

1000 Record Covers Michael Ochs

DB Burkeman

1000 Record Covers Michael Ochs, 2014 Vinyl's back in style and in this selection of 1,000 of the most iconic record sleeves from the 60s to 90s, we recall why it's the biggest and best music format ever. Seminal artwork, memorable cover-sleeves, and long-lost classics all jostle for space in this virtual shelf of music history.

The Greatest Album Covers of All Time Barry Miles, Grant Scott, Johnny Morgan, 2016-10-01 With the resurgence of vinyl going from strength to strength, album cover art is as important as it's ever been. This sumptuous book brings together 250 of the greatest album covers of all time and is arranged chronologically, beginning in 1956. Our judging panel, drawn from the great and the good of the music industry, has selected the final 275 entries, giving their reasons for selection to accompany the illustrations. From rock 'n' roll to pop, R&B to jazz, blues and even folk, some of the album covers included are obvious classics, while others will surprise readers and jog memories. The chosen entries might not necessarily be of a best-selling release, but they are important artistically, stylistically or culturally. This fascinating book forms a wonderful visual record of this popular art form, and is an essential read for music fans the world over.

100 Best Album Covers Storm Thorgerson, Aubrey Powell, 1999 Focuses on the stories behind 100 of the most memorable album covers in the history of rock and roll music, tracing the history of rock music and culture from Elvis to Blur. The collection has been personally selected by Storm Thorgerson, known for his work on Pink Floyd album covers.

50 Years of Rolling Stone Rolling Stone LLC, 2017-05-16 A brilliant album of interviews, photographs, feature articles, and exposés from the magazine that's chronicled music and culture since 1967. Rolling Stone has been a leading voice in journalism, cultural criticism, and—above all—music for over five decades. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to today, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and others. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, it's an irresistible greatest-hits collection from the magazine that has defined American music for generations. "Documenting the magazine's rise from humble beginnings in a tiny office in San Francisco, the book includes interviews with artists such as Bob Dylan, the Beastie Boys and Adele, images from iconic

photographers including Annie Leibovitz and sparking prose from the likes of Hunter S. Thompson.” —Daily Mail

Our Artists at War Richard Arndt, Steven Fears, 2021-11-02 OUR ARTISTS AT WAR is the first book ever published in the US that solely examines War Comics published in America. It covers the talented writers and artists who supplied the finest, most compelling stories in the War Comics genre, which has long been neglected in the annals of comics history. Through the critical analysis of authors RICHARD J. ARNDT and STEVEN FEARS, this overlooked treasure trove is explored in-depth, finally giving it the respect it deserves! Included are pivotal series from EC Comics (Two-Fisted Tales and Frontline Combat), DC Comics (Enemy Ace and the Big Five war books: All American Men of War, G.I. Combat, Our Fighting Forces, Our Army at War, and Star-Spangled War Stories), Warren Publishing (Blazing Combat), Charlton (Willy Schultz and the Iron Corporal) and more! Featuring the work of HARVEY KURTZMAN, JOHN SEVERIN, JACK DAVIS, WALLACE WOOD, JOE KUBERT, SAM GLANZMAN, JACK KIRBY, WILL ELDER, GENE COLAN, RUSS HEATH, ALEX TOTH, MORT DRUCKER, and many others. Introduction by ROY THOMAS, Foreword by WILLI FRANZ. Cover by JOE KUBERT.

Classic Album Covers of the 1970s Aubrey Powell, 2013-10-09 A stunning collection of over 200 essential and influential album covers of the decade A visual reflection of psychedelia-influenced artwork to Punk anti- design - from Pink Floyd to the Sex Pistols Indispensable purchase for the dedicated follower of music and art The seventies are often regarded as a mean, dark and turbulent decade, full of discontent and pessimism. The album covers of the burgeoning hard rock, progressive rock, pop and punk scenes that dominated the decade mirrored this social and cultural dystopia effectively, and accurately, capturing the tone of the music as well as the world at large. Over the decade it became clear that the 1970s were a hotbed of experimental, unique and mind-expanding design - perfectly mirroring the progressive music of the time as well as the technology of music recording and photography and being an expansive step away from the 1960s optimism. Classic Album Covers of the 1970s is an essential collection of over 200 of the greatest album covers produced during that dark decade. From the Grateful Dead, Roxy Music and David Bowie, to Patti Smith, The Ramones and the Sex Pistols, this volume will prove indispensable to all those interested in the history of album cover graphics and design, and to those whose memories of the seventies are stirred by the record covers of that period.

