

100 Contemporary Houses

Since Osaka World Expo '70 brought contemporary forms center stage, Japan has been a key player in global architecture. Presenting the latest in Japanese building, this book reveals how the likes of Tadao Ando, SANAA, Shigeru Ban, Kengo Kuma, and Junya Ishigami are relinking past, present, and future--building greener and smarter than ever before.

Across small cottages and lavish villas, beach houses and forest refuges, discover the world's finest crop of new homes. This cutting-edge global digest features such talents as Shigeru Ban, MVRDV, and Marcio Kogan alongside up-and-coming names like Aires Mateus, Xu Fu-Min, Vo Trong Nghia, Desai Chia, and Shunri Nishizawa. Here, there are homes in Australia and New Zealand, from China and Vietnam, in the United States and Mexico, and on to less expected places like Ecuador and Costa Rica. The result is a sweeping survey of the contemporary house and a revelation that homes across the globe may have more in common than expected. Among guava trees and abandoned forts in Western India is a sanctuary designed for and by Kamal Malik of Malik Architecture. The House of Three Streams is a sprawling spectacle with high ceilings, verandas, and pavilions, perched atop a ridge overlooking two ravines.

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A medley of steel, glass, wood, and stone, the house weaves along the contour of the landscape, almost as an extension of the forest. Encina House by Aranguren & Gallegos, an elegant, sloping structure reminiscent of a gazebo, similarly inhabits its surrounding vista. Ensclosed in a pine forest north of Madrid, the lower level is embedded in rock and connected to the upper by a natural stone wall. Shinichi Ogawa's Seaside House is an immaculate two-story minimalist marvel in Kanagawa that overlooks the Pacific. Its living area spills onto a cantilevered terrace and infinity pool, almost dissolving into the ocean as one seamless entity. In Vietnam, Shunri Nishizawa's House in Chau Doc exudes tropical sophistication with exposed timber beams, woven bamboo, plants, concrete panels, and inner balconies and terraces. Its corrugated iron panels act as moveable walls and shutters, ushering in views of surrounding rice fields. These homes--along with more than 50 others--are each remarkably distinct in design. They all, however, toe the line between inside and outside, each one symbiotic with its surroundings.

A must-have design source, with cutting-edge ideas from the world's best designers and architects. Contemporary Interiors showcases a wide range of twenty-first-century residences by world-renowned architects and designers. Filled with more than 300 color illustrations, specialist Philip Jodidio compiles

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from around the globe fifty of the most innovative homes designed and built within the last five years. Whether urban or rural, large or small, the book has projects that are international in scope: a summer home in Montauk by Roman & Williams, Houssein Jarouche's apartment in Brazil by Triptyque; a David Adjaye house in West London; a Luxembourg "eco-green" house by Richard Meier; a Studio Mumbai Palmyra house in India; a Shigeru Ban-designed villa in Sri Lanka; a Tadao Ando house in Monterrey; Sean Godsell's Edward Street House in Melbourne, Australia. The book has hundreds of design ideas from minimalist white to cozy color that can be applied to each room of the house. Sou Fujimoto experiments with a house that is entirely open, without clearly defined floors; Werner Sobek's B10 House is designed to be dismantled in one day and rebuilt in the same time frame; Eduardo Arroyo's house in Spain has iridescent polycarbonate walls that change colors with the light; the Leaf House by Mareines + Patalano architects has a curving swimming pool that enters the house and passes below the dining room where it becomes a pond with aquatic plants and fish; Steven Holl's gallery and house in Seoul has his signature door that wraps into a corner, notched walls, and neo-constructivist lighting fixtures. These days, the architect and designer are both tasked with the challenge of designing the 'perfect' new home, be it traditional or modern in style, and

