

1 72 Metal Kit Of The

When Sidney Camm's masterpiece, the Hawker Hurricane, entered RAF service in late 1937 it quickly became one of the most important aircraft in Britain's military arsenal, especially in the first three years of the Second World War. This title covers the history of this iconic design, from the prototype and the initial production variants' entry in to RAF service, through its development and use, first as a day fighter, and then night fighter, intruder, fighter-bomber, catapult-launched and then carrier-based fighter, and eventually dedicated ground attack machine. ??The Hurricane served in every wartime theatre, from Norway and France, the Battle of Britain, the defence of Malta, to the campaigns in the Western Desert and the Mediterranean, on the Russian Front and in the Far East where it saw service until the end of hostilities.??Split into three primary sections, this volume offers a concise yet informative history of the Hurricane's development, operational career and design improvements, including many contemporary photographs with detailed captions; a 16-page colour illustration section featuring 48 separate aircraft (in profiles and 2-views); and finally a section prepared by that well-known and established doyen of model makers, Tony O'Toole, listing and illustrating the plastic model kits produced of the Hurricane in all scales. ??As with the other books in the Flight Craft series, whilst published primarily with the scale aircraft modeler in mind, it is hoped that those readers who might perhaps describe themselves as 'occasional' modelers ÷ if indeed they model at all ÷ may also find that this colourful and informative work offers something to provoke their interests too.

“An inspirational/enjoyable book with excellent representations of a wide variety of [Motor Torpedo Boats] by various modelers in a variety of scales.”—ModelGeek The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeler through a brief history of the subject class, highlighting differences between sisterships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring color profiles and highly detailed line drawings and scale plans. The modeling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references—books, monographs, large-scale plans and relevant websites. This volume follows the format of the highly successful Flower Class Corvettes where the extent has been doubled to include far more detailed drawings of the many different designs of British MTBs and US PT-boats, including their fittings, sensors and weapons. “The content is packed with information that makes you want to turn a page, from the history of torpedo boats from 1915-1945, which

then goes on to model products, showcase, construction, aftermarket products for scales 1-1200 to 1-100 . . . Not only a reference to torpedo boats, but a wonderful guide to building and getting the best out of a model.”—AutoModeler For more than thirty-five years, the Detail & Scale Series of aviation publications was considered one of the best references on military aircraft available. Focusing on the physical details of the aircraft, such as cockpits, engines, avionics and electronics, armament, landing gear, and more, each of the sixty-nine titles in the series provided the most detailed look at a wide variety of aircraft dating from World War II to the present. The “F3H Demon in Detail & Scale” continues the well-established and respected Detail & Scale format as the first digital title in this series. It covers McDonnell’s Demon, a jet fighter flown by the U. S. Navy in the 1950s and 1960s, in extensive detail. There are more than 340 photographs, and of these, more than 140 are photographs of details covering the Demon inside and out. All of the detail photos are in color, and almost all were taken specifically for this publication. The 340+ photographs are supplemented with more than 50 art profiles and illustrations, all of which were created just for this new title in the Detail & Scale Series. Every squadron to fly the Demon is covered along with information about their deployments aboard aircraft carriers of the Atlantic and Pacific Fleets. As with all books in the Detail & Scale Series, a special section is provided for scale modelers that reviews the model kits available of the Demon.

Few launch vehicles are as iconic and distinctive as NASA's behemoth rocket, the Saturn V, and none left such a lasting impression on those who watched it ascend. Developed with the specific brief to send humans to the Moon, it pushed rocketry to new scales. Its greatest triumph is that it achieved its goal repeatedly with an enviable record of mission success. Haynes' Saturn V Manual tells the story of this magnificent and hugely powerful machine. It explains how each of the vehicle's three stages worked; Boeing's S-IC first stage with a power output as great as the UK's peak electricity consumption, North American Aviation's S-II troubled second stage, Douglas's workhorse S-IVB third stage with its instrument unit brain - as much a spacecraft as a rocket. From the decision to build it to the operation of its engines' valves and pumps, this lavishly illustrated and deeply informative book offers a deeper appreciation of the amazing Saturn V.

