

14th Feb A Love Story

A love story that lasts for decades. Two people fall in love in the 1960's, get married then fall apart. It would be more than 30 years before they would find each other again.

14th February is Valentine's Day - a day dedicated for love. Love creates life, sustains life and transforms life and one has to experience all this, without which life has no meaning. The protagonist of this story, Sanjay, is the only son of a middle-class family in Chennai. He is studious and intelligent and is living a dream life, topping in his board examinations, studying at IIT and getting to the magical paradise of America for a bright future. The only thing that has eluded him in this journey is true love, for which he craves and when he thinks he has met the woman of his dreams and he has everything in life, his world collapses, as he is condemned as an introvert, predictable and a boring guy and his partner leaves him. That changes his life forever and he becomes depressed. He heads back to his hometown, a decision that makes him understand the tough realities of life. Now having returned from America, Sanjay finds himself mercilessly condemned and ridiculed by his own fellowmen. The mentality of the people pushes him into further depression and he becomes a recluse. That's when an angel walks into his life, transforms him and leads him to all the good things in life. He falls in love and on Valentine's Day, as he waits for his angel, he realises the value of this true love, the love that will last forever...

Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region. Atlanta magazine's editorial mission is to engage our community through provocative writing, authoritative reporting, and superlative design that illuminate the people, the issues, the trends, and the events that define our city. The magazine informs, challenges, and entertains our readers each month while helping them make intelligent choices, not only about what they do and where they go, but what they think about matters of importance to the community and the region.

This is the first study of Chinese stars and their transnational stardom, examining the transnational Chinese actor Jet Li, probably the best martial arts actor alive. Jet Li's career has crossed numerous cultural and geographic boundaries, from mainland China to Hong Kong, from Hollywood to France. In *Jet Li: Chinese Masculinity and Transnational Film Stardom*, Sabrina Qiong Yu uses Li as an example to address some intriguing but under-examined issues surrounding transnational stardom in general and transnational kung fu stardom in particular. Presenting case studies of audiences' responses to Jet Li films and his star image, this book explores the way in which Li has evolved from a Chinese wuxia hero to a transnational kung fu star in relation to the discourses of genre, gender, sexuality, ethnicity and national identity. By rejecting a text-centred approach which prevails in star studies and instead emphasising the role of audiences in constructing star image, this book challenges some established perspectives in the study of Chinese male screen images and martial arts/action cinema.

This hilarious and heartfelt play both skewers and pays homage to the romantic comedy genre. Mark is a nice guy who never gets the girl, while Ally can't seem to shake the world's worst boyfriend. Both have built their romantic ideals on Disney heroes, fairy tales, and Cameron Crowe movies. They're perfect for each other, but there's just one problem: they've never met. As we follow their overlapping lives, we see all the ways these two are true soulmates, and wait for the moment they will find each other... if they find each other.

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

"Aryan was the student of an I. A. S, who took always much discount on many things of life. Once he falls in love of two girls named Anjali and Pallawi, but there was a problem - He had to select one of them. He solved this problem but the problem was not clear off, Because in a certain place there was also a girl, named Soya..... "

Love knows no boundaries, whether it falls across the seas OR an entire universe. In short, it's a fool's paradise. But then, when the same fool falls under the trap of jazzy witch. Let's begin "Merry-go-round". A blindfolded man, aiming to cross seven seas to win his love. Unaware about a dark secret, who is waiting to test his ultimate patience in the journey of no U-turn. Will he ever get out from darkest night of his life? Watch the "Dark Sky: A blind love story".

A "sharp and funny romantic tale" (O, the Oprah Magazine) from the #1 New York Times bestselling author of *Big Little Lies* and *Nine Perfect Strangers*. Ellen O'Farrell is a professional hypnotherapist who works out of the eccentric beachfront home she inherited from her grandparents. It's a nice life, except for her tumultuous relationship history. She's stoic about it, but at this point, Ellen wouldn't mind a lasting one. When she meets Patrick, she's optimistic. He's attractive, single, employed, and best of all, he seems to like her back. Then comes that dreaded moment: He thinks they should have a talk. Braced for the worst, Ellen is pleasantly surprised. It turns out that Patrick's ex-girlfriend is stalking him. Ellen thinks, Actually, that's kind of interesting. She's dating someone worth stalking. She's intrigued by the woman's motives. In fact, she'd even love to meet her. Ellen doesn't know it, but she already has.

