

## 1587 A Year Of No Significance The Ming Dynasty In Decline

**\*National Bestseller\*** A sweeping account of America's oldest unsolved mystery, the people racing to unearth its answer, and the sobering truths--about race, gender, and immigration--exposed by the Lost Colony of Roanoke In 1587, 115 men, women, and children arrived at Roanoke Island on the coast of North Carolina. Chartered by Queen Elizabeth I, their colony was to establish England's first foothold in the New World. But when the colony's leader, John White, returned to Roanoke from a resupply mission, his settlers were nowhere to be found. They left behind only a single clue--a "secret token" carved into a tree. Neither White nor any other European laid eyes on the colonists again. What happened to the Lost Colony of Roanoke? For four hundred years, that question has consumed historians and amateur sleuths, leading only to dead ends and hoaxes. But after a chance encounter with a British archaeologist, journalist Andrew Lawler discovered that solid answers to the mystery were within reach. He set out to unravel the enigma of the lost settlers, accompanying competing researchers, each hoping to be the first to solve its riddle. In the course of his journey, Lawler encounters a host of characters obsessed with the colonists and their fate, and he determines why the Lost Colony continues to haunt our national consciousness. Thrilling and absorbing, *The Secret Token* offers a new understanding not just of the first English settlement in the New World but of how its disappearance continues to define--and divide--America.

Presents a documented history of the Krupp family, the wealthy and influential dynasty that provided weapons for Germany for almost four hundred years.

Volume I: Texts from Hakluyt's *Principall Navigations* (1589), together with the items added by him in 1600 and much additional material, a few documents in summary form. This volume takes the narrative to January 1586/7 and includes a descriptive list of John White's drawings of the first colony; the narrative is continued to 1590 and later in the following volume, with which the main pagination is continuous.

Volume II: Texts from Hakluyt's *Principall Navigations* (1589), together with the items added by him in 1600 and much additional material, a few documents in summary form. This volume takes the narrative from January 1586/7 to 1590 and later. Appended is an article on the language of the Carolina Algonkian tribes by James A. Geary, with a word-list; a chapter on the archaeology of the Roanoke settlements; a detailed account of the MS and printed sources; and a map of Raleigh's Virginia This is a new print-on-demand hardback edition of the volumes first published in 1955.

**Instant Wall Street Journal Bestseller! Congratulations, you're a manager!** After you pop the champagne, accept the shiny new title, and step into this thrilling next chapter of your career, the truth descends like a fog: you don't really know what you're doing. That's exactly how Julie Zhuo felt when she became a rookie manager at the age of 25. She stared at a long list of logistics--from hiring to firing, from meeting to messaging, from planning to pitching--and faced a thousand questions and uncertainties. How was she supposed to spin teamwork into value? How could she be a good steward of her reports' careers? What was the secret to leading with confidence in new and unexpected situations? Now, having managed dozens of teams spanning tens to hundreds of people, Julie knows the most important lesson of all: great managers are made, not born. If you care enough to be reading this, then you care enough to be a great manager. *The Making of a Manager* is a modern field guide packed everyday examples and transformative insights, including: \* How to tell a great manager from an average manager (illustrations included) \* When you should look past an awkward interview and hire someone anyway \* How to build trust with your reports through not being a boss \* Where to look when you lose faith and lack the answers Whether you're new to the job, a veteran leader, or looking to be promoted, this is the handbook you need to be the kind of manager you wish you had.

This book is a study of comparative philosophy and theology. The themes are the critical issues arising from the modern interpretation of Confucian doctrine as they confront the Christian beliefs of the nineteenth and twentieth centuries.

1587, a Year of No SignificanceThe Ming Dynasty in DeclineYale University Press

Arguing that the life and work of Sun Yat-sen have been distorted by both myth and demythification, the author provides a fresh overall evaluation of the man and the events that turned an adventurer into the founder of the Chinese Republic and the leader of a great nationalist movement.

This bilingual (English-French) anthology of early modern fictitious catalogues presents a multitude of texts, from the genre's beginnings (Rabelais's satirical catalogue of the Library of St.-Victor (1532)) to its French and Dutch specimens from around 1700.

