics that are shaping your company's future with the Insights You Need from Harvard Business Review series. Featuring HBR's smartest thinking on fast-moving issues--blockchain, cybersecurity, AI, and more--each book provides the foundational introduction and practical case studies your organization needs to compete today and collects the best research, interviews, and analysis to get it ready for tomorrow. You can't afford to ignore how these issues will transform the landscape of business and society. The Insights You Need series will help you grasp these critical ideas--and prepare you and your company for the future.

Children, Parents, and the LawPublic and Private Authority in the Home, Schools, and Juvenile CourtsWolters Kluwer Milk goes to school and has a hard time making friends with the other food classmates.

Education is the key to America's economic growth and prosperity and to our ability to compete in the global economy. It is the path to higher earning power for Americans and is necessary for our democracy to work. It fosters the cross-border, cross-cultural collaboration required to solve the most challenging problems of our time. The National Education Technology Plan 2010 calls for revolutionary transformation. Specifically, we must embrace innovation and technology which is at the core of virtually every aspect of our daily lives and work. This book explores the National Education Technology Plan which presents a model of learning powered by technology, with goals and recommendations in five essential areas: learning, assessment, teaching, infrastructure and productivity.

The acclaimed, award-winning author of *The Short and Tragic Life of Robert Peace* presents a “carefully observed journalistic account [that] widens our view of the modern ‘immigrant experience’” (The New York Times Book Review) as he closely follows four Los Angeles high school boys as they apply to college. Four teenage boys are high school seniors at two very different schools within the city of Los Angeles, the second largest school district in the nation with nearly 700,000 students. In this “exceptional work of investigative journalism...laced with compassion, insight, and humor” (Publishers Weekly, starred review) Jeff Hobbs stunningly captures the challenges and triumphs of being a young person confronting the future—both their own and the cultures in which they live—in contemporary America. Blending complex social issues with each individual experience, Hobbs takes us deep inside these boys’ worlds. The foursome includes Carlos, the younger son of undocumented delivery workers, who aims to follow in his older brother’s footsteps and attend an Ivy League college; Tio harbors serious ambitions to become an engineer despite a father who doesn’t believe in him; Jon, devoted member of the academic decathlon team, struggles to put distance between himself and his mother, who is suffocating him with her own expectations; and Owen, raised in a wealthy family, can’t get serious about academics but knows he must. Including portraits of secondary characters—friends, peers, parents, teachers, and girlfriends—this “uniquely illuminating” (Booklist) masterwork of immersive journalism is destined to ignite conversations about class, race, expectations, cultural divides, and even the concept of fate. Hobbs’s portrayal of these young men is not only revelatory and relevant, but also moving, eloquent, and indelibly powerful.

A Michael L. Printz Honor Book A Robert F. Sibert Informational Honor Book A Boston Globe/Horn Book Nonfiction Honor Book Arnold Adoff Poetry Award for Teens Six Starred Reviews -- ?Booklist ?BCCB ?The Horn Book ?Publishers Weekly ?School Library Connection ?Shelf Awareness A Booklist Best Book for Youth * A BCCB Blue Ribbon * A Horn Book Fanfare Book * A Shelf Awareness Best Children's Book * Recommended on NPR's "Morning Edition" by Kwame Alexander "This powerful story, told with the music of poetry and the blade of truth, will help your heart grow."--Laurie Halse Anderson, author of *Speak and Shout* "[A] testimony and a triumph."--Jason Reynolds, author of *Long Way Down* In her own voice, acclaimed author and poet Nikki Grimes explores the truth of a harrowing childhood in a compelling and moving memoir in verse. Growing up with a mother suffering from paranoid schizophrenia and a mostly absent father, Nikki Grimes found herself terrorized by babysitters, shunted from foster family to foster family, and preyed upon by those she trusted. At the age of six, she poured her pain onto a piece of paper late one night - and discovered the magic and impact of writing. For many years, Nikki's notebooks were her most enduing companions. In this accessible and inspiring memoir that will resonate with young readers and adults alike, Nikki shows how the power of those words helped her conquer the hazards - ordinary and extraordinary - of her life.

