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LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

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DieCast X covers the entire spectrum of automotive diecast from customizing to collecting. it takes an insider's look at the history behind popular diecast cars and trucks, as well as how each model has helped shape the automotive industry and motor sports

The rubber meets the road in Bill Sherk's well-loved series of automotive books, a must-read for fans of classic and, er, "classic" cars. Includes 60 Years Behind the Wheel: From rumble seats and running broads to power tops and tailfins, Bill Sherk captures the thrill of motoring in Canada from the dawn of the twentieth century to 1960. Old Car Detective: Canada's very own "Old Car Detective" Bill Sherk presents 80 of his favourite stories from all 10 provinces, spanning the years from 1925 to 1965. I'll Never Forget My First Car: Bill Sherk describes in vivid detail the trials and tribulations of those brave souls who threw caution to the wind and money down the drain: They went out and bought their very first cars.

Lemon Juice: The Confessions of a Used Car Dealer - a MetamorphosisLulu.com

This is the definitive work on Roy Rogers, the "King of the Cowboys." The lives and careers of Rogers and his wife, Dale Evans, are thoroughly covered, particularly their work on radio and television. The merchandising history of Roy Rogers reveals that his marketing of character-related products was second only to that of Walt Disney; Roy Rogers memorabilia are still among the most popular items. Includes a comprehensive discography, filmography and comicography. Heavily illustrated.

Popular Science gives our readers the information and tools to improve their

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technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

At age 16, a young Gene Epstein borrowed \$50 from his mother to buy a used car, which he then sold the following day, tripling his investment. This event started his extraordinary journey in life. Through twists and turns, Gene experienced a wide variety of alarming, as well as astonishing escapades, which are detailed in this fascinating and hilarious autobiography: "Lemon Juice, The Confessions of a Used Care Dealer - a metamorphosis."

Where do you begin with a writer as original and brilliant as David Foster Wallace? Here -- with a carefully considered selection of his extraordinary body of work, chosen by a range of great writers, critics, and those who worked with him most closely. This volume presents his most dazzling, funniest, and most heartbreaking work -- essays like his famous cruise-ship piece, "A Supposedly Fun Thing I'll Never Do Again," excerpts from his novels *The Broom of the System*, *Infinite Jest*, and *The Pale King*, and legendary stories like "The Depressed Person." Wallace's explorations of morality, self-consciousness, addiction, sports, love, and the many other subjects that occupied him are represented here in both fiction and nonfiction. Collected for the first time are Wallace's first published story, "The View from Planet Trillaphon as Seen In Relation to

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the Bad Thing" and a selection of his work as a writing instructor, including reading lists, grammar guides, and general guidelines for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favorite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of "one of America's most daring and talented writers" (Los Angeles Times Book Review) whose work was full of humor, insight, and beauty.

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (July - December)

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