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Villains Heroes And Hams For Scripts Stories And  
More Story Prompts For Journaling Blogging And  
Beating Writers Block Book 3

# 1000 Character Writing Prompts Villains Heroes And Hams For Scripts Stories And More Story Prompts For Journaling Blogging And Beating Writers Block Book 3

From the author of 1,000 Creative Writing Prompts, this 150,000+ word reference tool can serve writers who need characters and need them now! If character development is your problem, this detailed reference tool for any writer is the solution. Imagine if every time you sat down to brainstorm for your stories, scripts and more, you had a notebook full of character ideas ready to spring to life on the page. This time-saving, idea-generating tome can ensure that from protagonist to checkout girl, your characters are fully developed and captivating. Covering a variety of genres, time periods and styles, 1,000 Character Writing Prompts, adds nuance and depth to the typical character stereotypes many writers rely on. The book includes the following archetypes: \* Superheroes, sidekicks and secret agents\* Monsters, demons and strange creatures\* Optimists, pessimists and screw ups\* Zombies, werewolves and vampires\* Lawyers, doctors and butchers\* Rebels, ninjas, actors, villains, pets, babies and many more! Each of the 1,000 character ideas ends with a question or command to push you past your writer's block and into a creative flow state for your future writing sessions. This sequel to author Bryan Cohen's popular 1,000 Creative

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Writing Prompts can take your writing productivity to a whole new level. Bryan Cohen is a director, a comedian and an author of several books on the art of writing including 1,000 Creative Writing Prompts: Ideas for Blogs, Scripts, Stories and More and Writer on the Side: How to Write Your Book Around Your 9 to 5 Job. His website Build Creative Writing Ideas helps over 240,000 visitors a year to push past writer's block and reach their creative goals. He lives in Chicago.

Instantly Ignite Your Imagination with Over 900 Unique Writing Prompts! Writers know that good writing is dependent on unique, interesting ideas. Kick your imagination into gear with this collection of hand-picked, hand-crafted, explosively creative writing prompts! With hundreds of prompts in every genre included in this book, you are sure to find ideas that will propel your writing and grab your readers' imagination. Write More, Write Better - and Have Fun Doing It! The Love in Ink team is composed of two passionate authors with over a decade of writing experience. We know what good writing consists of - and we know how to bring it into being. In addition to tons of fun writing prompts in all main genres, this book includes a special section of fun Writing Challenges. There, you will find prompts rich with rhetorical techniques that will improve your writing and enhance your confidence as an author. Writer's Block Getting in Your Way? Destroy It, One Amazing Prompt at a Time! As a writer, you know the woes of writer's block. There is nothing worse than wanting to write, but lacking the right idea to get you going. We have the solution! In this book, you will find a year's worth of new, fresh

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writing prompts: From writing exercises to solid book ideas, for both beginning and established writers. Three prompts a day, every day, in all genres - over nine-hundred prompts in total! You will never be short of ideas again.

This collection of 365 journal writing prompts is meant to stop writer's block in its tracks. With enough prompts to last the whole year long, you'll be writing every day on a variety of subjects. With some introspection, some humor and a view to the future, you'll be able to practice your writing and learn more about yourself. Author Bryan Cohen's books of writing prompts and writing advice have sold more than 15,000 copies.

"The fulfilled renown of Moby-Dick and of As I Lay Dying is augmented by Blood Meridian, since Cormac McCarthy is the worthy disciple both of Melville and Faulkner," writes esteemed literary scholar Harold Bloom in his Introduction to the Modern Library edition. "I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable." Cormac McCarthy's masterwork, Blood Meridian, chronicles the brutal world of the Texas-Mexico borderlands in the mid-nineteenth century. Its wounded hero, the teenage Kid, must confront the extraordinary violence of the Glanton gang, a murderous cadre on an official mission to scalp Indians and sell those scalps. Loosely based on fact, the novel represents a genius vision of the historical West, one so fiercely realized that since its initial publication in 1985 the canon of American literature has welcomed Blood Meridian to its shelf. "A classic American novel of regeneration through

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violence," declares Michael Herr. "McCarthy can only be compared to our greatest writers."

Each of the 1,000 basic Chinese characters in this volume is chosen with beginners in mind. Each character is accompanied by a detailed analysis, explaining the equivalent meaning in English with ample bilingual samples; common collocations and their related idiomatic usage; tone and pronunciation specific to the usage; stroke order with simplified and traditional forms; and parts of speech. Also included are indices and appendices for easy reference.