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everything in between. This grand edition pulls together an exceedingly diverse collection of 100 of the best contemporary houses from across the globe, each showcasing new and recent cutting-edge residential designs by some of the world's leading architects and designers. Following Images Publishing's incredibly successful 100 of the World's Best Houses series, this splendid volume features hundreds of stunning full-colour photographs that help underline the sensitivity of today's design practitioners to the natural environment, as well as the care and attention paid to stunning interior design and comfortable, practical everyday living. Each project illustrates how architects and designers showcase their authentic individual expression but work tirelessly to adapt their signature styles to accommodate the challenges posed by local topography and variations in climate, along with a sharp focus on optimum strategies for sustainable living. A touchstone for those looking to understand contemporary architectural trends across the world, 100 Houses rounds up a superb and unique collection that is at once exceptional, inspiring, and informative. AUTHOR: Images Publishing is one of the world's leading publishers of architecture and design volumes. It specialises in lavishly illustrated and beautifully designed books that showcase leading and emerging architects and designers internationally. With its headquarters in Australia, and offices in New York, London, and Shanghai,

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Images Publishing is supported by a dedicated team of international writers and editors who compile, promote and extend the reach of its titles worldwide.

SELLING POINTS: * Unparalleled variety in style and type: traditional and modern, and everything in between; grand villas and homes with small footprints; posh seaside or rural escapes, resplendent and remote cabins; urban townhouses and dream dwellings * Coverage of projects ranges across most continents, from alpine regions in Scandinavia and Europe to vast rocky outcrops and plains across North and South America; from vibrant New York City neighbourhoods to relaxed Australian bushland settings; from dramatic Mediterranean cliff-top backdrops to calm French forest settings, and so much more 350 colour images

A rich visual history of Architectural Digest, published for the magazine's 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter

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Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

The acclaimed author of *The Borrower* returns with a dazzlingly original, mordantly witty novel about the secrets of an old-money family and their turn-of-the-century estate, Laurelfeld. "Rebecca Makkai is a writer to watch, as sneakily ambitious as she is unpretentious." —Richard Russo *Meet the Devohrs*: Zee, a Marxist literary scholar who detests her parents' wealth but nevertheless finds herself living in their carriage house; Gracie, her mother, who claims she can tell your lot in life by looking at your teeth; and Bruce, her step-father, stockpiling supplies for the Y2K apocalypse and perpetually late for his tee time. Then there's Violet Devohr, Zee's great-grandmother, who they say took her own life somewhere in the vast house, and whose massive oil portrait still hangs in the dining room. Violet's portrait was known to terrify the artists who resided at the house from the 1920s to the 1950s, when it served as the Laurelfeld Arts Colony—and this is exactly the period Zee's husband, Doug, is interested in. An out-of-work academic whose only hope of a future position is securing a book

deal, Doug is stalled on his biography of the poet Edwin Parfitt, once in residence at the colony. All he needs to get the book back on track—besides some motivation and self-esteem—is access to the colony records, rotting away in the attic for decades. But when Doug begins to poke around where he shouldn't, he finds Gracie guards the files with a strange ferocity, raising questions about what she might be hiding. The secrets of the hundred-year house would turn everything Doug and Zee think they know about her family on its head—that is, if they were to ever uncover them. In this brilliantly conceived, ambitious, and deeply rewarding novel, Rebecca Makkai unfolds a generational saga in reverse, leading the reader back in time on a literary scavenger hunt as we seek to uncover the truth about these strange people and this mysterious house. With intelligence and humor, a daring narrative approach, and a lovingly satirical voice, Rebecca Makkai has crafted an unforgettable novel about family, fate and the incredible surprises life can offer. For readers of Dodie Smith's *I Capture the Castle*

There is no one way to design a modern urban house. Demand for space in cities the world over is higher than ever and new buildings must meet stringent energy saving requirements and negotiate a myriad planning regulations. But the best new urban architecture suggests invention and innovation are as critical as ever.

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The Contemporary House brings together seventy solutions, drawn from cities around the globe to explore the many ways in which architecture can enhance the experience of living in the city. Organized geographically, The Contemporary House offers a fascinating insight into the sheer variety of contemporary approaches to urban design, from reinventions of longstanding vernacular forms like terraces and townhouses, through to the fastchanging suburbs and inner cities of modern Japan, where the short lifespan of family houses provides architects with a template for aesthetic and technical experimentation. The book also provides an insight into the conditions that shape the architecture of some of the world's major cities, through recent history, signature styles, and current conditions on the ground. The Contemporary House is an essential guide to design in the modern city.

