

100 Faber Postcards

This box of 100 postcards is a selection of notable works from the Faber archive, featuring the landmark typographic designs of Berthold Wolpe, groundbreaking illustration by artists such as Peter Blake and classic designs by eminent figures such as Shirley Tucker. The box features postcards of well known Faber classics like Lord of the Flies and Ariel, alongside some of the quirkier books from past 85 years. This is a perfect gift for lovers of great literature and classic design.

This is a book about Mark E. Smith and The Fall - or more precisely, their ever-influential world. The Fall were so many things, so many worlds; if you got it (and not everyone did), they represented everything. 'To 50,000 Fall Fans: please buy this inspired & inspiring, profound & provocative, beautiful & bonkers Book of Revelations, choc-stock-full of loving Acts by true Apostles, simultaneously both the scrapbook you wished you'd kept and a portal to futures & pasts, known & unknown, & a Fantastic Celebration of this Nation's Saving Grace.' DAVID PEACE 'Mind blowing... brilliant.' TIM BURGESS 'A container sized treasure trove bursting at the hinges with strangeness and wonder . . . I strongly advise you to buy it.' MAXINE PEAKE This is not a book about a rock band. This is not even a book about Mark E Smith. This is a book about The Fall group - or more

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precisely, their world. Over a prolific forty-year career, the Fall created a world that was influential, idiosyncratic and fiercely original - and defied simple categorisation. Their frontman and lyricist Mark E. Smith spun opaque tales that resisted conventional understanding; the Fall's worldview was an education in its own right. Who wouldn't want to be armed with a working knowledge of M. R. James, shipping-dock procedures, contemporary dance, Manchester City and Can? The group inspired and shaped the lives of those who listened to and tried to make sense of their work. Bringing together previously unseen artwork, rare ephemera and handwritten material, alongside essays by a slate of fans, EXCAVATE! is a vivid, definitive record - an illumination of the dark corners of the Fall's wonderful and frightening world.

Create your own cards and envelopes with this innovative and original colouring book with 24 unique card and envelope designs plus a sheet of colourful stickers. A collection of 100 postcards, each featuring a different Pelican Book jacket. Covering subjects from socialism to sex, psychoanalysis to atomic physics, and featuring great thinkers ranging from Lord Byron to Karl Marx, Pelican brought accessible, intelligent books to a generation, making knowledge everybody's property

One hundred beautiful postcards in a collectible box representing seventy years

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of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone! Welcome to Birdtopia – a curious black-and-white paradise where birds can be as small as insects and flowers as tall as trees. From tropical blooms to wild woodlands, Birdtopia contains a stunning selection of inquisitive birds from across the world including gentle blue tits and violet-tailed sylphs; majestic peacocks and Oriental darters; and striking birds of prey, such as the golden eagle and great gray owl. This beautiful coloring book for all ages contains over 70 pages of wondrous birds living in a world brimming with fantastical flora and fauna. Birdtopia also includes a key of birds and eight pages of lavishly colored illustrations to inspire the reader. The book contains a stunning selection of birds, from gentle hummingbirds and blue tits, to the majestic peacock and Oriental

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darters, to striking birds of prey, such as the spotted eagle-owl and goshawk. In this handy book, international color authority Pantone takes the guesswork out of using color in bold and innovative new ways, sharing the wisdom that has made their professional products an essential resource around the globe.

Sports memorabilia collectors can identify and evaluate their treasured collectibles by using this comprehensive price guide, now in its second edition. Includes information on autographs, books and publications, equipment, figurines, pennants, and other unusual items. 2,500 photos.

A collection of 100 postcards, each featuring a striking cover from American Vogue. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

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"[Stanley is] as clear-eyed about music as he is crazy in love with it." —Mikael Wood, Los Angeles Times A monumental work of musical history, *Yeah! Yeah! Yeah!* traces the story of pop music through songs, bands, musical scenes, and styles from Bill Haley and the Comets' "Rock around the Clock" (1954) to Beyoncé's first megahit, "Crazy in Love" (2003). Bob Stanley—himself a musician, music critic, and fan—teases out the connections and tensions that animated the pop charts for decades, and ranges across the birth of rock, soul, R&B, punk, hip hop, indie, house, techno, and more. *Yeah! Yeah! Yeah!* is a vital guide to the rich soundtrack of the second half of the twentieth century and a book as much fun to argue with as to quote. "Daydreams" postcards are meant to be colored and shared: send them in the mail or frame them on your wall. Illustrator Hanna Karlzon is stirred by the nature that surrounds her in her native northern Sweden; she finds inspiration from her mother's garden and childhood memories, playing in the forest or in fields of flowers. Her dreamlike elements of a Swedish summer will lull anyone into a coloring daydream. "Winter Dreams 20 Postcards" also available. Complete your collection of Hanna Karlzon coloring books with "Daydreams," the hardbound, 96-page edition, and Hanna Karlzon's newest 96-page hardbound coloring book, "Summer Nights Coloring Book." Also available is the "Daydreams Artist's Edition" containing 20 illustrations oversized art card paper, perfect for expert and budding artists alike. Hanna Karlzon is an Umea, Sweden-based illustrator and creator of the best-selling coloring books, "Dagdrommar" and "Sommarnatt," previously published in Sweden. She creates elaborately detailed images using India ink to detail pictures from her own imagination and loves to draw flowers, forests, houses, and animals. She draws her inspiration from the natural world that surrounds her studio in northern Sweden and adds in some art nouveau, punk rock, and often

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a hint of '70s design to the mix.