The acclaimed editor of The New York Times Book Review takes readers on a nostalgic tour of the pre-Internet age, offering powerful insights into both the profound and the seemingly trivial things we've lost. "A deft blend of nostalgia, humor and devastating insights."—People Remember all those ingrained habits, cherished ideas, beloved objects, and stubborn preferences from the pre-Internet age? They're gone. To some of those things we can say good riddance. But many we miss terribly. Whatever our emotional response to this departed realm, we are faced with the fact that nearly every aspect of modern life now takes place in filtered, isolated corners of cyberspace—a space that has slowly subsumed our physical habitats, replacing or transforming the office, our local library, a favorite bar, the movie theater, and the coffee shop where people met one another's gaze from across the room. Even as we've gained the ability to gather without leaving our house, many of the fundamentally human experiences that have sustained us have disappeared. In one

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hundred glimpses of that pre-Internet world, Pamela Paul, editor of The New York Times Book Review, presents a captivating record, enlivened with illustrations, of the world before cyberspace—from voicemails to blind dates to punctuation to civility. There are the small losses: postcards, the blessings of an adolescence largely spared of documentation, the Rolodex, and the genuine surprises at high school reunions. But there are larger repercussions, too: weaker memories, the inability to entertain oneself, and the utter demolition of privacy. 100 Things We've Lost to the Internet is at once an evocative swan song for a disappearing era and, perhaps, a guide to reclaiming just a little bit more of the world IRL.

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the Invisible Man he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky.

YOU ARE THE FIRST GENERATION RAISED

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WITHOUT RELIGION What happens if we are raised without religion or beliefs? As we grow older, the beauty and disenchantments of the world temper our souls. We all have spiritual impulses, yet where do these impulses flow in a world of commodities and consumerism? LIFE AFTER GOD is a compellingly innovative collection of stories responding to these themes. Douglas Coupland takes us into worlds we know exist but rarely see, finding rare grace amid our pre-millennium turmoil.

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel Tropic of Cancer is one of the most scandalous and influential books of the twentieth century. Tropic of Cancer redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, Tropic of Cancer continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, Tropic of Cancer is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include Tropic of Cancer (1934), Tropic of Capricorn (1939), and the Rosy Crucifixion trilogy (Sexus, 1949, Plexus, 1953, and Nexus, 1959), all published in France and banned in the US and the

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UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

Anyone can make a short film, right? Just grab some friends and your handheld and you can do it in a weekend or two before being accepted to a slew of film festivals, right? Wrong. Roberta Munroe screened short film submissions at Sundance for five years, and is an award-winning short filmmaker in her own right. So she knows a thing or two about how not to make a short film. From the first draft of your script to casting, production, editing, and distribution, this is your one-stop primer for breaking into the business. Featuring interviews with many of today's most talented writers, producers, and directors, as well as revealing stories (e.g., what to do when the skinhead crack addict next door begins screaming obscenities as soon as you call "action") from the sets of her own short films, Roberta walks you through the minefield of mistakes that an aspiring filmmaker can make--so that you don't have to make them yourself.

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Never have writer's block again. 5,000 Writing Prompts is an

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essential resource for novelists, short story writers, screenwriters, poets, creative writing teachers, bloggers, memoir writers, improv actors, and other creators and storytellers. It includes... 150 plot ideas for each of these genres: fantasy, science fiction, mystery, romance, young adult, historical fiction, and general fiction hundreds of other master plots from classic fiction and mythology hundreds of dialogue, character, and setting prompts 100 poetry exercises hundreds of prompts for personal writing and journaling 500 blog post ideas ...and much more From the author of Master Lists for Writers, this comprehensive book is filled with inspiration. Let it spark your imagination and remind you that your creative possibilities are truly endless.

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind.

