

12 Angry Men Answers

Once again Doug Lennox, the toastmaster of trivia, serves up a mammoth selection of some of his most cherished Q&As culled from his previous books. Also featured in this wide-ranging compendium are 150 brand-new questions answered with Doug's inimitable flair for unearthing intriguing arcana on everything from animals and the arts to superstitions and show business. Customs, conventions, expressions, everyday words, rituals, and traditions – Doug has dug deep to deliver the goods on a vast array of perplexing subjects. Why is a warm autumn called "Indian summer"? What is the origin of "nicknames"? Why is a decorated parade vehicle called a "float"? Why is the rubber around a car wheel called a "tire"? Why are sailors known as "tars"? Why is a bad dream called a "nightmare"? Why are published periodicals called "magazines"?

This collection of 150 great books is designed to motivate student exploration and is divided into ten units presenting experiences common to people in all times and societies. All of the titles will not be suitable for all students, but something will interest each individual reader.

Real solutions to a hidden epidemic: family estrangement. Estrangement from a family member is one of the most painful life experiences. It is devastating not only to the individuals directly involved--collateral damage can extend upward, downward, and across generations, More than 65 million Americans suffer such rifts, yet little guidance exists on how to cope with and overcome them. In this book, Karl Pillemer combines the advice of people who have successfully reconciled with powerful insights from social science research. The result is a unique guide to mending fractured families. Fault Lines shares for the first time findings from Dr. Pillemer's ten-year groundbreaking Cornell Reconciliation Project, based on the first national survey on estrangement; rich, in-depth interviews with hundreds of people who have experienced it; and insights from leading family researchers and therapists. He assures people who are estranged, and those who care about them, that they are not alone and that fissures can be bridged. Through the wisdom of people who have "been there," Fault Lines shows how healing is possible through clear steps that people can use right away in their own families. It addresses such questions as: How do rifts begin? What makes estrangement so painful? Why is it so often triggered by a single event? Are you ready to reconcile? How can you overcome past hurts to build a new future with a relative? Tackling a subject that is achingly familiar to almost everyone, especially in an era when powerful outside forces such as technology and mobility are lessening family cohesion, Dr. Pillemer combines dramatic stories, science-based guidance, and practical repair tools to help people find the path to reconciliation.

The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.

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The story of one man's triumph over a legendary monster, Beowulf marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

If you're a movie or television fan - how many of these questions can you answer? What was the last picture show in The Last Picture Show? Where was the stagecoach headed in Stagecoach? What was the name of the dinosaur bone in Bringing Up Baby? What did Gomer Pyle do before he entered the Marines? Who played Gentle Ben? Like The Book of Answers, this book answers hundreds of questions in one of the New York Public Library Telephone Reference Service's most popular areas - film and television. It covers the biggest stars, breakthrough productions, famous on-and-off-screen incidents, and film and TV history and trivia. Movies and TV: The New York Public Library Book of Answers is both informative and entertaining - a treasure trove of fascinating movie and TV facts, a perfect companion to The Book of Answers, and a real treat for movie and TV fans.

The first-ever biography of the seminal American director whose remarkable life traces a line through American entertainment history Acclaimed as the ultimate New York movie director, Sidney Lumet began his astonishing five-decades-long directing career with the now classic 12 Angry Men, followed by such landmark films as Serpico, Dog Day Afternoon, and Network. His remarkably varied output included award-winning adaptations of plays by Anton Chekhov, Arthur Miller, Tennessee Williams, and Eugene O'Neill, whose Long Day's Journey into Night featured Katharine Hepburn and Ralph Richardson in their most devastating performances. Renowned as an "actor's director," Lumet attracted an unmatched roster of stars, among them: Henry Fonda, Sophia Loren, Marlon Brando, Anna Magnani, Sean Connery, Ingrid Bergman, Paul Newman, Al Pacino, Ethan Hawke, and Philip-Seymour Hoffman, accruing eighteen Oscar nods for his actors along the way. With the help of exclusive interviews with family, colleagues, and friends, author Maura Spiegel provides a vibrant portrait of the life and work of this extraordinary director whose influence is felt through generations, and takes us inside the Federal Theater, the Group Theatre, the Actors Studio, and the early "golden age" of television. From his surprising personal life, with four marriages to remarkable women—all of whom opened their living rooms to Lumet's world of artists and performers like Marilyn Monroe and Michael Jackson—to the world of Yiddish theater and Broadway spectacles, Sidney Lumet: A Life is a book that anyone interested in American film of the twentieth century will not want to miss.