The stunning houses of Grant Kirkpatrick and his firm, KAA Design, exemplify why so many of us look to Southern California as the pinnacle of sophisticated modern living. Two dozen magnificent custom homes, modern in style, are built of sensuous materials and sited to make the most of nature, views, and sunlight. This collection of visionary residences, shown in gorgeous photographs and colorful drawings, represents the California Dream, by an architect chosen by celebrities including Tom Hanks and Rita Wilson, Matt Damon, and Julia Louis-

Dreyfus, for their personal retreats. Kirkpatrick offers his reflections on these beautiful projects and the design strategies behind their creation.

- Unparalleled array of American architects and firms: widely known and under-the-radar, established and up-and-coming, large and small - Unparalleled variety in style and type: traditional, modern, and everything in between; grand villas and small cabins; posh seaside villas, rustic and remote cabins, urban townhouses - Unparalleled diversity in geographical range: from California to Hawaii and many states in between

The American House is an exceedingly diverse collection of contemporary residential designs in the United States. This book follows the successful title European House, likewise a gorgeous collection of new residential architecture. The American House contains cutting-edge residential designs by leading architects from across the United States. Stunning color photographs and plans underline the sensitivity of today's architects to the natural environment, as well as the care and attention paid to interior design and everyday living. This new volume features an extraordinary variety in style, sophistication, affordability, site and landscape, with an emphasis on sustainability practices in both design and construction. Each project illustrates how architects adapt their signature styles to accommodate the challenges posed by local topography and variations in climate, along with a sharp focus on optimum strategies for sustainable living. A lively introduction by critic Ian Volner comments on the many trends, often contradictory, that characterize the architecture of houses in the 2010s. In its sweeping

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scope, this book considers the present and points to the future of residential design in the United States.

- Showcases contemporary residential architecture and design across Canada by renowned Canadian-based architects and designers - Augments IMAGES' particularly large range of successful books on contemporary residential architecture and design - Features stunning full-color photography throughout, informative descriptions and detailed floor plans Canadian Contemporary is an outstanding compilation title offering comprehensive insight into Canada's residential architecture realm as it currently stands. Stunning full-color photographs and detailed plans highlight an array of stylish designs from some of the country's most talented contemporary architects. Each project is a unique example of the different ways each firm/architect interprets and caters to the types of lifestyles that inhabit their work. Adaptable spaces and savvy design solutions reflect a strong focus of the integration of modern day life into Canadian homes. With an introduction by acclaimed Professor of Architecture, Avi Friedman, this beautifully designed book presents the latest trends in Canadian living and residential home design.

Contemporary Seaside Houses explores the unique design of beautiful architecturally designed coastal houses as well as of the gorgeous natural environments that surround them. They harmoniously adapt to the surrounding landscape while embracing the seaside lifestyle with sumptuous interiors and outdoor living spaces. This luscious book

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features a stunning array of remarkable examples of residential design at the sea. From peaceful, modern houses to edgy designer homes, these breathtaking waterfront properties will inspire anyone who loves a water view. Coastal living at its very best! Locations featured include: Mykonos, Greece; Syros, Greece; Sydney, Australia; Ibiza, Spain; Milos, Greece; Cape Town, South Africa; Newport Beach, US; Sayulita, Mexico; Bondi Beach, Australia; Herzliya, Tel Aviv, Israel; Alicante, Spain; Saint-Jean-Cap-Ferrat, France.

- A reference book designed to showcase the immense variety of modern Japanese architecture - All projects featured in the book were completed in the last three years - The author is a professor from Fukuoka University, with wide experience in both teaching and designing Over forty projects showcase the immense variety among Japanese detached houses constructed over the past three years. Some of these houses are designed around the concept of 'intermediate space' featuring courtyards, landscapes, and tearooms. Others take 'how to respond to the environment' as the design theme, employing green building techniques and outdoor insulation, etc; while others are inspired by the question of 'how to implement one's lifestyle', focusing on urban housing, family reconstitution, and variability. Readers will learn about the meaning and the story behind these designs through every project description, experiencing the conciseness which defines Japanese house design. In addition to this, Professor Zhao Xiang from Fukuoka University discusses various reasons for this