Cloud Atlas meets Orphan Black in this epic dimension-bending trilogy by New York Times bestselling author Claudia Gray about a girl who must chase her father's killer through multiple dimensions. Marguerite Caine's physicist parents are known for their groundbreaking achievements. Their most astonishing invention, called the Firebird, allows users to jump into multiple universes—and promises to revolutionize science forever. But then Marguerite's father is murdered, and the killer—her parent's handsome, enigmatic assistant Paul— escapes into another dimension before the law can touch him. Marguerite refuses to let the man who destroyed her family go free. So she races after Paul through different universes, always leaping into another version of herself. But she also meets alternate versions of the people she knows—including Paul, whose life entangles with hers in increasingly familiar ways. Before long she begins to question



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Paul's guilt—as well as her own heart. And soon she discovers the truth behind her father's death is far more sinister than she expected. *A Thousand Pieces of You* explores an amazingly intricate multi-universe where fate is unavoidable, the truth elusive, and love the greatest mystery of all. *Writing Prompts Gone Wild* is for the weird, wicked, and wired writers who wish to subvert-and pervert-the norm. Featuring over 120 uncensored prompts, over 20 illustrations, and unique Solo and Group use options, this book has everything writers need to get started on their descent to hell, the place most writers end up anyway.

## 1,000 Character Writing Prompts Villains, Heroes and Hams for Scripts, Stories and More

"Populating your fiction with authentic, vivid characters is a surefire way to captivate your readers from the first sentence to the last. Whether you're writing a series, novel, short story, or flash fiction, *Creating Characters* is an invaluable guide to bringing your fictional cast to life"--Publisher.

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand's provocative novel presents one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... "A writer of great

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power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

There's no worse feeling for a writer than running smack into a case of writer's block. One of the best ways to get around the problem is to surround yourself with ideas.

1,000 Creative Writing Prompts for Holidays: Festive Ideas for Blogs, Scripts, Stories and More gives you exactly one thousand idea-generating prompts that focus on the most memorable days of the year. This book covers over 20 different holidays including Christmas, Thanksgiving, Halloween, Independence Day, Veterans Day, New Year's Eve, International Women's Day and more. These 1,000 prompts work for blogs, scripts, stories, poems, essays, songs and anything else that requires you to stare down writer's block and put pen to paper anyway. Originally geared for the classroom, these prompts can be used by any writer from 5 to 105 to get the ideas they need when they need them. Author Bryan Cohen has written over a dozen books of writing prompts including 1,000 Character Writing Prompts: Villains, Heroes and Hams for Scripts, Stories and More, 500 Writing Prompts for Kids: First Grade through Fifth Grade and The Writing Prompts Workbook Series. His books have sold over 15,000 copies. He lives in Chicago. The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition A Penguin Classic Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised

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and expanded his acclaimed translation of Ferdowsi's masterpiece, adding more than 100 pages of newly translated text. Davis's elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

When you finally have the opportunity to sit down and write, you want absolutely nothing to get in your way. In an ideal world, the ideas would flow from head to pen quickly and easily. You would have thousands of ideas at your fingertips. This new idea-generating book makes that dream a reality. With exactly one thousand prompts,

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1,000 Creative Writing Prompts: Ideas for Blogs, Scripts, Stories and More is truly a cure for writer's block. These story starters cover a large range of topics, including: \* Holidays \* College \* Health \* Regrets \* Nature \* Shakespeare \* Religion \* The American Dream \* ...and over 40 more! These prompts help you to write from the heart so that you can relate to your audience. They work for blogs, scripts, stories, poems, essays and anything else that requires that you write with no interruptions. Is your story suffering from prosaic protagonists and apathetic antagonists? You need some writing prompts to put the spark into those characters. 501 Writing Prompts to Help Bring Your Characters to Life, with Better Results than Dr. Frankenstein (Guaranteed) is bound, literally and figuratively, to give your characters meaningful inner (and outer) lives. 501 Writing Prompts to Help Bring Your Characters to Life's holistic approach to character development will inspire you through 501 (or more!) prompts, including 100 new visual prompts, many of which are in color. With ideas for your character's job (or lack thereof), idiosyncrasies, personal possessions, and appearance, you will find a new way of thinking about them. Whether you feel stuck fleshing out a character, totally blocked, or just want a new way of thinking about characters, the evocative prompts in this book are designed to let you into a character's world the way stories do: With evocative details that show you who they might be. If you never found the rigorous, outline-based "plotter" approach to writing useful, then this book is for you. Even if you did find it useful, this book is for you. This is especially true if someone has given you a

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copy. \*Guarantee is rhetorical

Fiction. Translated from the Italian by William Weaver.

