

1984 Signet Classics George Orwell

Animal Farm is an allegorical novella by George Orwell, first published in England on 17 August 1945. The book tells the story of a group of farm animals who rebel against their human farmer, hoping to create a society where the animals can be equal, free, and happy.

"You stay in your hometown, you end up more of a stranger than if you'd started new someplace else." The struggle between the indigenous rural working class and the upper crust intensifies in this final novel of Hebert's Darby series as Freddy Elman, son of the town trash collector, and Lilith Salmon, daughter of a prestigious family, embark on their ill-fated love affair. Seeing Darby through new eyes, Freddy comes to realize that "the kind of people who hunkered down among these tree-infested, rock-strewn hills" is "dying out, replaced by people with money, education, culture, people 'wise in the ways of the world'." As that world increasingly intervenes, the lovers' attempt to bridge the chasm that divides their class-alienated families inevitably collapses. She'd given her heart once before. Never again...or so she thought. Then she met him and the promises she'd made to herself meant nothing. Specialist Annie McKendrick is a medic deployed to Iraq for Operation Iraqi Freedom. She just wants to stay alive and go home to her son. The last thing she

wants is a man. Master Sergeant O'Rourke is a career US Marine and team leader of Delta Team. Rumor has it that he's not interested in women. Then he meets Specialist Annie McKendrick and recognizes her. She's the girl he's been crazy about since high school. Annie finds the sexy marine familiar and doesn't know why. What she does know is that the attraction she has for him is going to go no further. She's got a job to do and she's going to do it. She's not going to let Master Sergeant O'Rourke get under her skin, but their first meeting leads to a second, her defenses begin to crumble and she discovers that denying herself is no easy thing. Shay's buried emotions for the girl who has grown into a beautiful woman start to thaw his icy facade, and he realizes he's begun to concentrate on something other than his military career. War is declared and the Operation Iraqi Freedom invasion begins. In war, people will be hurt and some will die. Lives will be changed forever. Will Annie and Shay survive? Can Annie surrender her heart to have a second chance at love? Will Shay have the woman he wants? Reader advisory: This book contains scenes of combat injuries, violent death and other horrors of war, references to an emotionally abusive marriage and a scene of sexual harassment. A totalitarian regime has ordered all books to be destroyed, but one of the book burners, Guy Montag, suddenly realizes their merit.

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The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also features glossaries and visual elements that complement the classic, familiar format. The animals in CliffsNotes on *The Animal Farm* reflect different kinds of humans and their struggles for freedom and power. Orwell felt that a farm where "All Animals Are Equal" would solve many social and economic problems—but he also knew that such a system would be difficult to maintain. Find out what happens on the farm when some of the animals act on the principle that "Some Are More Equal Than Others." You'll also gain insight into the life and political views of the author, George Orwell. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A Resource Center full of books, articles, films, and Internet sites Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

George Orwell is a difficult author to summarize. He was a would-be revolutionary who went to Eton, a political writer who abhorred dogma, a socialist who thrived on his image as a loner, and a member of the Indian Civil Service who chronicled the iniquities of

imperialism. Both the books in this volume were published in the 1930s, a "a low, dishonest decade," as his coeval W.H. Auden described it. Orwell's subjects in *Down and Out in Paris and London* and *The Road to Wigan Pier* are the political and social upheavals of his time. He focusses on the sense of profound injustice, incipient violence, and malign betrayal that were ubiquitous in Europe in the 1930s. Orwell's honesty, courage, and sense of decency are inextricably bound up with the quasi-colloquial style that imbues his work with its extraordinary power. His descriptions of working in the slums of Paris, living the life of a tramp in England, and digging for coal with miners in the Midlands make for a thoughtful, riveting account of the lives of the working poor and of one man's search for the truth. Our edition includes the following essays: Marrakech; How the Poor Die; Antisemitism in Britain; Notes on Nationalism

Among the seminal texts of the 20th century, *Nineteen Eighty-Four* is a rare work that grows more haunting as its futuristic purgatory becomes more real. Published in 1949, the book offers political satirist George Orwell's nightmare vision of a totalitarian, bureaucratic world and one poor stiff's attempt to find individuality. The brilliance of the novel is Orwell's prescience of modern life--the ubiquity of television, the distortion of the language--and his ability to construct such a

thorough version of hell. Required reading for students since it was published, it ranks among the most terrifying novels ever written. --Amazon.com.

