

## 17 Days The Shocking True Story Of Dans Cancer Diagnosis

Takes the reader on an exploration of this genre, from the mid-nineteenth century through 1993.

A collection of suspenseful, dramatic—and true—stories by the teenage girls who experienced them. Prepare to be blown away! Shocking True Teen Stories collects some of the most amazing and unbelievable reader stories ever printed in the pages of Seventeen magazine. One girl, for instance, reveals how she lost both her best friends to drug overdoses. A shoplifter confesses that she couldn't stop stealing, while another reader shares how she was secretly homeless for years. In all, twelve brave teens share the gritty details in their own words, so you can learn from their experiences.

The horrific and astonishing true story of the double life of Russell Williams, who was at once a respected figure in the Canadian military and a ruthless sado-sexual serial criminal and murderer. A model officer and elite pilot, Colonel Russell Williams was trusted with flying international dignitaries including Queen Elizabeth, as well as commanding Canada's most important military airbase. Yet his dark and violent secret life included breaking into 82 homes of girls and women; thefts of vast amounts of lingerie (which he dressed in); two bizarre sexual assaults that left an uncomprehending Ontario village on a knife's-edge; and eventually, two rape-murders. In *A New Kind of Monster*, veteran *Globe and Mail* crime reporter Tim Appleby chronicles a true story that could have been lifted from the darkest pages of pulp fiction, one that offers fascinating--and troubling--insights on human psychopathology.

No one even knew they were together. Now one of them is dead. 56 DAYS AGO Ciara and Oliver meet in a supermarket queue in Dublin and start dating the same week COVID-19 reaches Irish shores. 35 DAYS AGO When lockdown threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who—and what—he really is. TODAY Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an opportunity for someone to commit the perfect crime?

At thirty-nine, Nancy Kissel had it all: glamour, wealth and the royal lifestyle of the expatriate wife. Not to mention three young children and what a friend described as "the best marriage in the universe" to Robert Kissel, a hugely successful investment banker. But that marriage ended abruptly one November night in 2003 in the bedroom of their luxury apartment high above Hong Kong's glittering Victoria Harbour. Hong Kong prosecutors, who charged Nancy with murder, said she wanted to inherit Robert's millions and start a new life with her lover. She said she'd killed her husband in self-defence while fighting for her life against a brutal, cocaine-addicted husband. Her trial in 2005 captured attention worldwide, and less than a year after the verdict Rob's brother Andrew, a real estate tycoon facing prison for fraud and embezzlement was also found dead - tied up and stabbed in the basement of his multi-million dollar home by person or persons unknown. *Never Enough* is the harrowing true story of Robert and Andrew Kissel, who wanted to own the world but instead wound up murdered half a world apart; and of Nancy Kissel, a riddle wrapped inside an enigma, for whom having it all might not have been enough.

*The Terrifying Story of the Most Monstrous Serial Killers through History*. Serial Killers are the most notorious and disturbing of all criminals, representing the very darkest side of humanity. Yet they endlessly fascinate and continue to capture the public's attention with their strange charisma and deadly deeds. From Jack the Ripper to Ted Bundy and the Moors Murderers Ian Brady and Myra Hindley, these killers transfix us with their ability to commit utterly savage acts of cruelty and depravity. Only with modern police detection methods and psychological profiling, have these figures that have existed throughout human history finally been identified in the deadliest category: serial killers. These methods, the killers' characters and their crimes are described here in fascinating and terrifyingly gripping detail. The whole history of serial killers is brought to life in 50 chapters, including: Herman Webster Mudgett, Devil in the White City John Christie, 10 Rillington Place murders Zodiac Killer Ian Brady and Myra Hindley, The Moors Murderers Ted Bundy Fred and Rosemary West Jeffrey Dahmer Aileen Wuornos Harold Shipman, Dr Death The #1 True Crime Bestseller of All Time—7 Million Copies Sold In the summer of 1969, in Los Angeles, a series of brutal, seemingly random murders captured headlines across America. A famous actress (and her unborn child), an heiress to a coffee fortune, a supermarket owner and his wife were among the seven victims. A thin trail of circumstances eventually tied the Tate-LeBianca murders to Charles Manson, a would-be pop singer of small talent living in the desert with his "family" of devoted young women and men. What was his hold over them? And what was the motivation behind such savagery? In the public imagination, over time, the case assumed the proportions of myth. The murders marked the end of the sixties and became an immediate symbol of the dark underside of that era. Vincent Bugliosi was the prosecuting attorney in the Manson trial, and this book is his enthralling account of how he built his case from what a defense attorney dismissed as only "two fingerprints and Vince Bugliosi." The meticulous detective work with which the story begins, the prosecutor's view of a complex murder trial, the reconstruction of the philosophy Manson inculcated in his fervent followers...these elements make for a true crime classic. *Helter Skelter* is not merely a spellbinding murder case and courtroom drama but also, in the words of *The New Republic*, a "social document of rare importance." Some images in this ebook are not displayed due to permissions issues.