This very teachable book is ideal for child-focused courses that deal with the juvenile justice system and the child welfare system or with the legal position of children within their families and society. The Fourth Edition is updated with case law and legislation current through mid-2019, including the Supreme Court’s latest decisions on special education, constitutional limits on punishing

minors, new materials on conflicts between parents and state authorities over school curriculum, faith healing, and compulsory vaccination, as well as on the free speech and free exercise rights of students. The chapters on delinquency explore why the new understanding of how and when adolescents mature is revolutionizing the law, and the unit on child abuse and neglect and the child welfare system covers new state and federal legislation, as well as cases from around the country that examine the tension between protecting children's relationships with their families and protecting them from harm. New to the Fourth Edition: The Supreme Court's latest special education decisions Cases challenging new, tough legislation eliminating exceptions to vaccination requirements More in-depth examination of the conflict between students' free speech rights and schools' anti-bullying initiatives The "Making a Murderer" case as a vehicle for analyzing limits on police interrogation of juveniles Cases exploring how Troxel affects child abuse and neglect cases Professors and students will benefit from: Problem exercises throughout the book—some short and others longer and more complex An interdisciplinary approach that incorporates information from related social sciences such as psychology and sociology Balanced perspective and coverage of issues, with no perceptible liberal or conservative bias in tone or selection of topics Ample coverage of juvenile courts Logical organization and clear structure that make it suitable for a variety of teaching styles Teaching materials include: Teacher's Manual Sample interim assessment problems

Ever notice how some people around you seem to "do it all"? How their professional and personal lives just flow like clockwork? These people have mastered the juggling act of appointments, deadlines, and demands on their time ... and you can, too! In *Clockwork: Time-Saving Routines and Tested Strategies for Success*, author Michael Snell shares the secrets behind the routines that give you control of your days, weeks, months and year. You'll learn the benefit of implementing changes to your routines and practices that will ultimately give you more time to lead effectively at work and to be more effective in all other areas of your life. With quick tips for getting started and tangible guidance for today's leaders, this book will help you make your professional and personal worlds flow like clockwork in no time.

The New York Times bestseller Shortlisted for the 2020 Financial Times & McKinsey Business Book of the Year Netflix cofounder Reed Hastings reveals for the first time the unorthodox culture behind one of the world's most innovative, imaginative, and successful companies There has never before been a company like Netflix. It has led nothing short of a revolution in the entertainment industries, generating billions of dollars in annual revenue while capturing the imaginations of hundreds of millions of people in over 190 countries. But to reach these great heights, Netflix, which launched in 1998 as an online DVD rental service, has had to reinvent itself over and over again. This type of unprecedented flexibility would have been impossible without the counterintuitive and radical management principles that cofounder Reed Hastings established from the very beginning. Hastings rejected the conventional wisdom under which other companies operate and defied tradition to instead build a culture focused on freedom and responsibility, one that has allowed Netflix to adapt and innovate as the needs of its members and the world have simultaneously transformed. Hastings set new standards, valuing people over process, emphasizing innovation over efficiency, and giving employees context, not controls. At Netflix, there are no vacation or expense policies. At Netflix, adequate performance gets a generous severance, and hard work is irrelevant. At Netflix, you don't try to please your boss, you give candid feedback instead. At Netflix, employees don't need approval, and the company pays top of market. When Hastings and his team first devised these unorthodox principles, the implications were unknown and untested. But in just a short period, their methods led to unparalleled speed and boldness, as Netflix quickly became one of the most loved brands in the world. Here for the first time, Hastings and Erin Meyer, bestselling author of *The Culture Map* and one of the world's most influential business thinkers, dive deep into the controversial ideologies at the heart of the Netflix psyche, which have generated results that are the envy of the business world. Drawing on hundreds of interviews with current and past Netflix employees from around the globe and never-before-told stories of trial and error from Hastings's own career, *No Rules Rules* is the fascinating and untold account of the philosophy behind one of the world's most innovative, imaginative, and successful companies.

