

12 Concerti Grossi 4 E 5 Op 1 Concerto In

Original compilation spotlights works by an unjustly neglected composer: Sonata, "A Sea Idyll," Capriccio Nos. 1 and 2, three miniature Pastorals, "Three Poems," "Lament," "Three Sketches Suite," and many others.

Three of the most popular Romantic violin concertos performed today in one volume. Includes Beethoven, Concerto for Violin and Orchestra in D Major, Opus 61 (1806); Mendelssohn, Concerto for Violin and Orchestra in E Minor, Opus 64 (1844); and Tchaikovsky, Concerto for Violin and Orchestra in D Major, Opus 35 (1878).

Complete concerti grossi Courier Corporation

Offering unparalleled insight into Beethoven's creativity, here are superb, authoritative editions of three great orchestral masterworks filled with drama and great beauty. Includes Symphony No. 5 in C Minor, Op. 67; Symphony No. 6 in F Major ("Pastoral"), Op. 68; Symphony No. 7 in A Major, Op. 92. Lists of instruments.

Volume II of three-volume set features an essay on Mozart's Symphony No. 40 in G Minor, studies of Bach keyboard and solo cello works, and theoretical writings on sonata form and fugue and Schenkerian theory.

Popular, accessible work by great late-Romantic composer. A purely instrumental composition that is both hopeful and romantic in feeling. Reprinted from the authoritative German edition of 1909.

Romain Rolland was an early twentieth century French novelist, dramatist and essayist. Throughout his life he was a fervent idealist, deeply involved with pacifism, the fight against fascism, the search for world peace and the analysis of artistic genius, which was a recurring theme of his works. In 1915 he was awarded the Nobel Prize for Literature as "a tribute to the lofty idealism of his literary production and to the sympathy and love of truth with which he has described different types of human beings". This comprehensive eBook presents Rolland's collected works, with numerous illustrations, rare translations appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Rolland's life and works * Concise introductions to the novels and other texts * 15 novels, with individual contents tables * The complete 10-volume novel cycle 'Jean-Christophe', translated by Gilbert Cannan * The first two volumes of Rolland's other novel cycle, 'The Soul Enchanted', appearing here for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Includes rare non-fiction works, including Rolland's classical music criticism * Features a bonus biography by the noted Austrian author Stefan Zweig – discover Rolland's literary life * Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: Jean-Christophe (tr. Gilbert Cannan) Dawn (1904) Morning (1904) Youth (1904) Revolt (1905) The Marketplace (1908) Antoinette (1908) The House (1908) Love and Friendship (1910) The Burning Bush (1911) The New Dawn (1912) The Soul Enchanted Annette and Sylvie (1922) (tr. Ben Ray Redman) Summer (1924) (tr. Eleanor Stimson and Van Wyck Brooks) Other Fiction Colas Breugnon (1919) (tr. Katherine Miller) Clérambault (1920) (tr. Katherine Miller) Pierre and Luce (1920) (tr. Charles de Kay) The Plays Georges Danton (1899) The Fourteenth of July (1902) The Non-Fiction François-Millet (1902) Beethoven (1903) Life of Michelangelo (1907) Musicians of To-Day (1908) Musicians of Former Days (1908) Handel (1910) Tolstoy (1911) The Forerunners (1919) A Musical Tour through the Land of the Past (1922) Mahatma Gandhi (1924) The Biography Romain Rolland (1921) by Stefan Zweig (tr. Eden and Cedar Paul) Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others.

DIV Virtually all of the composer's works for piano solo: 4 piano sonatas, "Invitation to the Dance," 8 sets of variations, "Grande Polonaise," others. Authoritative C. F. Peters edition. /div

This collection of 44 pieces spotlights the works of important Russian composers who popularized their native folk music. Contributors include Michael Glinka, Alexander Borodin, Modest Mussorgsky, Nikolai Rimsky-Korsakov, Alexander Scriabin, and others.

Rolland's biography attempts to provide an overview of Handel's life and works from his early lessons in music to the classical context in which he is commonly placed. Originally published in English in 1916, Hull's translation gives an insight into biographical facts and the musical pieces composed by Handel including his operas, oratorios and chamber music. This title will be of interest to students of music and musical history.