Nineteen Eighty Four Perfection Learning

Depicts life in a totalitarian regime of the future.

In *Romeo and Juliet*, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young

lovers. The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes: -Freshly edited text based on the best early printed version of the play -Newly revised explanatory notes conveniently placed on pages facing the text of the play -Scene-by-scene plot summaries -A key to the play's famous lines and phrases -An introduction to reading Shakespeare's language -An essay by a leading Shakespeare scholar providing a modern perspective on the play -Fresh images from the Folger Shakespeare Library's vast holdings of rare books -An up-to-date annotated guide to further reading

Essay by Gail Kern

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PasterThe Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

"Rich and compelling. . .Lynskey's account of the reach of 1984 is revelatory." --George Packer, *The Atlantic* An authoritative, wide-ranging, and incredibly timely history of 1984--its literary sources, its composition by Orwell, its deep and lasting effect on the Cold War, and its vast influence throughout world culture at every level, from high to pop. 1984 isn't just a novel; it's a key to understanding the modern world. George Orwell's final work is a treasure chest of ideas and memes--Big Brother, the Thought Police, Doublethink, Newspeak, 2+2=5--that gain potency with every year. Particularly in 2016, when the election of Donald Trump made it a bestseller ("Ministry of Alternative Facts," anyone?). Its influence has morphed endlessly into novels (*The Handmaid's Tale*), films (*Brazil*), television shows (*V for Vendetta*), rock albums (*Diamond Dogs*), commercials (Apple), even reality TV (*Big Brother*). *The Ministry of Truth* is the first book that fully examines the epochal and cultural event that is 1984 in all its aspects: its roots in the utopian and

dystopian literature that preceded it; the personal experiences in wartime Great Britain that Orwell drew on as he struggled to finish his masterpiece in his dying days; and the political and cultural phenomena that the novel ignited at once upon publication and that far from subsiding, have only grown over the decades. It explains how fiction history informs fiction and how fiction explains history.

This is a classic tale of humanity awash in totalitarianism. A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. First published during the epoch of Stalinist Russia, today it is clear that wherever and whenever freedom is attacked, and under whatever banner, the cutting clarity and savage comedy of Orwell's masterpiece is a message still ferociously fresh.

A fascinating political travelogue that traces the life and work of George Orwell, author of 1984 and ANIMAL FARM, in Southeast Asia Over the years the American writer Emma Larkin has spent traveling in Burma, also known as Myanmar, she's come to know all too well the many ways this brutal police state can be described as "Orwellian." The life of the mind exists in a state of siege in Burma, and it long has. But Burma's connection to George Orwell is not merely metaphorical; it is much deeper and more

real. Orwell's mother was born in Burma, at the height of the British raj, and Orwell was fundamentally shaped by his experiences in Burma as a young man working for the British Imperial Police. When Orwell died, the novel-in-progress on his desk was set in Burma. It is the place George Orwell's work holds in Burma today, however, that most struck Emma Larkin. She was frequently told by Burmese acquaintances that Orwell did not write one book about their country - his first novel, *Burmese Days* - but in fact he wrote three, the "trilogy" that included *Animal Farm* and *Nineteen Eighty-Four*. When Larkin quietly asked one Burmese intellectual if he knew the work of George Orwell, he stared blankly for a moment and then said, "Ah, you mean the prophet!" In one of the most intrepid political travelogues in recent memory, Emma Larkin tells of the year she spent traveling through Burma using the life and work of George Orwell as her compass. Going from Mandalay and Rangoon to poor delta backwaters and up to the old hill-station towns in the mountains of Burma's far north, Larkin visits the places where Orwell worked and lived, and the places his books live still. She brings to vivid life a country and a people cut off from the rest of the world, and from one another, by the ruling military junta and its vast network of spies and informers. Using Orwell enables her to show, effortlessly, the weight of the colonial experience on

