

2012 Harry Potter And The Deathly Hallows Wall Calendar

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg.

“Enchanting . . . Willy Wonka meets The Matrix.”—USA Today • “As one adventure leads expertly to the next, time simply evaporates.”—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he’s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he’s beset by rivals who’ll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “Delightful . . . the grown-up’s Harry Potter.”—HuffPost “An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart.”—CNN “A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader.”—Boston Globe “Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that’s both hilarious and compassionate.”—NPR “[A] fantastic page-turner . . .

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starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.”—iO9

'There is a plot, Harry Potter. A plot to make most terrible things happen at Hogwarts School of Witchcraft and Wizardry this year.' Harry Potter's summer has included the worst birthday ever, doomy warnings from a house-elf called Dobby, and rescue from the Dursleys by his friend Ron Weasley in a magical flying car! Back at Hogwarts School of Witchcraft and Wizardry for his second year, Harry hears strange whispers echo through empty corridors - and then the attacks start. Students are found as though turned to stone... Dobby's sinister predictions seem to be coming true. Having now become classics of our time, the Harry Potter ebooks never fail to bring comfort and escapism to readers of all ages. With its message of hope, belonging and the enduring power of truth and love, the story of the Boy Who Lived continues to delight generations of new readers.

Literary Allusion in Harry Potter builds on the world-wide enthusiasm for J. K. Rowling's series in order to introduce its readers to some of the great works of literature on which Rowling draws. Harry Potter's narrative techniques are rooted in the western literary tradition and its allusiveness provides insight into Rowling's fictional world. Each chapter of Literary Allusion in Harry Potter consists of an in-depth discussion of the intersection between Harry Potter and a canonical literary work, such as the plays of Shakespeare, the poetry of Homer, Ovid, the Gawain-poet, Chaucer, Milton and Tennyson, and the novels of

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Austen, Hardy and Dickens. This approach aims to transform the reader's understanding of Rowling's literary achievement as well as to encourage the discovery of works with which they may be less familiar. The aim of this book is to delight Potter fans with a new perspective on their favourite books while harnessing that enthusiasm to increase their wider appreciation of literature.

J. K. Rowling's popular series of books about the boy wizard Harry Potter has captivated readers of all ages around the world. Selling more than 400 million copies, and adapted into highly successful feature films, the stories have attracted both critical acclaim and controversy. In this collection of brand new essays, an international team of contributors examines the complete Harry Potter series from a variety of critical angles and approaches. There are discussions on topics ranging from fairytale, race and gender, through to food, medicine, queer theory and the occult. The volume also includes coverage of the films and the afterlife of the series with the opening of Rowling's 'Pottermore' website. Essential reading for anyone with an interest in the Harry Potter phenomenon, this exciting resource provides thoughtful new ways of exploring the issues and concepts found within Rowling's world.

Introduces the concepts of bigotry and intolerance, explains how they can be expressed by bigoted individuals and hate groups, details some of the types of bigotry, and discusses how to cope with discrimination. The Harry Potter phenomenon has created a new world: one of Quidditch in the park, lightning earrings, endless

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parodies, a new genre of music, and fan conferences of epic proportions. This book attempts to document everything - exploring costuming, crafting, gaming, and more, with essays and interviews straight from the multitude of creators. At last, this groundbreaking moment of pop culture is brought to light, from the amazing philanthropic triumphs of the Harry Potter Alliance to the many camps and classrooms that have welcomed Harry into their halls. Today's internet age has formed a new kind of reader: one who devours 800-page books and then creates fanfiction, art, videos, real-life adventures, and more, reimagining the series to reflect a new growing consciousness. From children to adults, fans are delighting the world with an explosion of captivating activities and experiences, all based on Rowling's delightful series.