Hipgnosis Aubrey Powell, 2017-05-09 The complete catalogue of design collective Hipgnosis, showcasing groundbreaking cover art created for iconic rock 'n' roll giants, including the Rolling Stones, Paul McCartney, Led Zeppelin, and Pink Floyd The complete, definitive, and never-before-published catalogue of album covers created by the legendary design agency Hipgnosis, this volume finally does justice to the work of the most important design collective in music history. Founded in 1967 by Storm Thorgerson, Aubrey “Po Powell, and Peter Christopherson, Hipgnosis gained a legendary status in graphic design, transforming the look of album art forever and winning five Grammy nominations for package design. Their revolutionary cover art departed from the conventional group shots favored by record companies of the day, resulting in

groundbreaking, often surreal designs inextricable from the major albums of many of the biggest names in the history of popular music: AC/DC, Black Sabbath, The Police, Genesis, Led Zeppelin, Pink Floyd, Paul McCartney, Syd Barrett, The Who, Wings, Yes, and XTC, to name but a few. Arranged chronologically, Vinyl . Album . Cover . Art features stunning reproductions of every single Hipgnosis cover—more than 300 in total—for the first time, along with pertinent insights from the rock 'n' roll legends whose albums are featured and behind-the-scenes photography. The text, written by Powell, and with contributions by Peter Gabriel, Robert Plant, and Nick Mason, brims with information that illuminates the album art and the compelling stories behind each cover's creation.

Art Sleeves DB Burkeman, 2021-03-23 Like a well-made playlist, the album covers in this volume combine to create a portrait of cool and culture desired by art, music, and record lovers alike. Art Sleeves is a time capsule of visual art and music culture as shown through the most important record covers designed by visual artists and graphic designers in the past forty years. This tightly curated collection of covers chosen includes works with significant cultural impact as well as collaborations that themselves created cultural fascination. The eclectic roster of visual artist-musician collaborations presented spans art and musical genres as well as generations, including Ryan McGinley for Sigur Rós, Kara Walker for Arto Lindsay, Peter Saville for Joy Division, Barbara Kruger for Growing Up Skipper, Jeff Koons for Lady Gaga, Tauba Auerbach for Glasser, and Stanley Donwood for Radiohead, to name a few. From postmodernist paintings and minimalism to collage and photography, as well as New Wave, emo, pop, and punk, the albums chosen present a bright and rich visual and cultural history. This inspiring volume celebrates this long creative tradition of visual artist-musician collaborations and, just like a perfect album, it will be treasured by art, music, and record lovers alike.

Kerry James Marshall: History of Painting, 2019-09-17 Kerry James Marshall is one of America's greatest living painters. History of Painting presents a groundbreaking body of new work that engages with the history of the medium itself. In History of Painting, the artist has widened his scope to include both figurative and nonfigurative works that deal explicitly with art history, race, and gender, as well as force us to reexamine how artworks are received in the world and in the art market. In the paintings in this book, Marshall's critique of history and of dominant white narratives is present, even as the subjects of the paintings move between reproductions of auction catalogues, abstract works, and scenes of everyday life. Essays by Teju Cole and Hal Foster help readers navigate the artist's masterful vision, decoding complexly layered works such as Untitled (Underpainting) (2018) and Marshall's own artistic philosophy. This catalogue is published on the occasion of Marshall's eponymous exhibition at David Zwirner, London, in 2018.

Booze & Vinyl André Darlington, Tenaya Darlington, 2018-04-17 The ultimate listening party guide, Booze and Vinyl shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed

and featuring photography throughout, *Booze & Vinyl* is organized by mood, from Rock to Chill, Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying Side A and Side B cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more. Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Sticky Fingers, Born To Run, License to Ill, Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more

Rolling Stone 1,000 Covers Rolling Stone,2006-10 Reproduces one thousand of the magazine's covers and includes behind-the-scenes stories and excerpts from articles and interviews with the idols of rock and rythm-and-blues.