Burma today, the ghosts of which are invisible and everywhere. More important, she finds that the path she charts leads her to the people who have found ways to somehow resist the soul-crushing effects of life in this most cruel police state. And George Orwell's moral clarity, hatred of injustice, and keen powers of observation serve as the author's compass in another sense too: they are qualities she shares and they suffuse her book - the keenest and finest reckoning with life in this police state that has yet been written.

"When you use the Secret and conquer your fear, something happens to you. You become stronger. You become larger than the fear. The fear still exists, but somehow it's less than you are. When you conquer your fear, you prepare yourself for another level, just as when you conquered single-digit addition you prepared yourself for double-digit addition." It really is that simple. By using the Secret, you no longer have to be afraid of anything. By reading this book, you learn when fear is your enemy . . . and when it is your friend. While fear cannot be eliminated, it can be conquered. When it has been conquered, then you can reap the benefits and live a freer, more productive, more rewarding, and more carefree life. The author knows the secret and knows the nature of fear. He shows that while fear is necessary, it is not necessary to be controlled by it. You really can learn how to use your fear to your

advantage.

Orwell is most well-known for his two famous books *Nineteen Eighty Four* and *Animal Farm*, but their dystopian vision was informed by observations of poverty in England (*Down and Out in Paris' and London* and *Road to Wigan Pier*), and disillusion with political and national events of the 1930s and 1940s. *Homage to Catalonia* chronicled his experience of the Spanish Civil War and formulated his revulsion against totalitarianism, highlighted in his subsequent novels. The new collection (with Professor Richard Bradford's new introduction, and a foreword by Whitbread Prize winner D.J. Taylor) brings together his celebrated novels and seminal non-fiction, with work that influenced him by Jack London, who also explored poverty and totalitarianism in *The Iron Heel* (fiction) *The People of the Abyss* (non-fiction), and the Russian dissident Yevgeny Zamyatin whose own work *We* (1921) offers a strong warning about a dystopian police state. A new addition to the Flame Tree deluxe Gothic Fantasy series on classic and modern writers, exploring origins and cultural themes in myth, fable and speculative fiction. The Flame Tree Gothic Fantasy, Classic Stories and Epic Tales collections bring together the entire range of myth, folklore and modern short fiction. Highlighting the roots of suspense, supernatural, science fiction and mystery stories, the books in Flame Tree Collections series are beautifully presented, perfect as a gift and

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Summary of 1984: Signet Classics by George Orwell: Trivia Books Features You'll Discover Inside:

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- 30 multiple choice questions on the book, plots, characters, and author
- Insightful resource for teachers, groups, or individuals
- Keep track of scores with results to determine "fan status"
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Disclaimer: This is an unofficial summary, analysis and trivia book to enhance a reader's experience to books they already love and appreciate. We encourage our readers to purchase the original book first before downloading this copy for your enjoyment.

"Nineteen Eighty-Four" revealed George Orwell as one of the twentieth century's greatest mythmakers. While the totalitarian system that provoked him into writing it has since passed into oblivion, his harrowing cautionary tale of a man trapped in a political nightmare has had the opposite fate: its relevance and power to disturb our complacency seem to grow decade by decade. In Winston Smith's desperate struggle to free himself from an all-encompassing, malevolent state, Orwell zeroed in on tendencies apparent in every modern society, and made vivid the universal predicament of the individual.