diversity. His informative description of architecture and design theory will help the reader understand the methods behind Japanese house creation, and this book also includes useful reference materials, which can be used as a basis for new houses in the Japanese style. Contents: Foreword; 1. Reasons for Diversity of Japanese Houses; 2. Basic Residence Requirements of Housing; 3. Issues on Living Space; 3.1 Family and Living Behaviors; 3.2 Development and Change of Housing; 3.3 Mood of Residents; 3.4 Environment and Collective Living; 4. Two Aspects of the Housing Design; 4.1 Behavior Subjects; 4.2 Space Form; 5. Design Themes of Different Housing; 5.1 Stereoscopic Minimized House (1950); 5.2 Standard Design of Housing Types (1951); 5.3 Personal House (1953); 5.4 Personal House (1954); 5.5 Sky House (1958); 5.6 Umbrella-shaped House (1962); 5.7 Azuma House (1976); 5.8 Sliver Cap (1984); 5.9 The Bridge House of Japan (1992); 5.10 Furniture House (1995); 5.11 House in Plum Grove (2003); 5.12 T House (2005); References; Case Studies.

Building the future: An indispensable overview of cutting-edge architecture In ideal terms, the architect exists to create what is a functional building and a work of art at the same time. The reality of the matter is of course much more complicated. Each and every building project faces a myriad of convoluted and often contradictory factors: the site, budget, client, construction companies, engineers, rules and regulations. A successful, completed structure is a masterwork of coordination, communication, imagination, and industry expertise. It requires such finely tuned teamwork that in truth

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more bad buildings fill our skylines than good ones. This volume brings together the good ones, and celebrates them for all their ambition and their achievement. The collection is drawn from TASCHEN's groundbreaking title *Building a New Millennium* and from the first four volumes of our renowned *Architecture Now!* and in scouting out the most innovative and original structures, features many superstars of tomorrow alongside the field's most respected practitioners, such as Santiago Calatrava, Herzog & de Meuron, Koolhaas/OMA, Daniel Libeskind, Richard Meier, Oscar Niemeyer, and Jean Nouvel. About the series: *Bibliotheca Universalis* -- Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. *Bibliotheca Universalis* brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight -- never bore, always excite! Text in English, French, and German

An inspiring architecture and interior design survey of the most stunning courtyard houses of the Asia-Pacific region.

This book showcases recent houses by the world-renowned Japanese minimalist architect, offering unprecedented access to his thought process through more than 100 photographs, line drawings, sketches, and plans. Tadao Ando is one of the best-known and most influential contemporary architects with a minimalistic aesthetic and love of

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natural materials like glass and concrete--proof that less is more. This volume features ten houses and examines his approach to these designs. Viewed as a collection, these houses serve to demonstrate the wide range of Ando's prodigious genius through lavish and striking photographs. Characteristics of his work include large expanses of unadorned architectural concrete walls combined with wooden or stone floors and large windows. He uses simple methods to solve complicated and small spaces and turns them into spaces with breathtaking landscapes. With precise and beautiful photographs accompanied by Tadao Ando's sketches, drawings, and plans, this volume presents several unseen and little published works, from the Bosco Studio and House facing the Pacific Ocean in Oaxaca, Mexico (2014) to a penthouse in Manhattan for a Japanese collector, completed in 2019.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of

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scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Innovations at home: Exceptional contemporary houses from Chile to Croatia to China
Designing private homes offers architects more freedom than corporate projects to express their ideas and try out new concepts. Conceiving living spaces is not without its own set of challenges, for which architects are forever looking for innovative solutions--rethinking the way we inhabit our home and live our daily lives is all part of the job when designing a house. Nowadays environmental concerns have become crucial in building sustainable structures, changing the playing field quite profoundly. This two-volume publication rounds up 100 of the world's most interesting and pioneering homes from the past decade, featuring a host of talents both new and established, including John Pawson, Richard Meier, Shigeru Ban, Tadao Ando, Zaha Hadid, Herzog and de Meuron, Daniel Libeskind, Alvaro Siza, UNStudio, and Peter Zumthor. Text in English, French, and German

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the

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winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes-sometimes heartbreaking, sometimes deeply joyous-Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

Renowned architects and interior designers show their most remarkable new residential projects from all over the world. This beautifully illustrated book is finished in natural linen.

