

1 Nexus Confessions Volume One V 1

A Kafkaesque Memoir is that rarity in the psychological literature: a patient's account of the complete arc of his own psychoanalysis from first session to last. It is the memoir of a literature professor who walks into a psychotherapist's office one day seeking a quick hypnotherapy fix for a driving phobia and ends up staying for a nine-year Jungian analysis that fundamentally transforms him. Personal struggle, the dance of analysis and the contemporary culture wars intersect in this absorbing tale of a man's late-life quest to heal a deeply divided self.

Thomas De Quincey (1785-1859) is considered one of the most important English prose writers of the early-19th century. This is the first part of a 21-volume set presenting De Quincey's work, also including previously unpublished material.

No description available

A unique and unbelievable first-hand account of how one man fought his way to the top of the criminal underworld... and what he needed to do to stay there. As you read this, someone somewhere is buying drugs. Across the globe, millions of people are involved in the brutal, cold-blooded world of drug dealing, but only a small number make life-changing money. Only a few get to the top, make the calls, know how it all works and truly become drugs lords. And even fewer survive. I know because I am one of those drug lords. After thirty years, I've decided to retire and tell the story of how I got to the top of this tainted profession, what's involved in being a serious criminal, the tricks of the trade, the art of the deal and what it really takes to stay alive for so long. This will be my last confession. And I hope you learn something.

One curvy, blonde waitress; One sexy chef; One hot restaurant manager. Together they make a recipe for love! Gloria Jean Fitzpatrick carries a dark horse not only etched within her mind, but branded on her skin as a permanent reminder of the abuse she has suffered. After ending a three year long abusive D/s relationship, she believes her days of submission are over. Heart broken, wounded, and alone, she devotes her waking hours to taking care of her disabled brother, working crazy shifts at the local diner, and over indulging in life's finest pleasures, sweets. Carefully guarding her heart, Gloria watches as her two closest male friends continue to dominate other submissives. Dreaming of much more than friendship, she makes the hardest decision of her life, but will her hidden demons hold her back? Greg and Curtis O'Malley are no strangers to the art of domination and have been dominating willing submissives together for years. Life for these two sexy cousins has surely had its ups and downs. Dishing up savory meals at Maxwell Diner is only one of Greg O'Malley special gifts, his other... dominating a willing submissive. Escaping the big city to manage Maxwell Diner was a life changing move for Curtis O'Malley. Now his quest to find the perfect submissive to complete his and George's nexus may finally be over, but will Gloria's past come back to haunt their happiness? The Doms of Crave County series

contains mature themes including heart pounding action, suspense, graphic violence, and a lot of steamy hot sex with multiple partners.

Belief is power. Choice is illusion. Justice is imminent. Meet Enael, a guardian angel who excels at attracting humans who don't listen, scrutiny from the highest levels of Heaven, and, of course, demons plotting to upset the entire balance of power in the Earthly realm. This boxed set contains the three primary books of the Fallen Redemption trilogy: Guarding Angel, Reaping Angel, and Warring Angel. Fans of Fallen, Black Wings, and Hush, Hush will love this fantastic series by science fiction and fantasy author Samantha L. Strong. Reviews "Kept me turning the pages until early in the morning..." "Seriously, don't put it down. It gets better with every page you turn..." "The author took me on a journey I did not expect..." "Heartbreaking, thought-provoking, and multi-faceted..." "Disturbing, entertaining, emotional, and for me, philosophical..." "Rather than thinking, 'Could I believe this world exists?' I'm actually trying to persuade myself it doesn't..." "An original and refreshing take on angels..." "I loved Enael so much..." "I love this book..." "This is a must-read series!"

Guarding Angel, Book #1 An exasperated guardian angel. A stubborn human. A distracting charmer. An interfering demon. Heaven and Hell are about to be turned upside down. Guarding Angel is the first book in the Fallen Redemption trilogy, featuring an angel determined to prove herself, a demonic plot to wrestle power from Heaven, and secrets that will reverberate throughout Earth's history.