Sheriff Walt Longmire and Henry Standing Bear

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embark on their latest adventure in this novella set in the world of Craig Johnson's New York Times bestselling Longmire series—the basis for the hit drama Longmire, now on Netflix Craig Johnson's new novel, *The Western Star*, will be available from Viking in Fall 2017. When Wyoming highway patrolman Rosey Wayman is transferred to the beautiful and imposing landscape of the Wind River Canyon, an area the troopers refer to as no-man's-land because of the lack of radio communication, she starts receiving “officer needs assistance” calls. The problem? They're coming from Bobby Womack, a legendary Arapaho patrolman who met a fiery death in the canyon almost a half-century ago. With an investigation that spans this world and the next, Sheriff Walt Longmire and Henry Standing Bear take on a case that pits them against a legend: *The Highwayman*.

Collects the diaries of George Orwell, chronicling the major events of his life, including the rise of totalitarianism and the death of his first wife, that influenced his writing.

Over the course of his career, George Orwell wrote about many things, but no matter what he wrote the goal was to get at the fundamental truths of the world. He had no place for dissemblers, liars, conmen, or frauds, and he made his feelings well-known. In *Orwell on Truth*, excerpts from across Orwell's career show how his writing and worldview

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developed over the decades, profoundly shaped by his experiences in the Spanish Civil War, and further by World War II and the rise of totalitarian states. In a world that seems increasingly like one of Orwell's dystopias, a willingness to speak truth to power is more important than ever. With *Orwell on Truth*, readers get a collection of both powerful quotes and the context for them.

In this collection you will find : Novels -The Time Machine -The War of the Worlds -The Invisible Man -The Island of Doctor Moreau -The Sleeper Awakes -A Modern Utopia -The Wheels of Chance -The First Men in the Moon -The Food of the Gods and How It Came to Earth -In the Days of the Comet -Ann Veronica Short Stories -Tales of Space and Time -The Red Room -The Diamond Maker -Æpyornis Island -The Chronic Argonauts -The Flowering of the Strange Orchid -The Remarkable Case of Davidson's Eyes -The History of Mr Polly The World Set Free +++ H. G. Wells - Biography

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities.

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Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

A beautiful graphic adaptation of George Orwell's timeless and timely allegorical novel. "All animals are equal, but some animals are more equal than others." In 1945, George Orwell, called "the conscience of his generation," created an enduring, devastating story of new tyranny replacing old, and power corrupting even the noblest of causes. Today it is all too clear that Orwell's masterpiece is still fiercely relevant wherever cults of personality thrive, truths are twisted by those in power, and freedom is under attack. Now, in this fully authorized edition, the artist Odyr translates the world and message of *Animal Farm* into a gorgeously imagined graphic novel. Old Major, Napoleon, Squealer, Snowball, Boxer, and all the animals of *Animal Farm* come to life in this newly envisaged classic. From his individual brushstrokes to the freedom of his page design, Odyr's adaptation seamlessly moves between satire and fable and will appeal to all ages, just as Orwell intended.

Appearing for the first time in one volume, these trenchant letters tell the eloquent narrative of Orwell's life in his own words. From his school days

to his tragic early death, George Orwell, who never wrote an autobiography, chronicled the dramatic events of his turbulent life in a profusion of powerful letters. Indeed, one of the twentieth century's most revered icons was a lively, prolific correspondent who developed in rich, nuanced dispatches the ideas that would influence generations of writers and intellectuals. This historic work—never before published in America and featuring many previously unseen letters—presents an account of Orwell's interior life as personal and absorbing as readers may ever see. Over the course of a lifetime, Orwell corresponded with hundreds of people, including many distinguished political and artistic figures. Witty, personal, and profound, the letters tell the story of Orwell's passionate first love that ended in devastation and explains how young Eric Arthur Blair chose the pseudonym "George Orwell." In missives to luminaries such as T. S. Eliot, Stephen Spender, Arthur Koestler, Cyril Connolly, and Henry Miller, he spells out his literary and philosophical beliefs. Readers will encounter Orwell's thoughts on matters both quotidian (poltergeists and the art of playing croquet) and historical—including his illuminating descriptions of war-shattered Barcelona and pronouncements on bayonets and the immanent cruelty of chaining German prisoners. The letters also reveal the origins of his famous novels. To a fan he wrote, "I think, and have thought ever since the

