

1999 Ap English Literature Multiple Choice Answers Full Online

CliffsAP study guides help you gain an edge on Advanced Placement* exams. Review exercises, realistic practice exams, and effective test-taking strategies are the key to calmer nerves and higher AP* scores. CliffsAP English Literature and Composition is for students who are enrolled in AP English or who are preparing for the Advanced Placement Examination in English Literature and Composition. Inside, you'll find hints for answering the essay and multiple-choice sections, a clear explanation of the exam format, a look at how exams are graded, and more: Six full-length practice tests An in-depth look at the types of literature covered by the exam Study strategies to help you prepare Comparison of this exam to the AP Language and Composition exam Explanation of how AP exams relate to college credits Sample questions (and answers!) and practice tests give you the best preparation bang for your buck, so that you'll have plenty of time left to read more of the literature that this exam is really all about. CliffsAP English Literature and Composition includes the following material to help you succeed: Poetry and prose analysis techniques Sample student essays How to

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approach the open essay question Definitions and terms used in AP Literature exams Actual passages used in previous exams Recommended authors to study for the exam This comprehensive guide offers a thorough review of key concepts and detailed answer explanations. It's all you need to do your best — and get the college credits you deserve. *Advanced Placement Program and AP are registered trademarks of the College Board, which was not involved in the production of, and does not endorse this product.

George Orwell's celebrated novella, *Animal Farm*, is a biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy. Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The

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book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

William Golding's unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, *Lord of the Flies* continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding's compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of *Lord of the Flies*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more

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than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

Provides advice for vocabulary, reading comprehension, mathematics, language,

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and analogies, and includes four full-length practice tests.

Provides techniques for achieving high scores on the AP psychology exam and includes two full-length practice tests.

David Crystal's classic *English as a Global Language* considers the history, present status and future of the English language, focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Chekhov is a unique force in modern drama. His works have long been cherished for their brilliant wit and unusual ability to provide striking insights into the human condition. In these stunning, individually published translations of three of Chekhov's most popular and beloved plays, Laurence Senelick presents a fresh perspective on the master playwright and his groundbreaking dramas. This volume illuminates the timeless trials of art and love and bring Chekhov's memorable characters to life. Each of these three plays showcases the hallmark

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features of a Chekhov classic: clashing desires, complex family dynamics, the individual's loss of balance and sense of identity in the shifting eruptions of society and a modernizing Russia, and the angst of artistic struggle and ambition. Supplementing each of the plays are an account of Chekhov's life, a note on the translation, introductions to each work, and variant lines - often removed due to government censorship - which illuminate the context in which they were written and shed light on Chekhov's work as a playwright. These editions are the perfect guides to enriching our understanding of this great dramatist or to staging a production.

The purpose of this study was to examine, describe, evaluate, and compare the rating behavior of faculty consultants who scored essays written for the Advanced Placement English Literature and Composition (AP[®] ELC) Exam. Data from the 1999 AP ELC Exam were analyzed using FACETS (Linacre, 1998) and SAS. The faculty consultants were not all interchangeable in terms of the level of severity they exercised. If students' ratings had been adjusted for severity differences, the AP grades of about 30 percent of the students would have been different from the one they received. Almost all the differences were one grade or less. Adjusting ratings for faculty consultant severity differences would not impact some student subgroups more than others. The following are appended: (1)

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Scoring Worksheet--English Literature and Composition; (2) Free-Response Question 1 from the 1999 AP English Literature and Composition Exam; (3) Scoring Guidelines for Question 1 from the 1999 AP English Literature and Composition Exam; (4) Free-Response Question 2 from the 1999 AP English Literature and Composition Exam; (5) Scoring Guidelines for Question 2 from the 1999 AP English Literature and Composition Exam; (6) Free-Response Question 3 from the 1999 AP English Literature and Composition Exam; and (7) Scoring Guidelines for Question 3 from the 1999 AP English Literature and Composition Exam. [The material contained in this report is based on work supported by the Advanced Placement Research and Development Committee.]

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

A preparation guide for advanced placement tests in English literature.

An astonishing novel that seizes the heart, and sets age-old conflicts against modern life. All the Living has the timeless quality of a parable, evoking a time and place with such beauty and power that it is unforgettable. It's a hot, dry summer and a young woman travels to Kentucky with her lover, Orren, to the isolated tobacco farm he has inherited after his family dies in a terrible accident.