J.K. Rowling's *Harry Potter and the Half-Blood Prince* will be published on July 16, 2005, in Canada, the United Kingdom, the United States, Australia, New Zealand and South Africa. *Harry Potter and the Half-Blood Prince*, by J.K. Rowling, is the sixth in the bestselling Harry Potter series. In the previous book, *Harry Potter and the Order of the Phoenix*, the last chapter, titled "The Second War Begins," started: "In a brief statement on Friday night, Minister for Magic Cornelius Fudge confirmed that He Who Must Not Be Named has returned to this country and is once more active ... 'It is with great regret that I must confirm that the wizard styling himself Lord - well, you know who I mean - is alive and among us again,' said Fudge." *Harry Potter and the Half-Blood Prince* takes up the story of Harry Potter's sixth year at

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Hogwarts School of Witchcraft and Wizardry at this point as Voldemort's power and followers are increasing day by day, in the midst of this battle of good and evil. The author has already said that the Half-Blood Prince is neither Harry nor Voldemort. Intriguingly, the opening chapter of Harry Potter and the Half-Blood Prince has been brewing in J.K. Rowling's mind for 13 years. All five Harry Potter books are available in various editions: Harry Potter and the Philosopher's Stone, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Goblet of Fire, as well as Harry Potter and the Order of the Phoenix. Raincoast will be simultaneously publishing the standard children's hardback edition (ISBN 0747581088) and an adult hardback edition (ISBN 074758110X). Both editions feature the same text but with different cover artwork.

A professor of literature for over thirty years, Dr. James W. Thomas takes us on a tour through the Potter books in order to enjoy them in different ways upon subsequent readings. Re-readers will be pleasantly surprised at what they may have missed in the books and at what secrets Rowling has hidden for us to uncover as we revisit these stories. The professor's informal and often lighthearted discussions focus on puns, humor, foreshadowing, literary allusions, narrative techniques, and other aspects of the Potter books that are hard-to-see on the hurried first or fifth reading. Dr. Thomas's brilliant but light touch proves that a "serious" reading of literature can be fun.

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answer - you read REPOTTING HARRY POTTER for a whole new depth of appreciation and enjoyment. This book allows anyone intimidated by literature classes to sneak a seat in a class with one of those professors every student loves. You'll come away with a new depth of knowledge of Rowling's epic but also with a list of related literature you will want to read; great insights for aspiring writers too." Connie Neal, author of THE GOSPEL ACCORDING TO HARRY POTTER

Philosophers and psychologists have explored the Harry Potter stories through the lenses of their disciplines, now it's time for sociologists. In the twenty-two chapters of *The Sociology of Harry Potter*, social scientists from eight countries cast their imaginations on the wizarding world. From standard topics such as inequality and identity to more contemporary topics such as technology and trauma memory, this essay collection analyzes, not J. K. Rowling's books as fiction, but her wizarding world as a "real" society. The Hogwarts house system, Quidditch, internet fan fiction and the lives of our favorite witches and wizards are explored in reference to sociological theories and concepts. Fans of these bestselling books will gain insights into the world of Harry Potter as well as sociology. Sociologists and their students will be intrigued to see everyday tools of the trade working magic in another universe. "Even after so much scholarship on Harry Potter, this collection offers something

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delightfully new, plunging us into the inner workings of the wizarding world as if we're truly a part of it. By letting the experts loose, *The Sociology of Harry Potter* reveals the cause of Snape's antagonism, Voldemort's secret sexual shame, the reason our world needs Death Eaters, the true power of pets, and so much more. A brilliant anthology not to be missed " Valerie Estelle Frankel editor of *Teaching with Harry Potter* and *Harry Potter, Still Recruiting*

New York Times bestselling *Harry Potter Film Wizardry* was the first book to delve into the fascinating and intriguing world of an enormously successful film franchise. The book features interviews with cast members, including: Daniel Radcliffe (Harry Potter), Emma Watson (Hermione Granger), Rupert Grint (Ron Weasley), and Alan Rickman (Severus Snape), as well as exclusive behind-the-scenes stories from the producer on all eight films, David Heyman, director David Yates, and production designer Stuart Craig. In this new, updated edition, readers will now be able to explore all eight of the films. This revised edition will include additional pages about the final two film installments and also feature a large blueprint of the layout of Hogwarts and a Ministry of Magic poster warning against Death Eaters. The interior features high-quality, close-up pictures of the props, sets, costumes, and special effects that bring depth to

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Harry's world. It is loaded with never-before-seen concept art and photos from Dumbledore's embroidered robes to the sets of Diagon Alley. The book will answer questions such as: How was Dobby created? How was Hedwig trained? How did the filmmakers bring the game of Quidditch to the big screen? In short: How does the movie magic happen? It will go beyond the usual moviemaking books by offering reproductions of production memos, notes from filmmakers, cast interviews, and fabulous bells and whistles, providing a truly interactive reading experience.