The tragic story of Dan Logan, bright student and rugby player, and his sudden, unexpected battle with cancer. It follows his diagnosis, and subsequent treatment and care in three different hospitals, all over the space of seventeen days. It is an honest, emotional account of how a vibrant young man fought cancer in a brutally short space of time.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

*LURED FROM THE SAFETY OF HOME -- INTO THE JAWS OF HELL* "America's principal chronicler of its greatest psychopathic killers" (*The Boston Book Review*), Harold Schechter shatters the myth that violent crime is a modern phenomenon -- with this seamless true account of unvarnished horror from the early twentieth century. Journey inside the demented mind of Albert Fish -- pedophile, sadist, and cannibal killer -- and discover that bloodlust knows no time or place.... On a warm spring day in 1928, a kindly, white-haired man appeared at the Budd family home in New York City, and soon persuaded Mr. and Mrs. Budd to let him take their adorable little girl, Grace, on an outing. The Budds never guessed that they had entrusted their child to a monster. After a relentless six-year search and nationwide press coverage, the mystery of Grace Budd's disappearance was solved -- and a crime of unparalleled gore and revulsion was

revealed to a stunned American public. What Albert Fish did to Grace Budd, and perhaps fifteen other young children, caused experts to pronounce him the most deranged human being they had ever seen.

In his illuminating, fascinating book, Keith Badman finally uncovers the truth about the icon's last years. It was a tough time – one in which the star's increasingly erratic behaviour and dependence on alcohol and medication plunged her glittering movie career into drastic decline. Meticulously researched, the book reveals precisely how Monroe died at just thirty-six years of age, and shines a light on the suspicious delays on the night of her overdose – delays that indicate a cover up. He discovers new details about her rekindled relationship with Joe DiMaggio, and the horrendous weekend she spent at Frank Sinatra's Cal-Nevada lodge, as well as why Fox refused to let her finish her final movie *Something's Got to Give*, and her distress at being imprisoned at the Payne Whitney psychiatric hospital. Drawing on private, previously unpublished itineraries and original eye-witness accounts, Badman sheds new light on Marilyn's involvement with John and Bobby Kennedy, and ends a six-decade-old mystery by telling the precise date of her first encounter with the President. *The Final Years of Marilyn Monroe* features a deluge of stories of which even the most die-hard fan will be unaware.

*Booktalking Nonfiction: 200 Surefire Winners for Middle and High School Readers* will provide an introduction to selecting and writing booktalks for nonfiction books with a focus on unique informational texts and biographies and autobiographies. The Common Core Standards Initiative, which most states have adopted, requires that 70% of the materials students read be from the category of informational texts it is especially important to focus on nonfiction when sharing books with students. Bromann-Bender provides everything you need to do just that.

*Survival. Justice. Hope.* A thirteen-year-old girl is kidnapped, ripped from the arms of her murdered mother by a man who fantasized about someday abducting a girl, any girl, and making her his own. Living under a bed for most of her eighty-eight days of captivity, the girl never gives up hope. Then one day, left alone, she seizes her opportunity and runs to freedom. Can her life ever be the same again? *88 Days: The Abduction of Jayme Closs* is the most compelling, shocking true crime story you've ever read. Previously published as part of a short story collection titled *Kalamazoo's Suitcase Killer*, author Rod Kackley has republished this amazing true crime story as its own book, and packed it with new information. *88 Days: The Abduction of Jayme Closs* is more than a shocking true crime story; it's a thrilling story of survival, recovery, justice, and above all, hope.