Reaping Angel, Book #2 A resolute fallen angel. An unjust penance. A demonic, interfering ex. The consequences for betraying Heaven are dire. Reaping Angel is the second book in the Fallen Redemption trilogy, featuring a fed-up former angel, buried secrets from the past, and a cold, hard look at the ugliness of life—and death.

Warring Angel, Book #3 A worldwide conflict. A prophetic warning. The rise of an ancient evil. History will never be the same. Warring Angel is the final book in the Fallen Redemption trilogy, featuring an angel coming into her power, an evil older than the Earth itself, and a war that will change the face of Heaven and Hell forever.

In 1940s Los Angeles, an unidentified murder victim is found bisected in a shadowy lot. A catchy nickname is given her in jest—"The Virgin Tramp"—and suddenly a "nice little homicide that would have drifted off the front pages in a couple of days" becomes a storm center. Two brothers, Tom and Des Spellacy, are at the heart of this powerful novel of Irish-Catholic life in Southern California just after World War II. Played in the film version by Robert Duvall and Robert De Niro respectively, Tom is a homicide detective and Des is a priest on the rise within the Church. The murder investigation provides the background against which are played the ever changing loyalties of the two brothers. Theirs is a world of favors and fixes, power and promises, inhabited by priests and pimps, cops and contractors, boxers and jockeys and lesbian fight promoters and lawyers who know how to put the fix in. A fast-paced and often hilarious classic of contemporary fiction, True Confessions is about a crime that has no solutions, only victims. More important, it is about

the complex relationship between Tom and Des Spellacy, each tainted with the guilt and hostility that separate brothers. A monumental reference work that addresses the broad interest in Christianity and religion around the world describes the Christian faith and community in their myriad forms--today and throughout the two thousand years of Christian history.

The Handbook of Eyewitness Psychology presents a survey of research and legal opinions from international experts on the rapidly expanding scientific literature addressing the accuracy and limitations of eyewitnesses as a source of evidence for the courts. For the first time, extensive reviews of factors influencing witnesses of all ages--children, adults, and the elderly--are compiled in a single pair of volumes. The disparate research currently being conducted in eyewitness memory in psychology, criminal justice, and legal studies is coherently presented in this work. Controversial topics such as the use of hypnosis, false and recovered memories, the impact of stress, and the accuracy of psychologically impaired witnesses are expertly examined. Leading eyewitness researchers also discuss the subjects of conversational memory, alibi evidence, witness credibility, facial memory, earwitness testimony, lineup theory, and expert testimony. The impact of witness testimony in court is considered, and each volume concludes with a legal commentary chapter. The Handbook of Eyewitness Psychology is an invaluable aid to researchers, legal scholars, and practicing lawyers who need access to the most recent research in the field, accompanied by the interpretations and commentary of many of the world's leading authorities on these topics.