When Princeton historian D. Graham Burnett answered his jury duty summons, he expected to spend a few days catching up on his reading in the court waiting room. Instead, he finds himself thrust into a high-pressure role as the jury foreman in a Manhattan

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trial. There he comes face to face with a stunning act of violence, a maze of conflicting evidence, and a parade of bizarre witnesses. But it is later, behind the closed door of the jury room, that he encounters the essence of the jury experience — he and eleven citizens from radically different backgrounds must hammer consensus out of confusion and strong disagreement. By the time he hands over the jury's verdict, Burnett has undergone real transformation, not just in his attitude toward the legal system, but in his understanding of himself and his peers. Offering a compelling courtroom drama and an intimate and sometimes humorous portrait of a fractious jury, *A Trial by Jury* is also a finely nuanced examination of law and justice, personal responsibility and civic duty, and the dynamics of power and authority between twelve equal people.

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this “vital, necessary, and beautiful book” (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and “allows us to understand racism as a practice not restricted to ‘bad people’ (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

"A 19-year-old man has just stood trial for the fatal stabbing of his father. It looks like an open-and-shut case until one of the jurors begins opening the others' eyes to the facts."--P. [4] of cover.

In an explosive book that explores the roots of abusive relationships, Paul Hegstrom shares his personal struggle with anger and how the wounds of his past shaped his future. For the man who batters, the woman who feels trapped, and the pastor, counselor, or friend who desperately wants to help them both, *Angry Men and the Women Who Love Them* offers straight, biblical answers for those who are willing to make tough decisions and overcome the cycle of violence.

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND KIRKUS REVIEWS From the acclaimed author of *Citizens of London* comes the definitive account of the debate over American intervention in World War II—a bitter, sometimes violent clash of personalities and ideas that divided the nation and ultimately determined the fate of the free world. At the center of this controversy stood the two most famous men in America: President Franklin D. Roosevelt, who championed the interventionist cause, and aviator Charles Lindbergh, who as unofficial leader and spokesman for America's isolationists emerged as the president's most formidable adversary. Their contest of wills personified the divisions within the country at large, and Lynne Olson makes masterly use of their dramatic personal stories to create a poignant and riveting narrative. While FDR, buffeted by political pressures on all sides, struggled to marshal public support for aid to Winston Churchill's Britain, Lindbergh saw his heroic reputation besmirched—and his marriage thrown into turmoil—by allegations that he was a Nazi sympathizer. Spanning the years 1939 to 1941, *Those Angry Days* vividly re-creates the rancorous internal squabbles that gripped the United States in the period leading up to Pearl Harbor. After Germany vanquished most of Europe, America found itself torn between its traditional isolationism and the urgent need to come to the aid of Britain, the only country still battling Hitler. The conflict over intervention was, as FDR noted, “a dirty fight,” rife with chicanery and intrigue, and *Those Angry Days* recounts every bruising detail. In Washington, a group of high-ranking military officers, including the Air Force chief of

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staff, worked to sabotage FDR's pro-British policies. Roosevelt, meanwhile, authorized FBI wiretaps of Lindbergh and other opponents of intervention. At the same time, a covert British operation, approved by the president, spied on antiwar groups, dug up dirt on congressional isolationists, and planted propaganda in U.S. newspapers. The stakes could not have been higher. The combatants were larger than life. With the immediacy of a great novel, *Those Angry Days* brilliantly recalls a time fraught with danger when the future of democracy and America's role in the world hung in the balance. Praise for *Those Angry Days* "Powerfully [re-creates] this tenebrous era . . . Olson captures in spellbinding detail the key figures in the battle between the Roosevelt administration and the isolationist movement."—The New York Times Book Review "Popular history at its most riveting . . . In *Those Angry Days*, journalist-turned-historian Lynne Olson captures [the] period in a fast-moving, highly readable narrative punctuated by high drama."—Associated Press

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

A Fine Balance, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances – and their fates – become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time.