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As he works through the drought, Aloma struggles to find her way in a combative, erotically charged relationship with this taciturn man. Her growing friendship with a local charismatic preacher further complicates her sense of lonely dissatisfaction as she grapples with the eternal question of whether it is better to fight for freedom or submit to desire. Excerpt: At first she could see his figure only as a dark shape and the sun firing on the watch on his right arm as he turned the wheel. Then when he was finally before her, braking and leaning in slightly under the shade of the visor to pull the keys from the ignition, she found the broad contours of his face and the color of his skin, much browner than the last time she had seen him, the day after the funeral three weeks ago when he came down to the school and sat beside her and set a question to her. He said, You'll come up? And she said, Yes, yes. And it don't matter if it's all out of order like it is? And she shook her head and took his blanched face in her hands and kissed him, and that had struck her later as an odd reversal, he usually being the one to reach out and pull her to him.

In the wake of the Massachusetts Supreme Judicial Court's historic Goodridge decision, a reissue of the bible of the same-sex marriage movement Will same-sex couples destroy "traditional" marriage, soon to be followed by the collapse of all civilization? That charge has been leveled throughout history whenever the

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marriage rules change. But marriage, as E. J. Graff shows in this lively, fascinating tour through the history of marriage in the West, has always been a social battleground, its rules constantly shifting to fit each era and economy. The marriage debates have been especially tumultuous for the past hundred and fifty years-in ways that lead directly to today's debate over whether marriage could mean not just Boy + Girl = Babies, but also Girl + Girl = Love.

Part of the Legend Classics seriesAs Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.The Metamorphosis - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man".Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are repelled by the horrible, verminous creature Gregor has become.A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, The Metamorphosis has taken its place as one of the most widely read and influential works of twentieth-century

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fiction. The Legend Classics series: Around the World in Eighty Days, The Adventures of Huckleberry Finn, The Importance of Being Earnest, Alice's Adventures in Wonderland, The Metamorphosis, The Railway Children, The Hound of the Baskervilles, Frankenstein, Wuthering Heights, Three Men in a Boat, The Time Machine, Little Women, Anne of Green Gables, The Jungle Book, The Yellow Wallpaper and Other Stories, Dracula, A Study in Scarlet, Leaves of Grass, The Secret Garden, The War of the Worlds, A Christmas Carol, Strange Case of Dr Jekyll and Mr Hyde, Heart of Darkness, The Scarlet Letter, This Side of Paradise, Oliver Twist, The Picture of Dorian Gray, Treasure Island, The Turn of the Screw, The Adventures of Tom Sawyer, Emma, The Trial, A Selection of Short Stories by Edgar Allan Poe, Grimm Fairy Tales

"The well-known and controversial Mexican American studies (MAS) program in Arizona's Tucson Unified School District set out to create an equitable and excellent educational experience for Latino students. This book offers the first comprehensive account of this progressive program by those who created it, implemented it, and have struggled to protect it"--

Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches, excerpts and summaries of major works, and explanations of major literary movements

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The debut short fiction collection from the Pulitzer Prize–winning Southern author: “A fine writer and a distinguished book” (The New Yorker). When *A Curtain of Green* was published, it immediately established an unknown young writer from Mississippi as a uniquely original literary voice and a great American author. In her now-famous introduction to the collection, Katherine Anne Porter wrote that “there is even in the smallest story a sense of power in reserve which makes me believe firmly that, splendid beginning that it is, it is only a beginning.” In this collection are many of the stories that have become acknowledged masterpieces: the hilarious over-the-top family drama that drives a small-town resentful postmistress to explain “Why I Live at the P.O.”; the deeply satisfying thwarting of a trio of busybodies by a “feeble-minded” young woman in “Lily Daw and the Three Ladies”; the poignant pilgrimage of elderly Phoenix Jackson in “A Worn Path”; and the boldly experimental and jubilantly playful literary improvisation of “Powerhouse,” inspired by a performance Eudora Welty saw by Fats Waller. Porter added that “[Welty] has simply an eye and an ear sharp, shrewd, and true as a tuning fork.” Like the jazz tunes *Powerhouse* bangs out on the piano, Welty’s stories remain as fresh, alive, and unpredictable today as when they first appeared. “Miss Welty’s stories are deceptively simple. They are concerned with ordinary people, but what happens to them and the manner of the

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telling are far from ordinary.”—The New Yorker

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

THE BOOK THAT GETS YOU RESULTS *Score higher by learning how to strategically approach reading passages *Write better essays by following some simple guidelines *Practice your skills on the full-length sample test inside WE KNOW THE AP ENGLISH LITERATURE EXAM The experts at The Princeton Review study the AP English Literature exam and other standardized tests each year to make sure you get the most up-to-date, thoroughly researched books possible. WE KNOW STUDENTS Each year we help more than two million students score high with our courses, bestselling books, and award-winning software. WE GET RESULTS Students who take our courses for the SAT, GRE, LSAT, and many other tests see score improvements that have been verified by independent accounting firms. The proven techniques we teach in our courses are in this book. AND IF IT'S ON THE AP ENGLISH LITERATURE EXAM, IT'S IN THIS BOOK We don't try to teach you everything there is to know about

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English literature--only the facts and techniques you'll need to know to score high on the Advanced Placement exam. There's a big difference. In *Cracking the AP English Literature, 1999-2000 Edition*, you will learn to think like the test-makers and:

- *Eliminate answer choices that look right but are planted to fool you
- *Ace the reading passage questions by using clues in the answer choices
- *Conquer difficult poetry and prose passages by zeroing in on the main idea
- *Score high on the essay by knowing exactly what the grader wants to see

Practice your skills on the full-length sample test inside. The questions are just like the ones you'll see on the actual AP English Literature exam, and we fully explain every answer.