war began...that our cause is the better, but we have to keep on making it the better, which involves constant criticism." A paragraph before, he explained that the British intelligentsia in 1944 were "perfectly ready for dictatorial methods, secret police, systematic falsification of history," prefiguring the themes of 1984. Entrusting the manuscript of *Animal Farm* to Leonard Moore, his literary agent, Orwell describes it as "a sort of fairy story, really a fable with political meaning...This book is murder from the Communist point of view." Hardly known outside a small circle of Orwell scholars, these rare letters include Orwell's message to Dwight Macdonald of 5 December 1946 explaining *Animal Farm*; his correspondence with his first translator, R. N. Raimbault (with English translations of the French originals); and the moving encomium written about Orwell by his BBC head of department after his service there. The volume concludes with a fearless account of the painful illness that took Orwell's life at age forty-seven. His last letter concerns his son and his estate and closes with the words, "Beyond that I can't make plans at present." Meticulously edited and fully annotated by Peter Davison, the world's preeminent Orwell scholar, the volume presents Orwell "in all his varieties" and his relationships with those most close to him, especially his first wife, Eileen. Combined with rare photographs and hand-drawn illustrations, *George Orwell: A Life in Letters*

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offers "everything a reader new to Orwell needs to know...and a great deal that diehard fans will be enchanted to have" (New Statesmen).

George Orwell was a much-respected English novelist, who wrote some of the finest pieces in literary criticism, It got published in August 1945. His work is animal farm The fiction based on Farm animals, the author has named them too. Such as Major (a majestic-looking pig), 3-dogs (Bluebell, Jessie, and Pincher), many hens, pigeons, ducklings, sheeps and cows. Two horses, Boxer and Clover. Amongst them, Major is their leader. He wanted to speak on the nature of life on this earth and How any animal is now living. Animals complain that despite their hard labour, why then do they continue in the miserable condition They also com-plain about human beings that they use to steal nearly the whole of their produce. Their main enemy is - Man. The book narrates about the agony of ill-treated farm animals. 1984 George Orwell is the pen name of the author, Eric Arthur Blair. He was an English essayist, novelist, journalist and critic. His writings are based on social criticism, anti-Fascism, anarchism. The story behind its title is also very interesting, when Orwell finished this novel in 1948, this title was chosen simply as the inversion of this year. So, at last, in the story, there is a celebration of massive victory of Okeanias over Eurasian armies in Africa. Also, Winston accepted that he loves Big Brother. How this happened What were the circumstances Winston refused to love Julia How this political storm took place For all, the story reveals step by step in an interesting manner. A mind-blowing novel of that time and forever.

75th Anniversary Edition--Includes a New Introduction by Téa Obreht George Orwell's timeless and timely allegorical novel--a scathing satire on a downtrodden society's blind

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march towards totalitarianism. SOON TO BE A NETFLIX FILM! "All animals are equal, but some animals are more equal than others." A farm is taken over by its overworked, mistreated animals. With flaming idealism and stirring slogans, they set out to create a paradise of progress, justice, and equality. Thus the stage is set for one of the most telling satiric fables ever penned--a razor-edged fairy tale for grown-ups that records the evolution from revolution against tyranny to a totalitarianism just as terrible. When *Animal Farm* was first published, Stalinist Russia was seen as its target. Today it is devastatingly clear that wherever and whenever freedom is attacked, under whatever banner, the cutting clarity and savage comedy of George Orwell's masterpiece have a meaning and message still ferociously fresh.