It was the railway's Titanic. A horrific crash involving five trains in which 230 died and 246 were injured, it remains the worst disaster in the long history of Britain's rail network.??The location was the isolated signal box at Quintinshill, on the Anglo-Scottish border near Gretna; the date, 22 May 1915. Amongst the dead and injured were women and children but most of the casualties were Scottish soldiers on their way to fight in the Gallipoli campaign. Territorials setting off for war on a distant battlefield were to die, not in battle, but on home soil – victims, it was said, of serious incompetence and a shoddy regard for procedure in the signal box, resulting in two signalmen being sent to prison. Startling new evidence reveals that the failures which led to the disaster were far more complex and wide-reaching than signalling negligence. Using previously undisclosed documents, the authors have been able to access official records from the time and have uncovered a highly shocking and controversial truth behind what actually happened at Quintinshill and the extraordinary attempts to hide the truth.??As featured in *Dumfries & Galloway Life* magazine, January 2014.

The chilling true story of romantic obsession and murder by cancer from the *New York Times*–bestselling author of *The Search for the Green River Killer*. Omaha, Nebraska, 1978. Sandy Johnson was in shock. Her husband, Duane, and young daughter, Sherrie, were violently ill when word arrived that her infant nephew just died of mysterious causes. Days earlier, the entire family was happy, healthy, and living the American dream. Now they were at the center of a terrifying medical crisis. Duane soon died in a condition unlike anything the doctors had ever seen. As they raced to discover what disease or toxin could have done so much damage so quickly, Lt. Foster Burchard of the Omaha police began to suspect foul play. Sandy herself became a primary suspect, as did her ex-boyfriend Steven Harper—a man prone to violence who never got over their breakup. In *Toxic Love*, investigative reporter and true crime author Tomás Guillén offers a detailed and vivid account of this baffling case from the day of the poisoning to the harrowing trial and the murderer's eventual suicide on death row.

Before BENGHAZI, There was EXTORTION 17.... August 06, 2011, 2:20 a.m.—Operation Lefty Grove is underway, a highly dangerous mission to take out another high-level Taliban operative, three months after the death of Osama Bin Laden. In the dark of night, twenty-five US Special Ops Forces and a five-man flight crew on board Extortion 17, a CH-47 Chinook helicopter. Seven unidentified Afghan Commandos are allowed to join them. Ground forces have already been engaged in a three-hour exhaustive battle. Extortion 17's specially trained warriors drop into the Hot Landing Zone to help their fellow warriors. But there's a problem: the standard chopper escorts have all been directed elsewhere. Mission directions are unclear. Worse, pre-assault fire to cover the Chinook transporting our brave fighting men is not ordered. On that fateful night, Extortion 17 would never touch down. Taliban fighters fired three rocket-propelled grenades (RPGs) in rapid succession. The first RPG shot below the Chinook, but the second made contact in what the military would later describe as a “one-in-a-million shot.” The shot struck a rotor blade on the aft (rear) pylon, shearing off ten and a half feet of the blade. The third shot flew above the falling chopper. Within a matter of seconds, the chopper begins to spin violently out of control and then drops vertically into a dry creek bed and is engulfed in a large fireball. There are no survivors. The thirty brave Americans lost that night were more than just warriors. They were husbands, fathers, brothers, and sons. Billy Vaughn's son, Aaron Carson Vaughn, was one of them. Over the next few months as unsettling information on the tragic incident is released to the families, Billy Vaughn becomes increasingly disturbed. Billy discovers that US military forces are not being led to win battles, but have been sent on a fool's errand to “win the hearts and minds” of other nations. He is told that the US Rules of Engagement have prevented our brave defenders from defending themselves. Adding insult to injury, Billy learned that a Muslim Imam was invited by our own US military leaders to “pray” over his son's dead body. As US war heroes lay in their caskets before their last flight home, the Imam damned America's fallen warriors as “infidels” who would burn in hell. As US military leaders observed the ceremony at Bagram Air Base, the Imam boasted over the deaths of US heroes with words such as, “The companions of heaven [Muslims] are the winners.” *Betrayed* is a heart rending account in America's history, an engaging story of faith, patriotism, honor, duty and loss. *Betrayed* is not just the biography of an American military family, it is a crucial, true-life narrative that every American must read and understand about their government and the danger America's military strategy currently poses to all families. *Betrayed* is a book Billy Vaughn wishes he didn't have to write. But his son is gone and there are still unanswered questions. He needs to know if finding the truth

may prevent another father from standing in his shoes.

