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Case Study Research in Practice explores the theory and practice of case study research. Helen Simons draws on her extensive experience of teaching and conducting case study to provide a comprehensive and practical account of how to design, conduct and communicate case study research. It addresses questions often raised by students and common misconceptions about case research. In four sections the book covers - Rationale, concept and design of case study research - Methods, ethics and reflexivity in case study - Interpreting, analyzing and reporting the case - Generalizing and theorizing in case study research Rich with 'tales from the field' and summary memos as an aide-memoire to future action, the book provides fresh insights and challenges for researchers to guide their practice of case study research. This is an ideal text for those studying and conducting case study research in education, health and social care, and related social science disciplines. Helen Simons is Professor Emeritus of Education University of Southampton

This book will be an essential read for all new teachers or trainers in medicine and the healthcare professions, while encouraging the more experienced teacher to review their educational responsibilities. It looks at teaching from the perspective of the functions or roles of a teacher. While aiming to maintain both brevity and clarity it adopts a personal style and approach in order to provide a flavour of what it means to be a teacher. The authors describe the eight key roles for the teacher or trainer. For maximum effectiveness and job satisfaction it is important for every teacher to establish their roles in an education programme and to know how to contribute most effectively. This book is written to assist with these goals. All teachers should have an understanding of the eight roles but cannot be expected to be an expert in all of them. A consideration of these roles illuminates what is expected of a teacher and illustrates how to maximise potential. All the chapters contain brief overviews, key take-home messages, a summary of the role responsibilities of all teachers, 'expert' teachers and 'master' teachers, and suggestions for consideration by the teacher as to their personal role. At the end of each chapter is a list of references of the topics addressed in the chapter. The text includes short narratives from 38 teachers around the world as well as personal anecdotes to provide an additional insight into the roles a teacher fulfils. This book explores the concept of excellence in teaching and describes how to aspire to quality or excellence in teaching through a better understanding of the functions and roles of a teacher. The book offers guidelines for the role of the teacher in the 21st Century in the context of developments such as technology-assisted learning, and increasing pressures from the public and the professions for effective and efficient education programmes. This book describes the eight important key roles for the teacher or trainer.

In the tradition of great literary manifestos, Norton is proud to present this powerful work by Adrienne Rich. With passion, critical questioning, and humor, Adrienne Rich suggests how poetry has actually been lived in the world, past and present. In this essay, which was the basis for her speech upon accepting the National Book Foundation's Medal for Distinguished Contribution to American Letters, she ranges among themes including poetry's disparagement as "either immoral or unprofitable," the politics of translation, how poetry enters into extreme situations, different poetries as conversations across place and time. In its openness to many voices, Poetry and Commitment offers a perspective on poetry in an ever more divided and violent world. "I hope never to idealize poetry—it has suffered enough from that. Poetry is not a healing lotion, an emotional massage, a kind of linguistic aromatherapy. Neither is it a blueprint, nor an instruction manual, nor a billboard."

'I am a deceased writer not in the sense of one who has written and is now deceased, but in the sense of one who has died and is now writing'. So begins the posthumous memoir of Braz Cubas, a wealthy nineteenth-century Brazilian. While the grave may have given Cubas the distance to examine his rather undistinguished life, it has certainly not dampened his sense of humour. Epitaph of a Small Winner is one of the wittiest self-portraits in literary history.

Humans have long turned to gardens - both real and imaginary - for sanctuary from the frenzy and tumult that surrounds them. Those gardens may be as far away from everyday reality as Gilgamesh's garden of the gods or as near as our own backyard, but in their very conception and the marks they bear of human care and cultivation, gardens stand as restorative, nourishing, necessary havens. With Gardens, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history. The ancients, explains Harrison, viewed gardens as both a model and a location for the laborious self-cultivation and self-improvement that are essential to serenity and enlightenment, an association that has continued throughout the ages. The Bible and Qur'an; Plato's Academy and Epicurus's Garden School; Zen rock and Islamic carpet gardens; Boccaccio, Rihaku, Capek, Cao Xueqin, Italo Calvino, Ariosto, Michel Tournier, and Hannah Arendt - all come into play as this work explores the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power. Alive with the echoes and arguments of Western thought, Gardens is a fitting continuation of the intellectual journeys of Harrison's earlier classics, Forests and The Dominion of the Dead. Voltaire famously urged us to cultivate our gardens; with this compelling volume, Robert Pogue Harrison reminds us of the nature of that responsibility - and its enduring importance to humanity.