The Oxford handbook of cognitive literary studies' applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions. The volume is divided into five parts: (1) Narrative, History, Imagination; (2) Emotions and Empathy; (3) The New Unconscious; (4) Empirical and Qualitative Studies of Literature; and (5) Cognitive Theory and Literary Experience. Most notably, the volume features case studies representing not just North American and British literary traditions, but also Argentinian (Jorge Luis Borges, Julio Cortazar), Chinese (Cao Xueqin), Colombian (Garcia Marquez), Dominican (Junot Diaz), German (Theodore Fontane), French (Marcel Proust, Gustave Flaubert), Indian (Mirabai, Rabindranath Tagore, Kamala Markandaya, Mani Ratnam, Tito

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Mukhopadhyay), Mexican (Fernando del Paso), Polish (Krystof Kieslowski), Puerto Rican (Giannina Braschi), Russian (Lev Tolstoi), South African (J.M. Coetzee), and Spanish (Leopoldo Alas). Moreover, the volume will cover a variety of periods (e.g., 0. This political analysis of Harry Potter uses the beloved wizarding world to introduce readers to the equally murky and intimidating world of politics. Rowling's work provides us with entries into all of the most important political questions in history, from terrorism and human rights to the classic foundations of political thought.

A big novel about a small town... When Barry Fairbrother dies in his early forties, the town of Pagford is left in shock. Pagford is, seemingly, an English idyll, with a cobbled market square and an ancient abbey, but what lies behind the pretty façade is a town at war. Rich at war with poor, teenagers at war with their parents, wives at war with their husbands, teachers at war with their pupils...Pagford is not what it first seems. And the empty seat left by Barry on the parish council soon becomes the catalyst for the biggest war the town has yet seen. Who will triumph in an election fraught with passion, duplicity, and unexpected revelations? A big novel about a small town, *The Casual Vacancy* is J.K. Rowling's first novel for adults. It is the work of a storyteller like no other.

The Harry Potter phenomenon created a surge in

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reading with a lasting effect on all areas of culture, especially education. Today, teachers across the world are harnessing the power of the series to teach history, gender studies, chemistry, religion, philosophy, sociology, architecture, Latin, medieval studies, astronomy, SAT skills, and much more.

These essays discuss the diverse educational possibilities of J.K. Rowling's books. Teachers of younger students use Harry and Hermione to encourage kids with disabilities or show girls the power of being brainy scientists. Students are reading fanfiction, splicing video clips, or exploring Rowling's new website, Pottermore. Harry Potter continues to open new doors to learning.

Harry Potter and the Cursed ChildSphere

Welcome to Harry Potter Places Book Two--OWLS: Oxford Wizarding Locations, the second of five guidebooks designed to help Potterites visit Potterverse places in the UK, including real-life places mentioned in JKR's novels and movie film sites. On the website you'll find the OWLS Table of Contents and learn about all the Harry Potter Places travel guidebooks.

Cultural Politics in Harry Potter: Life, Death and the Politics of Fear is the first book-length analysis of topics, such as death, fear and biopolitics in J.K. Rowling's work from controversial and interdisciplinary perspectives. This collection brings together recent theoretical and applied cultural studies and focuses on

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three key areas of inquiry: (1) wizarding biopolitics and intersected discourses; (2) anxiety, death, resilience and trauma; and (3) the politics of fear and postmodern transformations. As such, this book: provides a comprehensive overview of national and gender discourses, as well as the transiting bodies in-between, in relation to the Harry Potter books series and related multimedia franchise; situates the transformative power of death within the fandom, transmedia and film depictions of the Potterverse and critically deconstructs the processes of subjectivation and legitimation of death and fear; examines the strategies and mechanisms through which cultural and political processes are managed, as well as reminding us how fiction and reality intersect at junctions, such as terrorism, homonationalism, materialism, capitalism, posthumanism and technology. Exploring precisely what is cultural about wizarding politics, and what is political about culture, this book is key reading for students of contemporary literature, media and culture, as well as anyone with an interest in the fictional universe and wizarding world of Harry Potter.