Winner of the Lillian Smith Book Award Winner of the Los Angeles Times Book Prize Finalist for the National Book Award The Nation's "Most Valuable Book" "[A] vibrant intellectual history of the radical right."—The Atlantic "This sixty-year campaign to make libertarianism mainstream and eventually take the government itself is at the heart of Democracy in Chains. . . . If you're worried about what all this means for America's future, you should be."—NPR An explosive exposé of the right's relentless campaign to eliminate unions, suppress voting, privatize public education, stop action on climate change, and alter the Constitution. Behind today's headlines of billionaires taking over our government is a secretive political establishment with long, deep, and troubling roots. The capitalist radical right has been working not simply to change who rules, but to fundamentally alter the rules of democratic governance. But billionaires did not launch this movement; a white intellectual in the embattled Jim Crow South did. *Democracy in Chains* names its true architect—the Nobel Prize-winning political economist James McGill Buchanan—and dissects the operation he and his colleagues designed over six decades to alter every branch of government to disempower the majority. In a brilliant and engrossing narrative, Nancy MacLean shows how Buchanan forged his ideas about government in a last gasp attempt to preserve the white elite's power in the wake of *Brown v. Board of Education*. In response to the widening of American democracy, he developed a brilliant, if diabolical, plan to undermine the ability of the majority to use its numbers to level the playing field between the rich and powerful and the rest of us. Corporate donors and their right-wing foundations were only too eager to support Buchanan's work in teaching others how to divide America into "makers" and "takers." And when a multibillionaire on a messianic mission to rewrite the social contract of the modern world, Charles Koch, discovered Buchanan, he created a vast, relentless, and multi-armed machine to carry out Buchanan's strategy. Without Buchanan's ideas and Koch's money, the libertarian right would not have succeeded in its stealth takeover of the Republican Party as a delivery mechanism. Now, with Mike Pence as Vice President, the cause has a longtime loyalist in the White House, not to mention a phalanx of Republicans in the House, the Senate, a majority of state governments, and the courts, all carrying out the plan. That plan includes harsher laws to undermine unions, privatizing everything from schools to health care and Social Security, and keeping as many of us as possible from voting. Based on ten years of unique research, *Democracy in Chains* tells a chilling story of right-wing academics and big money run amok. This revelatory work of scholarship is also a call to arms to protect the achievements of twentieth-century American self-government.

An English translation of the classic Chinese go textbook, *Sanzi Pu*, written by go master Guo Bailing (c. 1587 - c. 1662). This book contains hundreds of diagrams from Guo's research on three-stone handicap games and 5 game records. It was customary to place the three stones at star points along the diagonal of the board, i.e. two diagonal hoshis plus tengen. Many of the variations contain dozens of moves (occasionally more than 100), as a result of quarter-board or even half-board fights. Particular emphasis is placed on the coordination of the tengen stone. Be prepared for a showcase of tesuji and semeai skills in these intense battles! Table of Contents: Foreword Preface to Three-Stone Handicap Games (by Cheng Guangzhu) Preface to Three-Stone Handicap Games (by Wu Xinju) Foreword to Three-

Stone Handicap Games (by Cheng Zhengkui) History of Three-Stone Games Big Corner Diagram (44 variations) Big Pressure Beam (50 variations) Resupinate Lily (60 variations) Large-Knight Corner Approach (50 variations) Three-Stone Games (5 games) 146 pages Sensei's Library: <http://senseis.xmp.net/?ThreeStoneGames> ===== Translations by Ruoshi Sun: Three-Stone Games by Guo Bailing <https://www.createpace.com/4590413> Four-Stone Games by Guo Bailing Part I <https://www.createpace.com/4592900> Part II <https://www.createpace.com/4633416> Games of Wonder by Wu Jun and Wu Jiong <http://www.createpace.com/4733019> Go Book of Peach Blossom Spring by Fan Xiping <http://www.createpace.com/4742860>

Introduction -- China's Sputnik moment -- Copycats in the Coliseum -- China's alternate Internet universe -- A tale of two countries -- The four waves of AI -- Utopia, dystopia, and the real AI crisis -- The wisdom of cancer -- A blueprint for human co-existence with AI -- Our global AI story

This short history of China includes a new preface, additional illustrations and a more reader-friendly format.

In 1728 a stranger handed a letter to Governor Yue calling on him to lead a rebellion against the Manchu rulers of China. Feigning agreement, he learnt the details of the plot and immediately informed the Emperor, Yongzheng. The ringleaders were captured with ease, forced to recant and, to the confusion and outrage of the public, spared. Drawing on an enormous wealth of documentary evidence - over a hundred and fifty secret documents between the Emperor and his agents are stored in Chinese archives - Jonathan Spence has recreated this revolt of the scholars in fascinating and chilling detail. It is a story of unwordly dreams of a better world and the facts of bureaucratic power, of the mind of an Emperor and of the uses of his mercy.