Encompassing everything from townhouses and farmsteads to mountain cabins and beach houses, this beautifully illustrated and comprehensive reference will inspire both first-time decorators and experienced interior designers. Explore 100 exemplary private homes through 600 lavish images, from Manhattan and Marrakech to Madrid and Melbourne, with stops in Los Angeles, Miami, Hong Kong, Istanbul, London, Paris, Milan, and Rio de Janeiro—in styles ranging from Art Deco to modern. This rich resource for the imagination is divided into ten chapters devoted to color, composition, setting, and other specific elements of interior style. Each chapter is illustrated with interiors designed by some of the most original and creative designers and architects working today: Bates Masi, Alexander Gorlin, Jonathan Adler, Rose Tarlow, Pierre Frey, Vicente Wolf, Tsao & McKown, Frederic Mechiche, Fearon Hay, David Collins, Winka

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Dubbeldam, and many more. A double-page spread reveals the most spectacular space in each home, followed by a list of key concepts, numbered close-ups that highlight aspects of the design, and expert write-ups to explain how each element serves the design as a whole. With practical design ingredients, advice, and ideas throughout—from materials to furniture design, texture, pattern, and light—Interiors in Detail is an essential sourcebook for anyone seeking inspiration for his or her own space. No matter their tastes and aspirations, readers will find a style to catch the eye and engage the creative mind.

30 A stunning overview of innovative, ambitious, and beautiful houses in a range of dramatic settings on the Indian subcontinent.

A sourcebook of contemporary private houses of all styles in all parts of the world. Packed with 800 photographs by many of the most respected architectural photographers working today.

"Traditionally a male-dominated field, street photography is increasingly becoming the domain of women. This fantastic collection of images reflects that shift, showcasing 100 contemporary women street photographers working around the world today, accompanied by personal statements about their work. The volume is curated by Gulnara Samoilova, founder of the Women Street Photographers project. Also included in the book is an essay by photographer and writer Melissa Breyer on the history of photography and women's rights around the world, and a foreword by renowned

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photographer Ami Vitale"--

From the modern, flat-roofed concrete home to an energy-independent cob-walled house in the countryside, this guide shows seventy single-family homes that showcase the best of contemporary design. Each home is identified in terms of eight design considerations, including challenging lots, homes in the country, houses with a view, small spaces, unusual shapes, additions and remodels, zoning restrictions, and adding in-law or guest suites and office spaces. Packed with beautiful colour images of both interiors and exteriors, floor plans, and details about the materials and types of construction used, this book is a valuable source of inspiration for architects and homeowners planning their dream house.

This book shows a compilation of fantastic residential projects with interior and exterior views, descriptions, and sketches.

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

A stunning exploration of the beauty and drama of 150 black structures built by the world's leading architects over 1,000 years. A visually rich book, *Black*:

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Architecture in Monochrome casts a new eye on the beauty - and the drama - of black in the built world. Spotlighting more than 150 structures from the last 1,000 years, Black pairs engaging text with fascinating photographs of houses, churches, libraries, skyscrapers, and other buildings from some of the world's leading architects, including Mies van der Rohe, Philip Johnson, and Eero Saarinen, David Adjaye, Jean Nouvel, Peter Marino, and Steven Holl.

One of NPR's Great Reads of 2016 "A lively assemblage and smart analysis of dozens of haunting stories...absorbing...[and] intellectually intriguing." —The New York Times Book Review From the author of *The Unidentified*, an intellectual feast for fans of offbeat history that takes readers on a road trip through some of the country's most infamously haunted places—and deep into the dark side of our history. Colin Dickey is on the trail of America's ghosts. Crammed into old houses and hotels, abandoned prisons and empty hospitals, the spirits that linger continue to capture our collective imagination, but why? His own fascination piqued by a house hunt in Los Angeles that revealed derelict foreclosures and "zombie homes," Dickey embarks on a journey across the continental United States to decode and unpack the American history repressed in our most famous haunted places. Some have established reputations as "the most haunted mansion in America," or "the most haunted prison"; others, like the haunted