Authentic and authoritative, this presentation shares a comprehensive overview of the extensive research undertaken by the Agro Economic Research Centers (AERCs) and the concerns confronting Indian agriculture. Established across the states in India to provide policy feedback to the Ministry of Agriculture, the AERCs generated many important research initiatives and debates over five decades. This second volume focuses on the problems confronted at the regional level by each of the participating states.

Twelve Years a Slave (1853) is a memoir and slave narrative by Solomon Northup, as told to and edited by David Wilson. Northup, a black man who was born free in New York, details his kidnapping in Washington, D.C. and subsequent sale into slavery. After having been kept in bondage for 12 years in Louisiana by various masters, Northup was able to write to friends and family in New York, who were in turn able to secure his release. Northup's account provides extensive details on the slave markets in Washington, D.C. and New Orleans and describes at length cotton and sugar cultivation on major plantations in Louisiana.

Recognized as a turning point in Brazilian literature, this entertaining novel of urban manners follows the neer-do-well Leonardo through his various romantic liaisons and frequent scrapes with the law. First printed in weekly installments in 1852, and later published in two volumes in 1854-55, *Memoirs of a Militia Sergeant* comprises a series of humorous vignettes held together by the adventures and misfortunes of this young rogue--who matures from a handful of a toddler into a ruffian of a boy and an idler of a young man--and his father, also named Leonardo. Manuel Antonio De Almeida tells a story in everyday language that is rich in

detail of life on the streets and the modest circumstances of the free poor of Rio de Janeiro. Through satirical accounts of the escapades of characters who always seem close to the brink of some personal crisis or social misstep, yet who manage to pull through by hook or by crook, Almeida makes a subtle and incisive comment on Brazilian urban society and culture of the nineteenth century. Now available in a new and lively translation, *Memoirs of a Military Sergeant* occupies an important position in the satirical literature of Brazil and the world.

*Empire, State, and Society* assesses the external and internal forces behind Britain's transformation from global superpower to its current position in the twenty-first century. The authors provide an accessible and balanced introduction, which is thoughtfully organized for ease of use for both students and teachers. Offers a crucial comparative dimension which sets the experience of Britain alongside that of twenty-first-century superpower, the United States of America. Draws on recent scholarship to provide a highly current perspective. Organised to allow professors to assign readings with more or less depth as student abilities and course lengths allow. Written in a style that is wholly accessible and exciting for undergraduates in both the US and the UK.

Virus Structure Elsevier

At 15 Anna Wood went to a party and took an ecstasy tablet. Three days later she was dead. A life destroyed. A family devastated. She was just fifteen. She was leaving school to start the job of her dreams. She was beautiful, she had a loving family and countless friends. Yet on 21 October 1995, Anna Wood took an ecstasy tablet at a dance party and died three days later. A life destroyed, a family devastated, a community in shock. Bronwyn Donaghy interviewed friends, family members and numerous professionals in order to write the story of the circumstances surrounding Anna's death and of her family's decision to try and turn tragedy into a positive force for good. It is a story of our times, a story with powerful resonances for Anna's generation and their parents, for counsellors, doctors and teachers, for anyone who values the sanctity of life. 'As a teenager I have taken all kinds of drugs, not really knowing what they were and why I did it. then I found this book. I vowed never to take drugs again but it's just a shame it took the life of a beautiful, talented girl to make me realise how dangerous it was.' BC, aged 17, New South Wales 'I have never tried illicit drugs and although I was curious to do so ... the information provided in this book has scared me away from that forever.' LO, aged 16, Western Australia 'I've had Mum and Dad give me lectures about not taking drugs and stuff but it didn't really affect me until I read Anna's Story and realised what they do to ordinary people just like me.' AE, aged 15, Queensland

