

1000 Recordings To Hear Before You Die A Listeners Life List 1000 Before You Die Books By Tom Moon Published By Workman Publishing 2008

Set against a backdrop of world-changing historical and political events, *Fire and Rain* tells the extraordinary story of one pivotal year in the lives and music of four legendary artists, and reveals how these artists and their songs both shaped and reflected their times. Drawing on interviews, rare recordings, and newly discovered documents, acclaimed journalist David Browne "allows us to see—and to hear—the elusive moment when the '60s became the '70s in a completely fresh way" (Mark Harris, author of *Pictures at a Revolution*).

A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In *Absolutely on Music*, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, *Absolutely on Music* is an unprecedented glimpse into the minds of two maestros.

Stories and songs from a childhood spent in a vanished world of revivals and road shows Anita Faye Garner grew up in the South--just about every corner of it. She and her musical family lived in Texarkana, Bossier City, Hot Springs, Jackson, Vicksburg, Hattiesburg, Pascagoula, Bogalusa, Biloxi, Gulfport, New Orleans, and points between, picking up sticks every time her father, a Pentecostal preacher known as "Brother Ray," took over a new congregation. In between jump-starting churches, Brother Ray took his wife and kids out on the gospel revival circuit as the Jones Family Singers. Ray could sing and play, and "Sister Fern" (Mama) was a celebrated singer and songwriter, possessed of both talent and beauty. Rounding out the band were the young Garner (known as Nita Faye then) and her big brother Leslie Ray. At all-day singings and tent revivals across the South, the Joneses made a joyful noise for the faithful and loaded into the car for the next stage of their tour. But growing up gospel wasn't always joyous. The kids practically raised and fended for themselves, bonding over a shared dislike of their rootless life and strict religious upbringing. Sister Fern dreamed of crossing over from gospel to popular music and recording a hit record. An unlikely combination of preacher's wife and glamorous performer, she had the talent and presence to make a splash, and her remarkable voice brought Saturday night rock and roll to Sunday morning music. Always singing, performing, and recording at the margins of commercial success, Sister Fern shared a backing band with Elvis Presley and wrote songs recorded by Johnny Cash and many other artists. In her touching memoir *The Glory Road*, Anita Faye Garner re-creates her remarkable upbringing. The story begins with Ray's attempts to settle down and the family's inevitable return to the gospel circuit and concludes with Sister Fern's brushes with stardom and the family's journey west to California where they finally landed--with some unexpected detours along the way. *The Glory Road* carries readers back to the 1950s South and the intersections of faith and family at the very roots of American popular music.

David Gibson uses 3D visual representations of sounds in a mix as a tool to explain the dynamics that can be created in a mix. This book provides an in-depth exploration into the

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aesthetics of what makes a great mix. Gibson's unique approach explains how to map sounds to visuals in order to create a visual framework that can be used to analyze what is going on in any mix. Once you have the framework down, Gibson then uses it to explain the traditions that have been developed over time by great recording engineers for different styles of music and songs. You will come to understand everything that can be done in a mix to create dynamics that affect people in really deep ways. Once you understand what engineers are doing to create the great mixes they do, you can then use this framework to develop your own values as to what you feel is a good mix. Once you have a perspective on what all can be done, you have the power to be truly creative on your own – to create whole new mixing possibilities. It is all about creating art out of technology. This book goes beyond explaining what the equipment does – it explains what to do with the equipment to make the best possible mixes.

The complete catalogue of design collective Hipgnosis, showcasing groundbreaking cover art created for iconic rock 'n' roll giants, including the Rolling Stones, Paul McCartney, Led Zeppelin, and Pink Floyd

The award-winning founder of Piano Today magazine presents a historical tribute to the piano that evaluates the roles of forefront composers and pianists while exploring the artistic development of various genres and the influence of the piano on Western musical traditions.

The Rough Guide to Classical Music is the ideal handbook, spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho. Both a CD buyer's guide and a who's who, the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres, from chamber works to operatic epics. For novices and experts alike, the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor, the 19th century organ composer of 'Toccata' wedding fame, as well as dozens more works added for existing composers. You'll find a new 'Top 10's' section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as "Baroque - a style or a period?" and "The clarinet comes of age". The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs, selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers, including a rare archive of photos.

