

2009 Antique Maps Poster Calendar

This comprehensive yet concise annual annotated reference source catalogs the important series, periodicals and reference tools published by U.S. government agencies. Over the years, the index section of the Guide to U.S. Government Publications has expanded to more than 40,000 entries. Agencies and titles are indexed, followed by a keyword title index for quick and easy referencing. No other single resource provides historical and current information on U.S. government publications in one place.

This book re-presents the poetry of Rudyard Kipling in the form of bold slogans, the better for us to reappraise the meaning and import of his words and his art. Each line or phrase is thrust at the reader in a manner that may be inspirational or controversial... it is for the modern consumer of this recontextualization to decide. They are words to provoke: to action. To inspire. To recite. To revile. To reconcile or reconsider the legacy and benefits of colonialism. Compiled and presented by sloganist Dick Robinson, three poems are included, complete and uncut: 'White Man's Burden', 'Fuzzy-Wuzzy' and 'If'.

The third revised edition of this beautifully crafted full-color atlas covers the central third of the European Continent, from Poland-Lithuania in the north to Greece and western Turkey in the south.

The Thrift Book is a guide to how to live well while spending less by bestselling writer India Knight. Feeling poor because of the credit crunch? Feeling guilty because of global warming? Feeling like you'd like to tighten your belt, but aren't ready to embrace DIY macramé handbags? No need to panic. Put down the economy mince and buy this book instead - it's a blueprint for living beautifully, while saving money and easing your conscience. India Knight will show you: - How to make wonderful dinners with every little money - How to dress on a budget and still look fabulous - How to make friends and start sharing with your neighbours - How to holiday imaginatively - with barely a carbon footprint Try it - you have nothing to lose but your overdraft. 'A blueprint for living well, however broke you are, with thrifty tips on looking fab, cooking, pampering and partying' Cosmopolitan 'The Thrift Book might be the only sure-fire investment out there' Harper's Bazaar 'A triumphant treat and a useful and sensible manual' Independent India Knight is the author of four novels: My Life on a Plate, Don't You Want Me, Comfort and Joy and Mutton. Her non-fiction books include The Shops, the bestselling diet book Neris and India's Idiot-Proof Diet, the accompanying bestselling cookbook Neris and India's Idiot-Proof Diet Cookbook and The Thrift Book. India is a columnist for the Sunday Times and lives in London with her three children. Follow India on Twitter @indiaknight or on her blog at <http://indiaknight.tumblr.com>.

A standard reference work and collector's guide to old maps. Antique Maps is now firmly established as a definitive reference work. With extensive information on the general historical background, details of all the major map-makers and practical advice on collecting old maps, it provides an excellent introduction for the beginner as well as a mass of precise and clearly organized information for the expert and the serious collector. A beautiful edition in itself, this timeless volume evokes the elegance of maps from the past and the charm of all the distant places they suggest, to show them not only as historical artefacts but also as works of art.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

Contains stories first broadcast on NPR.

Outlines recommendations for exploring the contemporary cultural scene in the Hudson Valley, in a tribute to the 400th anniversary of Hudson's voyage that features county-by-county profiles of more than five hundred performing-arts centers, museums, parks, and other venues of interest.

American Bookseller
The Thrift Book
Live Well and Spend Less
Penguin UK

Readers gave the first Gig Posters anthology a standing ovation—so for your viewing pleasure, here's one heck of an encore: 700 more incredible posters from the archives of GigPosters.com, the Internet's premier destination for concert poster art. It's a mad jam of illustration and photography, collage and typography, bringing the contemporary music scene to exciting visual life for a generation of fans who've grown up in the post-album-art era. Gig Posters Volume 2 showcases bold artistic riffing by a hundred of today's most talented designers, including David V. D'Andrea, Peter Cardoso, Graham Pilling, Tyler Stout, Marq Spusta, and Nashville's legendary Hatch Show Print. You'll peek inside their portfolios and hear the backstage stories of how these incredible art-and-music creations came to be. You'll also find 101 perforated and ready-to-frame posters promoting the most dynamic musical acts of the twenty-first century, from the Black Keys, Flight of the Conchords, Ice-T, and My Morning Jacket to Norah Jones, the Avett Brothers, Coheed & Cambria, and many, many more. It's an awesome compendium of pop-art-history in the making—and it's also just what the walls of your apartment or office have been waiting for.

In a world of rapidly changing knowledge which requires new and transferable skills, classrooms are increasingly being viewed as places where pupils learn how to learn. In order to help pupils develop new skills, teachers must encourage them to work independently and manage themselves as learners. Learning for Themselves offers teachers a repertoire of effective strategies and frameworks to nurture independent learning. The chapters are organised into four broad areas: learning preferences thinking inquiry personal challenges. Each section includes learning tasks covering commonly addressed topics in primary school curriculums, with each task designed to be adapted by students and teachers to suit particular interests and a range of teaching and learning goals. Photocopiable learning proformas for each task, and additional proforma resources are included to assist teachers and pupils when planning, managing, monitoring and keeping records associated with independent learning. Saving valuable planning time for teachers, this book offers a creative and effective way to encourage pupil's independence and will appeal to all teachers who aim to equip their pupils with transferable skills.

