

## 1000 Lights Vol 1 1878 To 1959

Reichhaltig illustriertes Werk über Lampen und Leuchten von den Anfängen bis zur Gegenwart: Geschichte, Entwicklung, Modelle, Designer und Werkstätten.

In the absence of horses, saddle the dogs. This Arab proverb, suggesting the uncompromising determination of nomads to keep moving, whatever the obstacles, epitomizes also the travelling ethos of many early visitors to the 'exotic East'. The journeys examined here are linked by the light they shed on the experience of travel in Egypt, Greece and the Ottoman Balkans, and the Near East from the 17th to the early 20th century not so much what was seen as how one got there and how one got around once arrived; the vicissitudes and travails, both expected and strange that characterised the passage. The purpose of the trips examined range from religious pilgrimages to diplomatic, commercial and military journeys, to middle-class package tours. Each of them is of interest for what it reveals about the realities of travel in Egypt, the eastern Mediterranean and the Near East at different times: the means by which travel was carried out, the dangers and discomforts encountered and the preparations made. The Association for the Study of Travel in Egypt and the Near East (ASTENE) is a registered educational charity promoting the study of the history of travel and travellers in the eastern Mediterranean, from Greece and the Ottoman Balkans eastward to Turkey and the Levant, Egypt, the Arabian Peninsula and the Mesopotamian region.

Cities of Light is the first global overview of modern urban illumination, a development that allows human wakefulness to colonize the night, doubling the hours available for purposeful and industrious activities. Urban lighting is undergoing a revolution due to recent developments in lighting technology, and increased focus on sustainability and human-scaled environments. Cities of Light is expansive in coverage, spanning two centuries and touching on developments on six continents, without diluting its central focus on architectural and urban lighting. Covering history, geography, theory, and speculation in urban lighting, readers will have numerous points of entry into the book, finding it easy to navigate for a quick reference and or a coherent narrative if read straight through. With chapters written by respected scholars and highly-regarded contemporary practitioners, this book will delight students and practitioners of architectural and urban history, area and cultural studies, and lighting design professionals and the institutional and municipal authorities they serve. At a moment when the entire world is being reshaped by new lighting technologies and new design attitudes, the longer history of urban lighting remains fragmentary. Cities of Light aims to provide a global framework for historical studies of urban lighting and to offer a new perspective on the fast-moving developments of lighting today.

1000 Lights: 1878-1959 Taschen

An unprecedented survey of modern lighting design foregrounding its materials, innovators, and far-reaching influence Offering the first comprehensive history of lighting design from the 20th and 21st centuries, Electrifying Design: A Century of Lighting explores how lighting has been integral to the development of modern design both in terms of aesthetics and technological advances. This fascinating book outlines the key aspects of lighting as a unique and creative artistic discipline and examines themes such as different typologies, the quality of light, and the evolution of the bulb. A series of essays by Sarah Schleuning and Cindi Strauss showcase lighting designs from different time periods and geographic locations and feature the work of significant figures, including Poul Henningsen, Ingo Maurer, and Gino Sarfatti. With over 130 illustrations of functional and sometimes fantastical designs, a historical timeline, and comprehensive artist biographies, this handsome volume expands our understanding of an understudied but influential art form and demonstrates lighting's central role as both an expression of and a catalyst for innovations in modern and contemporary design.

This book traces the development of plastics thorough a wide range of product types, from Bakelite in the 1920's to the latest techno-polymers today.

Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.

Vols. for 1898-1968 include a directory of publishers.

[Copyright: 29beb72ca12dc317dbc6267e6f7a9388](https://www.amazon.com/dp/B000APR000)