

13th Valley All Files

Bobby Wapinski, Tony Piseno, and Ty Blackwell, who had fought side by side in Vietnam, return home to a country torn by painful transitions that refuses to welcome or honor them. By the author of *The 13th Valley*. 25,000 first printing.

Birdville School opened in 1922 on the corner of two dirt roads at the edge of a fallow farm. Over the next 67 school years it witnessed, and influenced, the unfolding story of the town that grew up around it, amid flood, brushfire, blizzard, tornado, and earthquake; poverty and prosperity; war, peace, and cold war; and even the collapse of the earth beneath its foundations. Its auditorium and cafeteria hosted PTA meetings, plays, movies, concerts, basketball tournaments, holiday parties, Girl Scout and Boy Scout meetings, polio vaccination clinics, and war-time rationing registrations and scrap-collection drives. Local sand-lot softball, baseball, and football teams competed in the same surrounding fields that swarmed with gleeful children at recess, and that echoed with the roar of low-flying aircrafts snagging mailbags on their tail hooks. Among its staff were thespians, musicians, firemen, outdoorsmen, and athletes, including a singer who performed in the Coolidge White House, a candidate for the state legislature, an army medic, and a ball player who faced off against the Homestead Grays and the Pittsburgh Pirates. By the time classes concluded for the last time in 1989, thousands of children - including the author - had benefitted from the care, instruction, and example of the Birdville School family. This book is a feeble tribute to those who made us who we are.

In the forty-year period between 1951 and 1991, Canadian sports car competition underwent a massive change, transforming itself from an amateur recreational pastime to a

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commercialized profession and from an individual sport to a spectacle for mass consumption. The Chequered Past is the story of the struggle over power and purpose within the Canadian auto sport that led to this transformation. The first comprehensive history of sports car racing and rallying in Canada, The Chequered Past traces the efforts of the national governing body - the Canadian Auto Sport Clubs (CASC) - to bring its sports car competition up to a 'world class' level, and to manage the consequences of those efforts in the second half of the twentieth century. David Charters traces the social origins of the sport and the major trends that shaped it: professionalism, technological change, rising costs, and the influence of commercial sponsors. Charters argues that while early enthusiasts set the sport on a course toward professionalism that would eventually produce world-class Canadian events and racers, that course would also ultimately change the purpose of the sport: from personal recreation to mass entertainment. As technological innovations drove up the costs of competing at the top ranks, racers were forced to rely on sponsors, who commercialized and ultimately gained control of the sport. The end result, Charters argues, was the marginalization of the amateur competitor and of the CASC itself. Based on extensive research into the CASC's records and dozens of interviews with former competitors and officials, The Chequered Past opens a window into the rich but virtually unknown history of the auto sport, and claims for it a place in Canadian sports history.

The violent birth, life, and death of an American fire base in Vietnam is chronicled in vivid, lively detail in a historical account of the last major American land offensive of the Vietnam War. Reprint.

Anhand bisher geheimer Quellen untersucht Marcel Berni das Schicksal von 200.000 "kommunistischen" Gefangenen, die

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während des Vietnamkrieges schlimmsten Gräueltaten ausgesetzt waren – durch US-amerikanische und südvietnamesische Soldaten, durch Geheimdienstagenten und Polizisten. Er schildert den Lageralltag in den Gefängnissen und beleuchtet die Praktiken in den diversen Verhörzentren, die von simplen Schikanen bis hin zu Folter, Mord und Verstümmelungen reichten. Besonders der Konnex zwischen exemplarischer Gewalt und Inszenierung der eigenen Stärke; zwischen Selbstermächtigung und Frustrationsbewältigung wird hierbei berücksichtigt und die amerikanische Mitverantwortung deutlich herausgestrichen. Die überbordende Gewalt in all ihren Dimensionen belegen zu können, ist das zentrale Ergebnis dieser bemerkenswerten Studie.

Davies' study of institutional life is multi-textured, informed by social and architectural theory while telling us much about daily life in these facilities. We learn about angry rebellion and harsh discipline, fun and festivals, death and compassion. And we see how the twentieth century witnessed the gradual withdrawal of these institutions from the life of the community, further enhancing the marginal place of the old age home in our society. Chronicling the evolution of professional ideas about residential care facilities and an innovative program to move elderly patients out of acute care hospital beds, Into the House of Old provides a context for understanding this problematic institution as both an offspring of the poor law and a product of the post-Second World War expansion of state medical services.

