

## 1000 Chairs

Latex, plastics, and fervent consumerism: discover the design trends and materials which literally shaped the American 1950s. This overview explores a decade of postwar rebuilding driven by idealistic vision and positive spirit, applied from the suburbs to the inner cities, and from furniture to metalware. This Bibliotheca Universalis edition...

An award-winning designer and builder demonstrates the key design elements behind all chairs and provides jig designs for simple construction.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Teaches kindness to all people and things. A hilarious, rhyming, read loud book that's perfect for the first or any day of school. The classroom chairs have had enough! You know, sitting's not the only thing That happens in our seats. Sometimes, a kid sits pretzel-style, And we have to smell their feet! Buy this book for a good laugh, nighttime snuggle, or your favorite teacher. **\*\*Warning\*\*** This book contains the word 'fart' in it.

The ubiquitous chair in all its shapes and forms (TASCHEN's 25th anniversary special edition) More than any other piece of furniture, the chair has been subjected to the wildest dreams of the designers. The particular curve of a back-rest, or the twist of a leg, the angle of a seat or the colour of the entire artefact all reflect the stylistic consciousness of each era. From Gerrit Rietveld and Alvar Aalto via Verner Panton to Eva Zeisel; from Art Nouveau to International Style, from Pop Art to Postmodernism, the phenomenon of the chair is so complex that it requires a reference work as comprehensive as this to do it full justice. They are all here: Thonet's bentwood chairs and Hoffmann's sitting-machines, Marcel Breuer's Wassily chair and Ron Arad's avant garde armchairs. The book, a slightly abbreviated version of our classic title 1000 Chairs, devotes one page to each chair, displayed on its own as pure form, with biographical and historical information about the chair.

In 2019, the Vitra Design Museum will publish the Atlas of Furniture Design, the definitive, encyclopedic overview of the history of modern furniture design. Featuring over 1700 objects by more than 500 designers and 121 manufacturers, it includes approximately 2800 images ranging from detailed object photographs to historical images documenting interiors, patents, brochures, and related works of art and architecture. The basis for the Atlas of Furniture Design is the collection held by the Vitra Design Museum, one of the largest of its kind with more than 7000 works. The book presents selected pieces by the most important designers of the last 230 years and documents key periods in design history, including early nineteenth-century industrial furniture in bentwood and metal, Art Nouveau and Secessionist pieces and works by protagonists of classical modernism and postwar design, as well as postmodern and contemporary pieces. The Atlas of Furniture Design employed a team of more than 70 experts and features over 550 detailed texts about key objects. In-depth essays provide sociocultural and design-historical context to four historical epochs of furniture design and the pieces highlighted here, enriched by a detailed annex containing designer biographies, glossaries, and elaborate information graphics. The Atlas of Furniture Design is an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts.

Presents a sweeping look at today's most progressive graphic currents - from signage and packaging to branding and web design. More than five hundred photographs, most in glorious color, highlight a fascinating look at the history of the chair, from its first appearance in early Egypt, through the various forms of seating used in cultures around the world in different eras, to the classic designs of the present day.

Med engelsk, tysk og fransk tekst.

100 British Chairs depicts a selection of chairs that date from several important periods in the history of British chair design. Presented in a roughly chronological sequence, the emphasis is on early (pre-1745) and late (post-1840) periods. The presentation is also thematic, and this more accurately represents the purpose of the book, which is to illustrate some of the key developments in British chair design in the chosen periods. Design and development before 1740 were largely the work of artists and craftsmen whose names have been lost, so the chairs are mostly unattributed and arranged by type and period. The later chairs are arranged differently, highlighting the work of well-known designers of the Gothic Revival, Arts and Crafts, and other progressive British design schools. Readers wanting more detailed information can find it, together with numerous images, in the full online catalog - [www. crabtreefarmcollections.org](http://www.crabtreefarmcollections.org) - which will be continually developed and updated to include new research.