(The updated edition of this book for the Nexus 7, Nexus 9, and Android 5 Lollipop is also available.) Perfect for new and experienced users, this no-fluff guide to the Google Nexus 7 tablet is packed with tips and details on apps, services, settings, and documents. You'll also find step-by-step instructions for dictating, networking, sharing, troubleshooting, going online, and using Google Now. New apps and features covered include Camera, Clock, Google Keep, Android Device Manager, Play Games, Quick Settings, Lock-screen widgets, multiple users, restricted profiles, HDMI screen mirroring, external displays, Miracast, wireless charging, app verification, gesture typing, printing, cellular (LTE/HSPA+) connections, privacy options, Hangouts, the notification light, the remodeled Google Play store, and the updated versions of Chrome, Gmail, and Maps. - Covers all Nexus 7 models and Android 4.4 (KitKat).- Covers all Google Play edition (pure Android) tablets, including the LG G Pad 8.3.- Master the Home screen, Lock screen, and multitouch gestures.- Secure your data from thieves, snoops, and rogue apps.- Locate a lost or stolen Nexus remotely.- Work with onscreen or wireless keyboards.- Get instant search results for documents, pictures, music, mail, apps, contacts, and more.- Summon Google Now to get personalized information when you need it.- Ask Google Search to find nearby businesses, set alarms, search the web, and more.- Dictate anywhere that you can type.- Connect to wireless networks with a few taps.- Set up cellular, Bluetooth, and VPN connections.- Mirror your tablet's screen to your TV.- Back up your data to the cloud.- Transfer files to and from your Windows PC or Apple Mac computer.- Sync your documents, mail, contacts, appointments, reminders, notes, and messages wirelessly across your computers and mobile devices.- See all your notifications in one place.- Browse the web with Chrome.- Watch and subscribe to videos on the YouTube app.- Send, receive, and manage your email with Gmail or Email.- Chat with family and friends on Hangouts.- Post to Twitter or Facebook right from the app you're using.- Manage your day-to-day life with Calendar, People, Google Keep, and Clock.- Find your way with Maps.- Download apps, games, and updates from the Google Play store.- Connect to Google's online multiplayer social gaming network.- Play music, movies, TV shows, and other media downloaded from the Google Play store.- Capture, edit, and share photos and videos with Camera and Gallery.- Care for your Nexus and troubleshoot problems.- Plenty of tips, tricks, and timesavers.- Fully cross-referenced, linked, and searchable. Contents1. Getting Started with Your Nexus 72. Touring Your Nexus3.

Securing Your Nexus4. Typing & Editing5. Wireless & Network Connections6. Managing Your Accounts & Data7. Connecting to Computers8. Getting Notifications9. Google Now10. Google Search11. Browsing the Web with Chrome12. Watching YouTube Videos13. Email, Messaging & Keeping in Touch14. Organizing Your Life15. Shopping for Apps, Games & Media16. Maps & Navigation17. Shooting, Viewing & Managing Photos18. Nexus Care & Troubleshooting

Discusses plays, films, and teleplays responding to the House Committee on Un-American Activities hearings.

This book is to arm you, the consumer, with information you need so that you are in control of the timeshare presentation and so that you know what questions to ask, the real reasons you should buy, the real reasons you shouldn't buy and what to look for.

In an era in which the EU's influence in criminal law matters has expanded rapidly, attention has recently turned to the possible creation of a European Public Prosecutor's Office. This two volume work presents the results of a study carried out by a group of European criminal law experts in 2010-2012, with the financial support of the EU Commission, whose aims were to examine in detail current public prosecution systems in the Member States and to scrutinise proposals for a new European office. Volume 1 begins with thorough descriptions of 20 different national legal systems of investigation and prosecution, addressing a range of evidential and procedural safeguards. These will serve as a point of reference for all future research on public prosecutors. Volume 1 also contains a series of cross-cutting studies of the key issues that will inform debates about the creation of a European Public Prosecutor's Office, including studies of vertical cooperation in administrative investigations in subsidy and competition cases, the accession of the EU to the ECHR, judicial control in cooperation in criminal matters, mutual recognition and decentralised enforcement of European competition law. Volume 2 (which will be published in 2013) presents a draft set of model rules for the procedure of the European Public Prosecutor's Office and continues with a set of comparative studies of the national legal systems that cover the gathering of evidence, seizure of assets, arrests, tracking and tracing, prosecution measures, procedural safeguards, the presumption of innocence and the right to silence, access to the file and victim reconciliation. Volume 2 concludes with the final report, written by Professor Ligeti, summarising the findings of the group and reporting on the prospects for the proposed reform.

This first volume examines how sexual mores and behavior, religious dogma and practice, and artistic creativity and authenticity have influenced, and been influenced by, the existentialist thought of Kierkegaard, Heidegger, Sartre, Nietzsche, Husserl and Buber, and the writings of Camus, Dostoevsky, Beckett, Kafka and Shestov. It compares the author's personality theory with those of Freud, Jung, Fairbairn, Karl Abraham and Melanie Klein, and Buddhist, Gnostic, Christian and Muslim mysticism with Jewish Kabbalah. It explains society's harsh treatment of Carlo Gesualdo, Vincent van Gogh and Antonin Artaud, and analyzes the existentialist approach to existence, absurdity, human dialogue, and suicide. It will appeal to students and professionals in fields as diverse as philosophy, psychology, sociology, anthropology, religion, law, music, art, drama, literature and biology.