Epic true stories of man (or woman) vs. fish, gathered from around the world . . . includes photos and links to videos! The daredevil who leaped from a helicopter onto the back of a marlin and rode it rodeo-style. A staggering 3,001 bass caught in a single short summer season on Long Island. A grueling 37-hour fight with a Pacific salmon. Sometimes truth is stranger than fiction! From crazy billfish quests to the scientist who hooked a grizzly, from "fish catches man" horror stories to those nutty catfish noodlers who grope into the murkiest holes bare-handed, here are fishing's most unpredictable and spectacular tales. Shaun Morey traveled the world—including Alaska, Australia, Mexico, and the Caribbean—to interview anglers, boat captains, guides, and witnesses who can say: Yes, this really happened! Includes illustrations, photos, and links to videos

On Sunday 15 November 2009, detectives hunting one of the most prolific sex offenders in Britain finally made an arrest; 17 years after the first terrifying attack took place. Delroy Grant, the 'Night Stalker' first struck in 1992, raping an 84-year-old woman in her flat in Croydon. What followed was a sickening series of horrifying sexual assaults on elderly victims across south London, Kent and Surrey. All the victims lived alone and were woken in the night by a man dressed in black, his face obscured by a balaclava. Delroy would shine a torch into their eyes, or switch off their electricity, before subjecting them to terrifyingly violent attacks. DNA profiling revealed a list of 21,000 possible suspects before officers working on Operation Minstead finally pieced together enough evidence to make an arrest. This is the full story of the man dubbed the 'Night Stalker', who brought terror and violence to the streets of South London.

17 DaysThe Shocking True Story of Dan's Cancer DiagnosisWordcatcher Publishing

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

The elderly woman's adventure in solitude... The housewife's battle with obesity... The gay man's guide to pleasuring women... The farmer's cookbook... The teenager's solution to a puzzling national obsession... The home baker's directions for giant cookies... The gym teacher's belly flattener... The alcoholic's chronicle of addiction... The elementary school teacher's encyclopedia of all things disgusting... Best-sellers all... Ordinary people all... More nonfiction books are breaking the 100,000-copy sale barrier than ever before. Amateur writers, housewives, and even high school dropouts have cashed in with astonishingly simple best-sellers. This guide, by best-selling author Marc McCutcheon, shows the reader how to get in on the action by identifying lucrative publishing niches and filling them, not once, not twice, but year after year.

The portrait of a female serial killer, the first woman executed in Florida in more than a century, tells of how Judias Buenoano, owner of a chain of nail salons in Pensacola, killed her husbands, lovers, and disabled first-born son for profit. Reprint.

Prove your awesomeness—or bolster your stockpile of conversation starters! Either way, prove you're the smartest schmuck in the room with over 500 absurdly real facts! With over 500 outrageous and real facts on everything from hippo sweat to stars in the galaxy, you're sure to impress your friends, stump your colleagues, and crush the trivia night competition! Discover insane-but-true factoids and prove you really do know it all! Test out the True or False questions covering the gamut of science, sports, history, pop culture, and a potpourri of others, like: \*True or False: A chicken once survived almost two years after having its head cut off. \*True or False: The dog that played Toto in The Wizard of Oz was paid a salary. \*How many baseballs does the MLB use every season? \*What state has jousting as its official sport? \*True or False: Most Canadians live south of Seattle. Put your game face on, and prove once and for all who is the real know-it-all! Gather your friends and family 'round and get ready to learn some wild and crazy trivia!

