

# 001 Rhetorica Ad Herennium Loeb Classical Library

**Ezra JaeKyung Cho**

**Cicero in Twenty Eight Volumes** Marcus Tullius Cicero, 1989

*De Finibus Bonorum Et Malorum* Marcus Tullius Cicero, 1914 CICEREO was a prodigious letter writer, and happily a splendid treasury of his letters has come down to us. Collected and in part published not long after his death, over 800 of them were rediscovered by Petrarch and other Italian humanists in the fourteenth century. Among classical texts this correspondence is unparalleled: nowhere else do we get such an intimate look at the life of a prominent Roman and his social world, or such a vivid sense of a momentous period in Roman history, years marked by the rise of Julius Caesar and the downfall of the Republic. The 435 letters collected here represent Ciceros correspondence with friends and acquaintances over a period of twenty years, from 62 BC, when Ciceros political career was at its peak, to 43, the year he was put to death by the forces of Octavian and Mark Antony. They range widely in substance and style, from official dispatches and semi-public letters of political importance to casual notes that chat with close friends about travels and projects, domestic pleasures and books, and questions currently debated. This new Loeb Classical Library edition of the Letters to Friends, in three volumes brings together D.R. Shackleton Baileys standard Latin text, now updated, and a revised version of his much admired translation first published by Penguin Books. This authoritative edition complements the new Loeb edition of Ciceros Letters to Atticus, also translated by Shackleton Bailey.

**The Trade Mission** Andrew Pyper, 2003-02-18 On the heels of his acclaimed bestselling debut *Lost Girls*, Andrew Pyper brings his darkly musical language, chilling suspense, and psychological complexity to a story of survival in the Amazon jungle. On the delirious eve of the new millennium, Marcus Wallace and Jonathon Bates, two twenty-four-year-old overnight dot-com millionaires, are on a trade mission in Brazil. Their product is Hypothesys, a virtual morality machine that promises to help people make the best decisions of their lives. But when the decision is made to take an ecotour up the Río Negro deep into the Amazon jungle, the Hypothesys team members are forced to make choices for themselves -- choices that carry fatal consequences. In the dead of night, their boat is boarded by paramilitaries who kill the Brazilian crew and kidnap Wallace and Bates, their two older colleagues, and their enigmatic interpreter, Crossman. Blindfolded and thrown into a pit for a prison, they must fight to find the will to survive. But when the increasingly unstable Wallace engineers a violent escape, their own natures emerge as a threat potentially more dangerous than the boundless jungle that surrounds them, or the

gunmen who relentlessly pursue them. A rare combination of literary skill, contemporary insight, and outstanding storytelling, *The Trade Mission* is an electrifying read that confirms Andrew Pyper's mastery of psychological suspense.

*De causis plantarum* Theophrastos,1976

**Menander Rhetor. Dionysius of Halicarnassus, *Ars Rhetorica* L539** MENANDER. RHETOR,William H. Race,2019-06 The instructional treatises of Menander Rhetor and the *Ars Rhetorica*, deriving from the schools of rhetoric that flourished in the Greek East from the 2nd through 4th centuries AD, provide a window into the literary culture, educational practices, and social concerns of these Greeks under Roman rule, in both public and private life.

Classical Rhetoric in the Middle Ages John O. Ward,2018-12-24 *Classical Rhetoric in the Middle Ages: The Medieval Rhetors and Their Art 400-1300, with Manuscript Survey to 1500 CE* is a completely updated version of John Ward's much-used doctoral thesis of 1972, and is the definitive treatment of this fundamental aspect of medieval and rhetorical culture. It is commonly believed that medieval writers were interested only in Christian truth, not in Graeco-Roman methods of 'persuasion' to whatever viewpoint the speaker / writer wanted. Dr Ward, however, investigates the content of well over one thousand medieval manuscripts and shows that medieval writers were fully conscious of and much dependent upon Graeco-Roman rhetorical methods of persuasion. The volume then demonstrates why and to what purpose this use of classical rhetoric took place.