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal 1,000 Places to See Before You Die—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons— it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemar Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

Neil Strauss can uncover the naked truth like nobody else. With his groundbreaking book *The Game*, Strauss penetrated the secret society of pickup artists. Now, in *Everyone Loves You When You're Dead*, the Rolling Stone journalist collects the

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greatest moments from the most insane music interviews of all time. Join Neil Strauss, "The Mike Tyson of interviewers," (Dave Pirner, Soul Asylum), as he Makes Lady Gaga cry, tries to keep Mötley Crüe out of jail & is asked to smoke Kurt Cobain's ashes by Courtney Love Shoots guns with Ludacris, takes a ride with Neil Young & goes to church with Tom Cruise and his mother Spends the night with Trent Reznor, reads the mind of Britney Spears & finds religion with Stephen Colbert Gets picked on by Led Zeppelin, threatened by the mafia & serenaded by Leonard Cohen Picks up psychic clues with the CIA, diapers with Snoop Dog & prison survival tips from Rick James Goes drinking with Bruce Springsteen, dining with Gwen Stefani & hot tubbing with Marilyn Manson Talks glam with David Bowie, drugs with Madonna, death with Johnny Cash & sex with Chuck Berry Gets molested by the Strokes, in trouble with Prince & in bed with . . . you'll find out who inside. Enjoy many, many more awkward moments and accidental adventures with the world's number one stars in Everyone Love You When You're Dead.

The ultimate gift for the food lover. In the same way that 1,000 Places to See Before You Die reinvented the travel book, 1,000 Foods to Eat Before You Die is a joyous, informative, dazzling, mouthwatering life list of the worlds best food. The long-awaited new book in the phenomenal 1,000 . . . Before You Die series, its the marriage of an irresistible subject with the perfect writer, Mimi Sheratonaward-winning cookbook author, grande dame of food journalism, and former restaurant critic for The New York Times. 1,000 Foods fully delivers on the promise of its title, selecting from the best cuisines around the world (French, Italian, Chinese, of course, but also Senegalese, Lebanese, Mongolian, Peruvian, and many more)the tastes, ingredients, dishes, and restaurants that every reader should experience and dream about, whether its dinner at Chicagos Alinea or the perfect empanada. In more than 1,000 pages and over 550 full-color photographs, it celebrates haute and snack, comforting and exotic, hyper-local and the universally enjoyed: a Tuscan plate of Fritto Misto. Saffron Buns for breakfast in downtown Stockholm. Birds Nest Soup. A frozen Milky Way. Black truffles from Le Prigord. Mimi Sheraton is highly opinionated, and has a gift for supporting her recommendations with smart, sensuous descriptionsyou can almost taste what shes tasted. Youll want to eat your way through the book (after searching first for what you have already tried, and comparing notes). Then, following the romance, the practical: where to taste the dish or find the ingredient, and where to go for the best recipes, websites included.

From 'Eight Miles High' to 'Empire State of Mind', from Mississippi to Mali and from Ella Fitzgerald to Elton John, 1001 Songs You Must Hear Before You Die picks through nearly a century of music to bring you an inspiring selection of some of the greatest recordings ever made. Each entry in this wonderfully browsable book tells the story of a great song. Find out what inspired the songwriter, what makes the track so enduring, which songs it influenced in turn and which cover version to listen out for. You will also pick up a wealth of fascinating trivia along the way. What links Lead Belly, Lonnie Donegan and 'Black Betty'? Whose gravestone inspired Phil Spector's first hit? And for which song did Johnny Rotten replace the singer from Def Leppard? Read on and find out. Love your music? Then you need 1001 Songs You Must Hear Before You Die in your life.