It is a fascinating tale of love and passion, courage and perfidy, ambitions and progressive politics, told against a background of world and national events.' -The Hon. Michael Kirby, Past Justice of the High Court of Australia Mark Aarons comes from Australia's leading activist family- his father, uncle, grandmother and grandfather were leaders of the

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Communist Party of Australia. As a result, the Aarons were the most monitored family in Australian history. Recently, Mark Aarons obtained access to his family's ASIO files, which fill a whole room at the National Archives. They present one version of his family's public and private life - his own and his family's is very different. In *The Family File*, Aarons sheds new light on spy rings and dissent in Australia. This is the definitive book about communism in this country. Aarons offers groundbreaking revelations of strikes, secret party members, Soviet and Chinese influence, and more. He counterpoints what ASIO saw with what was really happening. He discusses how it felt to be under constant surveillance. In an intimate and honest way, he reflects on communism and its legacy, and conjures up what it was to be a radical in Australia in eventful times.

During twelve watershed, soul-shuddering days in an isolated Vietnamese valley near the Laotian border, the men of an American airborne infantry company learn the reality of war and the prices of survival

Now in its third edition, *Cold War* provides an accessible and comprehensive account of the decades-long conflict between two nuclear-armed Superpowers during the twentieth century. This book offers a broader timeline than any other Cold War text, charting the lead-up to the conflict from the Russian Revolution to World War II, providing an authoritative narrative and analysis of the period between 1945 and 1991, and scrutinizing the thirty-year aftermath, including the prospect of a "new Cold War." In this new edition, Carole K. Fink provides new insights and perspectives on key events, with an emphasis on people, power, and ideas. The third edition covers developments in Africa, Asia, the Middle East, and Latin America as well as in Europe. It also includes: Ten new maps that illustrate the global reach of the long conflict
An extended chronology to show recent related events

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Discussion of the 2016 US election, subsequent Trump-Putin relationship, continuing Middle East turmoil, and new role of China in world politics An updated bibliography to reflect recent scholarship in the area Cold War is the consummate book on this complex global rivalry and will be of interest to students of contemporary US and international history and history enthusiasts alike.

An erotically charged, addictive thriller from the future queen of suspense. Living in Toronto for a year, Elena is leading the normal life she has always dreamed of, including a stable job as a journalist and a nice apartment shared with her boyfriend. As the lone female werewolf in existence, only her secret midnight prowls and her occasional inhuman cravings set her apart. Just one year ago, life was very different. Adopted by the Pack when bitten, Elena had spent years struggling with her resentment at having her life stolen away. Torn between two worlds, and overwhelmed by the new passions coursing through her body, her only option for control was to deny her awakening needs and escape. But now the Pack has called Elena home to help them fight an alliance of renegade werewolves who are bent on exposing and annihilating the Pack. And although Elena is obliged to rejoin her "family," she vows not to be swept up in Pack life again, no matter how natural it might feel. She has made her choice. Trouble is, she's increasingly uncertain if it's the right one. An erotically charged thriller, *Bitten* will awaken the voracious appetite of every reader, as the age-old battle between man and beast, between human and inhuman forces, comes to a head in one small town and within one woman's body.

Three classic novels by John M. Del Vecchio about Vietnam, Cambodia, and the aftermath of war. A classic combat novel and National Book Award finalist, *The 13th Valley* follows the terrifying Vietnam combat experiences of James Chelini, a

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telephone-systems installer who finds himself an infantryman in the North Vietnamese Army—infested mountains of the I Corps Tactical Zone. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account plunges Chelini into jungle warfare and traces his evolution from semi-pacifist to all-out, combat-crazed soldier. The seminal novel on the Vietnam experience, *The 13th Valley* is a classic that illuminates the war in Southeast Asia like no other book. Some reviewers have called *For the Sake of All Living Things* the most terrifying book they have ever read. This saga follows a rural Cambodian family—father Chhoun; his beautiful daughter, Vathana; and his young son, Samnang, who becomes the Khmer Rouge yothea Met Nang—from the mid-sixties through the escalation of the civil war, into the horrors of the holocaust, and finally to the country's quest for rebirth. Documenting their story is American Special Forces Captain John Sullivan who served with the Military Equipment Delivery Team, and who has fallen in love with Vathana. *Carry Me Home* brings the troops back to America—a nation confused and divided by the wars in Southeast Asia. In this poignant epic, Del Vecchio transports a group of soldiers to their final battlefield: the home front. High Meadow Farm, in the fertile hill country of central Pennsylvania, becomes their salvation. In Vietnam they had been brothers in arms. Now, in the face of personal tragedy and bureaucratic deception, they create an even deeper allegiance—one of the spirit and of the land. This is the remarkable story of the veterans' struggle to find one another and themselves. In its scope, breadth, and brilliance, *Carry Me Home* is much more than a novel about Vietnam vets; it is a testament to history and hope, to hometowns and homecomings, to love and loss, and to faith and family. It is an inspiring and unforgettable novel about America itself. The Republic of Texas has a vivid past - its ancestors

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ventured west to settle an uneasy land - from exploration by the Spaniards to war with the Mexican government and its declaration of independence in 1836. Read about these ancestor's stories through hundreds of biographies with photographs of most. A comprehensive index provides easy reference for genealogical research.