Volume II of this critically acclaimed three-part collection features introductory text and performance notes to 30 Scarlatti sonatas, from Sonata XXXI to Sonata LX. The works appear in chronological order and with Kirkpatrick numbers. This Urtext edition preserves the sonatas' original presentation, save for the addition of accidentals and the inversion of treble and bass clefs, in accordance with modern practices and ease of playing.

Complete reproductions of Op. 42 in D Minor; Op. 50, Nos. 1-6 (the "Prussian Quartets"), and Op. 54, Nos. 1-3 (first set of "Tost Quartets"). Reproduced from the authoritative Eulenburg edition.

This rare collection features violin parts with separate piano reductions of works by Dvorak's Humoresque, Schubert's Serenade, Hungarian Dance No. 5 by Brahms, plus pieces by Elgar, Handel, Saint-Saëns, Schumann, Mendelssohn, others.

This affordable study score features Beethoven's entire oeuvre of string quartets. Includes: 6 quartets of Opus 18; 3 quartets of Opus 59; Opuses 74, 95, 127, 130, 131, 132, 135, and Grosse Fuge. Meticulously reprinted from the authoritative Breitkopf & Härtel edition.

Newly and painstakingly engraved by Ephraim Hammett Jones, the second part of this two-volume Urtext edition completes the sonata cycle with Nos. 10–18 and also features the Adagio in B Minor, K.540.

The composition of the solo concerto studied as an evolving debate (rather than a static technique), and for its stylistic features.

These masterful works by the baroque composer Arcangelo Corelli (1653–1713) are among the earliest created in the concerto grosso form. They radiate a vibrant lyricism and crisp dignity of style that set them clearly apart from works by most earlier composers, who strove primarily for virtuoso brilliance and whimsy. This finely produced yet inexpensive paperback edition meticulously reproduces the scores of all twelve of Corelli's concerti grossi from a famous edition prepared by violinist Joseph Joachim and musicologist Friedrich Chrysander at the end of the

nineteenth century. Corelli's concerti grossi for strings and continuo, most of them written in the last three decades of his life, were not published until 1714, the year following his death. Together with his other works four sets of trio sonatas and one set of violin sonatas they won him celebrity in his lifetime, great influence on other composers in the decades after his death, and a fervent admiration from musicians, critics, and audiences that has never declined through the centuries."

Two of the much-loved English composer's best and most powerful works: "Symphony No. 1 in A-flat Major, Op. 55, " and "Symphony No. 2 in E-flat Major, ""Op. 63," both reproduced from authoritative scores.

Ambitious in scale, highly original in both content and design, these popular works exhibit Brahms's mastery of the concerto. Reproduced from an authoritative source; perfect for rehearsals and recitals.

Composed 1912-1913; first revised before 1918. Published in 1920. Dedicated to George Butterworth. This Dover edition is available again after being out of print for some time.

Original collection features Liszt's interpretations of his own "Totentanz" plus Saint-Saens' "Danse Macabre, " Berlioz's "Dance of the Sylphes" from "The Damnation of Faust, "Weber's "Overtures to Die ""Freischutz" and "Oberon, "and several other pieces.

All five sonatas for cello and piano, and three sets of variations on themes by Mozart and Handel. Basic works of the chamber music repertoire, reprinted from the authoritative Breitkopf & Hartel edition. "

Unabridged republication of all nineteen Concerti grossi from volumes 21 and 30 of Georg Friedrich Händel's Werke as originally published in 1865 and 1869 by the Deutsche Händelgesellschaft in Leipzig".

Volume III of this three-volume set is dominated by one of the eminent theorist's most celebrated studies: the analysis of Beethoven's "Eroica" Symphony. All four movements are discussed in painstaking detail.

This single-volume compilation features four popular opera fantasies arranged for violin with piano accompaniment. Each of these frequently performed pieces was arranged by a world-class artist and offers the convenience of a separate violin part: Carmen Fantasy from the Opera by Georges Bizet, Op. 25, transcribed by Jenö Hubay Fantasia on Themes from Gounod's Faust, Op. 20, transcribed by Henri Wieniawski Fantasia from Mozart's The Magic Flute, Op. 54, transcribed by Pablo Sarasate Fantasia Brillante on the March and the Romance from Rossini's Otello, Op. 11, by Heinrich Wilhelm Ernst This collection is ideal for practice, performance, teaching, and independent study by students, professional performers, and amateur ensembles.