One of the smash hits of the late 1580s and 90s, Tamburlaine established blank verse as the poetic line of English Renaissance drama, Edward Alleyn as the first English star actor and Marlowe as one of the foremost playwrights of his time. The rise and fall of a Scythian peasant-warrior who conquers the Middle East and is struck down by illness after burning the books of the Koran is presented in two parts crammed with theatrical splendour and equally spectacular cruelty. Marlowe's original audiences were delighted with the blasphemous and ruthlessly ambitious hero; the introduction to this edition discusses the problems that such a character poses for modern audiences and highlights the undercurrents of the play that lead towards a more ironic interpretation.

"Drop the flashcards—grit, character, and curiosity matter even more than cognitive skills. A persuasive wake-up call."—People Why do some children succeed while others fail? The story we usually tell about childhood and success is the one about intelligence: success comes to those who score highest on tests, from preschool admissions to SATs. But in *How Children Succeed*, Paul Tough argues that the qualities that matter more have to do with character: skills like perseverance, curiosity, optimism, and self-control. *How Children Succeed* introduces us to a new generation of researchers and educators, who, for the first time, are using the tools of science to peel back the mysteries of character. Through their stories—and the stories of the children they are trying to help—Tough reveals how this new knowledge can transform young people's lives. He uncovers the surprising ways in which parents do—and do not—prepare their children for adulthood. And he provides us with new insights into how to improve the lives of children growing up in poverty. This provocative and profoundly hopeful book will not only inspire and engage readers, it will also change our understanding of childhood itself. "Illuminates the extremes of American childhood: for rich kids, a safety net drawn so tight it's a harness; for poor kids, almost nothing to break their fall."—New York Times "I learned so much reading this book and I came away full of hope about how we can make life better for all kinds of kids."—Slate

New archeological discoveries may finally solve the greatest mystery of Colonial America in this history of Roanoke and Hatteras Islands. Established on what is now North Carolina's Roanoke Island, the Roanoke Colony was intended to be England's first permanent settlement in North America. But in 1590, the entire population disappeared without a trace. The only clue to their fate was the word "Croatoan" carved into a tree. For centuries, the legend of the Lost Colony has captivated imaginations. Now, archaeologists from the University of Bristol, working with the Croatoan Archaeological Society, have uncovered tantalizing clues to the fate of the colony. In *The Lost Colony and Hatteras Island*, Hatteras native and amateur archaeologist Scott Dawson compiles what scholars know about the Lost Colony along with what scholars have found beneath the soil of Hatteras.

Give hedgehugs and kisses to your little squeakheart with this pun-tastic book! Say I love you with this funny baby book! There's no better way to say "I love you" than with a sweet and heartfelt animal pun book! *I Love You Like No Otter* combines a warm message of love with beautifully illustrated animals families will love to read and share together. From Valentine's Day books for kids to funny gifts for dad, *I Love You Like No Otter* is purrfect for anyone you love beary much! The best book gift for: Babies and toddlers ages 0-3. Made just for their little hands! Valentine's Day Baby showers Birthdays Holiday stocking stuffer Easter basket and more! I love you like no otter, You truly are the best. My special little squeakheart, A step above the rest.

"As tensions rise between the English settlers and the Native peoples on Roanoke Island, twelve-year-old Alis forms an impossible friendship with a native girl named Kimi."--Provided by publisher.

Part of the *Reacting to the Past* series, *Confucianism and the Succession Crisis of the Wanli Emperor* brings to life the suppleness and power of Confucian thought.

This portrait of social change in the North China plain depicts how the world of the Chinese peasant evolved during an era of war and how it in turn shaped the revolutionary process. The book is based on evidence gathered from archives and interviews with villagers and rural officials.

Fourteen-year-old Jess relates her sea voyage with other English families to Roanoke Island in 1587, their attempt to make a permanent settlement, and Jess's contact with the Croatoan Indians.

This book is the first on Chinese eunuchs in English and presents a comprehensive picture of the role that they played in the Ming dynasty, 1368-1644. Extracted from a wide range of primary and secondary source material, the author provides significant and interesting information about court politics, espionage and internal security, military and foreign affairs, tax and tribute collection, the operation of imperial monopolies, judiciary review, the layout of the palace complex, the Grand Canal, and much more. The eunuchs are shown to be not just a minor adjunct to a government of civil servants and military officers, but a fully developed third branch of the Ming administration that participated in all of the most essential matters of the dynasty. The veil of condemnation and jealousy imposed on eunuchs by the compilers of official history is pulled away to reveal a richly textured tapestry. Eunuchs are portrayed in a balanced manner that gives due consideration to able and faithful service along with the inept, the lurid, and the iniquitous.