SHORTLISTED FOR THE 1999 BOOKER PRIZE Uma, the plain, spinster daughter of a close-knit Indian family, is trapped at home, smothered by her overbearing parents and their traditions, unlike her ambitious younger sister Aruna, who brings off a 'good' marriage, and brother Arun, the disappointing son and heir who is studying in America. Across the world in Massachusetts, life with the Patton family is bewildering for Arun in the alien culture of freedom, freezers and paradoxically self-denying self-indulgence.

A new edition of the trusted bestseller

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that

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results from her longing to be accepted.

Monitoring Faculty Consultant Performance in the Advanced Placement English Literature and Composition Program with a Many-Faceted Rasch Model.

Research Report No. 2003-1. ETS RR-03-01

Synthesizes the most current research to help school leaders understand the achievement gap and provides strategies to address the external society factors and internal school factors that contribute to this issue.

Winner of the John Dos Passos Prize for Literature “Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused

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with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Varamontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

Clyde Griffith's parents are poor street-preachers, but Clyde doesn't "believe," and finds their work demeaning. At fifteen he gets a job and starts to ease out of their lives, eventually landing in some trouble that causes him to flee the town where they live. Two years later, Clyde meets his well-off uncle, who owns a large factory in upstate New York. Clyde talks his way into a job at the factory, and soon finds himself supervising a roomful of women. All alone, generally shunned by his uncle's family, and starved for companionship, he breaks the factory's rules and begins a relationship with a young woman who works for him. But Clyde has visions of marrying a high-society woman, and fortune smiles on him in the form of the daughter of one of his uncle's neighbors. Soon Clyde finds himself in a love triangle of his own making, and one from which he seems incapable of extracting himself. A newspaperman before he became a novelist, Theodore Dreiser collected crime stories for years of young men in relationships with young women of poorer means, where the young men found a richer, prettier girl who would go with him, and often took extreme measures to escape from

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the first girl. An American Tragedy, based on one of the most infamous of those real-life stories, is a study in lazy ambition, the very real class system in America, and how easy it is to drift into evil. It is populated with poor people who desire nothing more than to be rich, rich people whose only concern is to keep up with their neighbors and not be associated with the “wrong element,” and elements of both who care far more about appearances than reality. It offers further evidence that the world may be very different from 100 years ago, but the people in it are very much the same. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

From Carol Jago and the authors of The Language of Composition comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, Literature & Composition: Reading • Writing • Thinking offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature

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& Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

In the 1930s, Billy and his family come to Hidalgo County, New Mexico, where he becomes obsessed with a wild wolf that lives a precarious existence threatened by the region's ranchers.

INTERNATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • PEN/HEMINGWAY AWARD WINNER. With a new foreword by Domenico Starnone, this stunning debut collection flawlessly charts the emotional journeys of characters seeking love beyond the barriers of nations and generations. With accomplished precision and gentle eloquence, Jhumpa Lahiri traces the crosscurrents set in motion when immigrants, expatriates, and their children arrive, quite literally, at a cultural divide. A blackout forces a young Indian American couple to make confessions that unravel their tattered domestic peace. An Indian American girl recognizes her cultural identity during a Halloween celebration while the Pakistani civil war rages on television in the background. A latchkey kid with a single working mother finds affinity with a woman from Calcutta. In the title story, an interpreter guides an American family through the India of their ancestors and hears an astonishing confession. Imbued with the sensual details of Indian culture, these stories speak with passion and wisdom to everyone who has ever felt like a foreigner. Like the interpreter of the title story, Lahiri

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translates between the strict traditions of her ancestors and a baffling new world. Introducing a new framework for teaching and learning literature in secondary schools, this book presents Dialogic Literary Argumentation as an inquiry-based approach to engage students in communicating and exploring ideas about literature. As a process of discovery, Dialogic Literary Argumentation facilitates conversation—"arguing-to-learn"—as a method to support students' diverse perspectives and engagement with one another in order to develop individual and collective understandings of literature and their place in the world. Covering both the theoretical foundation and application of this method, this book demonstrates how to apply Dialogic Literary Argumentation to teach literature in a way that foregrounds dialogue, learning through inquiry, diverse views, listening to others, and engagement with our communities. Ideal for preservice teachers in literacy methods courses and practicing teachers, it features real-world cases, discussions of the principles presented, resource lists, and conversation starters for professional learning communities, professional development, and teacher education.