Busty is a collection of original short stories and confessions from both women and men, collected specially for those in love with women's breasts. This salacious body of work has been edited by a genuine enthusiast, drawing on extensive experience and an unashamed obsession with full breasts, from the pleasingly womanly to the down right gigantic. This is not only an epic journey to the heights of breast worship, but the third book in the new Nexus Enthusiast imprint: an original series that will explore and tantalise the reader with the most highly detailed fetish literature actually written by

genuine enthusiasts for genuine enthusiasts. It's as kinky as fiction can get!

Written for both lawyers and judges, New York Confessions offers complete coverage of admissibility and exclusion of a defendant's statements under New York law and is divided into three sections: •Admissibility and Suppression of a Defendant's Statement: Part 1 covers the Miranda rule, New York's right to counsel rules, traditional involuntariness, statements derived from unlawful conduct, and Criminal Procedure Law section 60.45 •Statement Suppression Litigation: Part 2 covers notice requirements under the Criminal Procedure Law, motion papers, responses and orders granting hearings, suppression hearings, burden of proof, courtroom closure, rules of evidence, discovery, reopening of suppression hearings, and appeals from suppression rulings. •Use of a Defendant's Statements at Trial: Part 3 covers express admissions, implied and adoptive admissions, admissions by counsel, the rule of fairness, redaction, use of statements made in a courtroom, use of guilty pleas, use of silence, use of suppressed statements for impeachment purposes, and litigation of the voluntariness of a defendant's statements before the jury.

An Existentialist Theory of the Human Spirit (Volume 1)To Love and Create... or NotCambridge Scholars Publishing
GUAMAZING Hand Drawn Art Featuring Chamorro Designs is an adult Guam coloring book that highlights the beautiful images of the island and the tropics. Bertha Aflague, a Chamorro native of Guam, enjoys practicing the artful dance of her pen as she creates beautiful patterns that bring Guamanians and its visitors across the world back to the islands! Detach yourself from the everyday distractions, excite your senses and unwind with detailed designs that will keep you entertained. Enjoy coloring a new collection of unique tropical and Guam-related images for your artistic endeavor. These unique hand-drawn designs are best colored with fine colored pens and pencils. The use of heavy felt tip markers may bleed through and are not recommended.

The newsmagazine of the New England Historic Genealogical Society.

Gifted with metahuman powers in a world full of capes and villains, Tori Rivas kept away from the limelight, preferring to work as a thief in the shadows. But when she's captured trying to rob a vault that belongs to a secret guild of villains, she's offered a hard choice: prove she has what it takes to join them or be eliminated. Apprenticed to one of the world's most powerful (and supposedly dead) villains, she is thrust into a strange world where the lines that divide superheroes and criminals are more complex than they seem. The education of a villain is not an easy one, and Tori will have to learn quickly if she wants to survive. On top of the peril she faces from her own teacher, there are also the capes and fellow apprentices to worry about, to say nothing of having to keep up a civilian cover. Most dangerous of all, though, are those who loathe the guild's very existence. Old grudges mean some are willing to go to any length to see the guild turned to ash, along with each one of its members. Even the lowly apprentices

Confessions of an English Opium-Eater, Suspiria de Profundis, and 'The English Mail-Coach' are De Quincey's finest essays in autobiography, published here with three appendices containing a wealth of related manuscript material and a comprehensive introduction and notes.