"A wonderful job! So lucid, beautifully written, with great range and insight. This will set a new standard for short general histories of China." —Michael Gasster, professor emeritus of history at Rutgers University Newly updated and revised, *China: Its History and Culture*, Fourth Edition, incorporates the crucial social and economic changes that have taken place in China over the last decade. Through rich detail and engaging illustrations, the book traces China's history from Neolithic times to the present day.

Creates a portrait of the world and culture of late imperial China by examining the lives of seven prominent officials and members of the Ming ruling class

Whether he is evoking the blind carnage of the Tet offensive, the theatrics of his fellow Americans, or the unraveling of his own illusions, Wolff brings to this work the same uncanny eye for detail, pitiless candor and mordant wit that made *This Boy's Life* a modern classic.

"A handbook for hunting and punishing witches to assist the Inquisition and Church in exterminating undesirables. Mostly a compilation of superstition and folklore, the book was taken very seriously at the

time it was written in the 15th century and became a kind of spiritual law book used by judges to determine the guilt of the accused"--From publisher description.

"Superb.... A perceptive, suspenseful account." --The New York Times Book Review "Dunn demythologizes Elizabeth and Mary. In humanizing their dynamic and shifting relationship, Dunn describes it as fueled by both rivalry and their natural solidarity as women in an overwhelmingly masculine world." --Boston Herald The political and religious conflicts between Queen Elizabeth I and the doomed Mary, Queen of Scots, have for centuries captured our imagination and inspired memorable dramas played out on stage, screen, and in opera. But few books have brought to life more vividly the exquisite texture of two women's rivalry, spurred on by the ambitions and machinations of the forceful men who surrounded them. The drama has terrific resonance even now as women continue to struggle in their bid for executive power. Against the backdrop of sixteenth-century England, Scotland, and France, Dunn paints portraits of a pair of protagonists whose formidable strengths were placed in relentless opposition. Protestant Elizabeth, the bastard daughter of Anne Boleyn, whose legitimacy had to be vouchsafed by legal means, glowed with executive ability and a visionary energy as bright as her red hair. Mary, the Catholic successor whom England's rivals wished to see on the throne, was charming, feminine, and deeply persuasive. That two such women, queens in their own right, should have been contemporaries and neighbours sets in motion a joint biography of rare spark and page-turning power.

For fans of Nina George, Elena Ferrante, and Valentina Cebeni, a charming, uplifting novel about a man who sets out to fulfil his dead wife's last wish. Julien Azouly, the famous French writer of beautiful romance novels, has stopped believing in love. When his beloved wife, H el ene, dies at the age of thirty-three, leaving him alone to raise their young son, Arthur, he is so devastated that he loses faith in the happier side of life—and along with that his ability to write. But H el ene was clever. Before her death, she made her husband promise to write her thirty-three letters, one for each year of her life. Six months after the funeral, Julien finds himself standing in the most famous cemetery in Paris, the painful first letter in his hand. Little does he know that something strange—and wonderful—is about to happen. An ode to love, Paris, and joie de vivre, Love Letters from Montmartre brings the reader down narrow streets, past the cozy red bistro on Rue Gabrielle, and all the way to Montmartre cemetery with its beautiful stone angels, where we will discover the truth we all hope to find: that love is real, that miracles can happen and that—most of all—it's never too late to rediscover your dreams. Empathetic and wise, this is the deeply profound yet very human story of a man who finds love just when he thinks all is lost.

The Edible Monument considers the elaborate architecture, sculpture, and floats made of food that were designed for court and civic celebrations in early modern Europe. These include popular festivals such as Carnival and the Italian Cuccagna. Like illuminations and fireworks, ephemeral artworks made of food were not well documented and were challenging to describe because they were perishable and thus quickly consumed or destroyed. In times before photography and cookbooks, there were neither literary models nor a repertoire of conventional images for how food and its preparation should be explained or depicted. Although made for consumption, food could also be a work of art, both as a special attraction and as an expression of power. Formal occasions and spontaneous celebrations drew communities together, while special foods and seasonal menus revived ancient legends, evoking memories and recalling shared histories, values, and tastes. Drawing on books, prints, and scrolls that document festival arts, elaborate banquets, and street feasts, the essays in this volume examine the mythic themes and personas employed to honor and celebrate rulers; the methods, materials, and wares used to prepare, depict, and serve food; and how foods such as sugar were transformed to express political goals or accomplishments. This book is published on the occasion of an exhibition at the Getty Research Institute from October 13, 2015, to March 23, 2016.