With the aid of stringy glue and scalpel-sliced fingers, young and old have turned display cabinets and bedrooms into mini-museums, or tiny battlefields. This book looks at the fascinating tale of this British company a pioneer in the world of modelling as well as its products, its changing fortunes over the years, and its links with popular culture. Using colour images, Trevor Pask explores this thriving pastime, allowing Airfix kit lovers to indulge in a nostalgic journey and those new to the hobby an intriguing insight into its history.

The Focke-Wulf Fw 190 is regarded as one of the best fighters of World War II. Designed by Kurt Tank, it first saw

combat in the summer of 1941 and went on to be produced in several variants. It remains a hugely popular subject for aviation scale-modellers. This title provides a detailed, step-by-step guide to modelling the Focke-Wulf Fw 190A-8/R11 in 1/72 scale. Key aspects such as finishing techniques, including painting and displaying your model are covered. This guide forms part of Osprey Modelling 27 Modelling the Focke-Wulf Fw 190 A, F and G also available as an ebook. The best-known and most important manufacturer of plastic model kits in the UK, Airfix has been at the forefront of the industry since 1955 when the first Airfix aircraft kit appeared in UK branches of Woolworth's. The kits were made to a constant scale and covered a wide variety of subjects, from aircraft to birds and from tanks to dinosaurs. In 1981 the famous London-based company closed down and only the kits survived intact. For the next twenty-five years Airfix was run by Palitoy and later Humbrol, but suffered from a lack of investment. In 2006, Hornby Hobbies Ltd, the train and Scalextric manufacturer, bought the ailing company and transformed it. Money and resources were ploughed into the range, and today Airfix releases around twenty new kits per year, designed to an incredibly high standard. The old kits of the 1950s and 1960s are gradually being replaced by new state-of-the-art tooling, all bearing that most prestigious name - Airfix. Published to coincide with the sixtieth anniversary of the first Airfix aircraft kit, *Sixty Years of Airfix Models*, tells the full story, year by year, of the company and its products. Illustrated throughout with colour photographs of kits, box art and completed models.

Developed in the early 1950s to meet a Soviet Army requirement and first flown in June 1957, the Mi-6 was the largest-yet helicopter created in the Soviet Union. Its notable features included a power-plant consisting of two turbo-shaft engines (for the first time on a Soviet helicopter) and stub wings offloading the main rotor in forward flight; the cabin was big enough to accommodate artillery systems and tactical ballistic missiles. Built by two plants, the Mi-6 saw service with the Soviet Air Force (including participation in the Afghan War) and the air arms of several Soviet allies. It also proved valuable as a civil air-lifter during oilfield exploration in Siberia, remaining in service right the way up to 2002. A worthy successor to the Mi-6 appeared in 1977 the Mi-26. With its 20-ton payload, it was (and still is) the world's largest and most capable transport helicopter. Again, the Mi-26 had both military and commercial uses (the former included participation in several armed conflicts); the type is still in production, being updated to meet modern requirements, and has been exported to several countries in Asia and Latin America. The book describes the history, variants and service career of the Mil big lifters and contains a detailed overview of the scale model kits covering these types which are currently available on the market.

This book is designed to be a valuable reference for wargamers and modellers who build and paint models of the armoured cars used during World War II. It includes extensive information on the many different types, some well known and others less so, with photographs of vintage vehicles to help create realistic models. It is aimed at new entrants to this hobby, as well as those who wish to widen their field of interest. With over 220 colour photographs, this book includes hints and tips on modelling tools and accessories; British, Commonwealth, German, Italian, Hungarian, Japanese, American, Soviet and French armoured cars, and more. There are guidelines for building plastic, resin and metal models in 1/76, 1/72, 1/48 and 1/35 scales. Real-life reference pictures and a 3D-printed model is featured.

The history of Soviet strategic bombers after the Second World War is a fascinating one: from the reverse-engineering of interned American Boeing B-29 bombers into the first Soviet strategic bomber, the Tu-4; to the huge jet and turbo-prop powered aircraft of today's Russian Air Force. This comprehensive history of these aircraft will deal not just with the development of aircraft that entered service, but of experimental aircraft as well, and projects that were never even built will also be explored. The service life of these bombers will be covered, including both active and retired aircraft, and their use outside of the Soviet Union, in places such as the Middle East and Afghanistan, will be described in detail. The Soviet Union built some of the first jet-powered strategic bombers, and the Tu-95 Bear, the only swept-winged turbo-prop bomber to ever enter service, remains in service to this day. Less successful aircraft, like the graceful but problem-plagued supersonic Tu-22 Blinder, and the Mach 3 Sukhoi T-4 will also be examined.