Humphrey Bogart said of Confidential: “Everybody reads it but they say the cook brought it into the house” . . . Tom Wolfe called it “the most scandalous scandal magazine in the history of the world” . . . Time defined it as “a cheesecake of innuendo, detraction, and plain smut . . . dig up one sensational ‘fact,’ embroider it for 1,500 to 2,000 words. If the subject thinks of suing, he may quickly realize that the fact is true, even if the embroidery is not.” Here is the never-before-told tale of Confidential magazine, America's first tabloid, which forever changed our notion of privacy, our image of ourselves, and the practice of journalism in America. The magazine came out every two months, was printed on pulp paper, and cost a quarter. Its pages were filled with racy stories, sex scandals, and political exposés. It offered advice about the dangers of cigarettes and advocated various medical remedies. Its circulation, at the height of its popularity, was three million. It was first published in 1952 and took the country by storm. Readers loved its lurid red-and-yellow covers; its sensational stories filled with innuendo and titillating details; its articles that went far beyond most movie magazines, like Photoplay and Modern Screen, and told the real stories such trade publications as Variety and the Hollywood Reporter couldn't, since they, and the movie magazines, were financially dependent on—or

controlled by—the Hollywood studios. In Confidential's pages, homespun America was revealed as it really was: our most sacrosanct movie stars and heroes were exposed as wife beaters (Bing Crosby), homosexuals (Rock Hudson and Liberace), neglectful mothers (Rita Hayworth), sex obsessives (June Allyson, the cutie with the page boy and Peter Pan collar), mistresses of the rich and dangerous (Kim Novak, lover of Ramfis Trujillo, playboy son of the Dominican Republic dictator). Confidential's alliterative headlines told of tawny temptresses (black women passing for white), pinko partisans (liberals), lisping lads (homosexuals) . . . and promised its readers what the newspapers wouldn't reveal: "The Real Reason for Marilyn Monroe's Divorce" . . . How "James Dean Knew He Had a Date with Death" . . . The magazine's style, success, and methods ultimately gave birth to the National Enquirer, Star, People, E!, Access Hollywood, and TMZ . . . We see the two men at the magazine's center: its founder and owner, Robert Harrison, a Lithuanian Jew from New York's Lower East Side who wrote for The New York Graphic and published a string of girlie magazines, including Titter, Wink, and Flirt (Bogart called the magazine's founder and owner the King of Leer) . . . and Confidential's most important editor: Howard Rushmore, small-town boy from a Wyoming homestead; passionate ideologue; former member of the Communist Party who wrote for the Daily Worker, renounced his party affiliation, and became a virulent Red-hunter; close pal of FBI director J. Edgar Hoover and expert witness before the House Committee on Un-American Activities, naming the names of actors and writers Rushmore claimed had been Communists and fellow travelers. Henry Scott writes the story of two men, who out of their radically different pasts and conflicting obsessions, combined to make the magazine the perfect confluence of explosive ingredients that reflected the America of its time, as the country struggled to reconcile Hollywood's blissful fantasy of American life with the daunting nightmare of the nuclear age . . .

Is a suspected child abductor laughing in the faces of the police and the victims' families? For years, little girls have been disappearing from the streets of the San Francisco Bay Area. Their bodies have never been found. One man ties the cases together. He contacts the police. He helps search for the missing children. He offers support and love to the grieving families. Is he guilty? Or, is he the victim of his own eccentricities? Timothy James Bindner has appeared on talk shows, attended victims' memorials, and offered meticulously detailed theories of the crimes themselves. Yet, in spite of years of intensive investigation, surveillance, and interrogation, Bindner has never been charged. Steadfastly maintaining his innocence, Bindner has infuriated the authorities with his public and outspoken challenges to make their case or leave him alone. This inside account—featuring the words of Bindner himself—takes us into the mind of a suspected child abductor as well as the complex realm of modern forensic investigation. A shocking indictment of our flawed legal system, Stalemate asks the even more disturbing question of whether Timothy James Bindner is playing a sinister game of cat and mouse—and getting away with it.