Ancestry magazine focuses on genealogy for today's family historian, with tips for using Ancestry.com, advice from family history experts, and success stories from genealogists across the globe. Regular features include "Found!" by Megan Smolenyak, reader-submitted heritage recipes, Howard Wolinsky's tech-driven "NextGen," feature articles, a timeline, how-to tips for Family Tree Maker, and insider insight to new tools and records at Ancestry.com. Ancestry magazine is published 6 times yearly by Ancestry Inc., parent company of Ancestry.com.

Accompanied by a Celestial Atlas. Fifth edition.

The Rough Guide to Moscow is the definitive guide to one of Europe's most fascinating and rewarding cities. The full-colour introduction covers the awe-inspiring Kremlin and The Red Square and includes the essential list of 'what not to miss'. There are lively explorations of all the sights, from Moscow's lavish palaces to world-class museums, as well as detailed accounts of Russian history and politics that have formed this intriguing city. You'll find two full-colour sections that highlight the New Moscow Style - contemporary art, design, fashion, galleries, boutiques, bars and clubs - and the magnificent art-deco metro, famous for its arts, murals, mosaics and ornate chandeliers. With updated and easy-to-use maps, expanded listings of nightlife, restaurants and hotels in Moscow for all budgets, The Rough Guide to Moscow is the must-have item to this colourful and spirited city.

Theory-based, practice-driven strategies for handling separation issues in military families by internationally renowned consultant/trainer.

A collection of twelve poems describing the activities in a child's life and the changes in the weather as the year moves from January to December.

Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

Offers step-by-step instructions for creating twelve unique items using recycled and low-cost materials.

So often we focus on what's in the envelope, we forget the envelope itself. But this collection embraces the envelope as a creative form. Devised by a group of talented designers, these unique handmade envelopes come in all shapes and sizes. Some involve embellishing commercial envelopes with surface treatments, such as stamping. Others require folding techniques, and a few use unconventional and recycled materials. There are projects for packaging CDs, photographs, gift cards, and more.

Qualitative Data Collection Tools: Design, Development, and Applications is a new and unique supplementary text that will guide students and new researchers to design, develop, pilot, and employ qualitative tools in order to collect qualitative data. An often-omitted subject in general qualitative textbooks, qualitative tools form the backbone of the data collection process. Students and new researchers are frequently left to create their own qualitative tools from scratch, an unnecessary hurdle in the qualitative research design process. Author Felice D. Billups has used her experience as a qualitative researcher, and in teaching and advising students about qualitative research, to develop the templates in this book as a starting point for readers conducting original qualitative research. The author briefly describes each method of data collection and offers readers suggestions for using and adapting the qualitative instrument templates within the text. Templates of interview protocols, focus group moderator guides, content analysis tools, document analysis tools, reflective questionnaires, diary and journal logs, and observational rubrics give the reader either a cut-and-paste solution for their own research or a starting point to design their own personalized qualitative tools. The first three chapters illuminate the qualitative data collection process and the role each type of qualitative tool plays in that process. The next six chapters provide detailed guides and numerous templates for each qualitative data collection method, covering interviews, focus groups, conversation and discourse analysis, observations, document analysis, field notes, journaling, and other reflective practices. A final chapter pulls together the multifaceted nature of qualitative research design and connects each tool back to the methodology to ensure trustworthiness and rigor in the data collection and instrument development process. Exemplars populate the appendices, offering readers concrete inspiration for ways to use and adapt the tools provided. If you have ever puzzled over how to best to design qualitative tools in order to guide and structure your qualitative data collection, or if you are embarking on your first qualitative study, Qualitative Data Collection Tools will give you a practical starting point to help make your qualitative data collection process easier and more organized.

Whatever your favourite tippie, when you pour yourself a drink, you have the past in a glass. You can likely find them all in your own kitchen — beer, wine, spirits, coffee, tea, cola. Line them up on the counter, and there you have it: thousands of years of human history in six drinks. Tom Standage opens a window onto the past in this tour of six beverages that remain essentials today. En route he makes fascinating forays into the byways of western culture: Why were ancient Egyptians buried with beer? Why was wine considered a "classier" drink than beer by the Romans? How did rum grog help the British navy defeat Napoleon? What is the relationship between coffee and revolution? And how did Coca-Cola become the number one poster-product for globalization decades before the term was even coined?