Designed and manufactured by the men who would make Concorde, the Rolls-Royce powered Vickers VC10, and its larger variant, the Super VC10, represented the ultimate in 1960s subsonic airliners. The VC10 was Britain's answer to the Boeing 707 and the Douglas DC-8. The VC10 was a second-generation jetliner designed in the 1960s and manufactured into the 1970s. It incorporated advanced engineering, new aerodynamics, and design features, to produce a swept, sculpted machine easily identifiable by its high T-tail design and rear-engine configuration. The VC10 could take off in a very short distance, climb more steeply and land at slower speed than its rivals the Boeing 707 and Douglas DC-8. These were vital safety benefits in the early years of the jet age. At one stage, the Super VC10 was the biggest airliner made in Europe and the fastest in the world. On entry into service, both the VC10 and the longer Super VC10 carved out a niche with passengers who enjoyed the speed, silence and elegance of the airliner. Pilots, meanwhile, loved its ease of flying and extra power. Yet the VC10 project was embroiled in political and corporate machinations across many years and more than one government. BOAC got what they asked for but went on to criticize the VC10 for not being a 707 – which was a different beast entirely. Questions were asked in parliament and the whole story was enmeshed in a political and corporate affair that signified the end of British big airliner production. Yet the men who made the VC10 also went on to design and build Concorde. Many VC10 pilots became Concorde pilots. In service until the 1980s with British Airways, and until 2013 with the RAF, the VC10 became a British icon and a national hero, one only eclipsed by Concorde. It remains an enthusiast's hero.

After the Second World War many American military vehicles become surplus stock and soon found their way into the hands of farmers and land owners across Great Britain. The subsequent heavy use and the real possibility of difficulties obtaining spares led Maurice Wilks, the Rover Car Company Chief Engineer, to design and build a replacement. Not only would the new Land Rover fill a gap in Rover's portfolio, but also bring in much needed post-war money. Intended as a stop gap, the Land Rover would cease production almost 68 years later, after a production run that had produced over two million vehicles. During that time it would transform how the military saw and used motor transport. From utilitarian General Service truck to cutting-edge weapon's platform the Land Rover would prove its worth time and again. This latest LandCraft title looks at the design and development of the Land Rover as well as the military specific variants designed and built, including the famous SAS Pink Panther, the nimble Light Weight and powerful Forward Control gun tractor. The title will also look at those key conversions that took place on standard Land Rovers throughout the duration of its life span. From the humble beings of the box like Series 1 to the formidable firepower and pace of the WOLF WMIK, the Land Rover was a constantly improved military vehicle. Through numerous trials, lessons learned and operational requirements the Land Rover was a vehicle that grew with the times. This LandCraft title removes some of the mystique that surrounds the myriad versions and how the Land Rover developed. It also includes the story of the design

and development of the exclusively military Light Weight and Forward Control versions. It also charts how the Land Rover became a virtual barometer for the technological and engineering developments that have occurred over the past 70 years. It demonstrates how the Land Rover's flexibility to change was its core strength. How the innovation of Rover and military mechanical engineers created a series of unbeatable military trucks. This section also looks at the smaller, important developments and variations in design which showed how adaptable the Land Rover really was. From specialist signals line layers to first responder fire and rescue vehicles, to the unit- and theater-led changes, the Land Rover was a vehicle that took all in its stride, proving its versatility. For the modeler there is nothing more important than the little things and this image-rich section of LandCraft's Land Rover title delivers the goods. Filled with crisp images, that chart the Land Rovers development, combined with detailed accompanying text, forms an enviable visual guide for the enthusiast and modeller alike. Although not as glamorous as vehicles such as the Panther and Tiger, the Panzer IV formed an extremely important part of the German armoured forces during World War II. This title provides detailed 1/72-scale build articles on a Panzer IV Ausf. H in winter camouflage, a Jagdpanzer IV, a late-version Sturmpanzer IV, a final version Sturmgeschütz IV, and a Flakpanzer IV Wirbelwind. Conversions, interior detailing, kit-bashing, adding aftermarket figures and parts, finishing and weathering, plus special scale techniques are all covered in detail. A gallery section also features Panzer IV Ausf. H, Panzer IV L/70 (V), and Panzer IV L/70 (A) variants.