This 10th anniversary edition of *I Too Had a Love Story* brings to life one of the decade's most-loved romance novels with gorgeous illustrations in a brand new design. With a personal note from the author, this book is a collector's edition. It will also make for a fabulous gift. Do love stories ever die? . . . How would you react when a beautiful person comes into your life, and then goes away from you . . . forever? Not all love stories are meant to have a perfect ending. *I Too Had a Love Story* is one such saga. It is the tender and heartfelt tale of Ravin and Khushi--two people who found each other on a matrimonial site and fell in love . . . until life put their love to the ultimate test. Romantic, emotional and sincere, this heartbreaking true life story has already touched a million hearts. This bestselling novel is a must-read for anyone who believes in the magic of love . . .

At the end of her bestselling memoir *Eat, Pray, Love*, Elizabeth Gilbert fell in love with Felipe - a Brazilian-born man of Australian citizenship who'd been living in Indonesia when they met. Resettling in America, the couple swore eternal fidelity to each other, but also swore to never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) But providence intervened one day in the form of the U.S. government, who - after unexpectedly detaining Felipe at an American border crossing - gave the couple a choice: they could either get married, or Felipe would never be allowed to enter the country again. Having been effectively sentenced to wed, Gilbert

tackled her fears of marriage by delving completely into this topic, trying with all her might to discover (through historical research, interviews and much personal reflection) what this stubbornly enduring old institution actually is. The result is *Committed* - a witty and intelligent contemplation of marriage that debunks myths, unthreads fears and suggests that sometimes even the most romantic of souls must trade in her amorous fantasies for the humbling responsibility of adulthood. Gilbert's memoir - destined to become a cherished handbook for any thinking person hovering on the verge of marriage - is ultimately a clear-eyed celebration of love, with all the complexity and consequence that real love, in the real world, actually entails.

Hot off the situation with Mo, Arianna must decide if she'll continue her desperate pursuit for love or surrender to an inevitable status of single... Arianna just got the wind knocked out of her by some crushing news. Mo not only has a baby on the way, but he also gave Arianna something she'll never forget, and won't want to remember. But love doesn't just go away overnight. Arianna must figure out if she should stick it out and fight for Mo, or choose to walk away from the guy she gave her all to. Mo is preparing to be a father while also stuck in a love triangle with Arianna and his unexpected baby momma, Stacy. Will he fight for Arianna, or try to create a family with the mother of his child? Chaotic confusion clouds the judgement of both Arianna and Mo as they try to figure out if they should keep fighting for their connection or throw in the towel. Will this end in happily ever after, or yet another story of heartbreak, baby mommas, and situationships?

Climb to new heights in this sequel to *I love you, send money*. In this next installment of the Alexis story, you can expect lots more lessons and lots more love. Wanting nothing more than to put the biggest mistake in her life behind her, Alexis Jordain gives her love life a holiday, so she can get the rest of her world under control. Comfortable flying solo, she never expected the rendezvous with Jack to boomerang. If their one-night meet-cute in Hawaii left the pair pondering love-at-first-sight, an unforgettable six-day 'first date' had the couple contemplating - could this be happily ever after? In this extreme love story, Alexis balances a long-distance courtship with learning the art of self-love - both elusive, but for different reasons. The romance freefall triggers her inner demons to rear their ugly heads. Each pose a new threat as Alexis grows more anxious, lonely and depressed. She seeks answers to deeper questions that underpin her life, beliefs, and foundations. Will she leave behind her excess baggage and don her own oxygen mask before it's too late? Aristotle once said, 'knowing yourself is the beginning of all wisdom.' What he neglected to mention, was that it might cause turbulence...

This groundbreaking book is the first full-length study of British horror radio from the pioneering days of recording and broadcasting right through to the digital audio cultures of our own time. The book offers an historical, critical and theoretical exploration of horror radio and audio performance examining key areas such as writing, narrative, performance practice and reception throughout the history of that most unjustly neglected of popular art forms: radio drama and 'spoken word' auditory cultures. The volume draws on extensive archival research as well as insightful interviews with significant writers, producers and actors. The book offers detailed analysis of major radio series such as *Appointment with Fear*, *The Man in Black*, *The Price of Fear* and *Fear on Four* as well as one-off horror plays, comedy-horror and experimental uses of binaural and digital technology in producing uncanny audio.