This textbook is a refreshingly clear introduction to the core accounting topics that non-specialist students need to master. Designed to help students learn key principles, reinforce understanding, and apply accounting concepts to real business decisions, it is an ideal first stepping stone into the world of accounting. Peter Scott's Accounting for Business:· Offers full coverage of key accounting concepts in an authoritative manner whilst remaining sensitive to the needs of non-specialist students in employing an excellent writing style and clarity of explanation;· Firmly sets accounting principles in context through a variety of newspaper articles and online media to help students understand the relevance of accounting to a variety of business professions;· Uses running examples across Financial and Management Accounting so students can strengthen their understanding of the material covered as the author regularly reviews and recaps information;· Is a complete solution to teaching accounting, offering a brand new online learning and assessment tool, Dashboard. The Dashboard course offers a test bank of over 500 ready-to-use questions, tailored specifically to this text, which can be automatically graded to cut down time spent marking.· Dashboard also offers students numerous opportunities to revisit, reinforce and revise their understanding, through the provision of an online workbook fully integrated with the chapter material.

Este livro é um instrumento de referência para especialistas em antiguidades, designers, historiadores e simplesmente curiosos que desejam aprender o espírito da época, trazendo as tendências e o estilo da década de 70.

Everything around us is designed and the word 'design' has become part of our everyday experience. But how much do we know about it? Fifty Chairs That Changed the World imparts that knowledge listing the top 50 chairs that have made a substantial impact in the world of British design today. From Thonet's 1870 Side Chair to Konstantin Grcic's Chair\_One, each entry offers a short appraisal to explore what has made their iconic status and the designers that give them a special place in design history.

Treating the common chair as a work of art as well as a piece of functional furniture, a dazzling array of chairs from internationally famed designers and furniture makers includes groundbreaking creations, fanciful examples, and innovative takes on traditional forms. Original. Subtitle on cover: 1,000 masterpieces of modern design, 1800 to present day.

Describes how the development of chairs has had more to do with status than comfort or practicality, and argues for the use of a wider variety of postures and more body-conscious seating.

A practical introduction to accounting and finance, supported by a wealth of online resources, and learning features.

Judith Miller celebrates and scrutinizes nearly 400 years of great seating in this sumptuous volume, an ode to the ingenuity of design, craftsmanship and sheer wow factor of the chair. Ranging from early antiques such as the 1680 Wainscot Chair and the 1740 Louis XV Chaise Lounge, to modern day collectibles such as Marc Newson's 1988 Embryo and Tom Dixon's 2007 Wingback, here are over 100 breathtaking chairs, all photographed on location. This lavish celebration of Chairs offers design aficionados and furniture lovers both authoritative text and 400 stunning photographs. In this beautifully designed volume, the chair really is the hero.

A stylish and informative guide to the best of Midcentury Modern chair design. These are the top 100 most interesting, most controversial, or simply most beautiful chairs from the period spanning 1930-1970, according to expert curator and chair addict Lucy Ryder Richardson. Get to know the designers of the Modern era, and find out about the controversies, drama, gossip and intrigue that accompanied these fascinating figures. Featuring a range of top international names, including Robin Day, Charles and Ray Eames, Ernest Race, Arne Jacobsen, Pierre Paulin, Finn Juhl, Harry Bertoia, Eero Saarinen and Norman Cherner. There is also an exploration into materials and manufacturing processes, plus lots of information about the manufacturers that brought chair designs to the masses, such as Knoll, Herman Miller, Fritz Hansen and Asko. Packed full of design details, historical facts, quotes and anecdotes you can even find out the position in which the designers intended you to sit in their chairs! With a chair timeline, showcasing the very best of European, Scandinavian, Japanese and American design, this is the perfect book for collectors, enthusiasts and design junkies alike.

### 1000 Chairs

DIVA noted furniture designer discusses functional and aesthetic elements of more than 40 "classic" modern chairs. Profusely illustrated with photographs and explanatory drawings. /div

This text is a journey through the shapes and colours, forms and functions of design history in the 20th century. It contains an A-Z of designers and design schools, which builds into a complete picture of contemporary living.

Definitive reference on classic American collectible. 744 pages, 1,000 illustrations, checklist of 2,400 chairmakers, more. Featuring chairs from a number of well-known designers, 'A Taxonomy of Office Chairs' provides a visual overview of the entire evolution of the modern office chair.