Explains how to create a professional-quality Internet radio broadcast, with sections on

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selecting the right software, creating quality sound, building a show, distributing a podcast, audio editing, videocasting, and more. Original. (Intermediate)

The first comprehensive collection of the letters of one of the most successful American songwriters of the twentieth century From Anything Goes to Kiss Me, Kate, Cole Porter left a lasting legacy of iconic songs including "You're the Top," "Love For Sale," and "Night and Day." Yet, alongside his professional success, Porter led an eclectic personal life which featured exuberant parties, scandalous affairs, and chronic health problems. This extensive collection of letters (most of which are published here for the first time) dates from the first decade of the twentieth century to the early 1960s and features correspondence with stars such as Irving Berlin, Ethel Merman, and Orson Welles, as well as his friends and lovers. Cliff Eisen and Dominic McHugh complement these letters with lively commentaries that draw together the loose threads of Porter's life and highlight the distinctions between Porter's public and private existence. This book reveals surprising insights into his attitudes toward Hollywood and Broadway, and toward money, love, and dazzling success.

The companion book to the groundbreaking PBS and BBC documentary series celebrating the pioneers and artists of American roots music—blues, gospel, folk, Cajun, Appalachian, Hawaiian, Native American—without which there would be no jazz, rock, country R&B, or hip hop today. Jack White, T. Bone Burnett, and Robert Redford have teamed up to executive produce American Epic, a historical music project exploring the pivotal recording journeys of the early twentieth century, which for the first time captured the breadth of American music and made it available to the world. It was, in a very real way, the first time America truly heard herself. In the 1920s and 1930s, as radio took over the pop music business, record companies were forced to leave their studios in major cities in search of new styles and markets. Ranging the mountains, prairies, rural villages, and urban ghettos of America, they discovered a wealth of unexpected talent—farmers, laborers, and ethnic minorities playing styles that blended the intertwining strands of Europe, Africa, Asia, and the Americas. These recordings form the bedrock for modern music as we know it, but during the Depression many record companies went out of business and more than ninety percent of the fragile 78 rpm discs were destroyed. Fortunately, thanks to the continuing efforts of cultural detectives and record devotees, the stories of America's earliest musicians can finally be told. Bernard MacMahon and Allison McGourty, who directed and produced the documentary with American musician Duke Erikson, spent years traveling around the US in search of recollections of those musical pioneers. Their fascinating account, written with the assistance of prize-winning author Elijah Wald, continues the journey of the series and features additional stories, never-before-seen photographs, and unearthed artwork. It also contains contributions from many of the musicians who participated including Taj Mahal, Nas, Willie Nelson, and Steve Martin, plus a behind-the-scenes look at the incredible journey across America. American Epic is an extraordinary testament to our country's musical roots, the transformation of our culture, and the artists who gave us modern popular music.

An updated handbook provides a definitive overview of the latest digital techniques for recording music both on location and in recording studios, covering equipment selection and use, acoustics, microphone techniques, and analog and digital recording, as well as all new coverage of digital recording technology and techniques, a detailed

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instrument frequency range chart, special sound effects, and more. Original.
(Intermediate)

This is a true story of daring and adventure during World War II—with such unexpected players as Marlene Dietrich, who took part in the "musical warfare," and Julia Child, whose duties were clerical but who nonetheless felt she was "saving the world." To quote Tom Moon: "Anything that could hurt the enemy and aid the Allies was fair game. The rules of warfare were to be abolished for this organization." "This organization" was the Office of Strategic Services (OSS), the precursor to the CIA, which President Franklin D. Roosevelt ordered into existence five months before the Japanese attack on Pearl Harbor in 1941. The eclectic group of specially skilled agents included scientists, professors, policemen, forgers, pickpockets—and a nineteen-year-old French-speaking draftee from Nebraska named Tom Moon. Their mission: to gather information and to carry out sabotage and guerrilla operations behind enemy lines any way they could, anywhere in the world. Here is a little-known but crucial aspect of the war effort, told as only an insider can.

Collated from the annual 'Top 1000 songs of all time' listener poll, the most requested songs on the 'X-list' and suggestions from radio DJs and celebrity guests, this book covers all our best-loved tracks. Each entry contains a short explanation of why the song in question is so brilliant, it also features band trivia and chart statistics.