A comprehensive guide to wind farm noise prediction, measurement, assessment, control and effects on people. *Wind Farm Noise* covers all aspects associated with the generation, measurement, propagation, regulation and adverse health effects of noise produced by large horizontal-axis wind turbines of the type used in wind farms. The book begins with a brief history of wind turbine development and the regulation of their noise at sensitive receivers. Also included is an introductory chapter on the fundamentals of acoustics relevant to wind turbine noise so that readers are well prepared for understanding later chapters on noise measurements, noise generation mechanisms, noise propagation modelling and the assessment of the noise at surrounding residences. Key features: Potential adverse health effects of wind farm noise are discussed in an objective way. Means for calculating the noise at residences due to a wind farm prior to construction are covered in detail along with uncertainty estimates. The effects of meteorological conditions and other influences, such as obstacles, ground cover and atmospheric absorption, on noise levels at residences are explained. Quantities that should be measured as well as how to best measure them in order to properly characterise wind farm noise are discussed in detail. Noise generation mechanisms and possible means for their control are discussed as well as aspects of wind farm noise that still require further research to be properly understood. The book provides comprehensive coverage of the topic, containing both introductory and advanced level material.

Explores the history of the plant and describes its applications, including its use in paper, insulation, clothing, paint, fuel, and medicine

In the third century BCE Ashoka ruled in South Asia and Afghanistan, and came to be seen as the ideal Buddhist king. Disentangling the threads of Ashoka's life from the knot of legend that surrounds it, Nayanjot Lahiri presents a vivid biography of an emperor whose legacy extends far beyond the bounds of his lifetime and dominion.

The definitive biography of the iconic skyscrapers and the ambitions that shaped them--from their dizzying rise to their unforgettable fall. More than a year after the nation began mourning the lives lost in the attacks on the World Trade Center, it became clear that something else was being mourned: the towers themselves. They were the biggest and brashest icons that New York, and possibly America, has ever produced--magnificent giants that became intimately familiar around the globe. Their builders were possessed of a singular determination to create wonders of capitalism as well as engineering, refusing to admit defeat before natural forces, economics, or politics. No one knows the history of the towers better than New York Times reporters James Glanz and Eric Lipton. In a vivid, brilliantly researched narrative, the authors re-create David Rockefeller's ambition to rebuild lower Manhattan, the spirited opposition of local storeowners and powerful politicians, the bold structural innovations that later determined who lived and died, master builder Guy Tozzoli's last desperate view of the towers on September 11, and the charged and chaotic recovery that could have unraveled the secrets of the buildings' collapse but instead has left some enduring mysteries. *City in the Sky* is a riveting story of New York City itself, of architectural daring, human frailty, and a lost American icon.

Produced to arouse the interest of the academic community within the social sciences, this volume may also inform others concerned with the problem of torture and treating its after-effects.

The first historically and internationally comprehensive collection of its kind, *Essayists on the Essay* is a path-breaking work that is nothing less than a richly varied sourcebook for anyone interested in the theory, practice, and art of the essay. This unique work includes a selection of fifty distinctive pieces by American, Canadian, English, European, and South American essayists from Montaigne to the present—many of which have not previously been anthologized or translated—as well as a detailed bibliographical and thematic guide to hundreds of additional works about the essay. From a buoyant introduction that provides a sweeping historical and analytic overview of essayists' thinking about their genre—a collective poetics of the essay—to the detailed headnotes offering pointed information about both the essayists themselves and the anthologized selections, to the richly detailed bibliographic sections, *Essayists on the Essay* is essential to anyone who cares about the form. This collection provides teachers, scholars, essayists, and readers with

the materials they need to take a fresh look at this important but often overlooked form that has for too long been relegated to the role of service genre—used primarily to write about other more “literary” genres or to teach young people how to write. Here, in a single celebratory volume, are four centuries of commentary and theory reminding us of the essay’s storied history, its international appeal, and its relationship not just with poetry and fiction but also with radio, film, video, and new media.

A comprehensive practical account detailing botanical cultivation and chemical processing of plants for the extraction of pharmacologically active drugs or drug mixtures. Includes species containing aromatic and flavoring substances and essential oils used in the kitchen, perfumery and cosmetics, in modern therapy and traditional herbal remedies. The controlling possibilities of biological, economical and technical parameters influencing efficient cultivation are discussed as well as special biological requirements and equipment.