Invasive bladder tumors affect the muscle wall, and have a propensity to metastasize and spread to other areas of the body, and are more likely to be fatal. This book presents state-of-the-art diagnoses and treatments available for bladder cancer that has metastasised into the body. A thorough review of current practice is presented in a full color volume with more than 40 tables and 50 illustrations. The book offers a comprehensive review of the subject, covering epidemiology, screening, diagnostic factors, surgery, chemotherapy and post-operative monitoring. Most chapters are jointly written by a basic researcher and a clinician.

THE "GENIUS" (Cosmopolitan) NATIONAL BESTSELLER ON THE ART OF CARING LESS AND GETTING MORE--FROM THE AUTHOR OF GET YOUR SH\*T TOGETHER AND YOU DO YOU Are you stressed out, overbooked, and underwhelmed by life? Fed up with pleasing everyone else before you please yourself? It's time to stop giving a f\*ck. This brilliant, hilarious, and practical parody of Marie Kondo's bestseller The Life-Changing Magic of Tidying Up explains how to rid yourself of unwanted obligations, shame, and guilt--and give your f\*cks instead to people and things that make you happy. The easy-to-use, two-step NotSorry Method for mental decluttering will help you unleash the power of not giving a f\*ck about: Family drama Having a "bikini body" Iceland Co-workers' opinions, pets, and children And other bullsh\*t! And it will free you to spend your time, energy, and money on the things that really matter. So what are you waiting for? Stop giving a f\*ck and start living your best life today!

Describes how the figure of Confucius was actually invented by sixteenth and seventeenth century Jesuits and how it was later adopted by Chinese intellectuals.

Bossy. Heart of stone. Snarly mess next door. Send help before I'm prick-matized... My next big mistake has a name. Warren Ford. Best kept secret in this weird little town. An alpha's alpha. Spartan abs. Too blunt for everybody's good. Moody, broody, mysterious, and totally up in my business. I thought Heart's Edge would be safe. No two timing exes. No pink slips. No hulking, loud, inked up -Oh. Right. Leave it to a badass to bring the drama piping hot. Then he goes and saves a cat who means the world to my little niece. Making me a mushy little puddle of wishes. Wishing I didn't know his savage kiss like my own reflection. Or how erasing tears must be his superpower. Wishing I'd never poked his scary past. Or heard him growl when he swears it's not our future. There's no way this works. He's no white knight. I'm no princess. I need to go. He says stay. Even our sheet-ripping nights can't work miracles. Only an answer as the danger closes in. Is Warren my perfect slice of hero? From Wall Street Journal bestselling author Nicole Snow - a twisted small town love story. See how far a damaged alpha goes to claim the feisty damsel in distress under his skin. Full length romance novel with a rollicking Happily Ever After.

Hailed by national leaders as politically diverse as former Vice President Al Gore and former House Speaker Newt Gingrich, Generations has been heralded by reviewers as a

brilliant, if somewhat unsettling, reassessment of where America is heading. William Strauss and Neil Howe posit the history of America as a succession of generational biographies, beginning in 1584 and encompassing every-one through the children of today. Their bold theory is that each generation belongs to one of four types, and that these types repeat sequentially in a fixed pattern. The vision of Generations allows us to plot a recurring cycle in American history -- a cycle of spiritual awakenings and secular crises -- from the founding colonists through the present day and well into this millenium. Generations is at once a refreshing historical narrative and a thrilling intuitive leap that reorders not only our history books but also our expectations for the twenty-first century.

In 1937, *The Lost Colony*, Paul Green's dramatic retelling of the founding and mysterious disappearance of the Roanoke Island colony, opened to standing-room-only audiences and rave reviews. Since then, the beloved outdoor drama has played to more than 3 million people, and it is still going strong. Produced by the Roanoke Island Historical Association at the Waterside Theater near Manteo, North Carolina, *The Lost Colony* has run for more than sixty summers almost without interruption. (Production was suspended during World War II, when the threat of German submarines prowling the coast made an extended blackout necessary.) The model for modern outdoor theater, *The Lost Colony* combines song, dance, drama, special effects, and music to breathe life into shadowy legend. This rendering of the play's text, edited and with an introduction by Laurence Avery, brings this pioneering work back into print.

[Copyright: 54f95e165839d2f68c78ecd238709fd1](#)