The Eighth Story. Nineteen Years Later. Based on an original story by J.K. Rowling, John Tiffany, and Jack Thorne, a play by Jack Thorne. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son, Albus, must struggle with the weight of a family legacy he never wanted. As past and

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present fuse ominously, both father and son learn the uncomfortable truth: Sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a "special rehearsal edition" alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany, and Jack Thorne, the play opened to rapturous reviews from theatergoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the "special rehearsal edition" with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

Celebrate 20 years of Harry Potter magic! Harry Potter has never even heard of Hogwarts when the letters start dropping on the doormat at number four, Privet Drive. Addressed in green ink on yellowish parchment with a purple seal, they are swiftly confiscated by his grisly aunt and uncle. Then, on Harry's eleventh birthday, a great beetle-eyed giant of a man called Rubeus Hagrid bursts in with some astonishing news: Harry Potter is a wizard, and he has a place at Hogwarts School of Witchcraft and Wizardry. An incredible adventure is about to begin! These new editions of the classic and

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internationally bestselling, multi-award-winning series feature instantly pick-up-able new jackets by Jonny Duddle, with huge child appeal, to bring Harry Potter to the next generation of readers. It's time to PASS THE MAGIC ON ...

Harry Potter is preparing to leave the Dursleys and Privet Drive for the last time. But the future that awaits him is full of danger, not only for him, but for anyone close to him - and Harry has already lost so much. Only by destroying Voldemort

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K.

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Witchcraft, wizardry - fiction.

When the Chamber of Secrets is opened again at the Hogwarts School for Witchcraft and Wizardry, second-year student Harry Potter finds himself in danger from a dark power that has once more been released on the school.

Worthy of a vault at Gringotts, this amazing, limited-edition collection includes eight exquisitely crafted volumes shelved with a scale prop replica of "The Monster Book of Monsters" and a gilded, oversized portfolio with five frame-able prints of concept art. Featuring never-before-published art and text chronicling the making of the Harry Potter films, the set is limited to just 3,000 copies worldwide. Seven of the volumes were

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created expressly for this collection and delve into different aspects of the filmmaking, showing how the team designed locations, graphics, costumes, creatures, and special effects. A book of the paintings of Hogwarts showcases the exquisite artistry of each. A keepsake book filled with snapshots and personal photos looks at the lasting relationships between cast and crew. The eighth volume is a cloth-bound edition of the New York Times Best-seller, *Harry Potter: Page to Screen*. All of these precious objects are housed in a collectible box that looks like it came from Diagon Alley. Arriving at your doorstep with a numbered Certificate of Authenticity, this limited edition is the ultimate collectible for any wizard or Muggle.

Combines engaging Harry Potter facts with in-depth profiles and dynamic photographs, detailing the multiple variations of favorite LEGO-rendered characters from Harry and Ron to Snape and Voldemort. Includes an exclusive LEGO® minifigure.

"Many scholars recognize the importance of Harry Potter as a vehicle for discussions about society. This interdisciplinary collection of new essays from one of the world's leading Harry Potter scholars brings to the forefront a critique of modern Western society, using Harry's world as a mirror to our own"--Provided by publisher.

A collection of three books treasured by users of the great library at Hogwarts School for Witchcraft and Wizardry: *Fantastic Beasts and Where to Find Them*, Newt Scamander's masterful work on magical creatures; *Quidditch Through the Ages*, a comprehensive history of

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the game and its rules; and The Tales of Beedle the Bard, with an introduction and illustrations by J.K. Rowling and extensive commentary by Albus Dumbledore. A treasure trove of magical facts and fairy tales, the Hogwarts Library Collection is an essential companion to the Harry Potter series. This collection includes the updated edition of Fantastic Beasts and Where to Find Them, with a new foreword from J.K. Rowling (writing as Newt Scamander) and six new beasts! Comic Relief, operating name Charity Projects, is a registered charity in the UK with charity nos. 326568 (England/Wales) and SC039730 (Scotland). Lumos Foundation is a registered charity in the UK with no. 1112575 (England/Wales) and in the USA (EIN 47-2301085). Both organisations work across the UK and globally helping children and young people have a better life. 15% of the proceeds* received by Pottermore Limited from the Fantastic Beasts and the Quidditch Through the Ages ebooks will be made available to the charities and will be shared 20% for Comic Relief and 80% for Lumos Foundation. At least 90% of the proceeds* received by Pottermore Limited from the Beedle the Bard ebook will be made available by the publisher to Lumos Foundation. *Proceeds means the cash-price or cash-equivalent price less sales taxes. The publication of Harry Potter and the Deathly Hallows, the seventh and final Harry Potter novel, is probably the most eagerly anticipated event in the history of publishing. Even the smallest hints from author J. K. Rowling about what may happen to Harry and his friends have been major news stories. In The End of Harry