*The Rhetorical Exercises of Nikephoros Basilakes* Nikēphoros (ho Vasilakēs),2016-10-31 *Progymnasmata*, exercises in the study of declamation, were the cornerstone of elite education from Hellenistic through Byzantine times. The *Rhetorical Exercises of Nikephoros Basilakes*, translated here into English for the first time, illuminate teaching and literary culture in one of the most important epochs of the Byzantine Empire.

**Cicero: *Brutus and Orator*** Robert A. Kaster,2020-01-23 *Cicero's Brutus and Orator* constitute his final major statements on the history of Roman oratory and the nature of the ideal orator. In the *Brutus* he traces the development of political and judicial speech over the span of 150 years, from the early second century to 46 BCE, when both of these treatises were written. In an immensely detailed account of some 200 speakers from the past he dispenses an expert's praise and criticism, provides an unparalleled resource for the study of Roman rhetoric, and engages delicately with the fraught political circumstances of the day, when the dominance of Julius Caesar was assured and the future of Rome's political institutions was thrown into question. The *Orator* written several months later, describes the form of oratory that Cicero most admired, even though he insists that neither he nor any other orator has been able to achieve it. At the same time, he defends his views against critics the so-called Atticists who found Cicero's style overwrought. In this volume, the first English translation of both works in more than eighty years, Robert Kaster provides faithful and eminently readable renderings, along with a detailed introduction that places the works in their historical and cultural context and explains the key stylistic

concepts and terminology that Cicero uses in his analyses. Extensive notes accompany the translations, helping readers at every step contend with unfamiliar names, terms, and concepts from Roman culture and history.

Ars Componendi Sermones Ranulf Higden, 2003 Ranulph Higden, monk of St. Werburgh's Abbey and well-known author of the Polychronicon and other treatises, penned a concise and user-friendly Art of Preaching about 1346. His *Ars componendi sermones* follows a schematic common to many members of this genre and includes attributes desirable or necessary in the preacher, methods for piquing an audience's interest, the process of effective repetition, and suggestions for creating rhythmic patterns in prose. Its major focus, however, is the clear and comprehensive discussion of each thematic sermon part: the theme or scriptural text, its development in protheme and introduction, its division, subdivision, and embellishment. In structure and content, Higden's prescriptive manual has affinities to contemporary rhetorical texts, especially the *artes poeticae* and *dictaminis*, and displays an analogous relationship with Ciceronian *dispositio* as developed in the *De Inventione* and *Rhetorica ad Herennium*. A few of the many items of interest scattered throughout the text are Ranulph's insistence that preaching be separate from university exercises and his comments about various subjects like direct entry into heaven post mortem, the scope of medieval optics, what and who compose the church, and the quadruple levels of scriptural exegesis.

**Rhetorica Ad Herennium**, 1954 Annotation Cicero (Marcus Tullius, 106-43 BCE), Roman lawyer, orator, politician and philosopher, of whom we know more than of any other Roman, lived through the stirring era which saw the rise, dictatorship, and death of Julius Caesar in a tottering republic. In his political speeches especially and in his correspondence we see the excitement, tension and intrigue of politics and the part he played in the turmoil of the time. Of about 106 speeches, delivered before the Roman people or the Senate if they were political, before jurors if judicial, 58 survive (a few of them incompletely). In the fourteenth century Petrarch and other Italian humanists discovered manuscripts containing more than 900 letters of which more than 800 were written by Cicero and nearly 100 by others to him. These afford a revelation of the man all the more striking because most were not written for publication. Six rhetorical works survive and another in fragments. Philosophical works include seven extant major compositions and a number of others; and some lost. There is also poetry, some original, some as translations from the Greek. The Loeb Classical Library edition of Cicero is in twenty-nine volumes.

**Cicero, On Pompey's Command (De Imperio), 27-49** Ingo Gildenhard, Louise Hodgson, 2014-09-03 In republican times, one of Rome's deadliest enemies was King Mithridates of Pontus. In 66 BCE, after decades of inconclusive struggle, the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great, who had just swept the Mediterranean clean of another menace: the pirates. While powerful aristocrats objected to the proposal, which would endow Pompey with unprecedented powers, the bill proved hugely popular among the people, and one

of the praetors, Marcus Tullius Cicero, also hastened to lend it his support. In his first ever political speech, variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei*, Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey. In the section under consideration here, Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought.