On August 6, 2011, a U.S. Army CH-47D Chinook helicopter approached a landing zone in Afghanistan 40 miles southwest of Kabul. The helicopter, call sign Extortion 17, was on a mission to reinforce American and coalition special operations troops. It would never return. Insurgents fired at the Chinook, severed one of its rear rotor blades, and brought it crashing to the ground. All 38 onboard perished instantly in the single greatest moment of sacrifice for Americans in the war in Afghanistan. Those killed were some of the U.S.'s most highly trained and battle-honed commandos, including 15 men from the Gold Squadron of the Naval Special Warfare Development Group, known popularly as SEAL Team 6, which had raided a Pakistan compound and killed Osama bin Laden just three months earlier. The downing of Extortion 17 spurred a number of conspiracy theories, such as the idea that the shutdown was revenge for bin Laden's death. In *The Final Mission of Extortion 17*, Ed Darack debunks this theory and others and uncovers the truth behind this mysterious tragedy. His account of the brave pilots, crew, and passengers of Extortion 17 and the events of that fateful day is interwoven into a rich, complex narrative that also discusses modern joint combat operations, the history of the Afghan war to that date, U.S. helicopter use in Afghanistan, and the new and evolving military technologies and tactics being developed to mitigate such tragedies now and in the future. Amazon Best History Book of the Month - September 2017

America in the 1950s was a cauldron of contradictions. Advances in technology chafed against a grimly conservative political landscape; the military-industrial complex ceaselessly promoted the "Communist menace"; young marrieds fled crumbling cities for artificial communities known as suburbs; and the corporate cipher known as "The Organization Man" was created, along with stifling images of women. The decade, huddled under the fear of nuclear holocaust, was also dedicated to all things futuristic. Science fiction was in its salad days, in magazines and novels and in motion pictures, trying every trick in the book to lure customers back from television, including reliance on monster movies. All of these forces collided in 1957, when an astounding 57 movies of the science fiction, horror and fantasy variety were shown in the United States—a record unmatched to this day. Reflecting some of the socio-political topics of the day, several are exceptional examples of their genres. This book critically discusses each of the films.

Kevin Ryan is a writer in the much-maligned genre of true crime who desperately needs a devious, over-the-top story for the subject of his next book. How else can he keep his wife Valerie's roots dyed and keep himself from handing out taco samples at the local supermarket? When Kevin isn't Googling himself or spot checking his books' stock at stores around the country or online, he's bringing the hazards (ie, criminals and other crazies) of his job home to wife Val and twin daughters Taylor and Hayley. Kevin is on the hunt for the big one, the story that could break him out of the mid-list and onto the bestseller lists. And then there's a knock at the door--a story finds him...A distraught 20-year old Jett Carter shows up at the Ryan house because her mother and sister are imprisoned—perhaps if Kevin writes their story and reveals the truth, he might help exonerate them. The Carters' tale is the perfect white-trash-attempted-murder-love-triangle that Kevin's editor will love and his fans will devour. He begins to write "Love You to Death." Then on a beautiful summer day, the wheels of homicide are set in motion and Kevin's own story begins to eclipse the crime he is chronicling. When his #1 fan is murdered and another

body turns up, the Ryans' life in Port Gamble and all that Kevin holds dear is in jeopardy. Somewhere in "Love You to Death" and within the "bunch of low rent losers" he's interviewing is the killer.

\*\*\*Please note: This ebook edition does not contain the photos found in the print edition.\*\*\* Neighbors knew him as the quiet, unemployed landscaper who tended his mother's beautiful garden. None of them ever suspected that the foul odors coming from his garage was the stench of death hanging over a blood-soaked wheelbarrow, or that the truck he used to carry fresh soil and flower bulbs in became a hearse once night fell... By night, he reaped a bloody harvest... Joel Rifkin cruised lower Manhattan carefully selecting his prey of mostly young prostitutes. Once they were inside his van, the gentle guy who told them he just wanted sex turned into a deranged monster who strangled them with savage force. His lust for killing satisfied, he then stuffed his victims' broken bodies in barrels, trunks and suitcases, dumping them like trash in remote areas across three states. The only trace they left were the photographs, jewelry, and personal mementos their sadistic murderer displayed on his bureau shelf--macabre trophies of his kills. Until the police uncovered his grim garden of death... The nightmare might never have ended if state troopers hadn't arrested Rifkin for a minor traffic violation. Wrapped in a blue tarp in the back of his truck they found the decomposing body of a young streetwalker. Hours after the grisly discovery, horrified detectives listened as Rifkin coldly confessed to at least 17 murders, making him one of the most vicious serial killers of all time--worse than Ted Bundy, Arthur Shawcross and Son of Sam! Maria Eftimiades tells this shocking true story in Garden of Graves.