Luigi Pirandello's extraordinary final novel begins when Vitangelo Moscarda's wife remarks that Vitangelo's nose tilts to the right. This commonplace interaction spurs the novel's unemployed, wealthy narrator to examine himself, the way he perceives others, and the ways that others perceive him. At first he only notices small differences in how he sees himself and how others do; but his self-examination quickly becomes relentless, dizzying, leading to often darkly comic results as Vitangelo decides that he must demolish that version of himself that others see. Pirandello said of his 1926 novel that it "deals with the disintegration of the personality. It arrives at the most extreme conclusions, the farthest consequences." Indeed, its unnerving humor and existential dissection of modern identity find counterparts in Samuel Beckett's Molloy trilogy and the works of Thomas Bernhard and Vladimir Nabokov.

The long-awaited magnum opus from Haruki Murakami, in which this revered and bestselling author gives us his hypnotically addictive, mind-bending ode to George Orwell's 1984. The year is 1984. Aomame is riding in a taxi on the expressway, in a hurry to carry out an assignment. Her work is not the kind that can be discussed in public. When they get tied up in traffic, the taxi driver suggests a bizarre 'proposal' to her. Having no other choice she agrees, but as a result of her actions she starts to feel as though she is gradually becoming detached from the real world. She has been on a top secret mission, and her next job leads her to encounter the superhuman founder of a religious cult. Meanwhile, Tengo is leading a nondescript life but wishes to become a writer. He

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inadvertently becomes involved in a strange disturbance that develops over a literary prize. While Aomame and Tengo impact on each other in various ways, at times by accident and at times intentionally, they come closer and closer to meeting. Eventually the two of them notice that they are indispensable to each other. Is it possible for them to ever meet in the real world?

"You wake up on the train, with no memory of the last 24 hours. You look around but see no luggage, and the carriage is completely empty. The only clue about what is going on is right there in your hand. On a small square of paper is simply the word..." Beat Writer's Block Ideas are the hardest part of creative writing. Beat writer's block with funny, interesting, and downright weird prompts to inspire the mind and help you write again. Use the 50 different prompts to inspire stories, jokes, and new imagination as you travel through time, space, and sometimes sanity, to create weird worlds and strange outcomes. Create Story Ideas Each prompt includes two writing sides to help inspire writing without overwhelming you. Your stories can be short and powerful, or long and insightful - it's totally up to you! Find your mind relaxing into new thoughts and bigger storylines as you expand on each prompt. Entertain Yourself... and Others! You'll be surprised and excited by the stories that are awakened by these prompts. What exactly was written on that mysterious piece of paper you found in your palm when you woke up on a train? What is inside the briefcase, and who is coming to get it? Why, exactly, are we not to trust donkeys?! Keep this book for yourself, or gift it to others to read once you've completed the prompts. A Perfect Gift This is a great gift for creative writers, creative types, artists, literary people, and anyone who loves a good story. A perfect gift for adults who love to read and write, with a little humor sprinkled in.

An Instant New York Times Bestseller! Winner of the Coretta

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Scott King - John Steptoe for New Talent Author Award-Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy *Legendborn* offers the dark allure of *City of Bones* with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC—Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so-called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

"My heart is afraid that it will have to suffer," the boy told the alchemist one night as they looked up at the moonless sky." Tell your heart that the fear of suffering is worse than the suffering itself. And that no heart has ever suffered when it goes in search of its dreams." Every few decades a book is

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published that changes the lives of its readers forever. The Alchemist is such a book. With over a million and a half copies sold around the world, The Alchemist has already established itself as a modern classic, universally admired. Paulo Coelho's charming fable, now available in English for the first time, will enchant and inspire an even wider audience of readers for generations to come. The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with the alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams. "This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!"

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A heartstopping, poignant, epic adventure story about a boy destined to live forever, who only wants to grow up. Without death, life is just existence. Have you ever wondered what it would be like to live forever? Well, Alfie Monk can tell you. He may seem like an ordinary eleven-year-old boy, but he's actually more than a thousand years old--and remembers the last Viking invasion of England, not to mention the French Revolution and both World Wars. Way back in the tenth century, he and his mother were given the alchemical secret to eternal life. But when everything Alfie knows is destroyed in a fire, and the modern world intrudes, he must embark on a mission--along with friends Aidan and Roxy--to find a way to reverse the process and grow up like a regular boy. This



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astonishing new novel from the author of Time Traveling with a Hamster, told in alternating perspectives by Alfie and Aidan, is a tour de force--a sweeping epic that takes you on an unforgettable, breathtaking adventure and asks big questions about the meaning of life.