"HELP! My Students Can't Write!" Why You Need a Writing Revolution in Your Classroom and How to Lead It. The Writing Revolution (TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, TWR can make a dramatic difference. And the method does more than improve writing skills. It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities TWR is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content.

Addressing common issues such as transitions, culture changes, finances, staff supervision, and team building, this guide offers strategies for the crucial first years of the superintendency.

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Meeting the individual learning needs of every learner, every hour, of every day although espoused by educators, has only been a dream.....an impossible dream for educators facing student-teacher ratios of 25 to 1. But, alas, it is now a reality....a reality that is hiding in plain sight. Inevitable: *Mass Customizing Learning (MCL)* describes a detailed vision of how schools can change from the present outdated Industrial Age, assembly line structure to a mass customized learning structure with the capacity to meet the individual learning needs of every learner.....that's every learner, not some, not most, but every learner. iTunes, Amazon.com, Verizon, Wikipedia, and Google (to name a few) are doing it right now. They prove to us daily that mass customization is effective and efficient and...well...doable. Let's marry those powerful, customizing technologies with the power mission of educators to personalize learning. Everyone wins. The learner wins. And when the learner wins, so do educators, parents, society, and the

economy. Inevitable provides a solid rationale for the structural change, identifies the proven technologies of today that make the vision doable, details the potential MCL has to motivate learners to high achievement, describes teacher roles that are highly professional, and outlines and concretely describes what school systems must do to make MCL a reality. The authors of Inevitable use a "weight bearing wall" metaphor to identify the Industrial Age walls (practices) that prevent us from meeting individual learner needs. Leaders are then shown how new customizing technology walls can replace those Industrial Age walls . . . and the roof will not fall in! Yes, leaders can operate a MCL system and still remain in control! The transformational change of MCL becomes clear, logical, and believable. Mass Customizing Learning is necessary and well.... Inevitable . . . and this book describes how to do it.

Is a controversial work. Gives the pros and cons of both the biological-evolution theory and the intelligent-design concept. The best-selling bible of the movement to defund the police in an updated edition The massive uprising that followed the police killing of George Floyd in the summer of 2020— by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in The End of Policing by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

In 2011 the World Bank—with funding from the Bill and Melinda Gates Foundation—launched the Global Findex database, the world's most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 economies, The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution includes updated indicators on access to and use of formal and informal financial services. It has additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an account—the unbanked—as well as to promote greater use of digital financial services among those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners, Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Nations Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at www.worldbank.org/globalindex.

Winner of the 2020 Society of Professors of Education Outstanding Book Award Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists. Drawing on her life's work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex. To dismantle the educational survival complex and to achieve educational freedom—not merely reform—teachers, parents, and community leaders must approach education with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, We Want to Do More Than Survive introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

In the title novella, Cotman imagines a group of near-immortals living in Pittsburgh in an uneasy truce with Lord Decay. Their truce is threatened when one of them takes pity on a young woman who knows their secret. In "Among the Zoologists," a game writer on their way to a convention falls in with a group of rogue Darwinists whose baggage contains a great mystery. A volleyball tournament devolves into nightmare and chaos in "Mine." In Cotman's hands, the conventions of genres from fairytales to Victorian literature to epic fantasy and horror give shape to marvelously new stories.

The Condition of Education 2017 summarizes important developments and trends in education using the latest available data. The report presents 42 indicators on the status and condition of education.

A gorgeous picture book that tells a whimsical origin story of the phases of the moon, from award-winning, bestselling author-illustrator Grace Lin Pat, pat, pat... Little Star's soft feet tiptoed to the Big Mooncake. Little Star loves the delicious Mooncake that she bakes with her mama. But she's not supposed to eat any yet! What happens when she can't resist a nibble? In this stunning picture book that shines as bright as the stars in the sky, Newbery Honor author Grace Lin creates a heartwarming original story that explains phases of the moon.

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