Horrifying in a way no fiction can be, Zodiac is the gripping story of the serial murderer who terrorized the San Francisco bay area from 1966 to 1978. The book contains reproductions of the killer's communiques to the police as well as the author's own chilling speculations on Zodiac's true identity--and his whereabouts today. Martin's.

AN INSTANT NEW YORK TIMES BESTSELLER "A stunning debut." —Washington Post "Haunting [and] powerful." —The New York Times "A modern-day classic." —Jeffery Deaver, New York Times bestselling author of The Bone Collector "Fantastic, I loved it." —Paula Hawkins, New York Times bestselling author of The Girl on the Train She thought she had escaped her past. But there are some things you can't outrun. Lex Gracie doesn't want to think about her family. She doesn't want to think about growing up in her parents' House of Horrors. And she doesn't want to think about her identity as Girl A: the girl who escaped, the eldest sister who freed her older brother and four younger siblings. It's been easy enough to avoid her parents--her father never made it out of the House of Horrors he created, and her mother spent the rest of her life behind bars. But when her mother dies in prison and leaves Lex and her siblings the family home, she can't run from her past any longer. Together with her sister, Evie, Lex intends to turn the home into a force for good. But first she must come to terms with her siblings--and with the childhood they shared. What begins as a propulsive tale of escape and survival becomes a gripping psychological family story about the shifting alliances and betrayals of sibling relationships--about the secrets our siblings keep, from themselves and each other. Who have each of these siblings become? How do their memories defy or galvanize Lex's own? As Lex pins each sibling down to agree to her family's final act, she discovers how potent the spell of their shared family mythology is, and who among them remains in its thrall and who has truly broken free. For readers of Room and Sharp Objects, an absorbing and psychologically immersive novel about a young girl who escapes captivity—but not the secrets that shadow the rest of her life.

This unique and encyclopedic reference work describes the evolution of the physics of modern shock wave and detonation from the earlier and classical percussion. The history of this complex process is first reviewed in a general survey. Subsequently, the subject is treated in more detail and the book is richly illustrated in the form of a picture gallery. This book is ideal for everyone professionally interested in shock wave phenomena.

Ann Rule presents a collection of fascinating and disturbing true-crime stories—drawn from her real-life personal files—in this seventeenth volume in the #1 New York Times bestselling Crime Files series. In this gripping collection of investigative accounts from her private archives, "America's best true-crime writer" (Kirkus Reviews) exposes the most frightening aspect of the murderous mind: the waiting game. Trusted family members or strangers, these cold-blooded killers select their unsuspecting prey, wait for the perfect moment to strike, then turn normality into homicidal mayhem in a matter of moments. Ann Rule will have you seeing the people and places around you with heightened caution as you read these shattering cases, including: • New mothers murdered, their infants kidnapped, in an atrocious baby-selling scheme • The man who kept his criminal past hidden from his wife—and his wife from his mistress—until he coldly disposed of one of them • The beautiful daughter of a State Department official ran away from the privileged world she knew and hitched a ride with a man she didn't . . . with fatal consequences • For months, a vicious, rage-filled serial rapist eluded police and terrorized Seattle's women—when would he strike next, and how far would his violence escalate? • A criminal known for his Houdini-like escapes is serving time for murder in a botched robbery—now the convict is being served dinner in a civilian's home, where he has one more trick up his sleeve • A long-lost relative who came home to visit, leaving a bloody trail through Washington and Oregon; no one realized how dangerous he and his ladylove were—until it was far too late. . . . With her ability to translate the most complex cases into storytelling "as dramatic and chilling as a bedroom window shattering at night" (The New York Times), Rule expertly analyzes the thoughts and deeds of the sociopath, in this seventeenth essential Crime Files volume.

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