Revealing pairings of a chair and a building by each architect featuring fifty-five stars from Calatrava to Hadid"

The most compelling collection ever of the world's most innovative, stylish, and influential chairs Throughout history, the chair has presented designers the world over with infinite opportunities to experiment with new methods and materials within the set parameters of an object that is primarily there to serve a practical purpose. Chair: 500 Designs that Matter celebrates the humble chair as never before, from early examples to today's cutting-edge creations. It invites you to sit back and be taken on a journey through the creative imaginations of hundreds of internationally renowned designers.

Peter Scott's Introduction to Management Accounting provides a thorough but accessible and engaging introduction to the subject for first year students. This highly practical textbook uses a multitude of worked and real life examples, supportive learning features, crystal clear explanations, and extensive online resources (all fully integrated with the book) to guide students towards a confident understanding of the fundamentals of management accounting. Scott's lively writing style sets the numerical content within an easy-to-follow narrative, and the real life relevance of each tool or technique is explained at every turn. All key areas of first year management accounting courses are covered to provide a solid foundation for more advanced modules. The book's online resources include a wealth of materials which can be downloaded into a university's local VLE. The student resources include: - Interactive Multiple Choice Questions for revising key topics; - Numerical exercises for practising the calculation of accounting information from given sets of data; - 'Go back over this again' features containing a mix of further examples, written exercises, true or false questions, and annotated accounting information to help consolidate learning and revise or revisit concepts; - 'Show me how to do it' videos that provide practical demonstrations of dealing with more complex accounting tasks; - Web links for primary source material and articles through which readers can learn more about the companies and organizations discussed in the book. Lecturer resources include PowerPoint slides, examples and solutions, and hundreds of ready-to-use multiple-choice questions, all arranged by chapter. Lecturers can choose to make the online materials available to their students via Dashboard, a learning and assessment tool which provides sophisticated analytics for student achievement and engagement with the resources, also facilitating discussions and course updates.

Presents 110 Danish chairs and charts their success at home and abroad from the mid-20th century until the present day In the mid-20th century design became a cultural phenomenon that placed Denmark on the world map. Danish Design emerged in 1949 as a real brand, when American journalists started to write about Danish furniture in relation to a furniture exhibition by Snedkerlauget in Copenhagen. 'Den runde stol' made by Hans. J. Wegner was given the name 'The Chair'. This was not only the beginning of a great export adventure but also a challenge for the Danish designers, who became world recognized for their obsession with creating the perfect chair. The chair has always been the touchstone of designers and the design historians' favourite object. It touches and reflects the body it carries with arms, legs, seat and back. Besides this point, the chair is one of our most culture-bearing design objects and it tells a story about the period and the society from which it was created. In a very unique way this book shows, not just in words but also with drawings and photos how Danish chairs are built on historical furniture types, which are then refined into the infinite. The message and the explanation for the international success of Danish furniture is this; Danish furniture design is based on foreign culture and the best creations of former times.

Reichhaltig illustriertes Werk über Lampen und Leuchten von den Anfängen bis zur Gegenwart: Geschichte, Entwicklung, Modelle, Designer und Werkstätten.

Have you ever wondered where rocking chairs came from, or why cheap plastic chairs are suddenly everywhere? In *Now I Sit Me Down*, the distinguished architect and writer Witold Rybczynski chronicles the history of the chair from the folding stools of pharaonic Egypt to the ubiquitous stackable monobloc chairs of today. He tells the stories of the inventor of the bentwood chair, Michael Thonet, and of the creators of the first molded-plywood chair, Charles and Ray Eames. He reveals the history of chairs to be a social history--of different ways of sitting, of changing manners and attitudes, and of varying tastes. The history of chairs is the history of who we are. We learn how the ancient Chinese switched from sitting on the floor to sitting in a chair, and how the iconic chair of Middle America--the Barcalounger--traces its roots back to the Bauhaus. Rybczynski weaves a rich tapestry that draws on art and design history, personal experience, and historical accounts. And he pairs these stories with his own delightful hand-drawn illustrations: colonial rockers and English cabrioles, languorous chaise longues, and no-nonsense ergonomic task chairs--they're all here. The famous Danish furniture designer Hans Wegner once remarked, "A chair is only finished when someone sits in it." As Rybczynski tells it, the way we choose to sit and what we choose to sit on speak volumes about our values, our tastes, and the things we hold dear.