Featuring 15 explosive new chapters, this new edition of the New York Times bestseller brings the story of Economic Hit Men up-to-date and, chillingly, home to the U.S. but it also gives us hope and the tools to fight back. Former economic hit man John Perkins shares new details about the ways he and others cheated countries around the globe out of trillions of dollars. Then he reveals how the deadly EHM cancer he helped create has spread far more widely and deeply than ever in the US and everywhere else—to become the dominant system of business, government, and society today. Finally, he gives an insider view of what we each can do to change it. Economic hit men are the shock troops of what Perkins calls the corporatocracy, a vast network of corporations, banks, colluding governments, and the rich and powerful people tied to them. If the EHMs can't maintain the corrupt status quo through nonviolent coercion, the jackal assassins swoop in. The heart of this book is a completely new section, over 100 pages long, that exposes the fact that all the EHM and jackal tools—false economics, false promises, threats, bribes, extortion, debt, deception, coups, assassinations, unbridled military power—are used around the world today exponentially more than during the era Perkins exposed over a decade ago. As dark as the story gets, this reformed EHM also provides hope. Perkins offers specific actions each of us can take to transform what he calls a failing Death Economy into a Life Economy that provides sustainable abundance for all.

Comics are a pervasive art form and an intrinsic part of the cultural fabric of most countries. And yet, relatively little has been written on the translation of comics. Comics in Translation attempts to address this gap in the literature and to offer the first and most comprehensive account of various aspects of a diverse range of social practices subsumed under the label 'comics'. Focusing on the role played by translation in shaping graphic narratives that appear in various formats, different contributors examine various aspects of this popular phenomenon. Topics covered include the impact of globalization and localization processes on the ways in which translated comics are embedded in cultures; the import of editorial and publishing practices; textual strategies adopted in translating comics, including the translation of culture- and language-specific features; and the interplay between visual and verbal messages. Comics in translation examines comics that originate in different cultures, belong to quite different genres, and are aimed at readers of different age groups and cultural backgrounds, from Disney comics to Art Spiegelman's Maus, from Katsuhiro ?tomo's Akira to Goscinny and Uderzo's Astérix. The contributions are based on first-hand research and exemplify a wide range of approaches. Languages covered include English, Italian, Spanish, Arabic, French, German, Japanese and Inuit. The volume features illustrations from the works discussed and an extensive annotated bibliography. Contributors include: Raffaella Baccolini, Nadine Celotti, Adele D'Arcangelo, Catherine Delesse, Elena Di Giovanni, Heike Elisabeth Jüngst, Valerio Rota, Carmen Valero-Garcés, Federico Zanettin and Jehan Zitawi.

Examines the problem of excluding relevant evidence from trial. Reviews proposals to alter the remedy for unreasonable search &

seizures under the 4th amendment & to revisit Congress' earlier attempt to ensure that voluntary confessions are brought before the jury. Witnesses: Akhil R. Amar, Yale Law School; William Gangi, St. John's U.; Paul J. Larkin, Jr., King & Spaulding; Judge Ralph Adam Fine, Wisc.; Joseph D. Grano, Wayne State U. Law School; Paul G. Cassell, U. of Utah College of Law; Michael McCann, DA, Milwaukee, WI; Carol S. Steiker, Harvard Law School; & Thomas Y. Davies, U. of Tenn. Coll. of Law.

"Imprisoned in a remote Turkish prison camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert, two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors"--

A major contribution to contemporary social theory. Not only does it provide a compelling critique of some of the main perspectives in 20th century philosophy and social science, but it also presents a systematic synthesis of the many themse which have preoccupied Habermas for thirty years. --Times Literary Supplement

The Black Lace Book of Women's Sexual Fantasies reveals the most private thoughts of hundreds of women. Here are sexual fantasies which on first sight appear shocking or bizarre - such as the bank clerk who wants to be a vampire and the nanny with a passion for Darth Vader. Kerri Sharp investigates the recurrent themes in female fantasies and the cultural influences that have determined them: from fairy stories to cult TV; from fetish fashion to historical novels.