Influential 18th-century oratorio renowned for the beauty, drama, and brilliant originality of its arias, duets, and choruses. Authoritative German Handel Society edition. Text underlay in English and German.

Composed in Salzburg from 1773 to 1780, 13 masterworks include the much-admired Symphonies No. 25 in G Minor (the "Little G Minor") and No. 29 in A Major.

Evidence indicates that the concertos of Vivaldi, Bach and Haydn were performed as chamber music, not the full orchestral works commonly assumed.

"This Dover edition, first published in 2013, is a new compilation of works by Antonin Dvořák, reprinted from early authoritative editions"--Title page verso.

Franz Schubert's piano pieces for four hands are among the most varied and significant works in the entire repertoire. Schubert wrote more of these works than any other major composer, and generations of teachers, students, and concert musicians have enjoyed their enduring beauty and vitality. Included in this volume are 15 of Schubert's best and most popular titles, taken from the definitive Breitkopf and Hartel "Schubert-Gesamtausgabe." Composed between 1818 and 1828, they include the tremendously popular Military Marches, Op. 51 (of which the D Major is a striking and familiar melody); the famed "Grand Duo" Sonata in C Major, Op. 140; the Fantasia in F Minor, Op. 103 (written only a few months before Schubert's death, it is one of the most famous and elegantly expressive works in the genre); Variations in A-flat Major on an Original Theme, Op. 35; Andantino Varie in B Minor on French Motifs, Op. 84, No. 1; Fugue in E Minor, Op. 152; and a delightful array of ländler, polonaises, and variations. The 23 separate pieces have been selected so that pianists of virtually any level can find works to match their needs. They range in difficulty from beautifully sculpted marches that beginners can play, to works requiring maturity and great technical skill. This volume has been specially designed as a playing edition. The noteheads are large and easily readable at the piano, and wide margins allow plenty of room for written notes, fingerings, analysis, etc. Of special importance is the addition of measure numbers, placed on alternate staves, which allow the pianists to find their place quickly while rehearsing. For playing, study, or simply listening along with records, this volume will be an admirable addition to your music library."

Although the moods may vary throughout these evocative works, the elegance and subtly shifting energies of their musical language could only be those of Maurice Ravel. Includes Rapsodie Espagnole, Ravel's first entirely orchestral composition; the magical Mother Goose Suite; Valses Nobles et Sentimentales; and Pavane for a Dead Princess.

Over 40 pieces, many difficult to find elsewhere, including harpsichord toccatas, Capriccio on the Departure of His Most Beloved Brother, 6 Little Preludes, more. Breitkopf & Härtel edition.

The composer's two-piano transcription of his famous symphony includes four additional works: Piano Sonata; Prélude élégiaque; Variations, interlude et final sur un thème de Rameau; and La plainte, au loin, du faune.

Three-volume set features complete translation of major writings by a distinguished Austrian music theorist. Volume I includes analyses of keyboard pieces by Bach, Scarlatti, Chopin, and Beethoven; Bach's music for solo violin, and more.

The greatest French organist of his day, Widor (1844–1937) composed 10 organ "symphonies" — actually solo compositions usually consisting of 6 or 7 short movements, that treat the organ as a kind of self-contained orchestra. Series I includes Symphonies Nos. 1–4, Op. 13 and Symphonie No. 5, Op. 42. Frequently performed today. Glossary of French terms.

Unlike much of Berlioz' music, this meditation on the childhood of Christ is restrained, lyrical, and delicate. The three-part work is scored for seven solo voices, chorus, and orchestra, combining dramatic action and theatricality with philosophical reflection and moments of serene contemplation. The singing text appears in French and German.

Begun in 1793, this series features 6 symphonies, Nos. 99–104. Perennial favorites include the "Military" symphony (No. 100), the "Clock" symphony (No. 101), and "Drumroll"

(No. 103). Reproduced from an authoritative early edition.

Original compilation includes the famous orchestral interlude The Flight of the Bumblebee as well as the suite from The Tale of Tsar Saltan. Additional selections include suites from The Golden Cockerel and Christmas Eve as well as Dubinushka, Op. 62, suite; all are reproduced from authoritative sources.

[Copyright: e70b3989475187ed4f1d745b2dca7304](https://www.dreamtore.com/e70b3989475187ed4f1d745b2dca7304)