The Matilda tank saw action in almost all theatres of World War II, from Europe to the Pacific. Born in the interwar years, and developed with numerous modifications following combat testing, the Matilda is perhaps most famous for its role in the desert campaigns of 1940-41, thus acquiring its nickname 'Queen of the Desert'. This book provides a detailed guide to modelling the Matilda tank across a variety of types, colour schemes and scales, and features excellent reference photos. Using clearly explained techniques and methods, and featuring the work of several top modellers, this step-by-step guide to building, finishing and displaying the Matilda in European, Western Desert and Australian service presents a creative and engaging approach to modelling the 'Tilly'.

Learn how to construct and finish plastic model aircraft by mastering basic and advanced techniques in assembling, aligning, gluing, surface preparation, painting, and decaling.

Modelling German WWII Armoured Vehicles is an essential reference for wargamers and modellers who build and paint World War II German armoured vehicles. It provides extensive information on the vehicles, describing what was used and when, and how the vehicles evolved and were adapted to perform specialised functions. Photographs of vintage vehicles have been included to enable the creation of realistic models. This new book encourages both young and old to get into the fascinating hobby of modelling military vehicles. It provides a history of German Armoured Fighting Vehicles (AFVs), looks back at early AFV models and the development of the hobby over the last 50 years. It provides detail on how to assemble plastic, resin and metal models, including etch brass detailing, and covers colours and markings, plus the various paints you can use to finish your models. A practical guide to the techniques used in accurately modelling World War II German armoured vehicles in any scale, fully illustrated with 195 colour images.

The 'Phabulous' Phantom first took to the air on 27 May 1958 and has been in service around the world for many decades. The United States, the United Kingdom, Australia, Egypt, Germany, Greece, Iran, Israel, Japan, South Korea, Spain and Turkey have

all operated this powerful aircraft. The Phantom starred in both the Vietnam War and Operation Desert Storm, and in its service career has flown every traditional military mission. With many F-4 variants in service (from FG.1s to 'Wild Weasels'), and some 25 scale model kits currently available, the possibilities for modelling this subject are endless. There are few guides currently available to the F-4 modeller: this book seeks to redress the imbalance, providing an in-depth and step-by-step approach to modelling this plane across a variety of scales, types, and national schemes.

The 'Bison' and 'Grille' are today's commonly used names for the German self-propelled 15cm schwere Infanteriegeschütz 33 (sIG 33) vehicles of World War II. The sIG 33 was the most powerful support weapon for the German infantry at the beginning of the war and from 1940 it was mounted on a range of tracked vehicles. This book demonstrates the construction of five 1/35-scale models of specific examples of the various self-propelled sIG 33 vehicles. The modeller is led through the various skill levels of construction by combining existing kits with some aftermarket accessories and scratch-built items.

The Sturmgeschütz III proved to be one of the more significant German AFVs of World War II, with over 9,000 being produced up until April 1945. Originally designed in the late 1930s as a self-propelled infantry support gun, its role became more diverse throughout the war and it served as a tank hunter and in front-line Panzer companies. This title provides a detailed, step-by-step guide to modelling a 1/35-scale StuG III. It also provides a comprehensive list of available aftermarket products and kits of all scales. Key aspects such as finishing techniques, including painting and displaying your model are also covered. This guide forms part of Osprey Modelling 22 Modelling the Sturmgeschütz III ebook.