This volume sheds a new light on Philosophical Investigations, Ludwig Wittgenstein's master opus, by taking a new approach to its first stretch (sections §§1-88), with special emphasis on its atypical opening. The methodological conviction that subtends the volume is that the highly unconventional form assumed by the book is internal to its content and crucial to its reconception of the relation between logic and language. This disconcerting form is dictated by the new modes of criticism deployed by Wittgenstein as he engages the philosophical tradition in the new terms afforded by the revolutionary "method of language-games". In the essays collected here, seven authors, including some of the most influential figures in the field, offer close and often unorthodox readings of pivotal passages from the beginning of the book. These readings are also shaped by the conviction that the Philosophical Investigations are hardly intelligible apart from an appreciation of the concerns that they inherit from Wittgenstein's early work, the Tractatus Logico-Philosophicus. The authors contend that we need to consider the continuities between the early and the later works if we are to disclose the true discontinuities between them.

Renowned for his influence as a political philosopher, a writer, and an autobiographer, Jean-Jacques Rousseau is known also for his lifelong interest in music. He composed operas and other musical pieces, invented a system of numbered musical notation, engaged in public debates about music, and wrote at length about musical theory. Critical analysis of Rousseau's work in music has been principally the domain of musicologists, rarely involving the work of scholars of political theory or literary studies. In Rousseau Among the Moderns, Julia Simon puts forth fresh interpretations of The Social Contract, the Discourse on the Origin of Inequality, and the Confessions, as well as other texts. She links Rousseau's understanding of key concepts in music, such as tuning, harmony, melody, and form, to the crucial problem of the individual's relationship to the social order. The choice of music as the privileged aesthetic object enables Rousseau to gain insight into the role of the aesthetic realm in relation to the social and political body in ways often associated with later thinkers. Simon argues that much of Rousseau's "modernism" resides in the unique role that he assigns to music in forging communal relations.

While German Lutheran theologian Eberhard Jüngel (1934-) has made a number of significant contributions to contemporaneous discussions of sacramental theology, this topic has largely been ignored by interpreters of his thought. This study summarizes and evaluates, through a close reading of primary and secondary source materials, Jüngel's approach to the problem of sacrament. R. David Nelson considers Jüngel's claim that the word of God functions sacramentally as it addresses its hearer, and analyses his assertion that Jesus Christ is the unique and preeminent sacrament of God for the world. Progressing to an exploration of Jüngel's ecclesiology, Nelson reveals Jüngel's interesting approach to the question of the church's sacramentality. The volume concludes with an investigation into Jüngel's doctrines of baptism and the Lord's Supper. The Interruptive Word demonstrates that Jüngel consistently appeals to the category of 'interruption' for describing God's sacramental relation to the world and its actualities, concluding that the hegemony of the category of 'interruption' in Jüngel's theology of sacrament raises important questions concerning its coherence and tenability.

The theology of communion, or Koinonia, has been at the centre of the ecumenical movement for more than thirty years. It is central to the self-understanding of the Anglican, Roman Catholic and Orthodox Churches, and has been prominent in the work of the World Council of Churches. This book, based on the 1996 Hulsean Lectures, examines the significance of Koinonia for contemporary ecumenical theology, tracing the development of contemporary understanding in critical engagement with the thoughts of Plato, Aristotle, the Hebrew Scriptures, the New Testament, the Cappadocian Fathers and Augustine. In each case, reflection on community life is related to actual communities in which texts were produced. The importance of conflict and the place of politics for the Koinonia that constitutes the Christian churches is a major theme throughout. Communion is seen as a gift to be received and a discipline to be cultivated in the continuing practice of ecumenism.