Hailed as "original and unsettling, an *Animal Farm* for the new century" (*The Wall Street Journal*), this first novel lingers long after the last page has been turned. Described as a "fascinating psychological thriller" (*The Baltimore Sun*), this entrancing novel introduces Isserley, a female driver who picks up hitchhikers with big muscles. She, herself, is tiny--like a kid peering up over the steering wheel. Scarred and awkward, yet strangely erotic and threatening, she listens to her hitchhikers as they open up to her, revealing clues about who might miss them if they should disappear. At once humane and horrifying, *Under the Skin* takes us on a heart-thumping ride through dangerous territory--our own moral instincts and the boundaries of compassion. A grotesque and comical allegory, a surreal representation of contemporary society run amok, *Under the Skin* has been internationally received as the arrival of an exciting talent, rich and assured.

How does music reflect the key moments in our lives? How do we choose the works that inspire, delight, comfort or console? Fiona Maddocks selects 100 classical works from across nine centuries, arguing passionately, persuasively and at times obstinately for their inclusion, putting each work in its cultural and musical context, discussing omissions, suggesting alternatives and always putting the music first.

Joseph Connolly - book collector, antiquarian dealer, and acclaimed novelist - has compiled an impassioned guide and love letter to the designers, artists and authors at the heart of Faber's design story. From its beginnings in the 1920s and 1930s on to the classic years of innovation under Berthold Wolpe after the War, and from the celebrated period of collaboration with Pentagram on to the modern day, here is, as he concludes in his preface, 'a lavish celebration

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of the art and beauty of these magnificent covers, from just the first eighty years'. Even gazing at these so slim spines, I was taken. And at the foot of each one, the word Faber. The vitality of the design, even on these very narrow spines, compelled me to slide out the books. And the covers! Oh my goodness, the covers ... the colour, strength and typography were not at all brash, but merely dynamic: here, I thought, was splendour. And it was the covers that encouraged me to open the books. And to read. And then to discover.

Fourteen original, imaginative studies for solo violin, designed to lead on the elementary studies for younger players to those of Mazas and Kreutzer. Each piece concentrates one or two aspects of technique, and the whole set covers a wide range of left and right hand skills, including spiccato bowing, string-crossing, moto perpetuo, cantabile, and easy double stopping. Teachers and pupils will find this invaluable yet light hearted collection both enjoyable and stimulating.

100 Faber Postcards Faber & Faber

"Richly illustrated with nearly 1,000 examples of both autographs and forgeries, this new and expanded edition includes signature studies of all Hall of Famers from the 19th century to the present. A market population grid lists rare and seldom seen signatures. Collectors can compare signatures to the examples to determine the genuineness of autographs"--

The ultimate collection of the most innovative, beautiful, and influential products ever designed -- now fully up to date From the paper clip to the Eames Lounge Chair, the hundreds of everyday objects included in The Design Book span the last five centuries and shape our society in indelible ways. This extraordinary collection includes classic pieces by Breuer, Le Corbusier, and Castiglioni as well as anonymously designed objects like the deck chair and the

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whisk. Each entry has been carefully reviewed to bring every detail fully up to date and, with the addition of 30 products designed within the last 15 years, this new edition is more comprehensive -- and relevant -- than ever. Praise for the original edition: "Phaidon seems to have pulled off the rare trick of creating something accessible and wide-ranging, but genuinely interesting and informative too." --Design Week

Philip Larkin met Monica Jones at University College Leicester in autumn 1946, when they were both twenty-four; he was the newly-appointed assistant librarian and she was an English lecturer. In 1950 Larkin moved to Belfast, and thence to Hull, while Monica remained in Leicester, becoming by turns his correspondent, lover and closest confidante, in a relationship which lasted over forty years until the poet's death in 1985. This remarkable unpublished correspondence only came to light after Monica Jones's death in 2001, and consists of nearly two thousand letters, postcards and telegrams, which chronicle - day by day, sometimes hour by hour - every aspect of Larkin's life and the convolutions of their relationship.

