

2017 Calendar Castles

In this highly readable and groundbreaking book, the 'story' of the castle is integrated into changes in warfare throughout this period providing us with a new understanding of their role.

Explains the history of England's northern borderlands in the fifteenth century within a broader social, political and European context.

This book takes a new approach to interwar Prague by addressing religion as an integral part of the city's cultural history. Berglund views Prague's cultural history in the broader context of religious change and secularization in 20th-century Europe. Based on detailed knowledge of sources, the monograph explores the interdisciplinary linkages between politics, architecture and theology in the building of symbolism and a "new mythology" of the first Czechoslovak republic (1918-1938). Berglund's text provides an important service for understanding both Czech history as well as current Czech political debate. The author's method can be characterized as culture history, able to connect several disciplines, emphasizing common topic (religion, politics, symbolics). Modern Czech elites, superficially characterized as "atheistic", appears in a new light to be deeply religious, a transition from more traditional, (mostly) Catholic religiosity, to a concept of a new, modern, ethical religion. The study incorporates biographical research, focusing on three principal characters: Tomáš Garrigue

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Masaryk, Czechoslovakia's first president; his daughter Alice Garrigue Masaryková, founding director of the Czechoslovak Red Cross; and Joze Plecnik, the Slovenian architect who directed the renovations of Prague Castle.

Illustrates one year of daily life at a medieval castle.

From the author of *The Norman Conquest* and *A Great and Terrible King* comes a sweeping and stunning history of the most magnificent castles in Britain. Beginning with their introduction in the eleventh century, and ending with their widespread abandonment in the seventeenth, Marc Morris explores many of the country's most famous castles, as well as some spectacular lesser-known examples. At times this is an epic tale, driven by characters like William the Conqueror, King John and Edward I, full of sieges and conquest on an awesome scale. But it is also by turns an intimate story of less eminent individuals, whose adventures, struggles and ambitions were reflected in the fortified residences they constructed. Be it ever so grand or ever so humble, a castle was first and foremost a home. To understand castles—who built them, who lived in them, and why—is to understand the forces that shaped medieval Britain.

"Excavations at Dryslwyn between 1980 and 1995 uncovered a masonry castle, founded in the late 1220s by Rhys Gryg for his son Maredudd ap Rhys, the first Lord of Dryslwyn. The first castle was a simple round tower and polygonal walled enclosure, within which were constructed a kitchen, prison and wood-framed, clay-floored great chamber beside a great hall. In the mid 13th century a second ward was added and the great chamber rebuilt in stone. This castle was greatly expanded in the period 1283-87 by Rhys ap Maredudd, the second and final

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Lord of Dryslwyn, who built an Outer Ward and gatehouse. He also rebuilt much of the Inner Ward, adding an extra storey to the great hall and great chamber, apartments and a chapel. At the end of the 13th century a large three-ward castle stretched along the eastern and southern edge of the hill while the rest of the hilltop was occupied by a settlement defended by a wall and substantial ditch with access through a gatehouse. This castle and its associated settlement were besieged and captured in 1287 by an English royal army of over 11,000 men following damage inflicted by a trebuchet and mining of the walls. Throughout the 14th century the English Crown garrisoned and repaired the castle, supervised by an appointed constable, before it was surrendered to Owain Glyn Dwr in 1403. During the early to mid 15th century the castle was deliberately walled up to deny its use to a potential enemy and it was subsequently looted and demolished. By the late 13th century, the castle had a white rendered and lime-washed appearance, creating a very dramatic and highly visible symbol of lordship. Internally, the lord's and guest apartments had decorative wall paintings and glazed windows. Evidence from charred beams still in situ, the sizes, shapes and distribution of nails, sheet lead, slates and postholes recovered during excavation has enabled some of the wooden as well as masonry buildings to be reconstructed. Waterlogged deposits had preserved a rich assemblage of seeds, birds, fish and animal bone which reveal evidence of the dining habits of Welsh lords, their guests and household. Of particular interest are the finds associated with the siege of 1287 which include a knob-headed mace, spearheads and armour-piercing arrowheads which indicates that the longbow was the weapon of choice. Damage and repairs to the castle walls correlate with historic accounts while three stone balls recovered by the excavation were undoubtedly thrown by the trebuchet recorded in contemporary accounts."

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Start planning your schedule right now and stay inspired every day! This 18 month academic planner calendar starts July 2017 and goes until December 2018, with holidays marked. Plus there are inspirational quotes to motivate you every month. 18 months to plan out. July 2017-December 2018 Large print 8.5 x 11 size Motivational Quotes for every month to help you feel inspired and live happier every day! Simple, clean, easy style to increase productivity Monthly calendar organizer will help keep your schedule organized and your plans tidy and together! Each month is printed on two page spreads to give you plenty of room to fill in your days.

Notes section for each month where you can list any additional information you like!