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for *Inherit the Wind* "A tidal wave of a drama."—New York World-Telegram And Sun "Jerome Lawrence and Robert E. Lee were classic Broadway scribes who knew how to crank out serious plays for thinking Americans. . . . Inherit the

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Wind is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We're still arguing this case—all the way to the White House."—Chicago Tribune "Powerful . . . a crackling good courtroom play . . . [that] provides two of the juiciest roles in American theater."—Copley News Service "[This] historical drama . . . deserves respect."—The Columbus Dispatch

In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer's Iliad—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, Ransom is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

"What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, and discover your answer in the form of quotations from the world's most iconic films. Still looking for a way to know what tomorrow will bring? Here's where you'll find the answers that only Hollywood could provide. A party favorite, this fun, weirdly wise little book is for you. The Movie Book of Answers contains answers from over 150 films, including advice from classics such as Casablanca ("Maybe not today. Maybe not tomorrow, but soon."), and pithy gems from modern blockbusters like Fargo ("You're darned tootin'!"). So what are you waiting for?... Go ahead-ask your question.

Two women uncover the truth in a rural murder investigation.

The first biography of a great television writer and the story of his magnum opus In early 1957, a low-budget black-and-white movie opened across the United States. Consisting of little more than a dozen men arguing in a dingy room, it was a failure at the box office and soon faded from view. Today, 12 Angry Men is acclaimed as a movie classic, revered by the critics, beloved by the public, and widely performed as a stage play, touching audiences around the world. It is also a favorite of the legal profession for its portrayal of ordinary citizens reaching a just verdict and widely taught for its depiction of group dynamics and human relations. Few twentieth-century American dramatic works have had the acclaim and impact of 12 Angry Men. Reginald Rose and the Journey of "12 Angry Men" tells two stories: the life of a great writer and the journey of his most famous work, one that ultimately outshined its author. More than any writer in the Golden Age of Television, Reginald Rose took up vital social issues of the day—from racial prejudice to juvenile delinquency to civil liberties—and made them accessible to a wide audience. His 1960s series, The Defenders, was the finest drama of its age and set the standard for legal dramas. This book brings Reginald Rose's long and successful career, its origins and accomplishments, into view at long last. By placing 12 Angry Men in its historical and social context—the rise of television, the blacklist, and the struggle for civil rights—author Phil Rosenzweig traces the story of this brilliant courtroom drama, beginning with the chance experience that inspired Rose, to its performance on CBS's Westinghouse Studio

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One in 1954, to the feature film with Henry Fonda. The book describes Sidney Lumet's casting, the sudden death of one actor, and the contribution of cinematographer Boris Kaufman. It explores the various drafts of the drama, with characters modified and scenes added and deleted, with Rose settling on the shattering climax only days before filming began. Drawing on extensive research and brimming with insight, this book casts new light on one of America's great dramas—and about its author, a man of immense talent and courage. Author royalties will be donated equally to the Feerick Center for Social Justice at Fordham Law School and the Justice John Paul Stevens Jury Center at Chicago-Kent College of Law.

The AJN Book of the Year award-winning textbook, *Psychiatric Nursing: Contemporary Practice*, is now in its thoroughly revised, updated Fourth Edition. Based on the biopsychosocial model of psychiatric nursing, this text provides thorough coverage of mental health promotion, assessment, and interventions in adults, families, children, adolescents, and older adults. Features include psychoeducation checklists, therapeutic dialogues, NCLEX® notes, vignettes of famous people with mental disorders, and illustrations showing the interrelationship of the biologic, psychologic, and social domains of mental health and illness. This edition reintroduces the important chapter on sleep disorders and includes a new chapter on forensic psychiatry. A bound-in CD-ROM and companion Website offer numerous student and instructor resources, including Clinical Simulations and questions about movies involving mental disorders.

S.A. Bodeen's *The Compound* is a 2009 Bank Street - Best Children's Book of the Year. Eli and his family have lived in the Compound for six years. The world they knew is gone. Eli's father built the Compound to keep them safe. Now, they can't get out. He won't let them.

Insight Study Guides are written by experts and cover a range of popular literature, plays and films. Designed to provide insight and an overview about each text for students and teachers, these guides endeavor to develop knowledge and understanding rather than just provide answers and summaries.