USA TODAY BESTSELLER • Over the course of one wild road trip, feuding childhood sweethearts get a second chance at love in this charming rom-com—a standalone novel from the author of *Blurred Lines* and *Good Girl*. When Lucy Hawkins receives a job offer in San Francisco, she can't wait to spread her wings and leave her small Virginia hometown behind. Her close-knit family supports her as best they can, by handing over the keys to a station wagon that's seen better days. The catch? The cross-country trip comes with a traveling companion: her older brother's best friend, aka the guy who took Lucy's virginity hours before breaking her heart. After spending the past four years and every last dime caring for his sick father, Reece Sullivan will do just about anything to break free of the painful memories—even if it means a two-week road trip with the one girl who's ever made it past his carefully guarded exterior. But after long days of bickering in the car turn into steamy nights in secluded motel rooms, Reece learns that, when it comes to Lucy, their story is far from over. And this time, they just might have a shot at a happy ending. Praise for *Love Story* "WARNING: This book will cause unexpected outbursts of laughter and massive amounts of swooning. Prepare your family and friends—you're about to become obsessed with Reece and Lucy!"—Cassie Mae, author of *Pillowtalk* "A sweet and satisfying second-chance romance. Reece Sullivan is destined to be your next book boyfriend!"—Delancey Stewart, author of *Mr. Big* Lauren Layne's New York Times bestselling Oxford Novel series can be read in any order: *IRRESISTIBLY YOURS* | *I WISH YOU WERE MINE* | *SOMEONE LIKE YOU* | *I KNEW YOU WERE TROUBLE* | *I THINK I LOVE YOU* Don't miss any of Lauren Layne's hot reads: *The Love Unexpectedly* series: *BLURRED LINES* | *GOOD GIRL* | *LOVE STORY* | *WALK OF SHAME* | *AN EX FOR CHRISTMAS* *The Sex, Love & Stiletto* series: *AFTER THE KISS* | *LOVE THE ONE YOU'RE WITH* | *JUST ONE NIGHT* | *THE TROUBLE WITH LOVE* *The Redemption* series: *ISN'T SHE LOVELY* | *BROKEN* | *CRUSHED* *The I Do, I Don't* series: *READY TO RUN* | *RUNAWAY GROOM* Includes an excerpt from another Loveswept title.

The Ambiguous Allure of the West examines the impact of Western imperialism on Thai cultural development from the 1850s to the present and highlights the value of postcolonial analysis for studying the ambiguities, inventions, and accommodations with the West that continue to enrich Thai culture. Since the mid-nineteenth century, Thais have adopted and adapted aspects of Western culture and practice in an ongoing relationship that may be characterized as semicolonial. As they have done so, the notions of what constitutes "Thainess" have been inflected by Western influence in complex and ambiguous ways, producing nuanced, hybridized Thai identities. *The Ambiguous Allure of the West* brings together Thai and Western scholars of history, anthropology, film, and literary and cultural studies to analyze how the protean Thai self has been shaped by the traces of the colonial Western Other. Thus, the book draws the study of Siam/Thailand into the critical field of postcolonial theory, expanding the potential of Thai Studies to contribute to wider debates in the region and in the disciplines of cultural studies and critical theory. The chapters in this book present the first sustained dialogue between Thai cultural studies and postcolonial analysis. By clarifying the distinctive position of semicolonial societies such as Thailand in the Western-dominated world order, this book bridges and integrates studies of former colonies with studies of the Asian societies that retained their political independence while being economically and culturally subordinated to Euro-American power.

"Will leave readers swooning." —PopSugar ?When Dimple Met Rishi meets *Ugly Delicious* in this funny, smart romantic comedy, in which two Vietnamese American teens fall in love and must navigate their newfound relationship amid their families' age-old feud about their competing, neighboring restaurants. If Bao Nguyen had to describe himself, he'd say he was a rock. Steady and strong, but not particularly interesting. His grades are average, his social status unremarkable. He works at his parents' pho restaurant, and even there, he is his parents' fifth favorite employee. Not ideal. If Linh Mai had to describe herself, she'd say she was a firecracker. Stable when unlit, but full of potential for joy and fire. She loves art and dreams pursuing a career in it. The only problem? Her parents rely on her in ways they're not willing to admit, including working practically full-time at her family's pho restaurant. For years, the Mais and the Nguyens have been at odds, having owned competing, neighboring pho restaurants. Bao and Linh, who've avoided each other for most of their lives, both suspect that the feud stems from feelings much deeper than friendly competition. But then a chance encounter brings Linh and Bao in the same vicinity despite their best efforts and sparks fly, leading them both to wonder what took so long for them to connect. But then, of course, they immediately remember. Can Linh and Bao find love in the midst of feuding families and complicated histories?