Collects tips from such professional interior designers as Kelly Wearstler, Amy Butler, and Jonathan Adler for every room and every budget, along with photographs, line illustrations, checklists, shortcuts, and floor plans.

Scandtastic!: The best of design from northern Europe Scandinavians are exceptionally gifted in design. They are world-famous for their inimitable, democratic designs which bridge the gap between crafts and industrial production. The marriage of beautiful organic forms with everyday functionality is one of the primary strengths of Scandinavian design and one of the reasons why Scandinavian creations are so cherished and sought after. This all-you-need guide includes a detailed look at Scandinavian furniture, glass, ceramics, textiles, jewelry, metalware and industrial design from 1900 to the present day, with in-depth entries on over 180 designers and design-led companies, plus essays on the similarities and differences in approach between Norway, Sweden, Finland, Iceland, and Denmark. Also included is a list of important design-related places to visit for readers planning to travel to Scandinavia. Including: DESIGNERS Verner Panton, Arne Jacobsen, Alvar Aalto, Timo Sarpaneva, Hans Wegner, Tapio Wirkkala, Sigvard Bernadotte, Stig Lindberg, Ingeborg Lundin, Finn Juhl, and many others. COMPANIES Fritz Hansen, Artek, Le Klint, Gustavsberg, Iittala, Fiskars, Volvo, Saab, Orrefors, Royal Copenhagen, Holmegaard, Arabia, Marimekko, George Jensen, and many more.

You don't have to have an MBA to get ahead in business. You don't even need a college degree. All you need is intelligence, drive, creativity, courage, and *The Cilantro Diaries*. Lorenzo Gomez went from the stockroom of a grocery store to the boardrooms of two private companies without a formal higher education. In his inspiring and humorous true story of hope and accomplishment, he shares the steps he took up the ladder and the guiding principles that got him to the top. The direction and motivation he provides in *The Cilantro Diaries* will help you find a mentor, build a network, establish a reputation, rise above the competition, and move far beyond entry-level jobs into a profitable and satisfying professional career. Even if you don't have the interest or the means for pursuing a university education, you can be a success. Lorenzo Gomez did it. Now you can do it, too.

A unique resource for students, professionals, and the design-obsessed, that reveals how the iconic chairs of the twentieth and twenty-first centuries have been designed for mass production

From consumer products and packaging to transportation and equipment, this comprehensive work traces the evolution of industrial design from the Industrial Revolution to the present day.

Hello there! Are you sitting comfortably? Are you sure? Have you found the perfect snuggle-up-and-lose-yourself-in-a-book place? Somewhere comfy, NOT itchy-fuzzy? Somewhere quiet, NOT buzz-buzzy? You have? Great! Unfortunately the little chap in this book isn't having quite as much luck as you are ... Join one small book lover's search for the perfect place to sit (just for a bit!) in this beautifully illustrated and designed picture book by the talented Leigh Hodgkinson.

Un tour d'horizon complet de la chaise, de 1808 à 1997. Chaque modèle fait l'objet d'une illustration et d'un texte explicatif, accompagné d'une indication sur le designer et le fabricant

Grab the best seat in the house with this funny, touching picture book about a giraffe who keeps being mistaken for a chair! From the acclaimed author-illustrator of *There's a Giraffe in My Soup*, Ross Burach, comes a curious tale about finding one's courage and standing up for oneself. Full of vibrant and playful illustrations and hilariously absurd logic, kids will want to read it again and again. Could there be anything worse for Giraffe? Maybe being sat on by a skunk or smooshed by two hapless hippos, or worst of all—cornered by a hungry lion? No one seems to notice that Giraffe is not standing around just to be sat upon. Will he be able to find his voice and make his friends realize who he really is?

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