With its characteristic wide track, low silhouette and its distinctively deep exhaust note the Humvee sets itself apart from the range of light utility trucks it replaced. Fully air-portable, the Humvee features an aluminum body seated on a steel ladder chassis, powered by a 190hp V8 engine. Introduced into service in 1985, the Humvee remained pretty much unnoticed until its baptism of fire during the invasion of Panama in Operation Just Cause. It wasn't until almost a year later, in Operation Desert Shield and Desert Storm that the Humvee really came into the public eye. As a result of its newly found fame its manufacturer, American Motors General, started to produce a civilized version for public consumption, with sales and profile boosted by Hollywood patronage. At the same time the Humvee continued to serve in some of the most dangerous US operations undertaken to date. From the streets of Mogadishu to the Balkans, the Humvee developed into a vehicle far removed from its original design intentions. With some 17 variants now in service, from the basic troop carrier to the awesome Avenger Anti-Aircraft system, this Humvee LandCraft title provides the modeler with a rich vein of inspirations and subject. This title looks at the process behind the design and development of the Humvee and how American Motors General were able to fulfill a complex design brief to deliver a single vehicle that was able to replace a host of in-service vehicles. This title will chart how the Humvee grew from a light utility truck into a versatile platform whose modesty hides its potential. With its specially designed track, impressive ground clearance, waterproofed electronics and ability to carry a one ton load, the first Humvees were light years ahead of the vehicles they replaced. With its unique suspension and transmission systems to its unique engine arrangement this 4x4 is capable of feats

normally only afforded to tracked vehicles. With some 17 versions in US service the Humvee fulfills its traditional role as cargo and troop carrier as well as special-weapons platform, ambulances, Direct Air Support vehicles and communications shelter vehicles. After 35 years of service the Humvee has changed from soft skinned run-about to a lightly armored force protection asset. Fitted with a larger engine, interchangeable armor, specially designed escape windows and a unique blast chimney, the Humvee's story is indeed proof that development of military vehicles never stops. For the modeler there is nothing more important than the little things and this image-rich section of LandCrafts' Humvee title delivers the goods. Filled with crisp images that chart the Humvee's development, combined with informative accompanying text, forms an enviable visual guide for the enthusiast and modeler alike.

The ShipCraft series provides in-depth information about building and modifying model kits of famous warship types. Lavishly illustrated, each book takes the modeller through a brief history of the subject class, highlighting differences between sister-ships and changes in their appearance over their careers. This includes paint schemes and camouflage, featuring colour profiles and highly-detailed line drawings and scale plans. The modelling section reviews the strengths and weaknesses of available kits, lists commercial accessory sets for super-detailing of the ships, and provides hints on modifying and improving the basic kit. This is followed by an extensive photographic gallery of selected high-quality models in a variety of scales, and the book concludes with a section on research references books, monographs, large-scale plans and websites. This volume is devoted to the largest class of submarines ever built, the Type VII, which formed the backbone of the German effort in the critical Battle of the Atlantic. A pre-war design, the Type VII was developed as the campaign progressed and was still in frontline service in 1945. All the major variants, as well as minor changes to equipment, are covered here. With its unparalleled level of visual information paint schemes, models, line drawings and photographs it is simply the best reference for any modelmaker setting out to build one of these famous boats. Learn how to build, modify, detail, paint and weather legendary aircraft from the experts found in FineScale Modeler magazine. The 18 projects feature classic Allied and Axis that include Gabby's Last Jug, a D-Day Spitfire, an American Mosquito, and a late-war Messerschmitt Bf 109.

Land Rover: Military Versions of the British 4x4 Pen and Sword Military

The F4U Corsair's combat career was longer than that of almost any other World War II fighter aircraft. Its success led to its service around the globe, and it was employed by the US Navy, British Fleet Air Arm and the Royal New Zealand Air Force. After the war, the Corsair also served with the French Navy, in various Latin American Air Forces, and with forces fighting in Korea. This book showcases seven separate Corsair variants modelled across 1/32, 1/48 and 1/72 scales. Among the aircraft featured are an F4U-1 Birdcage, an F4U-1A from VF-17 'Jolly Rogers', a Fleet Air Arm Corsair Mk.II, a Korean War F4U-4 and an F4U-7 French Corsair.

Tank destroyers were the US Army's response to blitzkrieg, and were based around the concept of mounting a large anti-

tank gun on a light, fast moving vehicle. They served in the Mediterranean, Pacific, and North-West Europe theatres, and were also supplied to other Allied armies. These vehicles form an attractive modelling subject; their open turrets provide plenty of opportunity for detail work, as demonstrated here by the author in clear step-by-step instructions. Packed with tips and techniques from a leading modeller and Allied armour expert, this title covers the M10, M18, M36, and M39, and features modelling projects in 1/35th and 1/72nd scale.