Pop Art Klaus Honnef,2004 Originating in England in the mid 1950s, Pop Art developed its full potential in the USA in the 1960s. It substitutes the everyday for the splendid; mass-produced articles are assigned the same importance as one-offs; the difference between high culture and popular culture is swept away. Media and advertising are among the preferred contents of Pop Art, which celebrates the consumer society in its own witty fashion. The enthusiasm generated by Pop Art since the first works were exhibited has never died down -- it is greater today than ever before. Book jacket.

Vinyl Mike Evans,2022-09-06 This history of the LP is a must-have for any music connoisseur! When vinyl LP records took over the music industry in the late 1950s, a new era began. No longer bound by the time constraints of the shellac 78s that had been in use since the 1910s, recording artists could now present an entire album—rather than a lone three-minute single—on a vinyl LP, giving listeners a completely new way to experience their music. In recent years, vinyl has found a second life as an art form, collected and appreciated by music connoisseurs across the world. *Vinyl: The Art of Making Records* examines the origins of the vinyl format and its evolution throughout the 20th century, and also provides an in-depth look at how vinyl LPs are manufactured and packaged—often with striking artwork that makes them beloved by music enthusiasts today. Also included are four removable art prints, each representing a sample of album covers from the 1960s, 1970s, 1980s, and 1990s.

Jazz Covers Joaquim Paulo,Julius Wiedemann,Bob Ciano,2008 Features broad selection of jazz record covers from 1940s through the decline of LP production in the early 1990s - fact sheet listing name, art director, photographer, illustrator, year, label and more.

A Record of My Vinyl Potter Style,2017 Whether you're a casual collector or vinyl store junkie, this essential journal--with a high-quality cover that looks and feels like a record--includes: -Space for cataloguing details and liner notes or memories about your vinyl -Tips for cleaning discs and maintaining a serious collection -Information on evaluating vinyl for resale from Goldmine's vetted rating system -Perforated wish lists to tear out and take with you A catalog, journal, and guide all in one, A

Record of My Vinyl is the ultimate autobiographical companion to your analog collection.

The Greatest 100 Albums to Own on Vinyl Rebecca Greig, Sona Books, 2019-03 The Greatest 100 Albums To Own On Vinyl collates the greatest records to have ever been pressed and sold on vinyl since the '50s. From the bands and solo artists that made the music, to the sleeve art and limited edition extras of the record itself, we will take you on the ultimate journey of musical discovery.

Blue Note Graham Marsh, Glyn Callingham, Felix Cromey, 1991 Music lovers have been attracted to the distinct style and sleek sound of jazz since its birth at the turn of the century. The album covers collected in this comprehensive volume under the well-known Blue Note record label embody classic design and pioneering typography. Two hundred color photographs of the album sleeves, an informative history of the Blue Note record company, and a portrait of Reid Miles, who designed nearly 500 album covers, capture the integrity of this distinctive record label. Sophisticated jazz connoisseurs and young listeners alike, as well as those with an interest in style and graphic design, will enjoy this exciting book of jazz memorabilia.

Cover Stories Bill Smith, 2021-05-27 Bill Smith and his studio have been designing record covers since 1976. In those 5 decades they have worked with over 200 bands and artists, creating hundreds of album covers, single bags and CD covers. Bill Smith Studio has worked with some of the world's best photographers, illustrators and painters on covers for among others, The Jam, The Cure, Kate Bush, Led Zeppelin, The Rolling Stones, King Crimson and Mike Oldfield.

Album Art John Foster, 2018 We find ourselves square in the middle of one of the greatest periods in music packaging. Events such as Record Store Day have pushed collectible packaging back to the cultural forefront; millennials have started buying physical records; and hip clothing outlets devote massive amounts of space to record players and racks of LPs. The designers collected here are at the forefront of this movement. Some have been working in the music industry for decades, while others are fresh on the scene. They all share a desire to elevate the simple record cover and the wrapping that surrounds these products into something more, something special, something unique, something memorable. Lifelong music fans, they pour every ounce of creative energy into coming up with solutions worthy of the music inside. They also need to be inventive in how they accomplish this. Coming up with a great concept in a sketch during a meeting and actually seeing it to fruition and sitting on a shelf in a record store are two different things. As Paula Scher details in her interview, today's designers are faced with a very different task than the record sleeve designers of the past. Outside of the mega stars, budgets are more or less non-existent, yet the pressure to deliver something jaw-dropping and mind-blowing remains. Packed with innovative artworks by one-of-a-kind designers, this is the definitive guide to album cover design in the 21st century.