New York Times Bestseller Wildly popular award-winning blogger, accidental ranch wife, and #1 New York Times bestselling author of *The Pioneer Woman Cooks*, Ree Drummond (aka *The Pioneer Woman*) tells the true story of her storybook romance that led her from the Los Angeles glitter to a cattle ranch in rural Oklahoma, and into the arms of her real-life Marlboro Man.

Molly has arrived home from Vassar to reveal that she has an important announcement to make. Her mother, Suzanne, is convinced that

Molly's news is history repeating herself — and that she's about to become a thirty-six-year-old grandmother. Suzanne's mother, Ava, develops a case of impending great-grandmother fever—that is, when she's not spying on the new next-door neighbor, Buddy McKinley, who turns out to be a blast from her past. Decades earlier, Buddy was the business partner of Ava's late husband, as well as his best friend during the Vietnam War. Ava feels she has good reasons for hating Buddy—she blames him for the fall of their business, an Irish pub that was a staple of the community. The loss not only destroyed her husband but also pushed her headfirst into the vodka bottle. Suzanne eventually finds out that Buddy and Ava's past goes back much further than either has admitted. She begins to wonder whether Ava truly hates Buddy, or whether her feelings are much more complicated, as are her own when Molly announces that she's not pregnant, but gay. Based on the award-winning play, *She Effin' Hates Me* is about three women relearning to love one another for who they are ... and more importantly, for who they're not. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

What has America's War on Terror accomplished? Has it done more harm than good? Part thriller, part dark comedy, *Black Site* explores these questions in a narrative that unfolds during the years 2000 to 2007. The principal characters in *Black Site* are Paul Dean, a patriotic mid-level CIA intelligence analyst who is put in charge of a secret prison in Poland, and Laurel Fetzer, a seductive young photographer. Trauma and loss shape their actions, and their individual narratives of self-deception and revenge parallel the national narrative of the War on Terror. The six years John Burbidge spent in India as a community development worker changed him in many ways, but one stands out from all the rest. It led him to confront a deeply personal secret—his attraction to his own sex. After taking the plunge with masseurs on a Bombay beach, he found himself on a rollercoaster ride of sexual adventuring. A complicating factor in his journey of self-discovery was the tightly knit community in which he lived and worked, with its highly regimented schedule and minimal privacy that forced him to live a double life. Written with passion, integrity and humour, *The Boatman* is packed with incident, anecdote, adventure and above all, real and memorable people. Burbidge takes hold of India as few have done before, deftly interweaving the search for selfhood with an intimate exploration of Indian life and society. His story shows us how, when we dare to immerse ourselves in a culture radically different from our own, we may discover parts of ourselves we never knew existed.

Building on the success and importance of three previous volumes, *Relational Psychoanalysis* continues to expand and develop the relational turn. Under the keen editorship of Lewis Aron and Adrienne Harris, and comprised of the contributions of many of the leading voices in the relational world, Volume 4 carries on the legacy of this rich and diversified psychoanalytic approach by taking a fresh look at recent developments in relational theory. Included here are chapters on sexuality and gender, race and class, identity and self, thirdness, the transitional subject, the body, and more. Thoughtful, capacious, and integrative, this new volume places the leading edge of relational thought close at hand, and pushes the boundaries of the relational turn that much closer to the horizon. Contributors: Neil Altman, Jessica Benjamin, Emanuel Berman, Jeanne Wolff Bernstein, Susan Coates, Ken Corbett, Muriel Dimen, Martin Stephen Frommer, Jill Gentile, Samuel Gerson, Virginia Goldner, Sue Grand, Hazel Ipp, Kimberlyn Leary, Jonathan Slavin, Malcolm Owen Slavin, Charles Spezzano, Ruth Stein, Melanie Suchet.

Amyra's not-so-happening life turned around completely when the most desirable man in her college, the hot crush of every girl, reached out to her on her twenty-first birthday. Shashank was older, but flawless and their relationship bloomed. She relished every moment with him, and all the cinematic surprises and unmatched happiness that she could have only dreamed of! With time, in her quest to build the 'perfect love story' with Shashank, Amyra found her heart crushed mercilessly. A poignant story of love, friendship, hatred and revenge, *My Imperfect Love Story* will make you smile, break your heart and take you to cloud nine. More than anything, it will help you rediscover the power of your love.

A holiday devotional for married couples written to rekindle your relationship with the people you love as well as the Heavenly Father, Jesus Christ, and Holy Spirit. The purpose of this book is to recapture the fire of your first love, so you can burn hot in healthy relationships. People can lose their first love with their spouse or God, by falling victim to neglect. Life happens. Jobs can become demanding. The family can grow. Financial burdens can increase. All of life's demands can leave your relationships deflated. *14 Days in February* will help mend your relational wounds and spark the first love flame.