This New York Times bestselling novel from acclaimed author Walter Dean Myers tells the story of Steve Harmon, a teenage boy in juvenile detention and on trial. Presented as a screenplay of Steve's own imagination, and peppered with journal entries, the book shows how one single decision can change our whole lives. *Monster* is a multi-award-winning, provocative coming-of-age story that was the first-ever Michael L. Printz Award recipient, an ALA Best Book, a Coretta Scott King Honor selection, and a National Book Award finalist. *Monster* is now a major motion picture called *All Rise* and starring Jennifer Hudson, Kelvin Harrison, Jr., Nas, and A\$AP Rocky. The late Walter Dean Myers was a National Ambassador for Young People's Literature, who was known for his commitment to realistically depicting kids from his hometown of Harlem.

Real trials and courtroom movies are made for each other. Lawyers are storytellers, courtrooms are theaters, and the trial process provides drama, surprise, suspense or comedy. This book will serve as a video guide to help you identify the courtroom movies you'd like to see. It ranks each of the films on a one- to four- gavel system, with four gavels for the classics. And it answers the questions you'll be asking as you see the films. Where does truth end and trickery begin? Can lawyers really pull rabbits out of

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hats with unexpected courtroom stunts? Did the trial process reveal the truth-or conceal it? How well do reel trials reflect real events? These are just some of the topics you'll encounter as the authors analyze over 200 courtroom movies, including such classics as *To Kill a Mockingbird*, *My Cousin Vinny*, *12 Angry Men*, and *The Trial of the Chicago 7*. An index at the back of the book lists all of the films reviewed in the book. The book celebrates the courtroom genre that has intrigued viewers around the world. The authors will entertain and educate you on a fascinating journey through nine decades of reel law, lawyers and justice. New ABCs for angry men and women who love them.

Douglas Ashe keeps a weekly record of historical and personal events in 1968, the year he turns seventeen, including the escalating war in Vietnam, assassinations, rampant racism, and rioting; his first girlfriend, his parents' separation, and a longed-for sister.

This book is based on the movie *12 angry men*, a black-and-white film produced in 1957, and based on the book by the same name. It narrates the story of twelve jurors bound by the acceptance of their civic duty and thrust together into a hot, humid room to deliberate the guilt or innocence of a boy accused of killing his father in a moment of rage.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by

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distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Imagine your misfortune if, like Stanley Yelnats, you found yourself the victim of a miscarriage of justice and interned in Camp Green Lake Correctional Institute. How would you survive? Thoughtfully Louis Sachar has leant his knowledge and expertise to the subject and created this wonderful, quirky, and utterly essential guide to toughing it out in the Texan desert. Spiced with lots of information about the characters in HOLES, as well as lots of do's and don'ts for survival, this is an essential book for all those hundreds of thousands of HOLES' fans.

Every jury has a leader, and the verdict belongs to him. In Biloxi, Mississippi, a landmark tobacco trial with hundreds of millions of dollars at stake begins routinely, then swerves mysteriously off course. The jury is behaving strangely, and at least one juror is convinced he's being watched. Soon they have to be sequestered. Then a tip from an anonymous young woman suggests she is able to predict the jurors' increasingly odd behavior. Is the jury somehow being manipulated, or even controlled? If so, by whom? And, more important, why? **BONUS:** This edition includes an excerpt from John Grisham's *The Litigators*.

Courtroom drama revolving around the trial of a boy accused of killing his father, where one man stands between him and capital punishment.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

A leading authority on abusive relationships offers women detailed guidelines on how to improve and survive an abusive relationship, discussing various types of abusive men, analyzing societal myths surrounding abuse, and answers questions about the warning signs of abuse, how to identify abusive behavior, how to know if one is in danger, and more. Reprint.

Sidney Lumet directed more than 40 films in his half-century career, many of them dealing with issues of social justice and fairness. That includes the movie where it all began, concerning a dozen guys in a humid jury room. *12 Angry Men* earned positive reviews and a few Oscar nominations when it was released in 1957, but only later did it become the gold standard of courtroom dramas, a powerful and instructive film that's been shown in law classes ever since. To celebrate the film's 60th anniversary, this book includes quizzes and some on-the-record facts to illuminate your next viewing.

Twelve Angry Men Penguin

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult

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professional conversations—featuring all-new advice! There’s a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don’t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You’ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you’re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate’s loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for Ask a Manager “A must-read for anyone who works . . . [Alison Green’s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author’s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green’s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

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