The Art of the Album Cover and How to Design Them Richard Evans, 2010-08-31 This book traces right back to the 1940s and even before (including some great single sleeves from the 1930s). It covers over seven decades of music packaging and features stories and the work of many key designers, photographers, and artists who made it all happen.

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The Ruby Knight (Book Two of the Elenium): David Eddings
The Elenium series, which began in Diamond Throne, continues against a background of magic and adventure. Ehlana, Queen of Elenia, had been poisoned. The Ruby Knight (The Elenium, #2) by David Eddings The Ruby Knight is the second book in the Elenium and follows Sparhawk on the quest to obtain the magical artefact known as the Bhelliom in order to save ... The Ruby Knight (Book Two of The Elenium): Eddings, David Sparhawk, Pandion Knight and Queen's Champion, returns home to find young Queen Ehlana in terrible jeopardy, and soon embarks on a quest to find the one ... The Elenium Book Series - ThriftBooks by David Eddings includes books The Diamond Throne, The Ruby Knight, The Sapphire Rose, and several more. See the complete The Elenium series book list in ... The Ruby Knight (Book Two Of The Elenium) The Ruby Knight (Book Two Of The Elenium). By: David Eddings. Price: \$9.95. Quantity: 1 available. THE RUBY KNIGHT Book Two Of The Elenium THE RUBY KNIGHT Book Two Of The Elenium. New York: Ballantine Books / Del Rey, 1990. First Edition; First Printing. Hardcover. Item #50179. ISBN: 0345370430 The Elenium - Wikipedia The Elenium is a series of fantasy novels by American writer David Eddings. The series consists of three volumes: The Diamond Throne, The Ruby Knight, ... The Ruby Knight. Book Two of The Elenium. - AbeBooks AbeBooks.com: The Ruby Knight. Book Two of The Elenium.: ISBN 0-345-37043-0 Black boards, black cloth spine with red lettering, 406 pages, clean, tight, ... The Ruby Knight: Book

Two of The Elenium | David Eddings The Ruby Knight: Book Two of The Elenium. New York: A Del Rey Book Ballantine Books, 1991. First Edition. Hardcover. Item #10097. ISBN: 0345370430 The Ruby Knight (Book Two of the Elenium) - Moon Dragon The Elenium series, which began in Diamond Throne, continues against a background of magic and adventure. Ehlana, Queen of Elenia, had been poisoned.

Psychosocial and Legal Perspectives on Mothers Who Kill: ... Margaret Spinelli has gathered a group of experts to examine the subject of maternal infanticide from biologic, psychosocial, legal, and cultural perspectives. *Infanticide: Psychosocial and legal perspectives on ...* by MG Spinelli · 2003 · Cited by 123 — *Infanticide: Psychosocial and legal perspectives on mothers who kill.* ; ISBN. 1-58562-097-1 (Hardcover) ; Publisher. Arlington, VA, US: American Psychiatric ... *Psychosocial and Legal Perspectives on Mothers Who Kill* by PJ Resnick · 2003 · Cited by 9 — *Infanticide: Psychosocial and Legal Perspectives on Mothers Who Kill* gives very good coverage to a variety of topics, including postpartum ... APA - *Infanticide: Psychosocial and Legal Perspectives on Mothers Who Kill* brings together in one place the newest scholarship—legal, medical, and psychosocial ... *Infanticide: Psychosocial and Legal Perspectives on ...* by P Zelkowitz · 2004 — *Infanticide: Psychosocial and Legal Perspectives on Mothers Who Kill*. Spinelli, Margaret G., Ed. (2002). Washington, DC: American Psychiatric Publishing. *Infanticide: Psychosocial and Legal Perspectives on Mothers ...* by IANF BROCKINGTON · 2004 · Cited by 2 — *Infanticide: Psychosocial and Legal Perspectives on Mothers Who Kill ...* The purpose of this

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