Has writer's block crippled your creativity? Beat writer's block forever with five books jam-packed with thousands of inspiring creative writing prompts! The 1,000 Creative Writing Prompts Box Set has over 150 five-star reviews across all books and platforms. This comprehensive collection contains over 800 pages of prompts to get your creative juices flowing for over 90 percent off the cover price! The massive and innovative box set includes the following five full-length books: 1,000 Creative Writing Prompts Four Seasons of Creative Writing 1,000 Character Writing Prompts 1,000 Creative Writing Prompts for Holidays 1,000 Creative Writing Prompts, Volume 2 There are few things more frustrating than sitting down to write and feeling completely blocked.

Fortunately, this box set taps into the power of open-ended questions to get your brain working creatively. These clever, thought-provoking, imaginative prompts will help you blast through writer's block in an instant. This box set contains thousands of powerful, intriguing, and evocative writing ideas that you can access at any time. Whether you're an aspiring writer or a subject-matter expert, a blogger or a songwriter, a freelancer or a novelist, you're bound to find an idea that works for you in over 800 pages of well-organized writing prompts. The 1,000 Creative Writing Prompts Box Set is a must-have variety of ideas that will kick your creative roadblock to the curb. For a limited time, get the entire set of books for over 90 percent off the cover price. Buy the box set today to beat writer's block for good and reclaim your creativity!

You've got a story in you. But how do you extract it? If you're

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having trouble getting started, if you're blocked, or if you're looking for a new idea to kickstart your creative engine, this book is for you. Combining verbal prompts, images, and advice for how to use them, this collection of high-quality, creative writing prompts moves from specific and structured prompts to more abstract ones. Whether you want a situation, a unique character, a snippet of dialogue, journal or memoir ideas, or a picture to get you started, this book is sure to help you spark your masterpiece.

**A LIST OF 1,000 CHARACTER REACTIONS** As an author, are your characters always sighing and nodding? Did you just sigh and nod? If so, this handy little booklet is for you! Sometimes as new (or even experienced) authors, we can't think of just the right action for our character's body in a particular scene, and we need something to get the creative juices flowing. This is a quick and easy reference tool just for that purpose. Jam-packed with a list of 1,000 physical reactions a character can have, organized by body part from head to toe to internal organs, you'll never be left scratching your head when you need to find just the right way to describe your character's reactions! Excerpt: **FOREHEAD** Forehead wrinkling Forehead slicking with sweat Slapping or hitting forehead with palm Banging forehead against a surface Wiping moisture off forehead Pressing fingers against forehead Tapping forehead with pencil or finger Forehead baking with a fever Resting forehead in hand(s) Splaying back of hand on forehead as if faint Poking forehead with thumb to jog memory Banging forehead with fists to stop crazy thoughts Indie Author Resources Book 1

Have you ever wanted to write a story, but you didn't

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know how? Or are you good at writing stories, but stuck for ideas? Are you currently writing a story, but you have writers block? Well, have I got the book for you friend. I can call you friend because we've just built up a rapport with my rhetorical questions. This is a book chock full of writing prompts. These are little things that will help you along to writing some amazing stuff that spills out of your mind. You're wondering: "But what kind of prompts are they? I've seen writing prompts before, but they're all lame." That's a good thing to be wondering, friend. I've crafted and homebrewed only the finest of prompts for your pleasure. You won't be confined to any one genre, you'll find a limitless amount of prompts ranging from comedy to serious to horror. I say limitless, but I meant 1,000 prompts precisely. I said 1,000 precisely, but there's slightly more if you count the introduction. Listen, friend, I promise not to fib from this point on. The book is split into a few sections: Beginners Writing Prompts (it's a super short section, don't worry); Constrained Writing (that's where you are forced into absolutely specific criteria for the prompt); Flash Fiction (either a word count or a time count is imposed upon you); Ripper Prompts (you are given a list of items for "Random Item Prompts"); and the bulk of the book ends with basic writing prompts with which you can write as much as you please with no tricks! If you're still reading this description, allow me to tell you more uses for this book: Creative writing classes! Yes, teachers, I've done the work for you. I'll even let you lie and say the prompts were crafted in your mind. Corporate synergy teams! That's right, group building exercise makers, you can

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relax in your fine leather chair and state that you know just how to get the company working together. Present some of these writing prompts and you'll be a hit.

Temporarily disenfranchised millionaire authors in waiting! Your hit novel is contained in one of these prompts, I'm certain of it! Use this book for scripts, for blogs, for journals, for impressing potential clients.

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