(Technical Reference). More than simply the book of the award-winning DVD set, *Art & Science of Sound Recording*, the Book takes legendary engineer, producer, and artist Alan Parsons' approaches to sound recording to the next level. In book form, Parsons has the space to include more technical background information, more detailed diagrams, plus a complete set of course notes on each of the 24 topics, from "The Brief History of Recording" to the now-classic "Dealing with Disasters." Written with the DVD's coproducer, musician, and author Julian Colbeck, ASSR, the Book offers readers a classic "big picture" view of modern recording technology in conjunction with an almost encyclopedic list of specific techniques, processes, and equipment. For all its heft and authority authored by a man trained at London's famed Abbey Road studios in the 1970s ASSR, the Book is also written in plain English and is packed with priceless anecdotes from Alan Parsons' own career working with the Beatles, Pink Floyd, and countless others. Not just informative, but also highly entertaining and inspirational, ASSR, the Book is the perfect platform on which to build expertise in the art and science of sound recording.

"The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, *1,000 Books to Read Before You Die* ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of

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course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you’ll like that” recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

This volume acts as a reference to the 1000 top albums of all time. All the key information is provided, including track listings and a brief judgement on each album. The appendices in this new edition have been expanded and enlarged to include the top 1000 albums across a range of genres, from blues to rap, reggae to indie and jazz to dance. More specialist areas, such as Latin, have been included and the number of jazz albums have been increased.

Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

Profiles major blues musicians, including Bo Diddley, Howlin' Wolf, and Bessie Smith. An autobiographical exploration of the role and meaning of music in our world by one of India's greatest living authors, himself a vocalist and performer. Amit Chaudhuri, novelist, critic, and essayist, is also a musician, trained in the Indian classical vocal tradition but equally fluent as a guitarist and singer in the American folk music style, who has recorded his experimental compositions extensively and performed around the world. A turning point in his life took place when, as a lonely teenager living in a high-rise in Bombay, far from his family's native Calcutta, he began, contrary to all his prior inclinations, to study Indian classical music. *Finding the Raga* chronicles that transformation and how it has continued to affect and transform not only how Chaudhuri listens to and makes music but how he listens to and thinks about the world at large. Offering a highly personal introduction to Indian music, the book is also a meditation on the differences between Indian and Western music and art-making as well as the ways they converge in a modernism that Chaudhuri reframes not as a twentieth-century Western art movement but as a fundamental mode of aesthetic response, at once immemorial and extraterritorial. *Finding the Raga* combines memoir, practical and cultural criticism, and philosophical reflection with the same individuality and flair that Chaudhuri demonstrates throughout a uniquely wide-ranging, challenging, and enthralling body of work.

The Gramophone Classical Music Guide 2011 is the essential guide for music lovers collecting their music on CD, DVD or as a download, drawing on Gramophone magazine's 85-year experience of reviewing classical music on record. Whether you're just dipping a toe into the huge, but rewarding, world of classical music, or already have a substantial collection, *The Gramophone Classical Music Guide 2011* is an invaluable companion.

INDEPENDENT BOOKS OF THE YEAR This completely new edition of the Penguin Guide reviews the 1000 best classical albums issued and reissued over the past five decades, many of which dominate the catalogue because of their

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sheer excellence, irrespective of recording dates. More comprehensive than ever before, it indicates key recordings on CD, DVD and enhanced SACD, including those in surround sound. If you want the finest available version of any major classical album you will find it listed and assessed in these pages. Ranging from long-established albums to the newest releases, the latest edition represents the cream of the international repertoire and has all the information you need to select the finest classical music available.

In fewer than fifty years video games have become one of the most popular forms of entertainment. But which are the best games, the ones you must play? Tony Mott, editor of popular gaming magazine Edge, presents 1001 of the best video games from around the world, from Donkey Kong to Doom, and from Frogger to Final Fantasy. Covering everything from old favourites to those breaking new ground, these are the games that should not be missed.