The 13th ValleyWarriors Publishing Group via PublishDrive
A work that has served as a literary cornerstone for the Vietnam generation, The 13th Valley follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, The 13th Valley is a classic that illuminates the war in Southeast Asia like no other book.

The Civil War Experiences of Captain John Valley Young and his Family Company G, 13th and 11th Regiments West Virginia Volunteer Infantry, 1861-1865 The story of Captain John Valley Young personifies the body of rugged Union Army volunteers from West Virginia during the Civil War: highly resilient, stubbornly independent, and fiercely patriotic. Using Captain Young's wartime letters to his wife, Paulina Franklin Young, and his daughters, Sarah and Emily Young, along with his diary and numerous other original soldier accounts, this book reveals the experiences of a Union soldier and his family who were truly willing to "Sacrifice All for the Union." Young, a farmer and Methodist-Episcopalian minister prior to the Civil War, during April 1861 raised a company of Union volunteers at the strongly pro-Southern village of Coalsmouth, Virginia, (modern St. Albans, West Virginia). He was adamantly opposed to slavery, yet often

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expressed a bitter ire at having to fight a violent civil war because his beloved nation had thus far failed to eradicate the awful practice. While he displayed an unshakeable desire to preserve the Union, Young's convictions were severely tested as he and his family faced constant dangers from guerillas and Confederate raids in the Kanawha Valley. Captain Young also participated in more than one hundred skirmishes and eleven major engagements in the bloody Shenandoah Valley, and at Petersburg, and Appomattox; more than any other Union officer from West Virginia. He died from tuberculosis in 1867, a sad irony after surviving some of the bloodiest battles of the Civil War. "...Stand firm to the good old Cause. I have just come from Charleston, and found while there that there will be a change of Commanders in the Department of [West] Virginia. The authorities feel determined that we shall have protection. But if we cannot have better protection than we have had, the country is ruined. But I assure you there will be a change for the better. I don't know how you will get up to see me now. Well, we must bear it the best we can. Sacrifice All for the Union." - Captain John Valley Young, Letter to his wife, February 3, 1862

An annotated bibliography of American historical fiction Occurring alongside the Women's Rights, Gay Rights, Civil Rights, and other identity movements of the 1960s, the Vietnam War was part of an era that rescripted gender and other social identity roles for many, if not most, Americans. This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity, as reflected in discourses ranging from fictional narratives to memoirs, films, and military recruiting advertisements. Analysis of two canonical fiction texts—John Del Vecchio's *The 13th Valley* and Bobbie Ann Mason's *In*

Country—illustrates the interrelatedness of race, sexuality, disability and masculinity, an approach appearing in no other book-length study. The text illustrates how, decades later, the masculine anxieties of the Vietnam era persist.

A look at American civilization by decade covers history, politics, law, economics, culture, sports, social trends, and important people.

Hailed as one of the greatest novels of all time and a classic of world literature, *War and Peace* is a tale of strivers in a world fraught with conflict, social and political change, and spiritual confusion, Tolstoy's magnificent work continues to entertain, enlighten, and inspire readers around the world. Both an intimate study of individual passions and an epic history of Russia and its people, 'War and Peace' is nothing more or less than a complete portrait of human existence. Among its many unforgettable characters is Prince Andrey Bolkonsky, a proud, dashing man who, despising the artifice of high society, joins the army to achieve glory. Badly wounded at Austerlitz, he begins to discover the emptiness of everything to which he has devoted himself. His death scene is considered one of the greatest passages in Russian literature. Terror swiftly engulfs the country as Napoleon's army marches on Russia, and the lives of three young people are changed forever. The stories of quixotic Pierre, cynical Andrey and impetuous Natasha interweave with a huge cast, from aristocrats and peasants, to soldiers and Napoleon himself. In *War and Peace* (1868-9), Tolstoy entwines grand themes—conflict and love, birth and death, free will and fate.

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