With a focus on fostering democratic, equitable education for young people, Ginsberg and Glenn's engaging text showcases a wide variety of innovative, critical classroom approaches that extend beyond traditional literary theories commonly used in K-12 and higher education classrooms and provides opportunities to explore young adult (YA) texts in new and essential ways. The chapters pair YA texts with critical practices and

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perspectives for culturally affirming and sustaining teaching and include resources, suggested titles, and classroom strategies. Following a consistent structure, each chapter provides foundational background on a key critical approach, applies the approach to a focal YA text, and connects the approach to classroom strategies designed to encourage students to think deeply and critically about texts, themselves, and the world. Offering a wealth of innovative pedagogical tools, this comprehensive volume offers opportunities for students and their teachers to explore key and emerging topics, including culture, (dis)ability, ethnicity, gender, immigration, race, sexual orientation, and social class.

Winner of the Man Booker Prize Penelope Lively won Britain's prestigious Booker Prize for this deeply moving, elegantly structured novel. Elderly, uncompromising Claudia Hampton lies in a London hospital bed with memories of life fluttering through her fading consciousness. An author of popular history, Claudia proclaims she's carrying out her last project: a history of the world. This history turns out to be a mosaic of her life, her own story tangled with those of her brother, her lover and father of her daughter, and the center of her life, Tom, her one great love found and lost in war-torn Egypt. Always the independent woman, often with contentious relationships, Claudia's personal history is complex and fascinating. As people visit Claudia, they shake and twist the mosaic, changing speed, movement, and voice, to reveal themselves and Claudia's impact on their world.

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What is the most fair and efficient way to assess the writing performance of students? Although the question gained importance during the US educational accountability movement of the 1980s and 1990s, the issue had preoccupied international language experts and evaluators long before. One answer to the question, the assessment method known as holistic scoring, is central to understanding writing in academic settings. *Early Holistic Scoring of Writing* addresses the history of holistic essay assessment in the United Kingdom and the United States from the mid-1930s to the mid-1980s—and newly conceptualizes holistic scoring by philosophically and reflectively reinterpreting the genre’s origin, development, and significance. The book chronicles holistic scoring from its initial origin in the United Kingdom to the beginning of its heyday in the United States. Chapters cover little-known history, from the holistic scoring of school certificate examination essays written by Blitz evacuee children in Devon during WWII to teacher adaptations of holistic scoring in California schools during the 1970s. Chapters detail the complications, challenges, and successes of holistic scoring from British high-stakes admissions examinations to foundational pedagogical research by Bay Area Writing Project scholars. The book concludes with lessons learned, providing a guide for continued efforts to assess student writing through evidence models. Exploring the possibility of actionable history, *Early Holistic Scoring of Writing* reconceptualizes writing assessment. Here is a new history that retells the origins of our present body of knowledge in writing studies.

The award-winning “lively and excellent collection” (Los Angeles Times) about the South and its legacy, about African-American griefs and passages, from the author of *Jelly Roll* and *Black Maria*, a poet who has “set himself apart from his peers with his supple, variable, blues-

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inflected lines" (Publishers Weekly).

"REA: the test prep AP teachers recommend."

REA ... Real review, Real practice, Real results. Get the college credits you deserve. AP ENGLISH LITERATURE & COMPOSITION with TESTware Includes CD with timed practice tests, instant scoring, and more. Completely aligned with today's AP exam Are you prepared to excel on the AP exam? * Set up a study schedule by following our results-driven timeline * Take the first practice test to discover what you know and what you should know * Use REA's advice to ready yourself for proper study and success Practice for real * Create the closest experience to test-day conditions with 3 of the book's 6 full-length practice tests on REA's TESTware CD, featuring test-taking against the clock, instant scoring by topic, handy mark-and-return function, pause function, and more. * OR choose paper-and-pencil testing at your own pace * Chart your progress with full and detailed explanations of all answers * Boost your confidence with test-taking strategies and experienced advice Sharpen your knowledge and skills * The book's full subject review features coverage of all AP English Literature and Composition areas: prose, poetry, drama and theater, verse and meter, types of poetry, plot structure, writing essays, and more * Smart and friendly lessons reinforce necessary skills * Key tutorials enhance specific abilities needed on the test * Targeted drills increase comprehension and help organize study Ideal for Classroom or Solo Test Preparation! REA has provided advanced preparation for generations of advanced students who have excelled on important tests and in life. REA's AP study guides are teacher-recommended and written by experts who have mastered the course and the test.

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