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers

Do you get tired of the negative, offensive, manipulative lyrics found in popular songs of all genres? Are you a parent, teacher or caregiver who is searching for diverse, family-friendly music to play for your children? Look no further! Powerful Playlists has 75 playlists and is loaded with more than 1,000 cool song recommendations hand-selected by the author for your whole family to discover and enjoy. The playlists contain a perfect mix of both classic and rare tunes from a plethora of styles, including rock, positive hip-hop, dance, jazz, Spanish, Celtic, Eighties, reggae, classical, sports anthems, Bollywood, world and more. Learn concrete ways to promote and introduce children to fun, great music at home and assist them in choosing songs from around the globe with positive messages, so they develop an appetite for a variety of music and make good, healthy music choices when they become more independent. You will also discover practical, preventive ways to help your child avoid popular music with destructive messages that encourages them to make bad choices. Through Powerful Playlists, help children realize that music is a powerful, motivating force that brings people together and inspires change in this world.

Lists top-recommended works by master composers from the past and present, providing a critical assessment of specific recordings and performances as identified by a team of leading music experts.

This book names the best albums of the last 50 years from across the globe. It tells the story behind the making of the album, where the album fits in the artist's career and the album's impact on the local and world stage. The entries will feature new interviews with the artists and the producers/managers involved in the recording and the release of the album. Finally, here is a much-needed list of argument-starting top 100 seminal/influential/essential albums of all time. Let the fight begin!

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1001 Albums You Must Hear Before You Die is a highly readable list of the best, the most important, and the most influential pop albums from 1955 through 2003. Carefully selected by a team of international critics, each album is a groundbreaking work seminal to the understanding and appreciation of music from the 1950s to the present. Included with each entry are production details and credits as well as reproductions of original album cover art. Perhaps most important of all, each album featured comes with an authoritative description of its importance and influence. Among the critics involved in selecting the list are some of the best known music reviewers and commentators, including Theunis Bates (music writer for Time and urban editor at worldpop.com), Jon Harrington (staff writer at MTV), Seth Jacobson (writer for Dazed & Confused), as well as many others.

An updated new edition of Ted Gioia's acclaimed compendium of jazz standards, featuring 15 additional selections, hundreds of additional recommended tracks, and enhancements and additions on almost every page. Since the first edition of The Jazz Standards was published in 2012, author Ted Gioia has received almost non-stop feedback and suggestions from the passionate global community of jazz enthusiasts and performers requesting crucial additions and corrections to the book. In this second edition, Gioia expands the scope of the book to include more songs, and features new recordings by rising contemporary artists. The Jazz Standards is an essential comprehensive guide to some of the most important jazz compositions, telling the story of more than 250 key jazz songs and providing a listening guide to more than 2,000 recordings. The fan who wants to know more about a tune heard at the club or on the radio will find this book indispensable. Musicians who play these songs night after night will find it to be a handy guide, as it outlines the standards' history and significance and tells how they have been performed by different generations of jazz artists. Students learning about jazz standards will find it to be a go-to reference work for these cornerstones of the repertoire. This book is a unique resource, a browser's companion, and an invaluable introduction to the art form.

A guide to unknown music provides recommendations on over two hundred recordings that represent such genres as indie, soul, folk, jazz, and techno.

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This masterful survey covers all genres of popular music, from pop, rock, soul, and country to jazz, blues, classic vocals, hip-hop, folk, gospel, and ethnic/world music. Collectors will find detailed discographical data while music lovers will appreciate the detailed commentaries and deep research on the songs, their recording, and the artists.

Features a list of pop albums from 1955 to the present, selected by music and cultural critics, that includes production details and credits, reproductions of original album covers, and descriptions of each album's importance and influence.

The result of an extensive poll asking heavy metal fans to list their favourite albums, this compendium combines those surveys with Popoff's original interviews with world famous rockers who reveal recording session secrets in addition to their own heavy classics and ear-splitting faves. With reviews of early metal albums of the 1960s, as well as the latest hits, this essential resource blends praise with criticism to give an honest assessment of the most

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influential and important heavy metal recordings.

A guide to music provides recommendations on one thousand recordings that represent the best in such genres as classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, and opera, with listening notes, commentary, and anecdotes about performers.

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