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Indian burial grounds in West Virginia, evoke memories from the past our collective nation tries to forget. With boundless curiosity, Dickey conjures the dead by focusing on questions of the living—how do we, the living, deal with stories about ghosts, and how do we inhabit and move through spaces that have been deemed, for whatever reason, haunted? Paying attention not only to the true facts behind a ghost story, but also to the ways in which changes to those facts are made—and why those changes are made—Dickey paints a version of American history left out of the textbooks, one of things left undone, crimes left unsolved. Spellbinding, scary, and wickedly insightful, *Ghostland* discovers the past we're most afraid to speak of aloud in the bright light of day is the same past that tends to linger in the ghost stories we whisper in the dark.

Devoted to all-white houses, this book celebrates the ever-popular "non-color" as a perfect backdrop for contemporary lifestyles

An awe-inspiring collection of contemporary homes designed to foster a connection with the essential elements of landscape *Living in Nature* showcases a selection of architect-designed houses that have something fundamental in common: a special relationship with the natural world. Each of the book's 50 homes is carefully chosen for its stunning location, whether cocooned within the earth itself or soaring high amongst treetops, surrounded by cooling waters, or

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resisting the desert heat. With a wealth of photographs showcasing each house inside and out, *Living in Nature* offers inspiration -- and tranquillity.

Le case private pongono agli architetti sfide del tutto peculiari. Le dimensioni potranno essere più modeste rispetto ai progetti pubblici, gli impianti meno complessi rispetto a un sito industriale, ma diventa prioritaria tutta una serie di aspetti relativi alle preferenze, ai requisiti e alle idee delle singole persone. Il compito più delicato è tradurre l'insieme di emotività e richieste pratiche della "casa" in qualcosa di reale che si possa costruire. Questa pubblicazione riunisce 100 tra le case più interessanti e avanguardistiche costruite nell'ultimo decennio in giro per il mondo, presentando numerosi talenti sia affermati sia emergenti, tra i quali John Pawson, Richard Meier, Shigeru Ban, Tadao Ando, Zaha Hadid, Herzog e de Meuron, Daniel Libeskind, Álvaro Siza, UNStudio e Peter Zumthor. Capace di coordinare le routine quotidiane correlate a cibo e sonno con il concetto di "riparo" e l'offerta di uno spazio dove coltivare le relazioni personali, questo ramo dell'architettura è il più essenziale ma anche il più intimo.

A survey of residential projects by Australia's leading minimalist architect, Sean Godsell.

The first book on the architect's custom-built residences in California, tailor-made to the highest

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specification one could ask for. This collection of visionary residences takes us on a tour of the height in luxury, designed to accommodate all amenities available--from the indoor gym and hair salon to the movie theater, champagne vault and wine cellar, cigar room, and wellness room. California Living looks at McClean's rise to prominence, from his first Bird Streets home in the Hollywood Hills to houses that drew attention from the likes of fashion designer Calvin Klein and the record-setting Bel Air home of Beyoncé and Jay Z. In addition to incorporating water in all of his designs, he makes extensive use of glass to eliminate the barrier between the indoors/outdoors. His sleek designs seamlessly integrate the outdoors taking advantage of the spectacular views and landscapes. After an illustrated introduction, the portfolio section of twenty-four magnificent ultra-modern homes describes each house in detail with sketches and site plans, explaining the architect's work. McClean offers his reflections on these beautiful projects and the design strategies behind their creation, all completed in the past fifteen years. McClean Design has grown into one of the leading contemporary residential design firms in the fashionable areas of Los Angeles and Beverly Hills, with projects throughout the Western United States and beyond to Hawaii and British Columbia.

