

## 1994 Dodge Dakota S Pd

Haynes disassembles every subject vehicle and documents every step with thorough instructions and clear photos. Haynes repair manuals are used by the pros, but written for the do-it-yourselfer.

Forget Doris Day singing on the stagecoach. Forget Robin Weigert's gritty portrayal on HBO's *Deadwood*. The real Calamity Jane was someone the likes of whom you've never encountered. That is, until now. This book is a definitive biography of Martha Canary, the woman popularly known as Calamity Jane. Written by one of today's foremost authorities on this notorious character, it is a meticulously researched account of how an alcoholic prostitute was transformed into a Wild West heroine. Always on the move across the northern plains, Martha was more camp follower than the scout of legend. A mother of two, she often found employment as waitress, laundress, or dance hall girl and was more likely to be wearing a dress than buckskin. But she was hard to ignore when she'd had a few drinks, and she exploited the aura of fame that dime novels created around her, even selling her autobiography and photos to tourists. Gun toting, swearing, hard drinking—Calamity Jane was all of these, to be sure. But whatever her flaws or foibles, James D. McLaird paints a compelling portrait of an unconventional woman who more than once turned the tables on those who sought to condemn or patronize her. He also includes dozens of photos—many never before seen—depicting Jane in her many guises. His book is a long-awaited biography of Martha Canary and the last word on Calamity Jane.

In *Comeback*, Pulitzer Prize-winners Paul Ingrassia and Joseph B. White take us to the boardrooms, the executive offices, and the shop floors of the auto business to reconstruct, in riveting detail, how America's premier industry stumbled, fell, and picked itself up again. The story begins in 1982, when Honda started building cars in Marysville, Ohio, and the entire U.S. car industry seemed to be on the brink of extinction. It ends just over a decade later, with a remarkable turn of the tables, as Japan's car industry falters and America's Big Three emerge as formidable global competitors. *Comeback* is a story propelled by larger-than-life characters -- Lee Iacocca, Henry Ford II, Don Petersen, Roger Smith, among many others -- and their greed, pride, and sheer refusal to face facts. But it is also a story full of dedicated, unlikely heroes who struggled to make the Big Three change before it was too late.

This text provides a synthesis of the existing field of wetland ecology using a few central themes, including key environmental factors that produce wetland community types and some unifying problems such as assembly rules, restoration and conservation. AWARDS: 2006 Outstanding Academic Title, by CHOICE The 2005 Award for Excellence in Professional and Scholarly Publishing by the Association of American Publishers (AAP) Best Reference 2005, by the Library Journal Rivers of North America is an important reference for scientists, ecologists, and students studying rivers and their ecosystems. It brings together information from several regional specialists on the major river basins of North America, presented in a large-format, full-color book. The introduction covers general aspects of geology, hydrology, ecology and human impacts on rivers. This is followed by 22 chapters on the major river basins. Each chapter begins with a full-page color photograph and includes several additional photographs within the text. These chapters feature three to five rivers of the basin/region, and cover several other rivers with one-page summaries. Rivers selected for coverage include the largest, the most natural, and the most affected by human impact. This one-of-a-kind resource is professionally illustrated with maps and color photographs of the key river basins. Readers can compare one river system to another in terms of its physiography, hydrology, ecology, biodiversity, and human impacts.

\* Extensive treatment provides a single source of information for North America's major rivers \* Regional specialists provide authoritative information on more than 200 rivers \* Full-color photographs and topographical maps demonstrate the beauty, major features, and uniqueness of each river system \* One-page summaries help readers quickly find key statistics and make comparisons among rivers "Shootin'—Lynchin'—Hangin'," announces the advertisement for Tombstone's Helldorado Days festival. Dodge City's Boot Hill Cemetery sports an "authentic hangman's tree." Not to be outdone, *Deadwood's Days of '76* celebration promises "miners, cowboys, Indians, cavalry, bars, dance halls and gambling dens." The Wild West may be long gone, but its legend lives on in Tombstone, Arizona; *Deadwood*, South Dakota; and Dodge City, Kansas. In *Tombstone, Deadwood, and Dodge City*, Kevin Britz and Roger L. Nichols conduct a tour of these iconic towns, revealing how over time they became repositories of western America's defining myth. Beginning with the founding of the communities in the 1860s and 1870s, this book traces the circumstances, conversations, and clashes that shaped the settlements over the course of a century. Drawing extensively on literature, newspapers, magazines, municipal reports, political correspondence, and films and television, the authors show how Hollywood and popular novels, as well as major historical events such as the Great Depression and both world wars, shaped public memories of these three towns. Along the way, Britz and Nichols document the forces—from business interests to political struggles—that influenced dreams and decisions in Tombstone, *Deadwood*, and Dodge City. After the so-called rowdy times of the open frontier had passed, town promoters tried to sell these towns by remaking their reputations as peaceful, law-abiding communities. Hard times made boosters think again, however, and they turned back to their communities' rowdy pasts to sell the towns as exemplars of the western frontier. An exploration of the changing times that led these towns to be marketed as reflections of the Old West, *Tombstone, Deadwood, and Dodge City* opens an illuminating new perspective on the crafting and marketing of America's mythic self-image.

F & S Index United States AnnualReport of the Secretary of the Senate from ...Chicago Tribune IndexTombstone, Deadwood, and Dodge CityRe-creating the Frontier WestUniversity of Oklahoma Press

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