Nott, who published *Jefferson and/or Mussolini* (1935), was an interested and encouraging interlocutor for a poet seeking re-invention as an economist and political commentator - someone who sustained Pound as he swam against the tide. Pound's close involvement with his publisher illuminates an important episode in literary modernism as well as for the study of print culture in the interwar period. This edition of the letters retains Pound's idiosyncratic epistolary idiom and analyzes letter-writing as a genre critical to Pound's intellectual and cultural project, capturing Pound as a collaborator at work.

Loaded with more than 7,500 individual signatures and values from football, baseball, hockey, and other sports, this reference makes identifying and authenticating sports autographs easy.

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Includes more than 500 photos to aid in identification, and advice on avoiding forgeries and fakes.

This new edition of the best-selling price guide to baseball memorabilia includes over 10,000 items with accurate updated prices. Whether you collect baseball magazines, statues, plates, balls, bats, gloves, pennants, pins, yearbooks, cachets, autographs, uniforms, ticket stubs, or a little of everything ... you will find your hobby more enjoyable with this popular collecting companion. With coverage from the 1900s to date, both novice and veteran collectors will score with this handy, indispensable guide.

Covers memorabilia for auto racing, baseball, basketball, bowling, boxing, figure skating, football, golf, hockey, horse racing, Olympic sports, soccer, tennis and wrestling.

I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-zip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly

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witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

Create a Starry Night of your very own or reproduce van Gogh's masterpiece. This book features the painting's dramatic landscape with the foreground items removed and transformed into individual stickers.

Newbery Medalist Avi delivers a stark, unflinching account of the boys of a tiny Polish village during the Great War who are determined to prove themselves with a simple dare that spins disastrously out of control.

Letters of Note, the book based on the beloved website of the same name, became an instant classic on publication in 2013, selling hundreds of thousands of copies. This new edition sees the collection of the world's most entertaining, inspiring and unusual letters updated with fourteen riveting new missives and a new introduction from curator Shaun Usher. From Virginia Woolf's heart-breaking suicide letter to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's

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beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter, Letters of Note is a celebration of the power of written correspondence which captures the humour, seriousness, sadness and brilliance that make up all of our lives.

On 26 April 1937, in the rubble of the bombed city of Guernica, the world's press scrambled to submit their stories. But one journalist held back, and spent an extra day exploring the scene. His report pointed the finger at secret Nazi involvement in the devastating aerial attack. It was the lead story in both The Times and the New York Times, and became the most controversial dispatch of the Spanish Civil War. Who was this Special Correspondent, whose report inspired Picasso's black-and-white painting Guernica - the most enduring single image of the twentieth century - and earned him a place on the Gestapo Special Wanted List? George Steer, a 27-year-old adventurer, was a friend and supporter of the Ethiopian emperor Haile Selassie I. He foresaw and alerted others to the fascist game-plan in Africa and all over Europe; initiated new techniques of propaganda and psychological warfare; saw military action in Ethiopia, Spain, Finland, Libya, Egypt, Madagascar and Burma; married twice and wrote eight books. Without Steer, the true facts about Guernica's destruction might never have been known. In this exhilarating biography, Nicholas Rankin brilliantly

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evokes all the passion, excitement and danger of an extraordinary life, right up to Steer's premature death in the jungle on Christmas Day 1944.

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

A fact-filled, colourful celebration of island life, achievements and diversity Discover 100 of the planet's most magical islands - their wildlife, trees, diversity, people, treasures and more - in this beautifully illustrated book. Islands are amazing. On the Galapagos islands, Charles Darwin learnt how bird species evolved over time. In China, there is a natural island that is home to an incredible giant bookshop. On the Norwegian island of

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Svalbard, there is a vault built into the mountainside that contains seeds of the world's food plants to protect them in the event of a global crisis. South Georgia Island in the Atlantic Ocean has seen many scientific expeditions, including the journey of Sir Ernest Shackleton... There is lots more to discover in this stunning book that celebrates island life, achievements and diversity.

Lose yourself in a riot of beauty and mindful drawing. Millie Marotta's intricately designed tropical world beckons would-be artists to enter and make their mark. Add brilliant colors to exotic blooms or a parrot's feathers. Complete a rainforest scene, add fine lines to palm trees, or personalize the illustrations. It's a wonderful way to fire up your imagination and relieve stress.

Colour it in psychedelic colours, in tasteful tones, in all shades of orange! But just colour it! Recapture the purest sense of creativity by colouring in the most beautiful figurative designs – flowers, birds, butterflies – provided by a leading textile designer. By adding the key ingredient of colour you add your own spark of creativity to great designs. The design team, who work closely with Tate Modern in London, provide 24 postcards with six different designs to choose from. You can experiment with the colour combinations, using crayons, pencils, felt/fibre tip pens, and even paint on these uncoated postcards. A brief introduction gives some tips on using colours and suggests colour combinations to use on the specific designs, but you are encouraged to let your own creativity get to work! Great fun for all those looking for a burst of creative

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expression and useful for designers of all types who want to experiment with colour. The cards can be kept together in the book or detached, framed or posted to a friend.

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