**The Book of Memory** Mary Carruthers, 2008-05-01 Mary Carruthers's classic study of the training and uses of memory for a variety of purposes in European cultures during the Middle Ages has fundamentally changed the way scholars understand medieval culture. This fully revised and updated second edition considers afresh all the material and conclusions of the first. While responding to new directions in research inspired by the original, this new edition devotes much more attention to the role of trained memory in composition, whether of literature, music, architecture, or manuscript books. The new edition will reignite the debate on memory in medieval studies and, like the first, will be essential reading for scholars of history, music, the arts and literature, as well as those interested in issues of orality and literacy (anthropology), in the working and design of memory (both neuropsychology and artificial memory), and in the disciplines of meditation (religion).

On invention — 85 BC Marcus Tullius Cicero, 2021-04-10 *On invention* is a handbook for orators that Cicero, a Roman statesman, lawyer, scholar, and philosopher of Ancient Rome, composed when he was still young. It is marked by his pursuit to build a work of rhetoric out of what impressed him most in his years of education with the best Roman orators and the most renowned Greek rhetoricians.

**Rhetoric and Drama** DS Mayfield, 2017-03-06 Proving fruitful in various applications throughout its two millennia of predominance, the rhetorical *téchne* appears to have entertained a particularly symbiotic interrelation with drama. With contributions from (among others) a Classicist, historical, linguistic, musicological, operatic, cultural and literary studies perspective, this publication offers interdisciplinary assessments of specific reciprocities between the system of rhetoric and dramatic works: tracing the *longue durée* of this nexus—highlighting its Ancient foundations, its various Early Modern formations, as well as certain configurations enduring to this day—enables describing shifting degrees of rhetoricity; approaching it from an interdisciplinary viewpoint facilitates focusing on the often sidelined rhetorical phenomena located beyond the textual plane, specifically *memoria* and *actio*; tackling this interchange from various viewpoints and with diverse emphases, a long-lasting and highly prolific cross-fertilization between drama and rhetoric is rendered visible. In tendering a balanced panorama of both detailed case studies and descriptive overviews, this volume also points toward terrain yet to be

charted in the scholarship to come. The volume was prepared in co-operation with the ERC Advanced Grant Project Early Modern European Drama and the Cultural Net (DramaNet).

Invention in Rhetoric and Composition Janice M. Lauer, 2004 *Invention in Rhetoric and Composition* examines issues that have surrounded historical and contemporary theories and pedagogies of rhetorical invention, citing a wide array of positions on these issues in both primary rhetorical texts and secondary interpretations. It presents theoretical disagreements over the nature, purpose, and epistemology of invention and pedagogical debates over such issues as the relative importance of art, talent, imitation, and practice in teaching discourse. After a discussion of treatments of invention from the Sophists to the nineteenth century, *Invention in Rhetoric and Composition* introduces a range of early twentieth-century multidisciplinary theories and calls for invention's awakening in the field of English studies. It then showcases inventional theories and pedagogies that have emerged in the field of Rhetoric and Composition over the last four decades, including the ensuing research, critiques, and implementations of this inventional work. As a reference guide, the text offers a glossary of terms, an annotated bibliography of selected texts, and an extensive bibliography. Janice M. Lauer is Professor of English, Emerita at Purdue University, where she was the Reece McGee Distinguished Professor of English. In 1998, she received the College Composition and Communication Conference's Exemplar Award. Her publications include *Four Worlds of Writing: Inquiry and Action in Context*, *Composition Research: Empirical Designs*, and *New Perspectives on Rhetorical Invention*, as well as essays on rhetorical invention, disciplinarity, writing as inquiry, composition pedagogy, historical rhetoric, and empirical research.