The Gloster F.9/40 was Britain's first jet fighter and as the Meteor F.1 became the first jet-powered aircraft of any description to enter service with the Allies in World War II. Several early Meteors were dispatched to Europe in the hope that 1945 might witness the first ever jet-on-jet combats between it and the much-vaunted German jets a contest which, in the event, was never to occur. Postwar, and the Meteor quickly became the backbone of the UK's day fighter defenses, progressing through successive Marks as it did so, until finally being replaced on the front line by later types during the mid-1950s. With their ever-adaptable airframe, two-seat Meteors became Britain's primary night fighter too, serving for several years until replaced by the Gloster Javelin from the late 1950s onwards. With its operational career over, the Meteor's adaptability and ruggedness was put to sterling use as an advanced trainer, the most obvious example of which was the T.7. As late as 1982, a handful of stalwarts were still soldiering on. Although space precludes a comprehensive history of such a prolific aircraft, it is hoped that both aviation enthusiasts and aircraft modelers may find some interesting examples in these pages, and sufficient inspiration to help them choose which color scheme to finish their latest Meteor model in. This latest addition to the FlightCraft range follows our well-established format in that it is split into three primary sections. The first covers the Meteor using numerous photographs, informative captions and tables. The second is a 16-page full-color illustration section featuring detailed profiles and 2-views of many of the color schemes and markings carried by British Meteors. The final section lists as many injection-moulded plastic model kits of the Meteor, in all the major scales, that the authors could obtain, plus a gallery of models made by some of the UK's best modelers.

The T-55 tank first appeared in 1958, a result of numerous improvements made to the (1949) T-54 series, and with a lineage stretching back to the wartime T-34 and the T-44. The T-55 series has seen service around the world with many armed forces, including the Warsaw Pact countries, Afghanistan, Angola, Cambodia, China, Croatia, Egypt, Iran, North Korea, Poland, Somalia, Sudan, and Vietnam, and has seen action in key modern conflicts, most recently in the two Gulf Wars. This title showcases the talents of several leading modellers, and presents Serbian, Iraqi, Czech, Syrian, and Russian variants across 1/35 and 1/72 scales. It also features several challenging projects that involve extensive scratchbuilding.

The Tiger tank is probably the most famous tank of World War II. Both the Tiger I and its successor, the Tiger II, were

used as bases for other German vehicles. This book covers a wide range of vehicles based on the chassis of the Tiger I and II tanks in 1/72 scale. It provides a detailed guide to modelling the basic tank versions as well as the Sturm-mörser Sturmtiger (Tiger I variant), Jagdtiger (Tiger II variant) and the Panzerjäger Tiger (P) Elefant tank destroyer. A variety of camouflage schemes are described in depth, and the text covers photo-etched parts, resin aftermarket sets, scratch-building, and the use of figures and groundwork.

The IS (Iosef Stalin) heavy tanks were some of the most widely used AFVs produced by the USSR. First entering combat in 1944, the IS-2 went head-to-head with German tanks such as the Panther, Tiger and King Tiger, and post war IS-2s and IS-3s were exported to China, Cuba and North Korea. This book is packed with easy to follow super-detailing and finishing instructions for building the IS-2, IS-3, and IS-3M variants, as well as for the prototype ISU-152, and features kits from manufacturers such as Dragon, Tamiya, and Fujimi. Advanced scratch-building techniques and working with photo-etched and other after-market accessories in 1/35 and 1/76 scales are covered, making this highly accessible book a welcome addition to any modeller's library.

When the Leopard 2, a third-generation main battle tank, first entered service with the Bundeswehr in 1979, at the height of the Cold War, it was indisputably the most advanced and potent tank in the world. During the last four decades it has undergone numerous upgrades and modifications to ensure it remains one of the most powerful tanks operating today. It currently serves with the armies of seventeen nations, from Canada to Turkey and including many European states. The Leopard 2 is also a popular subject for modelers which is why David Grummitt's highly illustrated expert guide is so valuable. As well as describing in detail the Leopard 2's design, development and combat history, he gives a full account of the wide range of modeling kits and accessories available in all the popular scales. Included is a modeling gallery, which features six builds covering a range of Leopard 2s serving with different nations and a section of large-scale color profiles which provide both reference and inspiration for modelers and military enthusiasts alike.

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