A little boy becomes friends with the little monster living in his closet.

As a critic, George Orwell cast a wide net. Equally at home discussing Charles Dickens and Charlie Chaplin, he moved back and forth across the porous borders between essay and journalism, high art and low. A frequent commentator on literature, language, film, and drama throughout his career, Orwell turned increasingly to the critical essay in the 1940s, when his most important experiences were behind him and some of his most incisive writing lay ahead. All Art Is Propaganda follows Orwell as he demonstrates in piece after piece how intent analysis of a work or body of work gives rise to trenchant aesthetic and philosophical commentary. With masterpieces such as "Politics and the English Language" and "Rudyard Kipling" and gems such as "Good Bad Books," here is an unrivaled education in, as George Packer puts it, "how to be interesting, line after line."

Grim tale of a totalitarian state inhabited by animals. A political metaphor.

1984 (Signet Classics) By George Orwell

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Satire on the possible horrors of a totalitarian regime in England in 1984.

Discover the remarkable life of George Orwell...Free BONUS Inside! George Orwell, the son of a British civil servant, spent his life promoting social justice and equality while fighting against totalitarianism and elitism. His two best-known novels, 1984 and Animal Farm, depict the ultimate horror of a totalitarian government. Orwell wrote with passion about what he believed. Eighty years after their publication, his novels are as relevant as ever. Citizens are spied on by CCTV cameras. Smartphones track people's movements and activities. These same citizens give up their privacy not through government force but through the internet and social media. In many ways, Orwell's dystopian future is the present in which we live. Discover a plethora of topics such as Early Life as a Police Officer in Burma Fighting in the Spanish Civil War Orwell during World War II Animal Farm and 1984 Late Life and Death And much more! So if you want a concise and informative book on George Orwell, simply scroll up and click the "Buy now" button for instant access!

This edition features George Orwell's best known novels – 1984 and Animal Farm – with an introduction by Christopher Hitchens. In 1984, London is a grim city where Big Brother is always watching you and the Thought Police can practically read your mind. Winston Smith joins a secret revolutionary organization called The Brotherhood, dedicated to the destruction of the Party. Together with his beloved Julia, he hazards his life in a deadly match against the powers that be. Animal Farm is Orwell's classic satire of the Russian Revolution -- an account of the bold struggle, initiated by the animals, that transforms Mr. Jones's Manor Farm into

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Animal Farm--a wholly democratic society built on the credo that All Animals Are Created Equal. But are they? Here is Stephen Crane's masterpiece, *The Red Badge of Courage*, together with four of his most famous short stories. Outstanding in their portrayal of violent emotion and quiet tension, these texts led the way for great American writers such as Ernest Hemingway. Portrays life in a future time when a totalitarian government watches over all citizens and directs all activities.

A rich, unforgettable story of three unique women in post-Apartheid South Africa who are brought together in their darkest time and discover the ways that love can transcend the strictest of boundaries. In a squatter camp on the outskirts of Johannesburg, seventeen-year-old Zodwa lives in desperate poverty, under the shadowy threat of a civil war and a growing AIDS epidemic. Eight months pregnant, Zodwa carefully guards secrets that jeopardize her life. Across the country, wealthy socialite Ruth appears to have everything her heart desires, but it's what she can't have that leads to her breakdown. Meanwhile, in Zaire, a disgraced former nun, Delilah, grapples with a past that refuses to stay buried. When these personal crises send both middle-aged women back to their rural hometown to heal, the discovery of an abandoned newborn baby upends everything, challenging their lifelong beliefs about race, motherhood, and the power of the past. As the mystery surrounding the infant grows, the complicated lives of Zodwa, Ruth, and Delilah become inextricably linked. What follows is a mesmerizing look at family and identity that asks: How

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far will the human heart go to protect itself and the ones it loves?

Selections reveal the development of Orwell's personality and thinking during the thirties and forties

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