This unique casebook adopts a modern, comprehensive approach to the study of evidence issues that arise in the context of criminal trial litigation. It covers evidentiary issues associated with the admission of forensic evidence, including expert testimony, as well as traditional evidence issues, such as evidence of prior bad acts offered for purposes other than to prove propensity, and evidence of a rape victim's prior sexual behavior. The materials are presented in two parts that allow for a Criminal Evidence course focused solely on forensic science, solely on traditional criminal evidentiary issues, or a combination of both topics. The Third Edition provides students the most current and comprehensive examination of the Supreme Court's Sixth Amendment Confrontation Clause jurisprudence emanating from its recent decisions in *Crawford v. Washington*, *Davis v. Washington*, *Giles v. California*, and *Melendez-Diaz v. Massachusetts*. The new edition includes an extensive analysis of how federal and state courts post-*Crawford* have applied the Supreme Court's "testimonial" evidence and "primary purpose" tests for determining whether the admission of hearsay statements violates the Sixth Amendment right of confrontation. Forensic science issues are also updated and include materials on the scientific reliability and admissibility of traditional forensic techniques generated by the release of the 2009 National Academy of Science's report on *Strengthening Forensic Science in the United States: A Path Forward*. Forensic science issues include: • How courts have applied the Daubert test in criminal cases to determine the admissibility of both scientific and non-scientific forensic techniques; • debate over the reliability and admissibility of traditional forensic techniques such as fingerprint evidence; • issues related to the admissibility of DNA evidence; and • The admissibility of syndrome and profile evidence, including rape trauma, child abuse and battered woman syndromes. This eBook features links to Lexis Advance for further legal research options.

Perspectives on Arts Education Research in Canada, Volume 1: Surveying the Landscape provides a wide spectrum of current research by

members of the Arts Researchers and Teachers Society (ARTS)/La société des chercheurs et des enseignants des arts (SCEA), Belief is power. Choice is illusion. Justice is imminent. Meet Enael, a guardian angel who excels at attracting humans who don't listen, scrutiny from the highest levels of Heaven, and, of course, demons plotting to upset the entire balance of power in the Earthly realm. This boxed set contains the three primary books and companion novel of the Fallen Redemption trilogy: Guarding Angel, Reaping Angel, Warring Angel, and The Impending Possession of Scarlet Wakebridge-Rosé. Fans of Fallen, Black Wings, and Hush, Hush will love this fantastic series by science fiction and fantasy author Samantha L. Strong. Reviews "Kept me turning the pages until early in the morning..." "Seriously, don't put it down. It gets better with every page you turn..." "The author took me on a journey I did not expect..." "Heartbreaking, thought-provoking, and multi-faceted..." "Disturbing, entertaining, emotional, and for me, philosophical..." "Rather than thinking, 'Could I believe this world exists?' I'm actually trying to persuade myself it doesn't..." "An original and refreshing take on angels..." "I loved Enael so much..." "I love this book..." "This is a must-read series!"

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The Impending Possession of Scarlet Wakebridge-Rosé, Companion novel A demon. A past life bargain. One week to stop a possession. Some mistakes last a lifetime. Others last two. This stand-alone novel set in the Fallen Redemption universe extends the series to modern day. Enter a world where humans reincarnate, demons interfere in daily life, and the currents of fate carry us all to our destinies.

X-Men meets Marissa Meyer's Renegades when New York Times bestselling author of the Uglies series Scott Westerfeld teams up with award-winning authors Margo Lanagan and Deborah Biancotti for this explosive trilogy filled with "cinematic nonstop action," (Booklist) about six teens with unique abilities. Don't call them heroes. But these six California teens have powers that set them apart. Take Ethan, a.k.a. Scam. He's got a voice inside him that'll say whatever you want to hear, whether it's true or not. Which is handy, except when it isn't—like when the voice starts gabbing in the middle of a bank robbery. The only people who can help are the other Zeroes, who aren't exactly best friends these days. Enter Nate, a.k.a. Bellwether, the group's "glorious leader." After Scam's SOS, he pulls the scattered Zeroes back together. But when the rescue blows up in their faces, the Zeroes find themselves propelled into whirlwind encounters with ever more dangerous criminals. At the heart of the chaos they find Kelsie, who can take a crowd in the palm of her hand and tame it or let it loose as she pleases. Filled with high-stakes action and drama, Zeroes unites three powerhouse authors for the opening installment of a thrilling new series.

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