Lightweight and easy to carry! Great for women and men Use this planner as your life planner for every scheduling need that comes up! Keep track of important events, organize your to-do list by dates, and stay on top of work deadlines! Record all your important celebrations easily and never forget birthdays, anniversaries, or any special occasion that comes up!

A New York Times bestseller with an "engaging narrative and array of detail" (The Wall Street Journal), the "intimate and sweeping" (Raleigh News & Observer) untold, true story behind the Biltmore Estate—the largest, grandest private residence in North America, which has seen more than 120 years of history pass by its front door. The story of Biltmore spans World Wars, the Jazz Age, the Depression, and generations of the famous Vanderbilt family, and features a captivating cast of real-life characters including F. Scott Fitzgerald, Thomas Wolfe, Teddy Roosevelt, John Singer Sargent, James Whistler, Henry James, and Edith Wharton. Orphaned at a young age, Edith Stuyvesant Dresser claimed lineage from one of New York's best known families. She grew up in Newport and Paris, and her engagement and marriage to George Vanderbilt was one of the most watched events of Gilded Age society. But none of this

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prepared her to be mistress of Biltmore House. Before their marriage, the wealthy and bookish Vanderbilt had dedicated his life to creating a spectacular European-style estate on 125,000 acres of North Carolina wilderness. He summoned the famous landscape architect Frederick Law Olmsted to tame the grounds, collaborated with celebrated architect Richard Morris Hunt to build a 175,000-square-foot chateau, filled it with priceless art and antiques, and erected a charming village beyond the gates. Newlywed Edith was now mistress of an estate nearly three times the size of Washington, DC and benefactress of the village and surrounding rural area. When fortunes shifted and changing times threatened her family, her home, and her community, it was up to Edith to save Biltmore—and secure the future of the region and her husband's legacy. This is the fascinating, “soaring and gorgeous” (Karen Abbott) story of how the largest house in America flourished, faltered, and ultimately endured to this day.

It is a collection of quotes and sayings which encourage to delve inside oneself to gauge one's outlook in the context of Enlightenment provided in the text.

When you journey through the castles rooms with the main characters Emma and Titus, Isabella and Zeb, Olivia and Oliver youll discover how you, too, can become one of the greatest love stories ever told. After all these years of humans walking around on earth, the statistics remains the same: 50 percent divorce and another 40 percent do not have the kind of marriage they wish for their kids. Only about 10 percent are living an authentic happily ever after. How the 10 percenters got there is what youll discover inside the couples castle. They know what drives relationships in todays world is rapidly changing. The old days of treating the wedding ceremony with pixie dust and the be-all and end-all and providing four walls and a roof with dinner served promptly at 5:00 p.m. arent enough anymore. They want more... because theres

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more to be had. This book offers the relationship blueprint to experience the ultimate relationship, find the love of your life, and make your marriage a masterpiece all within a fun and fast-paced narrative. Join the books couples in their race through the castles rooms to find a real happily ever after and discover all thats possible for you.

"Excavations at Wigmore Castle were carried out in 1996 and 1998 as a precursor to repair and consolidation of the castle by English Heritage. The castle had remained the honorial caput of the Mortimer family from the late 11th century through to 1425, an unusually long tenure amongst Marcher lordships. The Mortimer family became increasingly important players in the history of England. Thereafter the Mortimer inheritance passed to the Dukes of York and from there to the Crown. Evidence of the earliest castle was found during the excavations, including part of a substantial 12th-century timber building, part of which had been used as a kitchen. Here remains of a sequence of hearths, cooking pots and food remains were found. The construction of defences in stone probably began in the 12th century. The effect of conflict on the castle was indicated by the presence of ballista balls, arrowheads, a possible crannequin and fragments of plate armour. A possible period of neglect occurred in the later 14th century but by the 15th century the castle was the scene of renewed activity including the rebuilding of the curtain wall. Dietary evidence and some of the artefacts indicate that there was high-status occupation, in which hunting played an important role that continued throughout the 15th century. By the 16th century the castle fabric was beginning to fall into disrepair and evidence of repairs and modifications were noted. Nevertheless, high-status occupation continued and the castle remained to play an important role as a secondary seat of the Council of the Marches. However, by the early 17th century decline at the castle appears to

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have been terminal. The castle was now owned by the Harley family and it is they who are credited with the pre-emptive slighting of the castle during the Civil War. The slighting is not evident in the excavated areas, and the area in and around the East Tower appears to have been derelict well before the mid-17th century. Pottery, clay pipe and other artefacts which can definitely be ascribed to the Civil War are few. An oxshoe found in the latest deposits may well be associated with the removal of fallen stone for building elsewhere. Thereafter the castle appears to have been little visited and almost total ruination had set in by the early 18th century. In 1995 the castle was taken into English Heritage Guardianship and has been consolidated and restored as a romantic ruin.