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Potter?, David Langford—Potter fan and award-winning writer—delves into the many mysteries which remain unsolved. Is Albus Dumbledore really dead? Whose side is Severus Snape really on? What are the remaining horcruxes, where He Who Shall Not Be Named has stashed his soul? Does Harry bear a part of the Dark Lord's soul in his scar, and is this why he understands Parseltongue? J. K. Rowling is the only person who knows the answers to these questions. But in this highly entertaining book, Langford uses his deep knowledge of the six published Harry Potter novels to explore these and other mysteries, and to present a selection of possible outcomes. Only the publication of Harry Potter and the Deathly Hallows will lay these questions to rest, but in the meantime, fans of the series will find David Langford's book entertaining and thought-provoking, and a perfect way to refresh their memory of the first six books in readiness for the last. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom--from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque--not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of

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community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

The study combines theories of myth, popular culture, structuralism and poststructuralism to explain the enormous appeal of »Star Wars« and »Harry Potter«. Although much research already exists on both stories individually, this book is the first to explicitly bring them together in order to explore their set-up and the ways in which their structures help produce ideologies on gender and ethnicity. Hereby, the comparison yields central insights into the workings of modern myth and uncovers structure as integral to the success of the popular genre. It addresses academic audiences and all those wishing to approach the tales from a fresh angle.

Orphaned by the Border Wars, Alina Starkov is taken to become the protégée of the mysterious Darkling, who trains her to join the magical elite in the belief that she is the Sun Summoner, who can destroy the monsters of the Fold.

J.K. Rowling has drawn deeply from classical sources to inform and color her Harry Potter novels, with allusions ranging from the obvious to the obscure. "Fluffy," the vicious three-headed dog in Harry Potter and the Sorcerer's Stone, is clearly a repackaging of Cerberus, the hellhound of Greek and Roman mythology. But the significance of Rowling's

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quotation from Aeschylus at the front of Harry Potter and the Deathly Hallows is a matter of speculation. Her use of classical material is often presented with irony and humor. This extensive analysis of the Harry Potter series examines Rowling's wide range of allusion to classical characters and themes and her varied use of classical languages. Chapters discuss Harry and Narcissus, Dumbledore's many classical predecessors, Lord Voldemort's likeness to mythical figures, and magic in Harry Potter and classical antiquity—among many topics.

When Harry and his best friends go back for their third year at Hogwarts, the atmosphere is tense. There's an escaped mass-murderer on the loose and the sinister prison guards of Azkaban have been called in to guard the school. Lessons, however, must go on and there are lots of new subjects in third year - Care of Magical Creatures and Divination among others - to take Harry's mind off things!

"A complete dictionary of all the magical persons, places and things identified in the Harry Potter series of J. K. Rowling. It includes chapter and page references to take the reader back to the original sources. There are also quick reference lists of many common subjects such as beasts and creatures, books and publications, charms, curses, house rosters, jokes and gag devices, magical devices and objects, plants, potions, quidditch terminology and much more. An indispensable resource tool to navigate around and to better appreciate the complexity of the novels." --Back cover.

Harry Potter and Beyond explores J. K. Rowling's beloved best-selling series and its virtuoso reimagining of British literary traditions. Weaving together elements of fantasy, the school-story novel, detective fiction, allegory, and bildungsroman, the Harry Potter novels evade simplistic categorization as children's or fantasy literature. Because the Potter series both breaks new ground and adheres to

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longstanding narrative formulas, readers can enhance their enjoyment of these epic adventures by better understanding their place in literary history. Along with the seven foundational novels of the Harry Potter series, Harry Potter and Beyond assesses the extraordinary range of supplementary material concerning the young wizard and his allies, including the films of the books, the subsequent film series of *Fantastic Beasts and Where to Find Them*, the theatrical spectacle *Harry Potter and the Cursed Child*, and a range of other Potter-inspired narratives. *Beyond the world of Potter*, Pugh surveys Rowling's literary fiction *The Casual Vacancy* and her detective series featuring Cormoran Strike, written under the pseudonym Robert Galbraith. Through this comprehensive overview of Rowling's body of work, Pugh reveals the vast web of connections between yesteryear's stories and Rowling's vivid creations.

Focuses on the critical and theoretical implications of adapting the Harry Potter novels to films and media.

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