"You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we're not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century's most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It's a voyage out to a strange and sometimes lovely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls"--

Virus Structure covers the full spectrum of modern structural virology. Its goal is to describe the means for defining moderate to high resolution structures and the basic principles that have emerged from these studies. Among the topics covered are Hybrid Vigor, Structural Folds of Viral Proteins, Virus Particle Dynamics, Viral Genome Organization, Enveloped Viruses and Large Viruses. Covers viral assembly using heterologous expression systems and cell extracts Discusses molecular mechanisms in bacteriophage T7 procapsid assembly, maturation and DNA containment Includes information on structural studies on antibody/virus complexes

Designed for teaching astrophysics to physics students at advanced undergraduate or beginning graduate level, this textbook also provides an overview of astrophysics for astrophysics graduate students, before they delve into more specialized volumes.

Assuming background knowledge at the level of a physics major, the textbook develops astrophysics from the basics without requiring any previous study in astronomy or astrophysics. Physical concepts, mathematical derivations and observational data are combined in a balanced way to provide a unified treatment. Topics such as general relativity and plasma physics, which are not usually covered in physics courses but used extensively in astrophysics, are developed from first principles. While the emphasis is on developing the fundamentals thoroughly, recent important discoveries are highlighted at every stage.

Contributions from 80 world-renowned authorities representing a broad international background lend Fungal Biotechnology in Agricultural, Food, and Environmental Applications first-class information on the biotechnological potential of entomopathogenic fungi and ergot alkaloids, applications of Trichoderma in disease control, and the development of mycoherbicides. Additional topics include fungal control of nematodes, control of plant disease by arbuscular mycorrhizal fungi, strategies for controlling vegetable and fruit crops, molecular biology tactics with mycotoxigenic fungi and the development of biofungicides, production of edible fungi, fermented foods, and high-value products like mycoprotein.

A chess match seems as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. In contrast, Gary Alan Fine argues that chess is a social duet: two players in silent dialogue who always take each other into account in their play. Surrounding that one-on-one contest is a community life that can be nearly as dramatic and intense as the across-the-board confrontation. Fine has spent years immersed in the communities of amateur and professional chess players, and with *Players and Pawns* he takes readers deep inside them, revealing a complex, brilliant, feisty world of commitment and conflict. Within their community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity. Full of idiosyncratic characters and dramatic gameplay, *Players and Pawns* is a celebration of the fascinating world of serious chess.

Originally published in 1996. A detailed analysis of the art of children's literature covering world literature for children, children's literature as a canonical art form, the history of children's literature from a semiotic perspective, and epic, polyphony, chronotope, intertextuality, and metafiction in children's literature.

An expanded, updated, and retitled edition of HTML Bible, examining HTML, XHTML—a set of extensions to HTML to make it more like XML—and cascading style sheets (CSS), which provide a simple way to add consistent formatting to HTML Web documents Focusing on reader feedback and changing industry trends, this new edition is a major overhaul that addresses the extensive changes in Web development Shows readers the best, most efficient way to use HTML and examines which peripheral technologies are worth learning for the long run Features "before and after" pictures that show the results of improved Web page coding Offers continued coverage of key topics, including site administration, dynamic data-driven pages, and many others, in addition to new sections on hot new topics such as blogs and content management

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

This directory lists institutions of basic medical education that have been approved by the national authorities in 157 countries or areas and provides information about each that will be useful to health officials, medical faculties and students.

White rust caused by the fungus *Albugo* is the most devastating disease known to occur in more than 50 countries and infects about 400 plant species belonging to 31 families worldwide including important vegetable crucifers, oil yielding

Brassicas, ornamental plants and numerous weeds. This book on "White Rust" deals with the aspects on "the disease" and "the pathogen" is vividly illustrated for stimulating, effective and easy reading and understanding. We are sure that this comprehensive treatise on "white rust" will be of immense use to the researchers, teachers, students and all others who are interested in the diagnosis and management of white rust diseases of crops worldwide.

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