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--

"Time Maps extends beyond all of the old clichés about linear, circular, and spiral patterns of historical process and provides us with models of the actual legends used to map history. It is a brilliant and elegant exercise in model building that provides new insights into some of the old questions about philosophy of history, historical narrative, and what is called straight history."-Hayden White, University of California, Santa Cruz Who were the first people to inhabit North America? Does the West Bank belong to the Arabs or the Jews? Why are racists so obsessed with origins? Is a seventh cousin still a cousin? Why do some societies name their children after dead ancestors? As Eviatar Zerubavel demonstrates in Time Maps, we cannot answer burning questions such as these without a deeper understanding of how we envision the past. In a pioneering attempt to map the structure of our collective memory, Zerubavel considers the cognitive patterns we use to organize the past in our minds and the mental strategies that help us string together unrelated events into coherent and meaningful narratives, as well as the social grammar of battles over conflicting interpretations of history. Drawing on fascinating examples that range from Hiroshima to the Holocaust, from Columbus to Lucy, and from ancient Egypt to the former Yugoslavia, Zerubavel shows how we construct historical origins; how we tie discontinuous events together into stories; how we link families and entire nations through genealogies; and how we separate distinct historical periods from one another through watersheds, such as the invention of fire or the fall of the Berlin Wall. Most people think the Roman Empire ended in 476, even though it lasted another 977 years in Byzantium. Challenging such conventional wisdom, Time Maps will be must reading for anyone interested in how the history of our world takes shape.

Our critically acclaimed smash hit Cartographies of Time is now available in paperback. In this first comprehensive history of graphic representations of time, authors Daniel Rosenberg and Anthony Grafton have crafted a lively history featuring fanciful characters and unexpected twists and turns. From medieval manuscripts to websites, Cartographies of Time features a wide

variety of timelines that in their own unique ways, curving, crossing, branching, defy conventional thinking about the form. A fifty-four-foot-long timeline from 1753 is mounted on a scroll and encased in a protective box. Another timeline uses the different parts of the human body to show the genealogies of Jesus Christ and the rulers of Saxony. Ladders created by missionaries in eighteenth-century Oregon illustrate Bible stories in a vertical format to convert Native Americans. Also included is the April 1912 Marconi North Atlantic Communication chart, which tracked ships, including the Titanic, at points in time rather than by their geographic location, alongside little-known works by famous figures, including a historical chronology by the mapmaker Gerardus Mercator and a chronological board game patented by Mark Twain. Presented in a lavishly illustrated edition, *Cartographies of Time* is a revelation to anyone interested in the role visual forms have played in our evolving conception of history

The highly anticipated second edition of *Collecting Old Maps* is completely revised and expanded with over 400 color illustrations. While maintaining the original approach to the nuts and bolts of map collecting, there is new information on collecting in the digital age, building and disposing of a collection, papermaking history, and the mythological figures, symbols and allegory used in cartography. The most significant change to this new edition is the Map Gallery, which is more comprehensive and profusely illustrated in full color. Nearly 200 maps were assembled to illustrate the five-century evolution of printed maps and how they changed both artistically and technically in response to various cultural and market influences. They illustrate the progression from the simple woodcuts of the incunabula period to the elegant copperplate engravings of Renaissance Italy, then to the Baroque Dutch compositions, the refined style of scientific cartographers, and finally the technically advanced, but sometimes whimsical, approach of 20th-century mapmakers. These maps represent a broad range of geographic regions, cartographic importance, and prices. Rather than focusing on the rare and obscure, these are maps that can be collected today.

The rise of China presents a long-term challenge to the world not only economically, but politically and culturally. Callahan meets this challenge in *China: The Pessoptimist Nation* by using new Chinese sources and innovative analysis to see how Chinese people understand their new place in the world. To chart the trajectory of its rise, the book shifts from examining China's national interests to exploring its national aesthetic. Rather than answering the standard social science question "what is China?" with statistics of economic and military power, this book asks "when, where, and who is China?" to explore the soft power dynamics of China's identity politics. *China: The Pessoptimist Nation* shows how the heart of Chinese foreign policy is not a security dilemma, but an identity dilemma. Through careful analysis, Callahan charts how Chinese identity emerges through the interplay of positive and negative feelings in a dynamic that intertwines China's domestic and international politics. China thus is the pessoptimist nation where national security is closely linked to nationalist insecurities. Callahan concludes that this interactive view of China's pessoptimist identity means that we need to rethink the role of the state and public opinion in Beijing's foreign policy-making.

Covering a variety of must-have topics, this quick, concise, and easy-to-use guide gets beginning teachers on their way to a successful school year.

This volume focuses on the impact of the Armenian Genocide on different academic disciplines at the crossroads of the centennial commemorations of the Genocide. Its interdisciplinary nature offers the opportunity to analyze the Genocide from different angles using the lens of several fields of study.

Explores the history and the underlying basis for the important calendars of the world, from ancient times to modern, and provides descriptions of calendars devised by the Egyptians, the Mayans, the Aztecs and other civilizations

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