Former insider turned critic Wendy Liu busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. Former insider turned critic Wendy Liu busts the myths of the tech industry, and offers a galvanising argument for why and how we must reclaim technology's potential for the public good. "Lucid, probing and urgent. Wendy Liu manages to be both optimistic about the emancipatory potential of tech and scathing about the industry that has harnessed it for bleak and self-serving ends." -- Naomi Klein, author of *On Fire: The Burning Case for a Green New*

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Deal "An inspiring memoir manifesto...Technologists all over the world are realizing that no amount of code can substitute for political engagement. Liu's memoir is a road map for that journey of realization." -- Cory Doctorow, author of Radicalized and Little Brother Innovation. Meritocracy. The possibility of overnight success. What's not to love about Silicon Valley? These days, it's hard to be unambiguously optimistic about the growth-at-all-costs ethos of the tech industry. Public opinion is souring in the wake of revelations about Cambridge Analytica, Theranos, and the workplace conditions of Amazon workers or Uber drivers. It's becoming clear that the tech industry's promised "innovation" is neither sustainable nor always desirable. Abolish Silicon Valley is both a heartfelt personal story about the wasteful inequality of Silicon Valley, and a rallying call to engage in the radical politics needed to upend the status quo. Going beyond the idiosyncrasies of the individual founders and companies that characterise the industry today, Wendy Liu delves into the structural factors of the economy that gave rise to Silicon Valley as we know it. Ultimately, she proposes a more radical way of developing technology, where innovation is conducted for the benefit of society at large, and not just to enrich a select few.

For those who crave the tranquility of nature, fifty houses selected from around the world with the most ecologically sustainable and innovative breakthroughs in architecture and design. Seeking the perfect escape from city life and congestion? This book is filled with environmentally low-impact homes and retreats using eco-friendly materials and technology that reduce the carbon footprint and lower its energy needs, all built within the past ten years. The broadening interest in back to nature and homesteading plays a role, and many new structures are examples of sustainability that are in touch with nature, far from the madding

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crowd but not only for the select few. International in scope, the book is an A to Z of ideas for the twenty-first century, from a pavilion in Argentina to a forest house in New Zealand, all designed to have minimal architectural traces--made with local materials that harmonize with the surrounding environment. An outdoor care retreat outside Oslo provides space where visitors can benefit from the therapeutic qualities of nature; a residence in Tottori, Japan, adapts with the changing seasons; a treehouse in Cape Town uses cylindrical towers that are elevated on stilts, offering views among the trees; and in Quebec, three geodesic domes were designed as part of an eco-tourism project to highlight the area's natural beauty. Each house is paired with photographs and plans.

In *Designs for Living*, Roger H. Seifert, Randy M. Correll, Grant F. Marani, and Gary L. Brewer, who lead the residential practice at Robert A.M. Stern Architects, present fifteen houses the firm has completed over the past ten years. From contemporary interpretations of the shingle style to robust Mediterranean designs, the houses are stylistically diverse reflecting RAMSA's deep knowledge of history and precedent. Each partner provides insight into the design process and his individual approach to working with clients. Houses are located in dramatic settings from Napa and Sonoma to the spectacular coastline of the Hamptons and New England. Whether overlooking the ocean or nestled into the mountainside, these remarkable houses reveal the architects' emphasis on the importance of context and their dedication to exploring the nature of place and environment. Each house invokes the vernacular architectural heritage particular to its region while gracefully reflecting its natural surroundings. Connecting contemporary lifestyles to traditional American aesthetics, these residences are exceptional both for their timelessness and their ability to evoke a conversation with the past—a

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dialogue the RAMSA partners believe lies at the heart of architecture.

This idea book for custom-designed housing presents unique design concepts that satisfy a wide range of needs, sites, and cost levels and combine personal expression with architectural achievement

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Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

"Concrete? That characterless stuff of parking lots or Communist tower blocks, right? Well, yes. And no. Concrete is actually a name applied to a remarkably wide range of building

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substances, and, when properly handled, is one of the noble materials of contemporary architecture. A kind of "liquid stone" at the outset, it is malleable, durable, and capable of prodigious feats of engineering. This two-volume book highlights the best work done in concrete of recent years. It includes such stars as Zaha Hadid, Herzog & de Meuron, and Steven Holl, but also surprising new architects like the Russians SPEECH, and rising stars of the international scene like Rudy Ricciotti from France, as well as artists such as James Turrell, who turned the famous concrete spiral of Frank Lloyd Wright's Guggenheim in New York into the setting of one of his most remarkable pieces."--Provided by publisher.

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