In 1932, the city of Natchez, Mississippi, reckoned with an unexpected influx of journalists and tourists as the lurid story of a local murder was splashed across headlines nationwide. Two eccentrics, Richard Dana and Octavia Dockery—known in the press as the "Wild Man" and the "Goat Woman"—enlisted an African American man named George Pearls to rob their reclusive neighbor, Jennie Merrill, at her estate. During the attempted robbery, Merrill was shot and killed. The crime drew national coverage when it came to light that Dana and Dockery, the alleged murderers, shared their huge, decaying antebellum mansion with their goats and other livestock, which prompted journalists to call the estate "Goat Castle." Pearls was killed by an Arkansas policeman in an unrelated incident before he could face trial. However, as was all too typical in the Jim Crow South, the white community demanded "justice," and an innocent black woman named Emily Burns was ultimately sent to prison for the murder of Merrill. Dana and Dockery not only avoided punishment but also lived to profit from the notoriety of the murder by opening their derelict home to tourists. Strange, fascinating, and sobering, Goat Castle tells the

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story of this local feud, killing, investigation, and trial, showing how a true crime tale of fallen southern grandeur and murder obscured an all too familiar story of racial injustice.

Lovely Unicorn and Castle 2017 Monthly Planner 16 Month August 2016-December 2017

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A backwoods beauty, generous and forbearing, saves the life of an arrogant, Hollywood movie director, who she soon leaves to fend for himself. For the first time in her life twenty-year-old Heather Quincy is alone in her Northern California wilderness cabin when a severely injured man, Randolph Shelley, ends up on her door step. He is rude and ungrateful after she saves his life, yet she patiently endures taking care of him. As he refuses to get out of bed, though he is well enough, she abandons him. In her quest to establish a different life with new friends, and the hope of forgetting the man she left behind, Heather and her companions drive the coast road from the cold, Northern California town of Placerville to the warm, sunny beaches of Southern California looking for a new home. Randolph follows further behind as he awakens to a completely new existence a spiritual journey seeking to change his rude ways. As their lives begin to intertwine, they soon realize they cannot stop thinking of each other. Does she want to see him again? How can she love him? Does his pride disappear when he finds his family fortune gone? Having learned the truth about the mother she never knew, Heather must come to terms with her feelings, as well as Randolphs. Raspberry Castle will transport you to a place where life is fun, romantic, and noble. Slip away, relax, and escape from a fast-paced, upside down world, full of chaos and destruction step into and enjoy, Heather Quincys domain California 1932.

While many museums have ignored public art as a distinct arena of art production and display,

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others have – either grudgingly or enthusiastically – embraced it. Some institutions have partnered with public art agencies to expand the scope of special exhibitions; other museums have attempted to establish in-house public art programs. This is the first book to contextualize the collaborations between museums and public art through a range of essays marked by their coherence of topical focus, written by leading and emerging scholars and artists. Organized into three sections it represents a major contribution to the field of art history in general, and to those of public art and museum studies in particular. It includes essays by art historians, critics, curators, arts administrators and artists, all of whom help to finally codify the largely unwritten history of how museums and public art have and continue to intersect. Key questions are both addressed and offered as topics for further discussion: Who originates such public art initiatives, funds them, and most importantly, establishes the philosophy behind them? Is the efficacy of these initiatives evaluated in the same way as other museum exhibitions and programs? Can public art ever be a “permanent” feature in any museum? And finally, are the museum and public art ultimately at odds, or able to mutually benefit one another?

"The ... true story behind the ... Gilded Age mansion Biltmore--the largest, grandest residence ever built in the United States"--Amazon.com.

With a stunning cover of the Carcassonne Castle in the background, this is a must-have diary for all those Francophiles ! The diary features page-a-day, notes and a calendar. Just what you need to get your thoughts and plans in order !

Start planning your schedule right now! No need to wait until the new year! This planner includes 16 months of dates, from August 2016 to December 2017, with holidays marked. Each month is printed on a two page spread. This large 8.5 x 11 Monthly Planner will help

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keep your schedule organized and your plans tidy and together! Use this lightweight, paperback planner for all your of scheduling needs- keep track of important events, organize your to-do list by dates, or keep track of work deadlines! Enjoy a beautiful planner that's great to keep you organized and to carry with you anywhere you go!

Start planning your schedule right now and stay inspired every day! This 18 month academic planner calendar starts July 2017 and goes until December 2018, with holidays marked. Plus there are inspirational quotes to motivate you every month. This large 8.5 x 11 Monthly Planner will help keep your schedule organized and your plans tidy and together! Enjoy a beautiful rainbow castle on the front to keep you happy and motivated! Each month is printed in a two page spread to give you plenty of room to fill in your days. There's also a note section for each month where you can add anything from reminders to meal plans to outfit ideas! Use this lightweight, paperback planner as your life planner for all your of scheduling needs- keep track of important events, organize your to-do list by dates, and keep track of work deadlines!

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

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