**Lies and Fiction in the Ancient World** Christopher Gill, Timothy Peter Wiseman, 1993 These essays explore the understanding of the boundary between fact and fiction in Ancient Greece and Rome and considers how far 'lying' was distinguished from 'fiction' in different periods and genres. Early Greek poetry, Plato, and Greek and Roman historiography and novels are covered.

**Rhetoric** Renato Barilli, 1989 Barilli (rhetoric and stylistics, U. of Bologna) presents a concise history of rhetoric, from its origins in ancient Greece to the media technologies of the late 20th century. Covers the pre-Socratic Sophists; the Renaissance humanists; Kant, Hegel, and Croce; Freud, Saussure, and Marshall McLuhan. Cloth edition (\$29.95) not seen. Annotation copyrighted by Book News, Inc., Portland, OR

Dilemmatic Arguments Gabriël Nuchelmans, 1991 Paperback. The intention of this book is to set forth the history (up to the end of the 17th Century) of logical and rhetorical reflections on dilemmatic arguments, i.e. arguments in which from each member of an exhaustive disjunction of premisses an identical conclusion is drawn. Certain types of such arguments were widely discussed among ancient teachers of rhetoric and, to a lesser extent, by ancient logicians. After a period of relative neglect in the Middle Ages, there was a remarkable revival during the Renaissance. In the 17th Century, several

attempts were made to find the proper logical form of dilemmatic reasonings. In the course of tracing these developments, special attention is paid to the *consequentiamirabilis*, a kind of argument in which a conclusion is inferred from a premiss that is its direct contradictory.

*Legal engagement* Collectif, 2021-07-30 The Roman empire set law at the center of its very identity. A complex and robust ideology of law and justice is evident not only in the dynamics of imperial administration, but a host of cultural arenas. Citizenship named the privilege of falling under Roman jurisdiction, legal expertise was cultural capital. A faith in the emperor's intimate concern for justice was a key component of the voluntary connection binding Romans and provincials to the state. Even as law was a central mechanism for control and the administration of state violence, it also exerted a magnetic effect on the peoples under its control. Adopting a range of approaches, the essays explore the impact of Roman law, both in the tribunal and in the culture. Unique to this anthology is attention to legal professionals and cultural intermediaries operating at the empire's periphery. The studies here allow one to see how law operated among a range of populations and provincials—from Gauls and Brittons to Egyptians and Jews—exploring the ways local peoples creatively navigated, and constructed, their legal realities between Roman and local mores. They draw our attention to the space between laws and legal ideas, between ethnic, especially Jewish, life and law and the structures of Roman might; cases in which shared concepts result in diverse ends; the pageantry of the legal tribunal, the imperatives and corruptions of power differentials; and the importance of reading the gaps between depiction of law and its actual workings. This volume is unusual in bringing Jewish, and especially rabbinic, sources and perspectives together with Roman, Greek or Christian ones. This is the result of its being part of the research program "Judaism and Rome" (ERC Grant Agreement no. 614 424), dedicated to the study of the impact of the Roman empire upon ancient Judaism.

**The Rhetorical Approach to 1 Thessalonians** Ezra JaeKyung Cho, 2020-10-12 This book is the rhetorical approach to 1 Thessalonians, particularly on funeral orations. Though many scholars have interpreted 1 Thessalonians in light of a thematic perspective, mirror reading, and epistolary approach, the author asserts that Paul employs elements of epideictic funerary oratory to persuade his audience. Encountering the growing persecution, sufferings, and even death of members, the believers of Thessalonica needed encouragement. As a rhetorical strategist, Paul needed effective methods to answer these problems, which he did so with Greco-Roman funeral orations. Moreover, this book delves into the funerary language with the paradoxical concepts Paul uses to illustrate *topoi* and the purpose of funeral oration in 1 Thessalonians. Consequently, this book proves these ideas by showing how funeral orations shed light on the whole of 1 Thessalonians in the exordium (1 Thess 1:2-3), the narratio (1:4--3:10), the consolation and exhortation (4:1--5:15), and peroratio with prayer (5:16-28).

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