Presents a collection of essays describing the history, portrayals, and current trends of racially mixed people in motion pictures.

Who first thought of atoms? How much can you learn about archaeology from an oil lamp? Who came up with the theory of the 'wandering womb'? Oxford Classicist Jane Hood delves into the history, culture, literature, mythology and philosophy of ancient Greece, Rome and Egypt, using her expert eye to unearth unexpected gems, glittering fragments and quotable nuggets from a lost world. From ancient cosmetics to the earliest known computer, from the deciphering of ancient languages to the amazing things the Romans did with concrete, this is the essential miscellany for all curious minds, whether you learned the Classics at school or not.

14th FEB: A LOVE STORY FROG BOOKS

When Horror and Romance collide, the world will never be the same again. Kevin is your normal, everyday kind of guy. An office worker in a multistory tower block in downtown London, he feels like his existence is being swallowed up by the monster metropolis where he lives and works. Ignored, lonely, and lovelorn, he's desperate for a life, a reason to go on. He has one in mind. His coworker, Rachael. She is everything that he has ever wanted. Four thousand miles away, someone else has other ideas about everything they have ever wanted ... As hostilities between two superpowers escalate, a new weapon is created. Agent Z is a super-weapon, capable of delivering a devastating blow to the enemy. In the wrong hands, however, it can be something else entirely. Love is a many splendored thing. Humanity, however ... that is fleeting!

A close reading of this classic novel that explores the subtle psychology in Tolstoy's characterisation.

"A love letter to queerness, self-expression, and individuality (also Madonna) that never shies away from the ever-present fear within the queer community of late '80s New York, *Like a Love Story* made me feel so full—of hope, love, courage, pride, and awe for the many people who fought for love and self-expression in the face of discrimination, cruelty, and death. "A book for warriors, divas, artists, queens, individuals, activists, trend setters, and anyone searching for the courage to be themselves."—Mackenzi Lee, New York Times bestselling author of *The Gentleman's Guide to Vice and Virtue* It's 1989 in New York City, and for three teens, the world is changing. Reza is an Iranian boy who has just moved to the city with his mother to live with his stepfather and stepbrother. He's terrified that someone will guess the truth he can barely acknowledge about himself. Reza knows he's gay, but all he knows of gay life are the media's images of men dying of AIDS. Judy is an aspiring fashion designer who worships her uncle Stephen, a gay man with AIDS who devotes his time to activism as a member of ACT UP. Judy has never imagined finding romance...until she falls for Reza and they start dating. Art is Judy's best friend, their school's only out and proud teen. He'll never be who

his conservative parents want him to be, so he rebels by documenting the AIDS crisis through his photographs. As Reza and Art grow closer, Reza struggles to find a way out of his deception that won't break Judy's heart—and destroy the most meaningful friendship he's ever known. This is a bighearted, sprawling epic about friendship and love and the revolutionary act of living life to the fullest in the face of impossible odds.

Since its inception in 1933, Toho Co., Ltd., Japan's most famous movie production company and distributor, has produced and/or distributed some of the most notable films ever to come out of Asia, including Seven Samurai, Godzilla, Ringu, and Spirited Away. The Toho Studios Story provides a complete picture of every Toho feature the Japanese studio produced and released.

Understanding and applying the wisdom of Justice Ruth Bader Ginsburg! Given her incredible tenure as a Supreme Court justice as well as her monumental impact on the modern women's rights movement, Ruth Bader Ginsburg has become one of the most prominent political leaders of today. To complement her judicial significance, she has also become one of the most culturally popular political figures in US history. Not only has her workout routine gone viral (and been detailed in a book by her trainer), but RBG's story has been featured in multiple critically acclaimed films.

Organized into three parts and then broken down into more specific chapters within each part, The RBG Way offers wisdom from Justice Ginsburg, based on comments she has made on particular topics of importance. Insight is offered on subjects such as women's rights, creating lasting partnerships, overcoming hardship, how to be brave, and how to create lasting change. Rebecca Gibian offers her seasoned journalistic perspective to shed light on beliefs that RBG holds strongly, in a manner that is both comprehensive and accessible.

Recounts how the author's marriages to Peter Jennings and the late Richard Holbrooke were shaped by the beauty and allure of Paris, where she found love and healing against a backdrop of historical events.

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